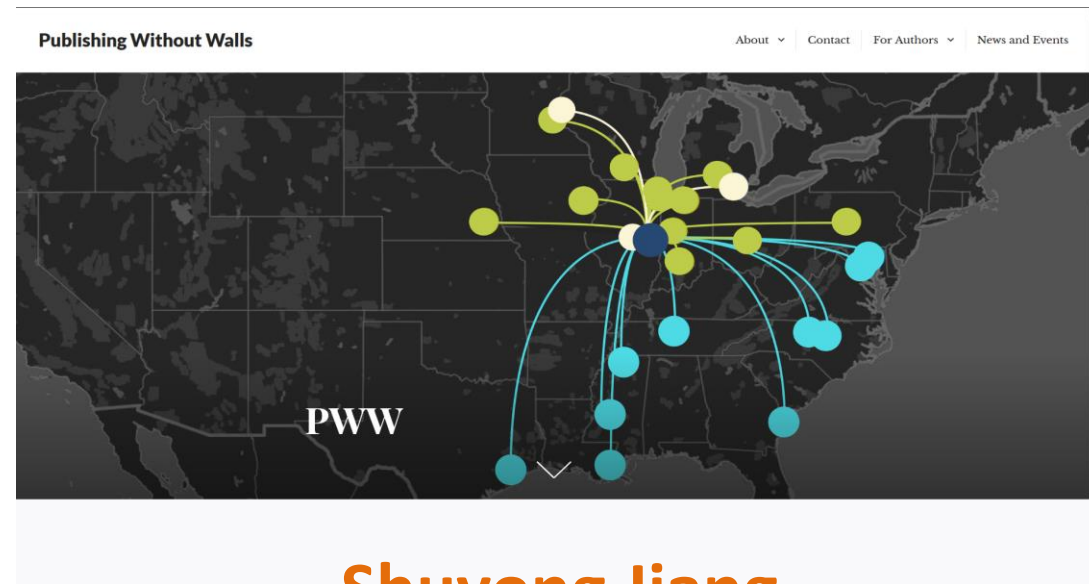


破壁而出的图书馆出版服务

Publishing without Walls—Research Libraries and Publishing Initiatives



Shuyong Jiang

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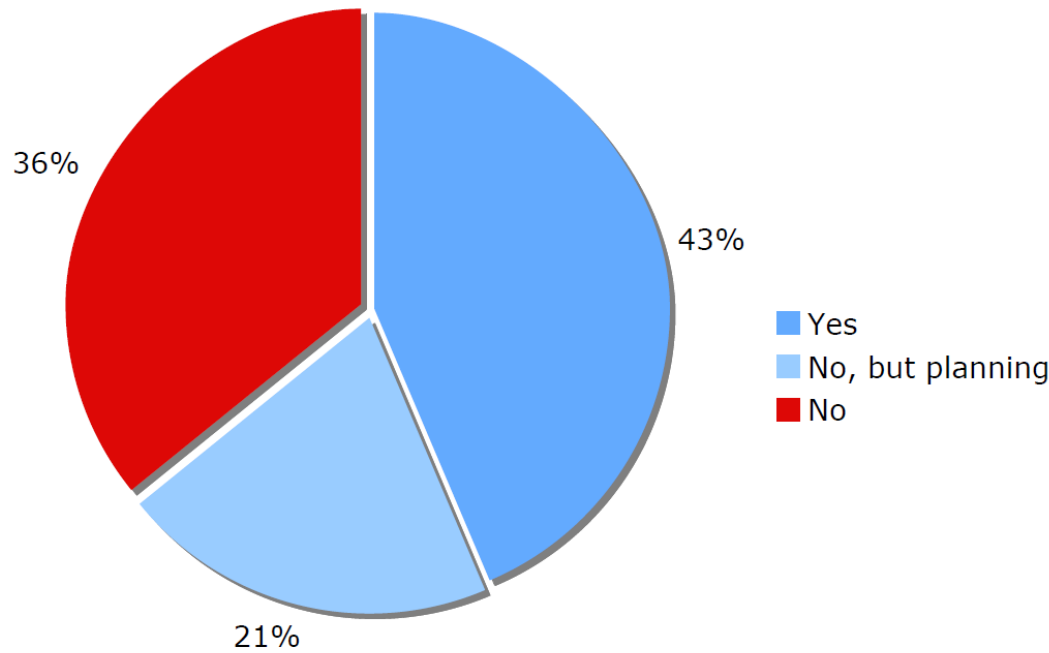
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图书馆与出版服务—角色的转型



图书馆与出版服务—角色的转型

Figure 1. Percentage of ARL Member Libraries Reporting Publishing Services



Our Members

Library Publishing Coalition (LPC) members comprise a robust network of libraries committed to enhancing, promoting, and exploring this growing field. Membership is open to academic and research libraries and library consortia that have or are considering library publishing programs. See the [history section](#) below for the list of initial founding and contributing institutions.

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The Illinois Open Publishing Network (IOPN) team can help you navigate the process of starting a journal or digital publication. We provide advising and resources related to digital publishing, open access and scholarly communications, and copyright.

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IOPN Initiatives

Publishing Without Walls

[Publishing Without Walls](#) is a Mellon Foundation-funded initiative at the University of Illinois at Urbana-Champaign that aims to develop an openly accessible, scalable, and sustainable model for library-based publishing that directly engages with scholars throughout the research process. All Publishing Without Walls publications can be accessed via the [Publishing Without Walls catalog](#).

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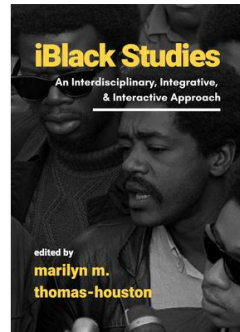
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IBLACK STUDIES: AN INTERDISCIPLINARY, INTEGRATIVE AND INTERACTIVE APPROACH BY MARILYN M. THOMAS-HOUSTON

About this Book

iBlack Studies: An Interdisciplinary, Integrative, and Interactive Approach



Edited by marilyn m. thomas-houston

Published by Publishing Without Walls (PWW), Urbana, Ill., part of the Illinois Open Publishing Network. Published as part of the AFRO Publishing Without Walls (AFRO-PWW) series. PWW is a collaborative project at the University of Illinois at Urbana-Champaign, funded by the Andrew W. Mellon Foundation, that involves the University Library, the School of Information Sciences, the Illinois Program for Research in the Humanities, and the Department of African American Studies.

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About JAMS:

The Journal of Anime and Manga Studies (JAMS) is an open-access journal dedicated to providing an ethical, peer-reviewed space for academics, students, and independent researchers examining the field of anime, manga, cosplay, and fandom studies to share their research with others. JAMS is peer reviewed by scholars with experience in these areas. The goal of JAMS is to explore anime as an art form and bring visibility to the deeper meanings, understandings, and/or cultural significance of anime, manga, cosplay, and their fandoms.

The use of "anime" as a descriptor in all principles includes manga, cosplay, and its fandoms.

Aims and Scope:

Who is the audience for the journal?

The Journal of Anime and Manga Studies (JAMS) is dedicated to the scholarly analysis of anime, manga, cosplay, and fandom surrounding these areas for those interested in anime and its culture. As an open access journal, JAMS aims to reach an audience of scholars both inside and outside the academe, encouraging public engagement through the humanities.

JAMS hopes to forge connections with anime fans, fan scholars, and higher education.

<https://copn.library.illinois.edu/journals/jams/index>

CONSTRUCTING SOLIDARITIES FOR A HUMANE URBANISM BY FARANAK MIRAFTAB, KEN EDGAR SALO, EFADUL HUQ, ATYEH ASHTABI, AND DAVID ARISTIZABAL URREA

WHAT IS THIS PUBLICATION ABOUT?

Publication Modules

Contents

- The Movements: Forging Transnational Solidarities
- Displacement, Racism and Alienation in the Time of Late Capitalism
- Getting Through Collectives
- Forging Radical Care

Begin with "The Movements: Forging Transnational Solidarities"

Community Land Trusts as Organizing Model

In this module, you will learn about how community land trust organizing responds to structural abandonment and absence in the context of gentrification. Abandonment, as Eric Goldfischer explains in his talk, is a cumulative process that happens through passive disinvestment from neighborhoods or through active forms of planning such as planned shrinkage. Detroit, Bronx. The people in these cities have undergone structural processes of abandonment.

"Resisting Absence, Abandonment, and Gentrification: Community Groups Fight Back"

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• Counter-Visual Practice (Hochberg 2015)
• What is invisible? Why does that matter?



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Claude Monet, les Nymphéas, original French by Georges Clemenceau; published by Plon, Paris, 1928.

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The *INHS Bulletin* is one of the oldest scientific publications in North America, having been published continuously since 1876, and has a worldwide distribution. The *INHS Bulletin* publishes monographs, research papers, and conceptual reviews on all aspects of biology, ecology, and the natural sciences. We welcome manuscripts from all biomes, taxa, disciplines, and cultures, as well as all research approaches, including experimental, theoretical, and analytical, as well as the development of new methodologies.

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The screenshot displays the SourceLab website interface. At the top, the navigation bar includes "SourceLab", "Current", "Archives", and "About". A search bar is positioned on the right, with "Search", "Register", and "Login" links. The main content area features a large image of a handwritten letter on aged paper. The letter is dated "Whale Islands, July 6th" and includes the circled number "173". The text of the letter reads: "Let 89.84 1/2", "Aug 53.13-14.", "My dear Dr. Richardson", and "On comparison the transport will probably leave us in the course". To the right of the letter image is a sidebar with an "Information" section containing three links: "For Readers", "For Authors", and "For Librarians". Below the letter image, there are three paragraphs of text. The first paragraph states that SourceLab editions are produced by undergraduate students at the University of Illinois and reviewed by scholars, aiming to promote the preservation and contextualization of digital historical primary sources. The second paragraph discusses the Internet as a vast new archive of historical sources, including digitized artifacts like pictures, films, sounds, words, and numerical/spatial data, which are available to a wider range of people than any historical archive ever before. The third paragraph addresses the challenges of digital preservation, noting that many artifacts are added and sometimes disappear from the internet daily, and that SourceLab seeks to develop answers to these questions about the future of the historical record and how humanities education can help shape it. The final paragraph mentions that SourceLab, founded in 2014, is a digital humanities collective based at the University of Illinois that seeks to develop answers to these questions about the future of the historical record, and how humanities education can help shape it. Since Fall 2016, they have produced their SourceLab Series, a set of online digital documentary editions of historical materials developed in response to the needs of teachers and researchers. Both this series, and its associated digital publishing technologies and curricular materials, are offered to the public as Open Educational Resources.



- Questions ?

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