

LOVE FOR SALE

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BY ADAM MECKLER

Alto Saxophone

Chords: G Maj7, D-7

A. Sx.

Chords: G Maj7, D-7

A. Sx.

Chords: G-7, C7, F Maj7, B^b7

A. Sx.

Chords: E, A7^b13, D-6

A. Sx.

Chords: G Maj7, D-7

A. Sx.

Chords: G Maj7, D-7

A. Sx.

Chords: G-7, C7, F Maj7, B^b7

A. Sx.

Chords: E, A7^b13, D-6

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LOVE FOR SALE

G-7

C7

FMA7

D7

A. Sx. 34

G-7

C7

FMA7

A. Sx. 38

D7

E^b7

D7

G-6

A. Sx. 42

B^ø E7(b9)

B^ø E7(b9)

B^b-7

E^b7

A^ø

D7

GMA7

A. Sx. 46

D-7

GMA7

A. Sx. 51

D-7

G-7

C7

FMA7

A. Sx. 56

B^b7

E^ø

A7^b13

D-6

A. Sx. 61

GMA7

D-7

A. Sx. 65

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A. Sx. 70 **GMA7** **G-7**

Musical staff 70-74: Treble clef, 7/8 time signature. Measures 70-74. Chords: GMA7 (measures 70-71), G-7 (measures 72-74). A triplet of eighth notes is marked in measure 71. Accents are placed over the first notes of measures 70, 72, and 74.

A. Sx. 75 **C7** **FMA7** **Bb7** **E∅**

Musical staff 75-78: Treble clef, 7/8 time signature. Measures 75-78. Chords: C7 (measures 75-76), FMA7 (measures 77-78), Bb7 (measure 76), E∅ (measure 78). Accents are placed over the first notes of measures 75 and 76.

A. Sx. 79 **A7b13** **D-6** **GMA7 8vb**

Musical staff 79-83: Treble clef, 7/8 time signature. Measures 79-83. Chords: A7b13 (measures 79-80), D-6 (measures 81-82), GMA7 8vb (measures 83-84). A dashed line indicates an octave shift for the GMA7 chord.

A. Sx. 84 **D-7** **GMA7** **D-7**

Musical staff 84-88: Treble clef, 7/8 time signature. Measures 84-88. Chords: D-7 (measures 84-85), GMA7 (measures 86-87), D-7 (measures 88-89). Accents are placed over the first notes of measures 84, 86, and 88.

A. Sx. 89 **G-7** **C7** **FMA7**

Musical staff 89-92: Treble clef, 7/8 time signature. Measures 89-92. Chords: G-7 (measures 89-90), C7 (measures 91-92), FMA7 (measures 93-94).

A. Sx. 93 **Bb7** **E∅** **A7b13** **D-6**

Musical staff 93-97: Treble clef, 7/8 time signature. Measures 93-97. Chords: Bb7 (measures 93-94), E∅ (measures 95-96), A7b13 (measures 97-98), D-6 (measures 99-100).

A. Sx. 98 **G-7** **C7** **FMA7** **D7**

Musical staff 98-101: Treble clef, 7/8 time signature. Measures 98-101. Chords: G-7 (measures 98-99), C7 (measures 100-101), FMA7 (measures 102-103), D7 (measures 104-105).

A. Sx. 102 **G-7** **C7** **FMA7** **D7 8vb**

Musical staff 102-105: Treble clef, 7/8 time signature. Measures 102-105. Chords: G-7 (measures 102-103), C7 (measures 104-105), FMA7 (measures 106-107), D7 8vb (measures 108-109). A dashed line indicates an octave shift for the D7 chord.

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LOVE FOR SALE

E^b7 D7

G-6

B^ø

E7(^b9)

A. Sx.

107

B^ø

E7(^b9)

B^b-7

E^b7

A^ø

D7

GMA^b7

A. Sx.

111

D-7

GMA^b7

A. Sx.

115

D-7

G-7

C7

FMA^b7

B^b7

LAY BACK

A. Sx.

120

E^ø

A7^b13

D-6

A. Sx.

126