



**LONDON DESIGN FESTIVAL 2024 ANNOUNCES
CITYWIDE PROGRAMME CELEBRATING LOCAL AND
INTERNATIONAL DESIGN TALENT**

14-22 SEPTEMBER 2024
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#LDF24

22 August 2024 - London, UK: London Design Festival today announces details of the Partner programme for its 22nd edition running from **14 - 22 September 2024**.

Over nine days, Design Districts, Partners and Design Fair, Material Matters, will host over 300 events, sparking discovery through exhibits, installations, workshops and more. From Bankside to Battersea, Chelsea to Dalston, neighbourhoods across London will harness community spirit, bringing global talents and local makers together.

The global creative industries will gather in London to showcase work that engages in a myriad of topics including our relationship with technology, the growth of AI, materials and bio-materials, eco-conscious design, sustainability and community-driven design, as well as prototypes, experimental work and future-facing initiatives.

The notion of play also emerges as a growing trend with designers examining its integrity as a concept and celebrating its manifestations across different areas of our lives. From enhancing our wellbeing and fostering creative exchange to reimagining and enhancing everyday experiences.

There will be 11 Design Districts as part of this year's Festival each with its own unique personality that reflects the local community and enables visitors to explore events a short walking distance from each other.

This year's Districts are: **Bankside Design District, Battersea Design District, Brompton Design District, Chelsea Design District, Dalston to Stoke Newington Design District, Fitzrovia Design District, Greenwich Peninsula Design District, Mayfair Design District, Park Royal Design District, Shoreditch Design Triangle and William Morris Design Line.**

As part of the programme, the commercial pillars of the Festival are key meeting places for designers, manufacturers, buyers, specifiers, the media and design enthusiasts to discover new product releases and identify current trends.

The Festival's partnership scheme continues to play a central role, enabling a range of design businesses including emerging designers, recent graduates, NGOs and smaller businesses to participate in the programme, ensuring that a broad range of talent have an opportunity to showcase their work and connect with new audiences. In line with its commitment to inclusivity and accessibility, the Festival's Launch Pad partnership initiative aims to elevate designers who typically face barriers to accessing the Festival's partnership scheme.

Ben Evans, London Design Festival Director, said: *“Every year, the London Design Festival serves as a platform for the city's vibrant creative community to showcase their groundbreaking ideas and engage with audiences worldwide. Our Partner Programme is at the core of the Festival, offering a variety of design experiences that allow audiences to discover something new around every corner.”*

DESIGN DISTRICTS

Bankside Design District

Bankside is one of London's most creative and cultural districts, running along the Thames from Borough Yards to Oxo Tower Wharf. It is a place with a rich industrial heritage and home to world-famous destination brands such as Tate Modern, Shakespeare's Globe and

Borough Market, making it one of the most visited districts in London and an area of landmark commercial and residential developments.

For 2024, in addition to hosting many first-time designers, Bankside will become a hub for typeface. The programme will feature events, talks and interactive installations based around typeface and typography as well as the 'Material Matters' Fair, celebrating the importance of materials in design and architecture. Bankside Design District is coordinated by Better Bankside, a Business Improvement District (BID) with over 850 businesses in Bankside, London SE1.

From millinery to ceramics, weaving to leatherworking and much more, **Oxo Tower Wharf** is a haven for the design and craft-curious. During LDF, visitors can explore over 25 designer-maker open studios across two floors of the riverside landmark. Makers and studios showcasing work include: JeDeCo (Jewellery Designers' Collective), Josef Koppmann, Wingback, and Carréducker. The landmark destination will also host a late night shopping event on 18 September. In addition, the **Material Matters** fair will return to Bargehouse at Oxo Tower Wharf from 18 - 21 September.

Better Bankside presents An Evening of Typeface. Typeland co-founder Alessia Mazzarella shares an overview of the creative processes, design challenges and insights of custom fonts as well as the story behind Amifer Folio, the bespoke display typeface created for Shakespeare's Globe to mark the 400th anniversary of the First Folio. **Bankside Ghostsigns Walk** with expert Sam Roberts provides a leisurely stroll through Bankside, to learn about the area's fading painted signs. Sam will tell the stories of the signs and the companies they advertised, supported by a collection of archival photography and other contextual images. **Type Thursday** will host their monthly gathering and be an inclusive meeting place for type and letterform lovers hailing from all disciplines and levels of expertise.

LDF stationery partner, **Pith®** host workshops inviting visitors to create their own personalised notebook from waste materials alongside having an opportunity to shop the brand's latest collection including a collaboration with papermaker Lucy Baxandall. At Triptych Bankside, **Art Academy** and **JTRE London** host three days of free architecture inspired art and design workshops. In addition, **Afro Symbology** present a three-day installation, exhibition and workshop celebrating African pictorial expression and proverbial creativity.

Pentagram present 'Overlooked 2.0', an exhibition featuring Marina Willer's acclaimed drain cover prints, now part of the V&A permanent collection. The new series of designs feature new patterns and fluoro colours, screenprinted by Dan Mather on coloured paper by Fedrigoni.

Drawing inspiration from indigenous African traditions, **Amechi** unveils The Asafo Collection, jacquard-woven blankets that celebrate the artistry of the Asafo flag at **The Hoxton Southwark**. Japanese craft and design store **Wagumi** presents 'Kagoshima: Stories in Craft from South Japan', featuring ceramics, glass, textiles, folk toys and bamboo crafts. **County Hall Pottery** present 'Formations in Clay Furniture', an exhibition of large-scale functional ceramic pieces by Elliot Denny, Giles Watkins, Emma Louise Payne, Ciara Neufeldt, Zayana Patel, Attua Aparicio and Gerald Mak.

OZRUH in partnership with the **Design Council** presents The Anti-Ruin, an installation showcasing how resource efficient 3D-printing technology, natural materials and open-

ended design can help us design for planet. **Project Love** features the work of 16 designers and explores how design can foster empathy, compassion, care and love for ourselves, our communities, society and nature.

Sarah Hyndman, founder of **Type Tasting** hosts a multi-sensory tasting talk, where locally-sourced food and drink tasters will demonstrate how typography narrates time, place and memory, taking participants on a journey from the 16th century to the present day. Attendees will learn about sonic seasoning and how to hack their senses. XAI for Empathy project is an invitation to reimagine AI's explainability as a force for empathy. Co-developed by the creative collective **Deep Food** and **Joseph Wan**, the project presents an interactive installation called "Board of Dinner". The work features a 'multiple agent AI'-powered Menu/Recipe Generator.

Workspace and London-based Icelandic artist **Kristjana S Williams** present a week-long exhibition William's celebrated artworks featuring animals and insects intertwined with lavish foliage, layered over bases that include ancient shipping maps and antique photographs. **Sugar Studio** hosts a vibrant pop-up shop featuring custom artworks crafted from living plants and sustainable souvenirs. Renowned street artist STOCKE brings Bankside's industrial heritage and cultural vibrancy to life with the striking 'The Sleeping Fox' mural at **Hilton London Bankside**.

District Late: Thursday 19 September

Battersea Design District

Battersea is an area rich in industrial heritage and cultural history and has long been a hub of innovation and creativity. Home to the iconic Battersea Power Station and the renowned Royal College of Art, Battersea seamlessly blends its historical roots with contemporary advancements.

In 2023, the Battersea Design District's debut featured a vibrant array of events, celebrating local heritage and innovation. This year, the District is expected to expand its offering, with more immersive installations, collaborations with international designers, and interactive workshops that further engage the community and spotlight sustainable urban design. Whether it's architectural tours, jewellery workshops, performances by local residents, or immersive art, Battersea Design District is reflective of what is to come in 2025, as a part of the London Borough of Culture.

Roopa Design presents 'Voices of Wandsworth', a visually striking and emotionally resonant art installation that captures the unique voices of the Wandsworth community. A space where many personal messages, transformed into origami butterflies, form a powerful and unified display. **The Doddington and Rollo Community Roof Garden** opens its doors for the day for audiences to discover this diverse, thriving community garden, with drop-in mosaic workshops throughout the day with warm drinks and music by local musicians in the evening. Samantha Foley, the artist behind 'Scene in London' invites audiences to print their own tote bag. Audiences will experiment with paints, rollers and stamps in this fun and engaging workshop at the R.O.S.E Community Clubroom in Wandsworth.

Royal College of Art will be a hub of activity with exhibitions showcasing research and innovation alongside short courses. Discover the work of 10 finalists for the Sustainable

Markets Initiative's Terra Carta Design Lab where visitors can explore student-led, high impact solutions to the climate crisis, ranging from early wildfire detection systems to novel fashion textiles that regenerate wetlands and immersive digital experiences. The exhibition 'Royal College of Art Research and Innovation' brings together new research and innovation projects that focus on materials developments, climate action and the integration of artificial intelligence with design to drive innovation and sustainability. RCA also hosts 'Building a Globally Successful Creative Business', a three-day masterclass (by application) to help entrepreneurs, professionals and leaders working in creative businesses create a greater impact, structured around three core themes of building a business, developing new markets and growing and developing a team.

World Heart Beat presents **Origin - A Deep Listening Experience**, a durational sound and light installation at the cross-over between art and wellness. Created by A Right/Left Project (Stephen Dobbie & Colin Nightingale – associate artists at Punchdrunk) with composer Toby Young and lighting designer Ben Donoghue, visitors are invited to lay down and be bathed in sound and light. The project was developed in conversation with the scientific team at Royal Botanic Gardens, Kew and features contributions from students at The Department of Theatre and Performance, Goldsmiths University of London.

Designer **Gensuke Kishi** launches Still Life Flower Vase, a work created as part of a up-cycling project to reuse leftover stone materials. The contrast created by leaning glass filled with fresh plants against the decadently crushed up-cycled stone evokes the transience and preciousness of natural stone, a finite material. **Ayana Jade** hosts an open studio including a creative workshop merging foliage, calming jadeite gems and an enchanting kaleidoscope of colour with the emotiveness of ethical jade jewellery. The result is an immersive experience of touch, sight and sound, promoting wellbeing.

District Late: Wednesday 18 September

Brompton Design District

Brompton Design District is the oldest of London Design Festival's Design Districts. Known for nurturing new and experimental design, the District will host a range of exhibitions, talks and events. The programme showcases the work of established and emerging designers as well as celebrating leading designers and brands.

For LDF 24, the theme for Brompton Design District is **The Practice of Learning** curated by **Jane Withers Studio**. Brompton Design District has invited designers and collectives with learning embedded in their practice to explore the fertile grounds of knowledge gathering, experimentation and exchange, and showcase the results of that process.

The Farm Shop, **Grymsdyke Farm** returns to Brompton with a new collaborative exhibition, 'Reading Design', which will share the results of workshops led by four designer-educators, each focusing on different materials and processes: Attua Aparicio; Marco Campardo; Studio Glithero and Guan Lee. **Making Room - A Workshop Space** by **Andu Masebo** and **Mikey Krzyzanowski** sees the designers host a space to come together, absorb knowledge and learn tacitly through experience. Each day workshops, talks and happenings will take place, with the space being populated by the results of the creative programme. Collaborators include Helen Job of Observatory Studio, Stacie Woolsey founder of Make Your Own Masters, Mitre & Mondays, Bafic, Christian Cassiel & Ayo Fagbemi of Seed Archives x Explorers Club and Nelly Benhayoun.

At the **Design Museum**, 'Future Observatory: Tomorrow's Wardrobe', explores sustainable and stylish futures for fashion, featuring designers evolutionising the way we create, make, and wear clothes – including Stella McCartney, Ponda, Ahluwalia, Salomon, Ranra, Phoebe English and Vivobarefoot. The museum also hosts 'Play Build Play' in partnership with the Swiss Embassy. Drop-in activities will turn the museum into an immersive, creative space for experimentation, investigation and hands-on play for all ages and abilities. **Transport for London**'s digital experience and award-winning TfL Go app presents 'Cycleways, maps and routes', an exhibition and design tour exploring how data and design are used to develop digital features for cycling in London.

Sarah Myerscough Gallery presents 'Engrained - Material Intelligence', exploring the rich material intelligence involved in working with wood through a curated exhibition featuring Nic Webb, Peter Marigold, Studio Amos, Gareth Neal, and Kasper Hamacher. **POoR Collective** return to Brompton Design District with POWERSHIFT 2024, a group exhibition which invites emerging practitioners who draw on their surroundings, cultures, and lived experiences. For **Curious Habits - Design as Learning**, graduates of the **Royal College of Art**'s Design Products course explore processes of learning and design. The exhibition focuses on moments of insight, learning and change. The show also features the RCA's collaboration project with OPPO, now in its 5th year and focusing on Connective Intelligence.

Zieta Studio presents 'Through process to progress', a curated exhibition at Loop Generation's store showcasing air-sculpted aluminum pieces, highlighting the fusion of fashion, design and sustainability with innovative technology and production methods. 'By Light, by Place' is joint project presenting Czechia's **Studio LAD** (Lada Semecká and Petr Lada) at The Window Gallery; and Czech glass artist **Petr Stanický** at the neighbouring Bouda Gallery. Designer and metalworker Kathleen Reilly will be in conversation with **Japan House London** director of programming, Simon Wright, to discuss the evolution of her award-winning knife design, Oku. **Istituto Marangoni London** showcases work from emerging designers across interior, product, and visual design, highlighting the blend of sustainability and modern design.

Cassina celebrate the 20th anniversary of the Charlotte Perriand Collection presenting an exclusive selection of unseen icons including the new Chaise longue Indochine. The space also welcome novelties from the Cassina 2024 Collection including the Cornaro sofa by Carlo Scarpa, and new designs by Michael Anastassiades, Edward Barber and Jay Osgerby and Patricia Urquiola. **Occhio** presents its first chandelier, Lunanova, redefining the concept of what a chandelier can be. Visitors to the brand's Fulham Road Store can also experience Occhio Light Space showing how rooms can be designed with light – how light can give them identity and create different atmospheres. **Kartell** presents 'The Garden of Endless Design', an immersive botanical display in their London store to celebrate new furniture launches in collaboration with British department store, Liberty.

Liaigre London will present the UK debut of The Costes x Liaigre capsule collection, celebrating acclaimed French hotelier Jean-Louis Costes' 2015 collaboration with Christian Liaigre. **Molteni&C** celebrates 90 years of innovation, design, industry and corporate culture with *Molteni Mondo. An Italian Design Story*, the first monograph dedicated to the company accompanied by an immersive installation and talk by Michael Anastassiades. **Henge** will open its doors to a 600sq metre at 254 Brompton Road marking a new milestone for the Italian design brand. **Giorgetti**'s London Store welcomes the 2024 collection, 'From East to West', melding cultures, technological research and

craftsmanship. **Poltrona Frau** presents 'Squash', the award-winning collection by Faye Toogood within an immersive, tactile installation, dubbed 'A Squashed Space'. **Tai Ping** presents its new Biophilic Collection and Biophilic Series alongside an installation by Sebastian Cox. **B&B Italia** presents its new designs in a renowned setting that traces the brand's anthology, giving life to living, dining and night environments. **Meridiani's** 2024 collections arrive in London for LDF at their flagship store in South Kensington.

District Late: Thursday 19 September

Chelsea Design District

Established in 2019, the Chelsea Design District is a celebration of the neighbourhood's extraordinary design heritage. Home to bohemian free-thinkers and creatives throughout the centuries, Chelsea continues to flourish with a wealth of independent artistry, artisanal markers and more. From the world-class brands and hotels of Sloane Street to characterful independent stores on the King's Road and Duke of York Square, to artisan specialists on pretty Pavilion Road, design is the thread that binds the neighbourhood together.

For LDF 24, Chelsea Design District will bring the finest bespoke creations in shops and galleries across the area, a celebration of design visionaries from across the world, as well as live demonstrations from furniture makers, botanical casters and artists. Fusing passion with design, the district will be a showcase of Chelsea's incredible talent.

Roca London Gallery presents 'Bio-Spaces: Regenerative, Resilient Futures', an experiential, multi-sensory exhibition, aimed at encouraging a more nature-based approach to design. Visitors will be immersed into the world of biophilic design, exploring biodiversity and biomimicry, biomorphic design, bio-based materials and bioregenerative design. The gallery will also host a 'meet the makers' session, with exhibitors including Blast Studio, Ty Smyl and GENCORK.

The King's Foundation presents a selection of work from graduates of the 2023 and 2024 editions of the CHANEL & King's Foundation Métiers d'Art Embroidery Fellowship, in partnership with le19M. The Fellowship designed to preserve and pass on the skill and vision of the couture ateliers to a new generation of makers offers a select group of students intensive, technical training ready for careers in Haute Couture and luxury ready-to-wear fashion.

London Art Collective presents 'Art Collective: From the one to the many', a thought-provoking journey and a celebration of creative community. The exhibition at the Saatchi Gallery explores the relationship between art collectives and individuals by showcasing the impact of collaborative work on society.

Curated by Stella Smith for **The Conran Shop**, 'A New Perspective'. Created by a group of emerging talents, the installation explores the relationship between art and design, and how these spheres interact within the same space and enhance one another's spatial presence and narrative values. For **Silvera London's** Rude Arts Tour, British designer **Faye Toogood's** most recent period of intense creativity and experimentation is presented in a showcase of two distinctive collections designed for Italian companies Tacchini and cc-tapis.

Rose Uniacke celebrates colour by expanding its paint collection with 20 new hues, bringing the total collection to 60 shades. **Anthropologie** partners with consciously designed interiors brand nkuku, to spotlight homewares crafted from natural, reclaimed and recycled materials, working with makers around the world. **Promemoria** presents an extraordinary selection of its latest creations, inspired by the concept of 'Wonder' – a journey through unique pieces that combine new forms, precious materials and high quality craftsmanship.

Renowned for their collections of outdoor furniture, melding design and manufacturing expertise, **Gaze Burvill** launches Meon, a collection of furniture with high environmental and ethical credentials. **Boffi | DePadova** launches its 2024 novelties and celebrates Boffi's 90th anniversary. **Lema** introduces its brand-new furniture collection, featuring the Hasu armchair by Ludovica Serafini and Roberto Palomba, presented in a unique setting inspired by Japanese traditions. **Poliform** launches its Outdoor Collection in the UK, which symbolises the brand's seamless transition from indoor to outdoor living.

Františka Benčáťová presents 'Basket-like, basket-what, basket-why...' speculates on the possibilities of mimicking textiles. The idea is demonstrated through the object of the basket for its archetypal textile character. **Helena Patelisová** presents her collection of porcelain vases titled 'ROOTS', in which she explores the hidden essence of plants. **Plain English Design** hosts Katie Fontana and Veere Grenney in conversation with Emily Tobin. Pimlico's **88 Gallery** hosts a conversation on functional art today with Roxane Lahidji and Kris Lamba.

District Late: Wednesday 18 September

Dalston to Stokey Design District

Dalston and Stoke Newington, two thriving Hackney neighbourhoods, are renowned for their designer makers, arts, and culture. The district emphasises sustainability and a hyper-local focus, with many companies designing and producing locally or sourcing from the Hackney area. Following its debut in 2023, Dalston to Stokey Design District return this year, featuring a panoply of creative businesses and individuals, with a strong sense of their own identity and a palpable pride in the vibrancy, community, and creativity they represent. Visitors can enjoy exhibitions, open studios, workshops, talks, performances, and parties throughout the borough.

Curated by **Company, Place**, 'The Abney Effect' at **WAX Atelier Labs** presents a series of installations and activations showcasing the potential of tree-derived materials like oils, waxes, resins, fibres, and dyes. This immersive experience celebrates the dynamic interplay between materials, their sources, and their potential outcomes, offering visitors a new perspective and a deeper understanding of the significance of local materials in contemporary design and craft.

Over four days, new furniture brand **Somer** showcases their timber modular furniture system founded on a circular production and economic model. Designed as freestanding demountable cabinets, Somer's 100% solid timber system is manufactured in Frome, Somerset, championing sustainability and British manufacturing.

Praxis N16 Studios presents 'Protest by Design', an exhibition exploring contemporary design and its relationship with freedom of speech, public space in the city and our ability

to effect change. The exhibition will be accompanied by workshops, street art demonstrations, talks and film screenings.

The Chocolate Factory N16 is home to 27 studios of creatives. Visit this unique community of artists, designers and makers set within a beautiful studio complex. A select group of studios will be opening their doors to the public, demonstrating their practice and offering work for sale.

Objets Mito presents 'Chair and Its fragments', a sculptural chair designed by **Abid Javed**, combining the biomorphic sculptural language developed at the studio of Abid Javed alongside a collection of objects that deconstruct the structural elements into individual sculptural pieces, including ceramic stools, wall art and sculptures. **Optical Arts** presents 'Immaterial Objects', an exploration into the materiality of objects through the lens of totems, examining the transition between the physical and theoretical realms. **Flawk** presents 'The Objects Pantry', a collaborative exhibition of playfully refined objects for the home crafted by local, emerging makers. The designers exhibiting include Alexandra Arias, Josh Page, Lewis Kemmenoe, Monika Kolarz, Motong Yang, PPP Lab, and Flawk.

Workspace host तुला tulā by 'blurck' and Dasein lab, multidisciplinary design practices working at the intersection of architecture and material sciences. 'blurck' and Dasein lab are coming together to launch their first line of chairs, a project that questions the process of building as the source and place of materials. Reclaimed scaffolding planks from London, and locally salvaged stone in Delhi come together to create these screwless, flat-pack pieces in a story of collaboration between two cities.

US clothing brand **L.F. Markey** presents works by multidisciplinary artist David Batchelor, alongside wearable collections, at its Dalston store. **Molten 1090** co-founders and Catherine White of Catherine White Interiors delve into the joys and challenges of sourcing and utilising sustainable materials, followed by a glassblowing demonstration. Printmaking, illustration and animation studio, **Rude** present paintings by Nicholas Borden featuring a series of vibrant urban landscapes. **Of Architecture**, an architectural studio working in London and Seoul partners with **Gubns**, a collective of architect-makers turning to the crafts, to host a curated pop-up exhibition in their London studio.

District Late: Saturday 21 September

Fitzrovia Design District

Design is synonymous with Fitzrovia. The area is known for being home to global leaders in furniture design, as well as being the spiritual home for architecture and the built environment. Over many centuries, the area has attracted painters, sculptors, engravers and illustrators of historical significance - one of the earliest being William Hogarth. This creative influence pervades Fitzrovia, which is now a hub for design, art, architecture, fashion, literature and music.

Today, Fitzrovia continues to attract innovative companies such as Databricks, Meta and Netflix, as well as some of the world's most respected creative agencies. Fitzrovia's unique personality is reflected in the mix of design-led independent restaurants and shops, world-renowned retailers, universities and organisations. Visitors can find the world's

best furniture design, over 25 cutting-edge art galleries as well as unique independent cafes and restaurants. Fitzrovia is where design meets inspiration.

With its rich architectural history, design heritage and modern reputation, there is much to discover in Fitzrovia – a home to artists, designers, architects, creative dining and global design brands. [Fitzrovia's Design Trail](#) uncovers historical facts and showcases new creative ideas. On 18 September, the District hosts [Fitzrovia's Food & Drink Trail](#) where workers, residents and visitors can eat and drink their way around for free. Across three trails, visitors will sample delicious dishes and complementing drinks from independent bars and restaurants.

[RIBA](#)'s exhibition 'Raise the Roof: Building for Change', explores narratives and attitudes embedded within their historic 1930s headquarters. Themes such as gender, race and imperialism are unpacked through work by Thandi Loewenson, Esi Eshun, Arinjoy Sen and Giles Tettey Nartey. RIBA also hosts 'Decolonising Architecture Symposium: Reimagining Spaces and Histories' bringing together designers, architects, historians and creative practitioners to debate new ideas around urban planning, architecture and the built environment.

'Luminous Kinetics: Sculpting with Light in Motion' at [Charles Burnand Gallery](#), presents a fusion of kinetic light sculptures and contemporary artworks that explore the dynamic interplay of light and movement. [Calligaris](#) will host a special event in its flagship store, showcasing the works of students from London Metropolitan University. This collaboration will provide a platform for emerging young artists from the university's BA Textiles and Fashion Textiles courses. [SWANFALL ART](#) presents CURIOSO, a pop-up showroom showcasing a curated selection of art and design.

To celebrate the launch of its brand new London Experience Centre, [Fisher & Paykel](#) host tours of the new space with immersive chef-hosted experiences alongside a discussion with industry professionals to discuss how suppliers, designers and the construction industry need to urgently concentrate on reducing carbon emissions.

Showcasing a wide range of perfectly partnered products – from wallpaper, paint, wall murals, soft furnishings and wall art – the leading interiors brand [Graham & Brown](#) hosts a one-stop-shop for all things home decor. In 'Workspaces for the Future', [Lualdi UK](#) explores how architecture and design can transform future workspaces, promoting efficiency, collaboration and wellbeing. [Wolf & Badger](#) host design-led talks, workshops, collaborations, showcases and experiences from designers and makers from London at their new Soho flagship store.

French furniture manufacturer [Ligne Roset](#) introduces the Re-Edition of the celebrated Pierre Guariche pieces, initially designed in the 1960s. [Triqis Studios](#) presents a new collection of furniture and lighting, inspired by the Victorian Gingerbread houses of Trinidad's Port of Spain.

[District Late: Wednesday 18 September](#)

[Greenwich Peninsula](#)

Greenwich Peninsula is an area where community comes first, and art and inspiration are around every corner. Greenwich Peninsula returns as a District across the area,

encompassing Design District, the Capital's permanent hub for the creatives industries, alongside the renowned NOW Gallery, and celebrated installation sites The Tide and Riverside Walk. Visitors to Greenwich Peninsula will experience a host of cultural, culinary, and interactive experiences, from creative workshops and vibrant exhibitions to unexpected onsite interventions

NOW Gallery's 2024 Design Commission, 'Up in Smoke', by artist-architect duo **John Booth** and **CAN**, sees the gallery transformed into a vibrant, colourful and interactive installation that tells the story of Greenwich Peninsula through its iconic chimneys, evoking the memories of the area's lively past. To coincide with the exhibition, **Common Exception** and **Coco Lom** present a workshop exploring connection, music and collage. Experience the soothing quality of music in a series of exercises and learn how music influences their creative practices as designers and neurodiverse women.

The **Greenwich Peninsula Art Trail** features 19 extraordinary installations from renowned artists including Damien Hirst, Morag Myerscough, Allen Jones, and Ian Davenport, alongside emerging talents like Marwan Kaabour, Studio Morison, and Kitty Joseph. Joseph, known for her vibrant textile designs, will lead an artistic journey inspired by her installation, **Chromatic River Walk**. Using pastels and pencils, participants will interpret the natural beauty around them.

The Design District at the heart of the Peninsula features permanent, purpose-designed creative workspaces across a cluster of 14 eclectic buildings, designed by eight pioneering architects. Launched in 2021, the Design District is home to over 170 businesses. On 18 September, it hosts a day of workshops and open studios including dried Floral Wreathmaking with **Bloom East**, eramic Tile Painting with **Made by Manos** and Sneaker Sculpture Workshop with **Helen Kirkum**.

District Late: Wednesday 18 September

Mayfair Design District

Established in 2017, Mayfair Design District exists to celebrate the very best in collectible art, fashion and design the area has to offer. It is this singular vision that has seen Mayfair Design District become the third-largest cultural district within London Design Festival. With design galleries, auction houses, retailers, fashion giants, restaurants, hotels, pop-up events, jewellers, cordwainers, gunsmiths, tailors, wine merchants, members clubs, car dealerships, lifestyle businesses and financial services companies all at home here, the District's mission is to unite the community through the power of culture and creativity.

Gallery FUMI presents 'Nucleo', the first solo exhibition by Francesco Perini, celebrating 12 years of collaboration. The new works will include a dining table, side tables, a coffee table, a bench and a console, and, for the first time, a wall mounted cabinet. **David Gill Gallery** presents a group show centred on six key works by Mattia Bonetti. Fredrikson Stallard, Daniel Libeskind and Zaha Hadid reflecting on the potential of polished steel. New York based interdisciplinary design studio **Apparatus** hosts an Open Gallery.

Mint presents 'Boundless', an exhibition showcases cutting-edge design addressing global issues, featuring works by established innovators alongside emerging talents. Trent Jansen's striking works, inspired by Australia's landscape and First Nations cultures, blend cultural richness with avant-garde innovation. Studio Waldemeyer's installations harness

LED technology to create mesmerising effects. The exhibition also highlights luxury glass creations by Wonderglass and introduces groundbreaking works by graduate designers.

LDF Hospitality Partner, **The Beaumont Mayfair** opens ROOM by world-renowned artist Sir Antony Gormley. Forming part of a suite of rooms at The Beaumont, the piece is a conjunction of sculpture and architecture. The crouching steel giant, three storeys high, perched on a wing of the Art Deco hotel, depicts the artist himself. Stepping in the cavernous, oak-clad bedroom contained within the work of art is an immersive experience like no other.

Sir Paul Smith lends his inimitable visual style to three **Artek** products: the Stool 60, Screen 100, and Coat Rack 109. The collection will be on display at the brand's shop, alongside a handpicked selection of pre-loved Artek items from the company's 2nd Cycle initiative. **Labour and Wait** hosts the UK launch of The Rowac-Schemel, an industrial icon known for its durability and functionality which has returned to production. The launch will be accompanied by an exhibition at Dover Street Market and an introductory talk by founders Alide and Dieter Amick.

BDDW, an eclectic gallery of wide-ranging mediums and crafts, created by American artist Tyler Hays hosts an Open Gallery. Furniture, ceramics, clothing and more are designed and made from scratch by Hays in his Philadelphia studio complex exhibited across the BDDW showrooms. **Maison Diptyque London** hosts an exhibition of the immersive, monumental pop world of sculptor Cyril Lancelin. The annual **sketch** Art & Design exhibition showcases site-specific works by artists and designers within the iconic, technicolour Mayfair venue.

Lotus launches an exhibition in its London Mayfair brand centre - celebrating the present and future of its iconic DNA. "The Lotus Theory" explores the human centric creative approach behind the present and future designs of the brand.

Technogym presents 'Design to Move' an exhibition featuring five custom designed Technogym benches by international artists and designers Nerio Alessandri, Kelly Hoppen, Myles Igwebuike, Gustavo Martini and Elena Salmistraro. The exhibition will culminate in a Design Talk with interior designer Kelly Hoppen and Nigerian artist, designer and Royal College of Art Student Trustee Myles Igwebuike.

Miele hosts an exclusive evening with product demonstrations and canapes prepared using the brand's latest innovations at the domestic appliance brand's new Experience Centre. **Porcelanosa** celebrates the richness of Spanish raw materials and its expertise in bringing unique spaces to life. The brand hosts unique experiences from hands-on workshops to craftsmanship exhibitions.

MELT Jewellery presents its first exhibition, taking audiences on a journey through time, memory and transformation. **Gosesummer** in collaboration with the **Nanjing Yunjin Research Institute** presents 'Woven Brushstrokes', an exhibition of Nanjing Yunjin brocade, a 1600-year-old silk brocade art from China. **Antonia Claudie** presents an exhibition of silk wallcoverings, honouring the allure of natural dyes in a powerful statement against the monotony of synthetic alternatives. **Syvont** presents its 2023/2024 collection including the Wensol floor lamp made from recycled office paper with the aim of reducing waste and showcasing the unique aesthetic qualities of the material. **It's a local collective x Semin Hong** presents 'YUÁN: How long have we known home?', an immersive exhibition and community programme in partnership with Arts Council England featuring

10 artists and a custom installation exploring what it means to find 'home'.

District Late: Monday 16 September

Park Royal Design District

Now in its fourth year, Park Royal Design District is home to a cluster of fresh creative talent and a real 'hidden gem' of North West London. Visitors to the area will uncover a thriving, collaborative community of new and established creatives, working within studios and workshops repurposed from the area's rich industrial history. This unique landscape has inspired an exciting blend of traditional craftsmanship and high-tech innovation - many finding inspiration from reclaimed and repurposed materials from their industrial neighbours. With recurring themes of circularity and resourcefulness, Park Royal is setting the bar high as an exemplar for a truly sustainable and community-focused District.

An incubator for new talent, from 14th - 15th September, the District will offer an engaging programme of exhibitions, open studios, demonstrations, workshops and interactive events across a range of disciplines. Designers' and makers' specialisms include leathercraft, millinery, art, furniture design, glasswork, sustainable fashion, and product design.

The British-Nigerian artist and designer **Yinka Ilori** and **BUILDHOLLYWOOD** host two billboard workshops for children aged five to eleven. Ilori expands on his vision of transforming environments and engaging young dreamers in the world of art and design.

EX2 is a new maker space for creative projects and sustainable innovation. They host a weekend of open studios, workshops and exhibitions held by the artists, makers and designers of Park Royal, including POW Workshops, Sad Clown Printworks, Absolute Beginners, Rescued Clay, London Hackspace and Blast Studio. **POW (Park Royal Open Workshop)** is a not-for-profit, open-access workshop that provides aspiring and experienced artist and makers with an affordable and high quality space, equipment and learning to be able to ideate, innovate and create. They will be hosting workshop tours, activities and exhibitions. In addition, **Opendesk** is working with POW to exhibit one-off and unique pieces of customised furniture, bringing together a passion for social and environmental sustainability with art, design and local fabrication capabilities.

Queensrollahouse, a 12,000 sq ft former Rolls Royce warehouse converted into purpose built space for artists and makers, will host open studios, workshops and exhibition including by Lucy Algar, Sarah Walton and a music performance by Vida Vojić. The in-house gallery Generation & Display will open a new show curated by Kollektiv Collective programmed by Amélie Mckee with works by Léa Porré, Louise Oates & Rebecca Halliwell-Sutton. The rooftop restaurant and bar will also be open. **42 Gorst Studios** is a creative community established in 2020 during the depths of the pandemic lockdowns. As part of Park Royal Design District, the studio will open studios and exhibitions showcasing the work of its creative community. **Klatch Studio** hosts a Filmmaker Masterclass talk where a professional cinematographer will share camera and lighting techniques and industry insights. followed by a Q&A. **Standard Studios** hosts an interactive studio trail with an opportunity to try tattooing, woodworking, ceramics, green screen recording and cocktail making. **Excelsior Studios** hosts a weekend of artist open studios, installations, exhibitions and talks.

ReMade in Park Royal and **ReCollective** presents 'Circular Economy Blueprints', an exhibition following a research project sponsored by Old Oak and Park Royal Development Corporation (OPDC) and HS2 to create five 'blueprints' for organisations to divert waste from waste streams and into the community.

District Late: Saturday 14 September

Shoreditch Design Triangle

Shoreditch is a modern mixed use inner-city environment, where residents, creative industries, the arts, retailers, restaurateurs, party-goers and international visitors all join in. It's a place that celebrates diversity, embraces new ideas and welcomes the individual. Returning for its sixteenth consecutive year, Shoreditch Design Triangle offers a spirited programme of design-led happenings, representative of the vibrant creative scene that continues to flourish in the area. Expect both radical and formal ideas in the guise of product launches, exhibitions, installations, workshops, talks, tours and some convivial after-hours delights.

Bill Amberg Studio celebrates 40 years of leather innovation with a special event for LDF. A specially curated retrospective exhibition showcases four decades of groundbreaking projects, cementing the studio's status as a world leader in bespoke leather products, interiors, and furniture.

The Bank of England Museum and **KesselsKramer London** present 'Currency of the Future', an exhibition featuring a roster of artists to imagine the currency of the future. Additionally, KesselsKramer's Charlotte Road gallery will transform into a Barter Bank for one week. This interactive installation invites participants to exchange art created in the exhibition space or online.

Christopher Farr x Fondation Arp present two new rugs, the designs adapted from original artworks of the trailblazing multidisciplinary Swiss artist and designer Sophie Taeuber-Arp. **FLOOR STORY** presents '10 x 10', an exhibition of 10 new editions from the brand's most iconic collaborations with creatives from the worlds of art, design and fashion. **HAY's** London showroom showcases new collections across accessories, furniture, and lighting by international designers including Marc Morro, Stefan Scholten, Doshi Levien and Naoto Fukasawa. **Jasper Morrison Shop** explores the enduring qualities of a good object in 'Object Lessons - Archivio 10', an exhibition featuring compositions of objects showing correspondences in forms across time, geography, authorship and typology.

LDF Hospitality Partner, **art'otel** present two exhibitions during the Festival: 'Memory', a digital art exhibition by the London-based ArtSect Gallery is dedicated to models in the fashion industry and the art of dance; and 'The Legacy of Tomorrow', a metaverse exhibition with digital fashion by Kadine James alongside a panel discussion. In addition, the hotel will host 20-minute portfolio review workshops for students and early-year professionals and practitioners.

Hart Shoreditch and **2LG Studio** create an immersive exhibition using the hotel's spaces to bring an inclusive exploration of colour to life. 'SPECTRUM' will be an imaginative, sensory journey, exploring human and personal connections to colour, evoking memories and inviting conversations. As part of his ongoing 'Alphabetical' series, **Dan Tobin Smith** presents a kinetic installation for the letter B, in homage to Bruno Munari.

Kingston School of Art present 'Futurity', the School of Design postgraduate show at Shoreditch Tab Centre. Exhibiting departments include 3D Design, Illustration Animation, Fashion and Graphic Design. This year students have been exploring the themes of Ethics, Making, Community and Culture. In addition, the '1:1' at Hackney Depot showcases work from the **Kingston University Product and Furniture** 2024 graduates.

Lee Broom debuts the new Alchemist lighting collection featuring four unique lighting ranges - Mythos, King, Solstice and Gemini - spanning pendant lights, chandeliers and wall sconces. **Montcalm East** presents 'Sunday Light', featuring an LED that produces over 30,000 lumens and creates the effect of a blue sky on a sunny day. In addition, a panel discussion with Christina Friis Blach Petersen, Co-founder & CEO of Lys Technologies and artist & curator Alex Czetwertynski explores scientific & artistic perspectives of light.

DRK Lighting host an Open Studio at their Shoreditch showroom, showcasing their innovative lighting creations that blend craftsmanship with cutting-edge technology alongside exploring how the industry can become more sustainable. **Acrylicize** presents 'Light in Motion' featuring collectible design, artwork and installations that convey new ideas about space, movement and time, and emphasise the dynamic play of light and motion. The exhibition is accompanied by panel with Duncan Carter, Dev Joshi, Sophie Mei Birkin and Maria Vera in Grace Boyle.

Mitre & Mondays demonstrate what tolerance means both socially and materially. From the back of a Bedford Rascal van, the design studio invites you to grab a coffee at their street-side elbow bar, built to highlight the 'Tolerance' in our objects, and in ourselves. **The Collective** celebrates a decade of design-led excellence with a collaboration with textile designer 'Colours of Arley' to present Café Collective, an immersive hub for community engagement offering breakfast, lunch, and afternoon cocktails.

Curated by **Pearson Lloyd**, 'well made' brings together a diverse array of people and practices to reshape our perception of quality and industry through sustainability. **Surface Matter** host an Open Studio with material sessions, workshops and networking events throughout the week. Industrial design studio **BLOND** presents BLOND LABORATORY, an exhibition which sees seven global designers respond to the BLOND ARTEFACTS initiative, which focuses on creation informed by objects no longer in production.

Ruup & Form bring together an eclectic mix of artists, designers, collectibles and furniture to rediscover the joy and creativity that define our more playful moments. In collaboration with **SoShiro** and **Shoreditch Arts Club**, **Heiter X** presents 'FORAGED', an exploration and an invitation to introspection, encouraging a re-examination of our relationship with food and the environment. **THISS Studio** launches the second exhibition of Jhuley Lal in partnership with Numaish Karachi and The British Council. The exhibition showcases innovative British and Pakistani co-design.

SCP celebrate idiosyncratic and spirited design in 'The Heart of the Matter', featuring the UK launch of the Gummy chair by Toogood, a new lounge chair by Erwan Bouroullec for Raawii, lighting from Joe Armitage, alongside the preview of the new SCP Collection, with sustainable upholstery designs from George Sowden, Philippe Malouin, Wilkinson & Rivera, Matthew Hilton and Terence Woodgate. Accompanying the exhibition are two in-house Design Residencies, by artist Daniel Eatock and design duo Sons of Beasley,

Activewear brand **Rapha** celebrate its 20th anniversary at Truman's Brewery with 'Past Forward', an exhibition looking at the moments and ideas that defined the brand, and looking forward to what the future of cycling could hold. This will be accompanied by a pop-up shop featuring limited edition Rapha 20 merchandise; including a selection of the latest pinnacle designs, rarities, publications and a Customisation Atelier.

The Wax Building is a new hub for independent British design brands debuting with Cozmo, Tamart, Minimalux, LightMass^ and Field-Day Studio. On the ground level, Cozmo, a direct-to-consumer furniture brand, will establish its new permanent showroom alongside unveiling two new products by Raw-Edges; TAMART, founded by London-based architect Amos Goldreich takes over the first floor to present their new permanent showroom; Minimalux presents new lighting and accessories across the second floor; and LIGHTMASS^, a new lighting company by Raw-Edges Design Studio will be housed in the basement.

83 Rivington Street is transformed into a vibrant creative hub with the 'Proof of Concept' exhibition as its centrepiece. Showcasing the work of 10 designers including David Irwin, SmithMatthias, Atelier Thirty Four, Daniel Schofield, Jan Hendzel, Emma Louise Payne, and Studio Mutt among others, the exhibition will feature a final design accompanied by prototypes, sketches, models, tests, and other engaging development artefacts.

Vitra and **Artek** present new launches at Tramshed including Anagram, a new sofa system designed by Panter&Tourron and 'Artek Reimagined by Paul Smith'. **Kettal** presents The Passage by Ronan Bouroullec, a versatile collection showcased as part of a temporary exhibition by the designer. Scottish artist **Kathleen Reilly** presents her first solo exhibition of her Dezeen Award-winning design Oku.

ASUS and **Dezeen** present 'The Design You Can Feel' a journey through material, craftsmanship and AI. At its heart is an exploration of Ceraluminum, an innovative material by ASUS, presented alongside work by leading designers and curated around themes that showcase the brand's approach to design through multi-sensory storytelling.

The Yinka Ilori Objects Pop-Up returns to East London, at **The Hoxton Shoreditch**. Drawing inspiration from West African architecture, Ilori creates a unique retail environment to showcase YIO's new collection alongside its core range.

Ethical jeweller **Pippa Small** hosts a talk with Shoshana Stewart (Turquoise Mountain), Matthew Bourne (Christopher Farr), and Edmund le Brun (ISHKAR), chaired by writer Sally Williams. **POINT TWO FIVE** has invited six international artists and designers to create jewellery for the first time in collaboration with skilled craftspeople in Birmingham's Jewellery Quarter. The Design & Craft Fair organised by **Truman Markets** celebrates creativity and craftsmanship, showcasing unique handmade work by local artisans including jewellery, ceramics and textiles.

Ruth Maria, founder of **Entes Mapal**, hosts a special ceramics workshop. **SGW Lab**, a London-based ceramics studio led by ceramics designer Yuta Segawa presents an exhibition of 3,000 miniature pots. **Alsolike** presents 'Alloy - Contemporary Craft Exhibition', an exhibition of metal, jewellery and textiles by graduates from the Royal College of Art and Glasgow School of Art. **Will's Wednesday Work** presents 'From Binning to Winning', showcasing furniture and interior accessories made from food packaging and discarded IKEA boxes. **Cheeky Studio** present 'Can I Feel It?', an exhibition exploring the

tactile allure of textile and featuring 8 artists from South Korea, US, UK, and Singapore who showcase their abilities with textiles through a unique body of works.

Museum of the Home launch an exciting new season of Museum Lates. **Travel Things Museum** present 'Weird & Wonderful Things From Around the World', featuring six special invited showcases. **London Mural Festival** returns with large scale artworks popping up across the city, created by some of today's best contemporary artists.

Workspace presents an exhibit and events by Studio HANDS, Akmaral Khassen, studio LOUD, and Ivan Zahrebeniuk at Workspace The Frames in Shoreditch. Showcasing the potential of everyday objects to transform the spaces we occupy, including furniture, prints, paintings and interior objects, their works focus on pushing material boundaries and playing with shape and colour to evoke emotion.

District Late: Tuesday 17 September

William Morris Design Line

Inspired by William Morris's belief in art 'made by the people and for the people', the William Morris Design Line was created by Wood Street Walls in 2020, as part of the Local Trust's Creative Civic Change Programme in collaboration with William Morris Big Local. It helped establish a community-led design route through Walthamstow. This year, programmed in partnership with Waltham Forest Council it will extend beyond E17 for the first time to the Argall Industrial Area in Lea Bridge.

Between Friday 20 and Sunday 22 September, the William Morris Design Line presents an open weekend of design, craft and making with creatives in the area opening their doors to take visitors behind-the-scenes. Taking the form of an open weekend of design, craft and making over 40 designers, makers, manufacturers and creative businesses will host open studios, factory tours, demonstrations and give residents and visitors alike the opportunity to discover what is made on their doorstep, each sharing the tools and processes behind their work, and opening up often hidden manufacturing and making spaces to the public.

Blackhorse Workshop celebrate 10 years of design and creativity, and will bring together past and present users of the space from residents to professional designers and makers. The workshop is a unique creative community who champion the power of making to improve wellbeing and bring people together.

For the closing week of 'Art Without Heroes: Mingei', the **William Morris Gallery** hosts a series of events in collaboration with local designers and makers which consider how the principles of Mingei remain relevant to contemporary craft, manufacturing and material consumerism.

thinkFOUND, a socially sustainable furniture SME host an open studio to show how they work with young people from under-represented communities to create socially and environmentally sustainable furniture.

Furnishing Futures, an innovative new charity open the doors to give an insight into how they create trauma-informed, fully furnished healing homes for women and children escaping domestic abuse.

Explore the [Isokon collection and workshop](#), learning more about the manufacturing processes, techniques and materials that are used to craft the collection which spans over 90 years of modernist and contemporary furniture design.

[Amy Powney](#), Creative Director of [Mother of Pearl](#) hosts an innovative workshop, featuring a unique collaboration to promote sustainable fashion, supported by iconic sportswear brand [Umbro](#). The special event, held at [FOUNDRY](#) Walthamstow, is dedicated to the launch of Walthamstow FC's first women's football team and aims to blend the worlds of fashion and football in a creative, eco-friendly manner.

[Hive Collective](#) and [Yonder](#) celebrate East London's vibrant manufacturing and making industries with contributions from Mark Brearley and Carmel King who published the book *Made In London* and Harriet Warden, Director Blackhorse Workshop. Furniture makers [Grain](#) show visitors the full journey from tree to table in their workshop. [Blackhorse Lane Ateliers](#) host tours of their factory, with an opportunity to meet the team and find out more about how they make London's only craft jeans.

[Colour of Saying](#) exhibit their work on ethical, climate-positive and regenerative colour sources for design, fashion and textile industries at [Switchboard Studio](#). Visitors can get hands on with dyes and colourings in a workshop on seasonal colour and visit [Indigo Garden](#) who have been growing indigo and flax in Walthamstow.

Open studios across the weekend span ceramics, woodwork, metalwork, furniture and fashion. Visitors will see [PUSH // PULL](#) and [ThreeTwenty](#) show a carefully curated range of modernist, brutalist and postmodern vintage pieces; explore metal patination tools and techniques at [Capisco](#), pottery wheels at [Turning Earth](#) ceramics centre, forge and woodturning demos at [Blackhorse Workshop](#) and sewing machines in working lingerie atelier at [Buttress and Snatch](#). In addition, workshops will include transforming wax waste into a floral centerpiece with [Wax Atelier](#) and bamboo building techniques with [Bamboo Bicycle Club](#).

Food and drinks manufacturers open their factories, breweries, distilleries and roasteries to show the tools of their trade. From coffee roasting at [Climpson & Sons](#) to live production shifts at [Square Root Soda](#), visitors will glimpse the inner workings of a factory and have an opportunity to taste their way around the area from craft beer at [Neckstamper](#) and alcohol-free beer at [Nirvana Brewery](#), to distillery tours and masterclasses at the UK's only brandy house, [Burnt Faith](#), and the UK's only absinthe distillery, [Devil's Botany](#).

District Late: Saturday 21 July

DESIGN FAIR

Material Matters

[Material Matters](#) returns to Bargehouse, Oxo Tower Wharf from **18-21 September**, bringing together over 50 world-leading brands, designers, makers, and innovators to investigate and celebrate the importance of materials, and their ability to shape our lives. The third edition of the fair includes five floors of products, installations, curated spaces, and an extensive talks programme. Materials featured include aluminium, wood, seaweed, mud, plant roots, waste, orange peel, paper, bio-plastic and collagen among others.

Renowned architect **TP Bennett** has joined forces with The Furniture Practice for a project investigating the furniture industry's relationship with the circular economy. The presentation explores details behind products manufactured by twelve leading brands including Arper, Normann Copenhagen and Barcelona based Suru.

Studio Sanne Visser, a material design research practice presents 'Locally Grown', an interactive installation that invites visitors to explore their own hair as a potential new material. Visitors will be able to have a free haircut and see the 'waste' hair spun and turned into rope alongside an exhibition of products using hair yarn, cord and rope created in collaboration with a group of likeminded designers. The exhibition is supported by The Embassy of the Kingdom of the Netherlands and co-curated by Vickie Hayward of Company, Place.

Each year, Material Matters throws the spotlight on a particular practice as design studio of the year. For 2024 **PriestmanGoode** will present 'Moving Responsibly: A Material Journey', which explores the use of materials in public transport and how responsible choices will lead towards a better future.

'Fibre Futures' is a new exhibition from **BIOTEXFUTURE**, an innovation space funded by the German Federal Ministry of Education and Research focused on bio-based textile research. The project is led by **adidas AG** and **RWTH Aachen University** and explores material innovation in the field of high-performance textiles including diverse approaches to alternative resource streams, innovative spinning techniques, and cutting-edge bio-manufacturing techniques.

The Wood Awards returns to gallery@oxo for this year's fair. With 10 categories across Furniture & Objects and Buildings, the awards celebrate the vast diversity of timber excellence and innovation.

The Material Matters live talks programme delivers fascinating insights, views and debates on materials, innovation, design and architecture. Curated by Grant Gibson, co-founder of Material Matters, two talks on each day of the fair will feature leading experts illustrating why material intelligence is so important. As the Official Acoustics partner for the fair, this year's Talks Space will be designed and produced by **Woven Image**. Details of the talks programme will be released before the fair.

PARTNER EVENTS

As part of its journey of transformation, **Olympia** in west London has commissioned a new pavilion led by artist and craftsman **Rio Kobayashi** and engineers Webb Yates. 'Off The Shelf' offers a place where people, ideas, and materials can meet and intermingle. The pavilion's inaugural exhibition will feature living sculptures by **Cynthia Fan** as well as a series of workshops where Kobayashi brings together a group of creatives to share their practice with hands-on sessions exploring interconnection between the natural world and material culture.

Nine renowned artists, including Yinka Ilori and David Shrigley, have collaborated with **Cubitts** to create unique spectacle frames, which will be displayed in Islington before being auctioned to benefit the arts charity, Create.

An installation at **Pentagram**'s Notting Hill studio provides insights into the design process behind the recent Liberty fabric collections designed by Karel Martens, Harry Pearce and the Liberty Fabric Design Team.

Television Centre showcases its iconic "Atomic Dots" through an interactive lighting installation by **Synthetic State** and sustainable furniture by **Mathilde Wittock**, blending technology, history, and sustainable design. 'Dialogue', a sensor-driven lighting display enhances the Centre's architecture, shown alongside Wittock's 'Bounce' furniture crafted from upcycled tennis balls, offering visitors an immersive experience that connects past and present.

Pearlfisher host a live event with CEO Jason Brown and a surprise guest brand keynote speaker to share thoughts and insights on reinforcing iconic brand behaviour.

Central Saint Martins presents 'CMS Observatory', inviting visitors to explore the interconnectedness of creativity through diverse projects by students and staff across art, design, and performance.

The Embassy of Sweden hosts a talk paying tribute to the new wool upholstery fabric by VERK, designed by Ingegerd Råman and highlights successful British examples that combine innovation, sustainability and tradition in order to push the envelope for a new industrial revolution.

'Reclaimed: The Silo Collection' by **Studio Omlette** showcases innovative ceramics from 22 London-based potters, featuring sustainable glazes made from repurposed wine bottles.

Toogood opens the doors to its working studio, where Faye Toogood and her team will share their daily creative process as well as present brand new furniture designs. 'Shaping the Future' at **Carl Hansen & Son's** Clerkenwell showroom explores new lighting and furniture launches by Børge Mogensen, Rikke Frost, Vilhelm Lauritzen and Henning Koppel, while also celebrating the 110th anniversary of Hans J Wegner **twentytwentyone** showcases the timeless work of the acclaimed designer William Plunkett, delving into the archive of this leading figure in 20th-century British design. **Aram** presents a curated collection of mid-century and contemporary designs from Miyazaki Chair, showcasing Japanese craftsmanship through iconic pieces and new releases, available only in the UK at Aram.

MillerKnoll, a global collective of leading design brands including Herman Miller and Knoll, provides an exclusive first look at its new London flagship. The brand also hosts a talk discussing how 'Design with Impact' supports the needs of employees and organisations today. The new Origata collection by Nao Tamura makes its debut at **Porro London** amidst the brand's systems and collections, blending advanced technology and meticulous craftsmanship. **Tom Dixon** unveils its new AW24 collection at the brand's newly refurbished King's Cross shop in the heart of Coal Drops Yard, with highlights including the new PLUMP and FAT sofas and FAT Work chair.

At **e5 Bakehouse**, culinary artist **Barney Pau**, interdisciplinary artist **Francesca Anfossi**, and curator **Huma Kabakci** present a food-focused experiential exploration of challenging how we eat, to change what we eat. **Annie Frost Nicholson** presents 'Juicy Booth', a sensory booth inviting visitors to release shame and shed guilt, as the lighting and soundscape creates a journey of release. **Saturn VII** presents 'Escape from Taraturus' an exhibition

exploring struggles, freedom, and redemption. Using various media, the works depict human emotions in extreme situations, capturing both helplessness and hope.

Designed and built by 14-18 year olds during three **STORE** Summer Schools, the STORE STORE Pavilion uses locally reclaimed and fallen timber to create a community space. During LDF24, the pavilion welcomes the public to gather and participate in a series of workshops. At Somerset House, **Makerversity** host an exciting mix of creativity and innovation workshops. Explore sustainable glassmaking, mudlarking crafts, virtual world-building with Unreal, robotic kinetics to fashion up-cycling. **SnapKit**, an innovative connector tool developed by a Brighton Product Design graduate, invites visitors to the 'Start Snapping' workshop to transform waste materials into creative inventions, fostering imagination through affordable, eco-friendly play.

As part of the launch of 'Flying with Nuanced Colours', a dramatic and colourful installation at Uncommon Holborn, artist **Pauline Loctin** and **G . F Smith** host an experience that fuses breathwork and manifestation with music, alongside a specially curated paper-folding masterclass. In addition, Loctin also hosts a hands-on workshop introducing children to the ancient craft of paper-folding.

- ENDS -

NOTES TO EDITORS

For further information, please contact Bianca Gidwani on +447853848640 and bianca@londondesignfestival.com

All images and assets can be [downloaded here](#).

ABOUT LONDON DESIGN FESTIVAL

Established in 2003 by Sir John Sorrell CBE and Ben Evans CBE, London Design Festival celebrates and promotes London as the design capital of the world.

London Design Festival has since earned the reputation as a key calendar moment of London's autumn creative season, alongside London Fashion Week, Frieze Art Fair and the London Film Festival, attracting the greatest thinkers, practitioners, retailers and educators to the capital, in a citywide celebration.

#LDF23

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