

# OUT OF NOWHERE (IN 7/4)

CONCERT PITCH

AS PLAYED BY BOB REYNOLDS  
(FROM YOUTUBE)

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The musical score is written for guitar and a single melodic line. It consists of ten staves of music, each with a set of guitar chords written above it. The key signature is one sharp (F#) and the time signature is 7/4. The chords are: GMAJ7, BbMIN7, Eb7, GMAJ7, BMIN7, E7(b9), AMIN7, BMIN7, E7, AMIN7, Eb7, AMIN7, D7, GMAJ7, BbMIN7, Eb7, GMAJ7, BMIN7, E7(b9), AMIN7, BMIN7, E7, AMIN7, F7(#11), BMIN7, BDIM7, G, Bb, Eb, Ab, GMAJ7, BbMIN7, Eb7, GMAJ7, BMIN7, E7(b9), AMIN7, BMIN7, E7, AMIN7, Eb7, AMIN7, D7.

2

**GMAJ<sup>7</sup>** **B<sup>b</sup>MIN<sup>7</sup>** **E<sup>b7</sup>** **GMAJ<sup>7</sup>**

25

**BMIN<sup>7</sup>** **E<sup>7(b9)</sup>** **AMIN<sup>7</sup>** **BMIN<sup>7</sup>** **E<sup>7</sup>** **AMIN<sup>7</sup>** **F<sup>7(#11)</sup>**

28

**BMIN<sup>7</sup>** **B<sup>dim</sup>7** **G** **GMAJ<sup>7</sup>**

31

**B<sup>b</sup>MIN<sup>7</sup>** **E<sup>b7</sup>** **GMAJ<sup>7</sup>** **BMIN<sup>7</sup>** **E<sup>7(b9)</sup>**

34

**AMIN<sup>7</sup>** **BMIN<sup>7</sup>** **E<sup>7</sup>** **AMIN<sup>7</sup>**

37

**E<sup>b7</sup>** **AMIN<sup>7</sup>** **D<sup>7</sup>**

39

**GMAJ<sup>7</sup>** **B<sup>b</sup>MIN<sup>7</sup>** **E<sup>b7</sup>** **GMAJ<sup>7</sup>** *8<sup>va</sup>*

41

**BMIN<sup>7</sup>** **E<sup>7(b9)</sup>** **AMIN<sup>7</sup>** **BMIN<sup>7</sup>** **E<sup>7</sup>**

*(8<sup>va</sup>)*-----

44

46

A<sup>MIN</sup>7 F<sup>7</sup>(#11) B<sup>MIN</sup>7 B<sup>DIM</sup>7

48

G B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> G<sup>MAJ</sup>7 B<sup>b</sup>MIN7 E<sup>b</sup>7

51

G<sup>MAJ</sup>7 B<sup>MIN</sup>7 E<sup>7</sup>(b9) A<sup>MIN</sup>7 B<sup>MIN</sup>7 E<sup>7</sup>

54

A<sup>MIN</sup>7 E<sup>b</sup>7 A<sup>MIN</sup>7 D<sup>7</sup>

57

G<sup>MAJ</sup>7 B<sup>b</sup>MIN7 E<sup>b</sup>7 G<sup>MAJ</sup>7

60

B<sup>MIN</sup>7 E<sup>7</sup>(b9) A<sup>MIN</sup>7 B<sup>MIN</sup>7 E<sup>7</sup>

62

A<sup>MIN</sup>7 F<sup>7</sup>(#11) B<sup>MIN</sup>7 B<sup>DIM</sup>7 G

65

G<sup>MAJ</sup>7 B<sup>b</sup>MIN7 E<sup>b</sup>7

GMAJ7

BMIN7

E7(b9)

AMIN7

BMIN7 E7

Musical staff 1 (measures 67-69) with notes and rests.

Musical staff 2 (measures 70-72) with notes and rests. Chords: AMIN7, Eb7, AMIN7, D7.

Musical staff 3 (measures 73-75) with notes and rests. Chords: GMAJ7, BbMIN7, Eb7, GMAJ7.

Musical staff 4 (measures 76-78) with notes and rests. Chords: BMIN7, E7(b9), AMIN7, BMIN7, E7, AMIN7, F7(#11).

Musical staff 5 (measures 79-81) with notes and rests. Chords: BMIN7, Bdim7, G, GMAJ7, G.