

International Research on Permanent Authentic Records in Electronic Systems (InterPARES) 2: Experiential, Interactive and Dynamic Records

## **BIBLIOGRAPHY**

Status: Version: Publication Date:	Final (public) Electronic 2008
URL:	http://www.interpares.org/display_file.cfm?doc= ip2_book_bibliography.pdf
How to Cite:	InterPARES 2 Project, "Bibliography," [electronic version] in International Research on Permanent Authentic Records in Electronic Systems (InterPARES) 2: Experiential, Interactive and Dynamic Records, Luciana Duranti and Randy Preston, eds. (Padova, Italy: Associazione Nazionale Archivistica Italiana, 2008). <http: display_file.cfm?doc="ip2_book_bibliogr&lt;br" www.interpares.org="">aphy.pdf&gt;</http:>

## $\mathbf{Bibliography}^1$

- Abrams, Stephen L. (2005), "Establishing a Global Digital Format Registry," *Library Trends* 54(1): 125–143. <u>http://muse.jhu.edu/demo/library\_trends/v054/54.1abrams.pdf</u>
- American Library Association, "Digital Rights Issues," Washington Policy Office. http://www.ala.org/ala/washoff/WOissues/copyrightb/digitalrights/DRMissues.pdf
- An, Xiaomi (2003), "An Integrated Approach to Records Management," *Information Management Journal* July/August: 24–30.
- Appraisal Task Force (2001), "Appendix 4: A Model of the Selection Function," in *The Longterm Preservation of Authentic Electronic Records: Findings of the InterPARES Project*, Luciana Duranti, ed. (San Miniato, Italy: Archilab, 2005), 239–252. Online reprint available at <u>http://www.interpares.org/display\_file.cfm?doc=ip1\_aptf\_model.pdf</u>
- Archaeological Institute of America, *AIA Code of Professional Standards*. <u>http://www.archaeological.org/pdfs/AIA\_Code\_of\_Professional\_StandardsA5S.pdf</u>
- Arnheim, Rudolf (1993), "The Two Authenticities of the Photographic Media," *Journal of Aesthetics and Art Criticism* 51(4): 537–540.
- Authenticity Task Force (2000), "Appendix 1: Template for Analysis," in *The Long-term Preservation of Authentic Electronic Records: Findings of the InterPARES Project*, Luciana Duranti, ed. (San Miniato, Italy: Archilab, 2005), 192–203. Online reprint available at <u>http://www.interpares.org/book/interpares\_book\_j\_app01.pdf</u>
- Authenticity Task Force (2002), "Appendix 2: Requirements for Assessing and Maintaining the Authenticity of Electronic Records" in *The Long-term Preservation of Authentic Electronic Records: Findings of the InterPARES Project*, Luciana Duranti, ed. (San Miniato, Italy: Archilab, 2005), 204–219. Online reprint available at http://www.interpares.org/book/interpares\_book\_k\_app02.pdf
- Avedon, Richard, Foreword to *In the American West 1979-1984* (New York: Harry N. Abrams, 1985). <u>http://www.richardavedon.com/#mi=1&pt=0&pi=11019&p=-1&at=-1</u>
- Baca, Murtha (ed.), *Introduction to Metadata: Pathways to Digital Information* (Los Angeles: Getty Information Institute, 1998).
- Bachimont, Bruno, Jean-François Blanchette, Andrew Gerzso, Anne Swetland, Oliver Lescurieux, Pierre Morizet-Mahoudeaux, Nicolas Nodin and Jill Teasley. "Preserving Interactive Digital Music: A Report on the MUSTICA Initiative," in *Proceedings of the Third International Conference on Web Delivering of Music (WEDELMUSIC 2003)*, 15– 17 September 2003, Leeds, UK (Washington, D.C.: IEEE Computer Society Press, 2003). <u>http://polaris.gseis.ucla.edu/blanchette/papers/wedelmusic.pdf</u>
- Beagrie, Neil and Daniel Greenstein, A Strategic Policy Framework for Creating and Preserving Digital Collections. JISC/NPO Studies on the Preservation of Electronic Materials, eLib Supporting Study P3, version 4 (London: South Bank University, Library Information Technology Centre, 1998).

http://www.ukoln.ac.uk/services/papers/bl/framework/framework.html Version 5.0 (2001) http://ahds.ac.uk/strategic.pdf

Berman, Fran, Geoffrey Fox and Tony Hey (eds.), *Grid Computing: Making the Global Infrastructure a Reality* (Chichester, West Sussex: John Wiley & Sons, 2003).

<sup>&</sup>lt;sup>1</sup> Excludes InterPARES 2 Project case study, general study and research unit documents (see Appendix 23).

- Berman, Helen M., John Westbrook, Zukang Feng, Gary Gilliland, T. N. Bhat, Helge Weissig, Ilya N. Shindyalov and Philip E. Bourne (2000), "The Protein Data Bank," *Nucleic Acids Research* 28(1): 235–242. <u>http://nar.oxfordjournals.org/cgi/content/full/28/1/235</u>
- Bernardini, Nicola and Alvise Vidolin (2005), "Sustainable Live Electroacoustic Music," *eContact*! 8(3). <u>http://cec.concordia.ca/econtact/8\_3/bernardini\_vidolin.html</u>
- Bos, J. J. (1996), "Digital Signatures and the Electronic Health Records: Providing Legal and Security Guarantees," *International Journal of Bio-Medical Computing* 42(1-2): 157–163.
- Bradshaw, David (1998), EBU-SMPTE Task Force on Metadata. "Digital Workflow Through Production and Documentation." A Seminar Organised by the Documentation Commission of FIAT/IFTA, BBC Conference Centre, London, May 7-8, 1998.
- Brown, David L., Grace Welch and Christine Cullingworth (2005), "Archiving, Management and Preservation of Geospatial Data: Summary Report and Recommendations," GeoConnections Policy Advisory Node: Working Group on Archiving and Preserving Geospatial Data.

http://www.geoconnections.org/publications/policyDocs/keyDocs/geospatial\_data\_mgt\_s ummary\_report\_20050208\_E.pdf

- Buskirk, Martha, *The Contingent Object of Contemporary Art* (Cambridge, MA: MIT Press, 2005).
- Canadian Archaeological Association, *Principles of Ethical Conduct*. <u>http://www.canadianarchaeology.com/conduct.lasso</u>
- Center for Research Libraries, "Auditing and Certification of Digital Archives." <u>http://www.crl.edu/content.asp?l1=13&l2=58&l3=162</u>
- Center for Technology in Government (1998), "Functional Requirements to Ensure the Creation, Maintenance and Preservation of Electronic Records: Models for Action Project: Developing Practical Approaches to Electronic Records Management and Preservation," CTG.MFA - 004, Center for Technology in Government, University at Albany/SUNY and New York State Archives.

http://www.ctg.albany.edu/publications/reports/functional.pdf

- Chadabe, Joel (2001), "Preserving Performances of Electronic Music," *Journal of New Music Research* 30(4): 303–305.
- China, Electronic Signatures Law of the People's Republic of China.
- Chilvers, Alison and John Feather (1998), "The Management of Digital Data: A Metadata Approach," *Electronic Library* 16(6): 365–372.
- Clarke, Derek G. and David M. Clark, "Chapter 2: Lineage," in *Elements of Data Quality*, Stephen C. Guptill and Joel L. Morrison, eds. (Oxford: Elsevier Science, 1995), 13–30.
- Cloonan, Michèle V. and Shelby Sanett (2002), "Where We Are Now: Obliquity and Squint?" *The American Archivist* 65(1): 70–106.
- Cloonan, Michèle, V. and Shelby Sanett (2001), "Survey of Preservation Practices and Plans," draft appendix to the InterPARES 1 Preservation Task Force Final Report. <u>http://www.interpares.org/display\_file.cfm?doc=ip1\_survey\_of\_preservation\_practices-plans.pdf</u>
- CODATA Working Group on Archiving Scientific Data, The Committee on Data for Science and Technology (CODATA) of the International Council for Science. <u>http://www.nrf.ac.za/codata/</u>

- Cook, Terry (1995), "It's Ten O'Clock, Do You Know Where Your Data Are?" *Technology Review* 98: 48–53.
- Cumming, Kate, "Purposeful Data: The Roles and Purposes of Recordkeeping Metadata" (Ph.D. dissertation, Monash University, 2005).
- Davies, David, Art as Performance (Oxford: Blackwell, 2004).
- Davies, Stephen (1991), "The Ontology of Musical Works and the Authenticity of their Performance." *Nous* 25: 21–41. Reprinted in *Themes in the Philosophy of Music* (New York: Oxford University Press, 2003), 60–77.
- Dingwall, Glenn, Richard Marciano, Reagan Moore and Evelyn Peters McLellan (2008), "From Data to Records: Preserving the Geographic Information System of the City of Vancouver," *Archivaria* (Fall): 181–198.
- Duff, Wendy M. "The Influence of Warrant on the Acceptance and Credibility of the Functional Requirements for Recordkeeping" (Ph.D. dissertation, University of Pittsburgh,1996).
- Duff, Wendy M. (1997), "Compiling Warrant in Support of the Functional Requirements for Recordkeeping," *Bulletin of the American Society for Information Science* 23(5): 12–13. <u>http://doi.wiley.com/10.1002/bult.60</u>
- Duff, Wendy M. (1997), "Warrant and the Definition of Electronic Records: Questions Arising from the Pittsburgh Project," *Archives and Museum Informatics* 11(3-4): 223–231. http://tort.library.utoronto.ca:8080/bitstream/1778/4315/1/Warrent.pdf
- Duranti, Luciana, *Diplomatics: New Uses for an Old Science* (Lanham, Maryland and London: The Scarecrow Press in association with the Society of American Archivists and the Association of Canadian Archivists, 1998).
- Duranti, Luciana (2001), "International Research on Permanent Authentic Records in Electronic Systems (InterPARES): Experiential, Interactive and Dynamic Records," SSHRC MCRI InterPARES 2 Project Proposal, 412-2001.

http://www.interpares.org/display\_file.cfm?doc=ip2\_detailed\_proposal.pdf

- Duranti, Luciana (2004), "InterPARES 2 Project Midterm Report to the Social Sciences and Humanities Research Council." MCRI Grant No. 412-2001-1003. May 25, 2004.
- Duranti, Luciana (2005), "InterPARES 2 Project The Concept of the Records Life Cycle," PowerPoint presentation. (unpublished)
- Duranti, Luciana (ed.), *The Long-term Preservation of Authentic Electronic Records: Findings of the InterPARES Project* (San Miniato, Italy: Archilab, 2005). Online reprint available at <a href="http://www.interpares.org/book/index.cfm">http://www.interpares.org/book/index.cfm</a>
- Duranti, Luciana et al., "Part Four An Intellectual Framework for Policies, Strategies, and Standards: Strategy Task Force Report," in *The Long-term Preservation of Authentic Electronic Records: Findings of the InterPARES Project*, Luciana Duranti, ed. (San Miniato, Italy: Archilab, 2005), 117–125. Online reprint available at http://www.interpares.org/book/interpares\_book\_g\_part4.pdf
- Duranti, Luciana and Heather MacNeil (1996), "The Protection of the Integrity of Electronic Records: An Overview of the UBC-MAS Research Project," *Archivaria* 42 (Fall): 46–67. Online reprint available at

http://journals.sfu.ca/archivar/index.php/archivaria/article/view/12153/13158

Duranti, Luciana and Kenneth Thibodeau (2006), "The Concept of Record in Interactive, Experiential and Dynamic Environments: the View of InterPARES," *Archival Science* 6(1): 13–68.

- Duranti, Luciana, Terry Eastwood and Heather MacNeil, *Preservation of the Integrity of Electronic Records* (Dordrecht: Kluwer Academic Publishers, 2002). Online reprint available at <u>http://www.interpares.org/UBCProject/index.htm</u>
- Eastwood, Terry et al., "Part Two Choosing to Preserve: The Selection of Electronic Records: Appraisal Task Force Report," in *The Long-term Preservation of Authentic Electronic Records: Findings of the InterPARES Project*, Luciana Duranti, ed. (San Miniato, Italy: Archilab, 2005), 67–98. Online reprint available at <u>http://www.interpares.org/book/interpares\_book\_e\_part2.pdf</u>
- European Task Force Permanent Access (2005), "Permanent Access to the Records of Science: Strategic Action Programme."
  - http://www.alliancepermanentaccess.eu/Proposal%20Research%20and%20Development.doc
- Evans, Joanne and Lori Lindberg, "Describing and Analyzing the Recordkeeping Capabilities of Metadata Sets," in *DC-2004: Proceedings of the International Conference on Dublin Core and Metadata Applications, October 11-14 2004, Shanghai, China* (Shanghai, China: Shanghai Scientific and Technological Literature Publishing House, 2004), 75–80. Online reprint available at <u>http://www.dublincore.go.kr/dcpapers/pdf/2004/Paper\_27.pdf</u>
- Evans, Joanne and Nadav Rouche (2004), "Utilizing Systems Development Methods in Archival Systems Research: Building a Metadata Schema Registry," *Archival Science* 4(3-4): 315–334.
- Faundeen, John L. (2003), "The Challenge of Archiving and Preserving Remotely Sensed Data," *Data Science Journal* 2: 159–163. <u>http://www.jstage.jst.go.jp/article/dsj/2/0/159/\_pdf</u>
- Flynn, Sarah J. A. (2001), "The Records Continuum Model in Context and its Implications for Archival Practice," *Journal of the Society of Archivists* 22(1): 79–93.
- Gavrel, Katherine, *Conceptual Problems Posed by Electronic Records: A RAMP Study*, PGI-90/WS/12 (Paris: UNESCO, 1990).

http://unesdoc.unesco.org/images/0008/000866/086689eo.pdf

- Gerzso, Andrew (2005), "Performance Handbook: *Anthèmes 2* [by Pierre Boulez]" (Paris: IRCAM). <u>http://mustica.ircam.fr/mustica\_1.2.0/rendu/pdf/output/Anthemes\_2.pdf</u>
- Gilliland, Anne (2005), "Discussion Paper on the Nature and Role of Metadata in the Creation of Reliable and the Preservation of Authentic Records in Electronic Systems," paper presented at InterPARES 2 Project Plenary Workshop 13, 20-24 February 2005, Vancouver, BC, Canada. (unpublished)
- Gilliland, Anne J., Nadav Rouche, Joanne Evans and Lori Lindberg (2005), "Towards a Twenty-First Century Metadata Infrastructure Supporting the Creation, Preservation and Use of Trustworthy Records: Developing the InterPARES 2 Metadata Schema Registry," *Archival Science* 4(1): 43–78.
- Gilliland-Swetland, Anne J. (1999), "Metadata and the Management of Authentic Electronic Records," paper presented at the EDUCAUSE Conference, October 1999, Long Beach, CA, USA.
- Gilliland-Swetland, Anne J. and Sue McKemmish, "A Metadata Schema Registry for the Registration and Analysis of Recordkeeping and Preservation Metadata," in *Proceedings* of the Second IS&T Archiving Conference, April 26-29, 2005, Washington, D.C. (Springfield, VA: Society for Imaging Science and Technology, 2005), 109–112.

Glick, Kevin (2006), "Electronic Records Preservation Strategies," (unpublished).

Goodman, Nelson, "Authenticity," in *The Dictionary of Art*, Jane Turner, ed. (New York: Grove, 1996), 834–835.

- Goodrich, Michael T., Roberto Tamassia, Nikos Triandopoulos and Robert Cohen (2001), "Authenticated Data Structures for Graph and Geometric Searching." Technical report, Center for Geometric Computing, Brown University. http://www.cs.brown.edu/cgc/stms/papers/authDataStr.pdf
- Gourad, Khalid, "Geographic Information Systems in Archaeology: A Survey" (unpublished Masters thesis, Hunter College of the City University of New York, Department of Anthropology, 1999), 75 pp. <u>http://khalid.gourad.com/thesis/</u>
- Greenwood, Mark, Carole Goble, Robert Stevens, Jun Zhao, Matthew Addis, Darren Marvin, Luc Moreau and Tom Oinn (2003), "Provenance of e-Science Experiments: Experience from Bioinformatics," in *Proceedings UK e-Science All Hands Meeting 2003*, Simon J. Cox, ed. <u>http://www.nesc.ac.uk/events/ahm2003/AHMCD/pdf/047.pdf</u>
- Grout, Catherine, Phil Purdy and Janine Rymer (2000), *Creating Digital Resources for the Visual Arts: Standards and Good Practice*, Visual Arts Data Service and Technical Advisory Service for Images (UK). <u>http://vads.ahds.ac.uk/guides/creating\_guide/contents.html</u>
- Guptill, Stephen G. and Joel L. Morrison (eds.), *Elements of Spatial Data Quality* (Oxford: Elsevier Science, 1995).
- Hanrahan, Robert P. (1995), "The IDEF Process Modeling Methodology." <u>http://www.stsc.hill.af.mil/crosstalk/1995/06/IDEF.asp</u>
- Harries, Stephen (1999), "Capturing and Managing Electronic Records from Websites and Intranets in the Government Environment," paper presented at the DLM-Forum on Electronic Records of the European Communities, 18-19 October 1999, Brussels, Belgium. <u>http://ec.europa.eu/archives/ISPO/dlm/fulltext/full\_harr\_en.htm</u>
- Harvey, Ross (2000), "An Amnesiac Society? Keeping Digital Data for Use in the Future." Paper presented at the LIANZA 2000 Conference, New Zealand, 15-18 October 2000.
- Hass, Joan K., Helen W. Samuels and Barbara T. Simmons, *Appraising the Records of Modern Science and Technology: A Guide* (Cambridge, MA: Massachusetts Institute of Technology, 1985).
- Hass, Joan K., Helen W. Samuels and Barbara T. Simmons (1986), "The MIT Appraisal Project and its Broader Implications," *American Archivist* 49(3): 310–314.
- Heslop, Helen, Simon Davis and Andrew Wilson (2002), "An Approach to the Preservation of Digital Records," National Archives of Australia. http://www.naa.gov.au/Images/An-approach-Green-Paper\_tcm2-888.pdf
- Hodge, Sharon H. (1997), "Satellite Data and Environmental Law: Technology Ripe for Litigation Application," *Pace Environmental Law Review* 14: 691–718.
- Hurley, Chris (1995), "Ambient Functions: Abandoned Children to Zoos," *Archivaria* 40 (Fall): 21–39. Online reprint available at

http://journals.sfu.ca/archivar/index.php/archivaria/article/viewFile/12095/13080

- Iacovino, Livia and Malcolm Todd (2007), "The Long-Term Preservation of Identifiable Personal Data: A Comparative Archival Perspective on Privacy Regulatory Models in the European Union, Australia, Canada and the United States," *Archival Science* 7(1): 107–127.
- International Organization for Standardization, ISO 14721: 2003 Space data and information transfer systems—Open archival information system—Reference model.
- International Organization for Standardization, ISO 15489-1:2001 Information and documentation—Records management—Part 1: General.
- International Organization for Standardization, ISO 15836-1:2003 Information and documentation—The Dublin Core metadata element set.

- International Organization for Standardization, ISO 19005-1:2005 Document management— Electronic document file format for long-term preservation—Part 1: Use of PDF 1.4 (PDF/A-1).
- International Organization for Standardization, ISO 19113:2002 Geographic Information— Quality Principles.
- International Organization for Standardization, ISO 19114:2003 Geographic Information Quality evaluation procedures.
- International Organization for Standardization, ISO 23081-1:2006 Information and documentation—Records management processes—Metadata for records—Part 1: Principles.
- International Organization for Standardization, International Electrotechnical Commission, ISO/IEC 11179: Information Technology—Metadata registries (MDR). <u>http://metadata-stds.org/11179/index.html</u>
- InterPARES 2 Project, "Milestones Report," October 2002. http://www.interpares.org/display\_file.cfm?doc=ip2\_milestones(200210).pdf
- InterPARES 2 Project, "Overview of InterPARES 2 Intellectual Framework." <u>http://www.interpares.org/display\_file.cfm?doc=ip2\_overview\_of\_intellectual\_framework</u> <u>k(20030311).pdf</u>
- InterPARES 2 Project, "Proceedings of Workshop #2," National Archives and Records Administration, College Park, Maryland, USA, 20-22 June 2002. Summary version at http://www.interpares.org/display\_file.cfm?doc=ip2\_wk02\_summary.pdf
- InterPARES 2 Project, "Summary of Proceeding of Workshop #3," Crowne Plaza Beverly Hills, Los Angeles, CA, USA, 17-21 September 2002.

http://www.interpares.org/display\_file.cfm?doc=ip2\_wk03\_summary.pdf

- Italy, DPR 445/2000. http://www.parlamento.it/parlam/leggi/deleghe/00443dla.htm
- Jones, Caitlin (2004), "Does Hardware Dictate Meaning? Three Variable Media Conservation Case Studies," *horizon*<sup>0</sup> 18.2. http://www.horizonzero.ca/textsite/ghost.php?is=18&file=6&tlang=0
- Jøsang, Audun and Mary Anne Patton, "User Interface Requirements for Authentication of Communication," in *Proceedings of the Fourth Australian User interface Conference on User interfaces 2003 - Volume 18*, R. Biddle and B. Thomas, eds. ACM International Conference Proceeding Series, vol. 36 (Darlinghurst, Australia: Australian Computer Society, 2003), 75–80.

http://portal.acm.org/ft\_gateway.cfm?id=820105&type=pdf&coll=&dl=&CFID=151515 15&CFTOKEN=6184618

- Kennedy, Jay and Cherryl Schauder, *Records Management: A Guide to Corporate Recordkeeping*, 2nd edition (South Melbourne: Longman, 1998).
- Kintigh, Keith W. (1996), "Principle No. 1: Stewardship," in SAA Principles of Archaeological Ethics. http://www.saa.org/Publications/SAAbulletin/14-3/SAA9.html
- Kivy, Peter, *Authenticities: Philosophical Reflections on Musical Performance* (Ithaca and London: Cornell University Press, 1995).
- Lauriault, Tracey P. and Barbara Craig (2006), "Do Data Access Portals, Repositories, and Catalogues, Preserve or Archive Geospatial and Science Data?" paper presented at the GeoTech 2006 Conference, 18-21 June 2006, Ottawa, ON, Canada. <u>http://www.interpares.org/display\_file.cfm?doc=ip2\_gs10\_geotec2006.pdf</u>

- Lauriault, Tracey P., Barbara L. Craig, D. R. Fraser Taylor and Peter L. Pulsifer (2007), "Today's Data are Part of Tomorrow's Research: Archival Issues in the Sciences," *Archivaria* 64 (Fall): 123–179.
- Lee, Brent (2001), "The Growing Complexity of Music Preservation," in *Preserving Authentic Electronic Records: Preliminary Research Findings, an International Symposium held February 17, 2001 at the University of British Columbia, Vancouver, Canada,* Luigi Sarno, ed., 32–40. Online reprint available at http://www.interpares.org/display\_file.cfm?doc=ip1\_symposium\_2001.pdf.
- Lee, Brent and John Roeder, "The Challenge of Digital Musical Archives: Research within the InterPARES Project," in *Digital Resources for the Humanities 2001-2002*, J. Anderson, A. Dunning and M. Fraser, eds. (London: Office for Humanities Communication [King's College], 2003), 171–180.
- Lessig, Lawrence, "Editorial: The Coming of Copyright Perpetuity," *New York Times*, January 16, 2003, p. A28.
- Lessig, Lawrence, Free Culture (The Penguin Press, 2004).
- Levinson, Jerrold, "Autographic and Allographic Art Revisited," in *Music, Art, and Metaphysics: Essays in Philosophical Aesthetics* (Ithaca: Cornell University Press, 1990), 89–106.
- Library of Congress, *National Digital Information Infrastructure and Preservation Program* (NDIIPP), Digital Preservation. <u>http://www.digitalpreservation.gov/index.html</u>
- Lindberg, Lori, Monique Leahey-Sugimoto, Nadav Rouche and Holly Wang, "MADRAS: A Metadata and Archival Description Registration and Analysis System for the Analysis of the Recordkeeping Capabilities of Metadata Sets," in *Proceedings of the Third IS&T Archiving Conference* (Springfield, VA: Society for Imaging Science and Technology, 2006), 216–218.
- Liu, Alan, David Durand, Nick Montfort, Merrilee Proffitt, Liam R. E. Quin, Jean-Hughes Réty and Noah Wardrip-Fruin. "Born-Again Bits: A Framework for Migrating Electronic Literature." Version 1.1, August 5, 2005. The Electronic Literature Organization. <u>http://www.eliterature.org/pad/bab.html</u>
- MacNeil, Heather and Bonnie Mak (2007), "Constructions of Authenticity," *Library Trends: Recent Trends in Cultural Heritage Preservation* 56(1): 26–52.
- MacNeil, Heather, et al., "Part One Establishing and Maintaining Trust in Electronic Records: Authenticity Task Force Report," in *The Long-term Preservation of Authentic Electronic Records: Findings of the InterPARES Project*, Luciana Duranti, ed. (San Miniato, Italy: Archilab, 2005), 19–65. Online reprint available at http://www.interpares.org/book/interpares\_book\_d\_part1.pdf
- Marshall, Peter (2000), "Life Cycle Versus Continuum: What is the Difference?" *Informaa Quarterly* 16(2): 20–25.
- Martel, Chip, Glen Nuckolls, Michael Gertz, Prem Devanbu, April Kwong and Stuart Stubblebine (2001), "A General Model for Authentic Data Publication." Available at <u>http://www.cs.ucdavis.edu/~devanbu/files/model-paper.pdf</u>
- McCargar, Victoria (2005), "Following the Trail of the Disappearing Data," *The Seybold Report* 4(21): 7–14.
- McCargar, Victoria (2006), "The Heart of Darkness: A Foray into Aging JPEGs," *The Seybold Report* 5(22): 9–12.

- McCargar, Victoria (2006), "You Can Kiss Your Assets Goodbye: The State of News Archives at the Dawn of the Digital Era," paper presented at the Special Libraries Association Annual Conference 2006, June 10-15, 2006, Baltimore, MD, USA. <u>http://www.ibiblio.org/slanews/conferences/sla2006/presentations/assets.pdf</u> (text), <u>http://www.ibiblio.org/slanews/conferences/sla2006/audio/vicky.mp3</u> (audio)
- McCargar, Victoria and Peter F. Johnson (2006), "Comments to Section 108 Study Group: News Archives," submitted April 28, 2006. http://www.loc.gov/section108/docs/McCargar.pdf
- McDonald, John (2000), "Archives and Current Records: Towards a Set of Guiding Principles," Committee on Electronic and Other Current Records, International Council on Archives. August 2000. <u>http://www.ica.org/sites/default/files/principles\_eng.html</u>
- McGraw-Hill, *Dictionary of Scientific and Technical Terms*, sixth edition (New York: McGraw-Hill, 2003).
- McKemmish, Sue (1997), "Yesterday, Today and Tomorrow: A Continuum Responsibility," in *Proceedings of the Records Management Association of Australia 14th National Convention*, RMAA Perth, 15-17 September 1997.
- McKemmish, Sue, Glenda Ackland, Nigel Ward and Barbara Reed (1999), "Describing Records in Context in the Continuum: The Australian Recordkeeping Metadata Schema," *Archivaria* 48 (Fall): 3–37.

http://journals.sfu.ca/archivar/index.php/archivaria/article/view/12715/13890

- McKemmish, Sue, Michael Piggott, Barbara Reed and Frank Upward (eds.), *Archives: Recordkeeping in Society* (Wagga Wagga, Australia: Centre for Information Studies, 2005).
- Meijer, Albert (2001), "Electronic Records Management and Public Accountability: Beyond an Instrumental Approach," *The Information Society* 17(4): 259–270.
- Miller, Joanne, "Chapter 2: The Cost of Creating Digital Images and Metadata by Museums," in *The Cost of Digital Image Distribution: The Social and Economic Implications of the Production, Distribution, and Usage of Image Data*, Howard Besser and Robert Yamashita, eds.( Berkeley: UCB School of Information Management & Systems, 1998). Reprinted in *Visual Resources* 14(4): 399–411. http://www2.sims.berkeley.edu/research/projects/mellon/mellon\_pdfs/f2-muse-0202.pdf

Minitski, A., A. Mogilner, C. MacKnight and K. Rockwood (2003), "Data Integration and Knowledge Discovery in Biomedical Databases. Reliable Information from Unreliable Sources," *Data Science Journal* 2: 25–34.

http://journals.eecs.qub.ac.uk/codata/journal/contents/2 03/2 03pdfs/DS131.pdf

Minnesota Historical Society, State Archives Department (2002), *Trustworthy Information* Systems Handbook. Version 4.

http://www.mnhs.org/preserve/records/tis/tableofcontents.html

- Montfort, Nick and Noah Wardrip-Fruin (2004), "Acid-Free Bits: Recommendations for Long-Lasting Electronic Literature." Version 1.0, June 14, 2004. The Electronic Literature Organization. <u>http://www.eliterature.org/pad/afb.html</u>
- Moore, Allan (2002), "Authenticity as authentication," *Popular Music* 21(2): 209–223. http://journals.cambridge.org/article\_S0261143002002131
- Moore, Reagan, Chaitan Baru, Arcot Rajasekar, Bertram Ludaescher, Richard Marciano, Michael Wan, Wayne Schroeder and Amarnath Gupta (2000), "Collection-Based Persistent Digital Archives - Part 1," *D-Lib Magazine* 6(3). <u>http://www.dlib.org/dlib/march00/moore/03moore-pt1.html</u>

- Moore, Reagan, Chaitan Baru, Arcot Rajasekar, Bertram Ludaescher, Richard Marciano, Michael Wan, Wayne Schroeder and Amarnath Gupta (2000), "Collection-Based Persistent Digital Archives - Part 2," *D-Lib Magazine* 6(4). <u>http://www.dlib.org/dlib/april00/moore/04moore-pt2.html</u>
- Myburgh, Susan (1998), "Metadata and its Meaning for Records Managers," *Records & Information Management Report* 14(5).
- National Aeronautics and Space Administration, "Chapter 12. Object Description Language Specification and Usage," in *Planetary Data System Standards Reference*, version 3.7, March 20, 2006. JPL D-7669, Part 2 (Pasadena, CA: Jet Propulsion Laboratory, California Institute of Technology, 2006). <u>http://pds.nasa.gov/documents/sr/</u>
- National Archives of Australia (2004), Digital Recordkeeping: Guidelines for Creating, Managing and Preserving Digital Records.

http://www.naa.gov.au/Images/Digital-recordkeeping-guidelines\_tcm2-920.pdf

National Archives of Canada (2001), *Guidelines for Records Created Under a Public Key* Infrastructure Using Encryption and Digital Signatures. http://www.lac-bac.gc.ca/information-management/002/007002-3015-e.html

National Electronic Commerce Coordinating Council, *Creating and Maintaining Proper Systems for Electronic Record Keeping* (Albany: SUNY Albany Center for Technology in Government, 2002). Report presented at the NECCC Annual Conference, December 4-6, 2002, New York, NY, USA.

http://www.ctg.albany.edu/publications/reports/proper\_systems/proper\_systems.pdf

- National Research Council, Chemical Sciences Roundtable, Impact of Advances in Computing and Communications Technologies on Chemical Science and Technology: Report of a Workshop (Washington, D.C.: National Academy Press, 1999). http://www.nap.edu/catalog.php?record\_id=9591#toc
- National Research Council, Committee on Data Management and Computation, *Issues and Recommendations Associated with Distributed Computation and Data Management Systems for the Space Sciences*, report no. NAS 1.26183026 (Washington, D.C.: National Academy Press, 1986). <u>http://hdl.handle.net/2060/19880017724</u>.
- National Research Council, Commission on Physical Sciences, Mathematics and Applications, Preserving Scientific Data on Our Physical Universe: A New Strategy for Archiving the Nation's Scientific Information Resources (Washington, D.C.: National Academy Press, 1995). <u>http://www.nap.edu/catalog.php?record\_id=4871#toc</u>
- National Research Council, Committee on Issues in the Transborder Flow of Scientific Data, *Bits of Power: Issues in Global Access to Scientific Data* (Washington, D.C.: National Academy Press, 1997). <u>http://www.nap.edu/catalog.php?record\_id=5504#toc</u>
- National Research Council, Steering Committee for the Study on the Long-term Retention of Selected Scientific and Technical Records of the Federal Government, *Study on the Long-term Retention of Selected Scientific and Technical Records of the Federal Government: Working Papers* (Washington, D.C.: National Academy Press, 1995). <u>http://books.nap.edu/catalog.php?record\_id=9478#toc</u>
- National Science Foundation (2005), *Report of the National Science Board: Long-Lived Digital Data Collections: Enabling Research and Education in the 21st Century*, NSB-05-40, September 2005. <u>http://www.nsf.gov/pubs/2005/nsb0540/nsb0540.pdf</u>
- Navab, Aphrodite Désirée (2003), Review of *Transforming Images: How Photography Complicates the Picture*, by Barbara E. Savedoff. *Journal of Aesthetic Education* 37(2): 114–121.

New York State Office for Technology (2002), "E-Records Guidelines Ensuring the Security, Authenticity, Integrity, and Accessibility of Electronic Records," Part 4 of *Electronic Signature and Records Act (ESRA) Guidelines*.

http://www.oft.state.ny.us/arcPolicy/policy/ESRAGuidelines4.htm

New York State Office for Technology (2002), "Glossary," Part 5 of *Electronic Signature and Records Act (ESRA) Guidelines*.

http://www.oft.state.ny.us/arcPolicy/policy/ESRAGuidelines5.htm

- *New York Times Co., Inc., et al. v. Tasini et al.* (00-201) 533 U.S. 483 (2001) 206 F.3d 161, affirmed. <u>http://supct.law.cornell.edu/supct/html/00-201.ZS.html</u>
- Online Computer Library Center, Center for Research Libraries (2007), "Trustworthy Repositories Audit & Certification: Criteria and Checklist," v. 1.0, February 2007. http://www.crl.edu/PDF/trac.pdf
- Pearce-Moses, Richard, *A Glossary of Archival and Records Terminology* (Chicago: Society of American Archivists, 2005). <u>http://www.archivists.org/glossary/</u>
- Pilone, Dan, UML 2.0 Pocket Reference (O'Reilly Media, 2006).
- Preservation Task Force (2002), "Appendix 5: A Model of the Preservation Function," version 6.0, in *The Long-term Preservation of Authentic Electronic Records: Findings of the InterPARES Project*, Luciana Duranti, ed. (San Miniato, Italy: Archilab, 2005), 253–292. Online reprint available at <u>http://www.interpares.org/display\_file.cfm?doc=ip1\_ptf\_model.pdf</u>
- Records Continuum Research Group (1998), "Create Once, Use Many Times The Clever Use of Metadata in eGovernment and eBusiness Processes in Networked Environments." <u>http://www.sims.monash.edu.au/research/rcrg/research/crm/</u>
- Reilly, Bernard F. Jr., "Knowledge Biodiversity: The Perilous Economic of World News Heritage Materials," in *Proceedings of the ACRL Twelfth National Conference, April 7-10, 2005, Minneapolis, MN* (Minneapolis, MN: Association of College and Research Libraries, 2005), 238–243. http://www.ala.org/ala/acrl/acrlevents/reilly05.pdf
- Rohrbaugh, Guy, "Ontology of Art," in *The Routledge Companion to Aesthetics*. 2nd ed. B. Gaut and D. M. Lopes, eds. (New York: Routledge, 2005), 241–254.
- Ross, Seamus (1999), "Report on "Creation, preservation and access to electronic information: economical and functional aspects" - Maintaining the value of intellectual capital," paper presented at the DLM-Forum on Electronic Records of the European Communities, 18-19 October 1999, Brussels, Belgium.

http://ec.europa.eu/archives/ISPO/dlm/fulltext/full\_ross\_en.htm

- San Diego Supercomputer Center (1999), "Methodologies for the Long-Term Preservation of and Access to Software-Dependent Electronic Records," NHPRC Proposal, June 1, 1999. <u>http://www.sdsc.edu/NARA/Publications/nhprc\_latest.pdf</u> (full text), <u>http://www.sdsc.edu/NARA/Publications/nhprc\_summary.pdf</u> (summary)
- Simmhan, Yogesh L., Beth Plale and Dennis Gannon (2005), "A Survey of Data Provenance in e-Science," Special Interest Group on Management of Data (SIGMOD) Record 34(3): 31–36. http://www.sigmod.org/sigmod/record/issues/0509/p31-special-sw-section-5.pdf
- Sirven, Xavier (2004), "Authenticité et accessibilité des archives électroniques MUSTICA, Le cas de la création musicale numérique," Technical Report, Université Technologique de Compiègne. <u>http://polaris.gseis.ucla.edu/blanchette/papers/RapportSirven.pdf</u>
- Smith, Barry (ed.), *Guide to Good Practice Creating Digital Performance Resources*, AHDS Performing Arts Data Service. http://ahds.ac.uk/creating/guides/performing-resources/contents.htm

InterPARES 2 Project

- Spoo, Robert (1998), "Copyright Protectionism and Its Discontents: The Case of James Joyce's *Ulysses* in America," *Yale Law Journal* 108(3): 633–667.
- Standards Australia, *Australian Standard 4390, Records Management* (Homebush, New South Wales: Standards Australia, 1996).
- Strong, David F. and Peter B. Leach, National Consultation on Access to Scientific Data: Final Report (Ottawa: Canadian Institute for Scientific and Technical Information, National Research Council Canada, 2005). <u>http://ncasrd-cnadrs.scitech.gc.ca/NCASRDReport\_e.pdf</u>
- Tennis, Joseph T. (2008), "Metadata in the Chain of Preservation Model," Archivaria (in press)
- Texas Department of Information Resources (2004), Architecture Components for the Enterprise. Data and E-Records Management Domain. http://www.dir.state.tx.us/ace/documents/phase1toc.htm
- Thibodeau, Kenneth (1995), "Preserving Scientific Data on Our Physical Universe," *IASSIST Quaterly* 19(4): 26–29. <u>http://iassistdata.org/publications/iq/iq19/iqvol194thibodeau.pdf</u>
- Thibodeau, Kenneth (2001), "Building the Archives of the Future," *D-Lib Magazine* 7(2). http://www.dlib.org/dlib/february01/thibodeau/02thibodeau.html
- Thibodeau, Kenneth et al., "Part Three Trusting to Time: Preserving Authentic Records in the Long Term: Preservation Task Force Report," in *The Long-term Preservation of Authentic Electronic Records: Findings of the InterPARES Project*, Luciana Duranti, ed. (San Miniato, Italy: Archilab, 2005), 99–116. Online reprint available at http://www.interpares.org/book/interpares\_book\_f\_part3.pdf
- Thompson, Jerry L. (2002), "Truth and Photography," Yale Review 90(1): 25-53.
- Tibbo, Helen R. (2003), "Primarily History in America: How U.S. Historians Search for Primary Materials at the Dawn of the Digital Age," *American Archivist* 66(1): 9–50.
- Todd, Malcolm (2006), "Power, Identity, Integrity, Authenticity, and the Archives: A Comparative Study of the Application of Archival Methodologies to Contemporary Privacy," *Archivaria* 61 (Spring): 181–214.
- Underwood, E. William (2002), "A Formal Method for Analyzing the Authenticity Properties of Procedures for Preserving Digital Records," in *Proceedings of the 2002 International Conference on Digital Archive Technologies (ICDAT2002)*, December 19-20, 2002, Academia Sinica, Taipei, Taiwan, 53–64.

http://perpos.gtri.gatech.edu/publications/ICDAT2002.pdf#page=1

- United States Congress, E-Government Act of 2002. 107th Cong., 2d sess., 2002. H.R.2458.ENR.
- United States House of Representatives, *Federal Rules of Evidence*, Article X. Contents of Writings, Recordings, and Photographs: Rule 1001. Definitions, Committee on the Judiciary, Committee Print No. 8 (December 31, 2004). http://judiciary.house.gov/media/pdfs/printers/108th/evid2004.pdf
- United States Secretary of Commerce, *Draft Federal Information Processing Standards Publication 183*, 21 December 1993. <u>http://www.idef.com/pdf/idef0.pdf</u>
- Upward, Frank, "In Search of the Continuum: Ian Maclean's 'Australian Experience' Essays on Recordkeeping," in S. McKemmish and M. Piggot, eds. *The Records Continuum: Ian Maclean and Australian Archives First Fifty Years* (Sydney: Ancora Press in association with Australian Archives, 1994). Online reprint available at

http://www.sims.monash.edu.au/research/rcrg/publications/fuptrc.html

Upward, Frank (1996), "Structuring the Records Continuum, Part One: Post-custodial Principles and Properties," *Archives and Manuscripts* 24(2): 268–285. Online reprint available at <u>http://www.sims.monash.edu.au/research/rcrg/publications/recordscontinuum/fupp1.html</u>

- Upward, Frank (1997), "Structuring the Records Continuum, Part Two: Structuration Theory and Recordkeeping," *Archives and Manuscripts* 25(1): 10–35. Online reprint available at <a href="http://www.sims.monash.edu.au/research/rcrg/publications/recordscontinuum/fupp2.html">http://www.sims.monash.edu.au/research/rcrg/publications/recordscontinuum/fupp2.html</a>
- von Trier, Lars and Thomas Vinterberg (1995), "The Vow of Chastity." <u>http://www.dogme95.dk/the\_vow/vow.html</u>
- Warnow-Blewett, Joan, Joel Genuth and Spencer R. Weart, *AIP Study of Multi-Institutional Collaborations: Final Report. Highlights and Project Documentations* (College Park, MD: Center for History of Physics, American Institute of Physics, 2001). <u>http://www.aip.org/history/pubs/collabs/highlights.pdf</u>
- Webb, Colin (2003), *Guidelines for the Preservation of Digital Heritage*. Prepared by the National Library of Australia for the Information Society Division, United Nations Educational, Scientific and Cultural Organization, report no. CI-2003/WS/3. http://unesdoc.unesco.org/images/0013/001300/130071e.pdf
- Williams, Alena, "Rhizome.org," in *Permanence Through Change: The Variable Media Approach*. Alan Depocas, Jon Ippolito and Caitlin Jones, eds. (New York: Guggenheim Museum Publications, 2003), 39–41. Online reprint available at <u>http://variablemedia.net/pdf/Permanence.pdf</u>
- Williams v. Sprint/United Mgmt. Co., 230 F.R.D. 640 (D. Kan. 2005). http://www.ksd.uscourts.gov/opinions/032200JWLDJW-3333.pdf
- Wisconsin Department of Administration (2001), Administrative Rules: Adm 12, Electronic Records Management- Standards and Requirements. http://www.legis.state.wi.us/rsb/code/adm/adm.html
- Zhou, Yuchai (2005), "Profiling and Visualizing Metadata for Geo-referenced Multimedia Information in a Geospatial Portal: A Case Study for the Cybercartography and the New Economy Project" (Master's thesis, Department of Geography and Environmental Studies, Carleton University, 2005).