



**LONDON DESIGN FESTIVAL ANNOUNCES SERIES  
OF PROJECTS EXPLORING MATERIALITY,  
SUSTAINABLE PROCESSES AND CIRCULAR  
DESIGN**

**18-26 SEPTEMBER 2021**  
**[londondesignfestival.com](http://londondesignfestival.com)**  
**#LDF21**



*Meliffera: The Dancing Bees* by Arthur Mamou-Mani. Image courtesy Mamou-Mani

**26 August 2021, London, UK:** London Design Festival announces Festival Commissions and Special Projects for its 19th edition which takes place from 18 - 26 September 2021. The projects revealed today will showcase new work by an international roster of designers and creatives exploring materiality, sustainable processes and circular design as well as present a range of exciting new products and collectibles.

The projects include Arthur Mamou-Mani's 3D printed installation made from bioplastics bringing attention to Britain's declining bee population, an exhibition of objects by leading designers using cardboard, an ubiquitous waste material, an architectural installation by VELUX® exploring the potential of light, air and sound to enhance wellbeing and an exhibition of new works by a selection of some of today's most exciting designers and makers.

**Ben Evans CBE, London Design Festival Director**, said: *"We are incredibly pleased to be working with this vastly talented and influential group of designers and to demonstrate the breadth of what design can do. From exploring new biodegradable materials and upcycling everyday waste to architectural spaces that promote healthy living and the objects that shape our homes and inject joy into our living environments. We hope these projects taking place across London will provide audiences with something new to experience this September."*

The projects announced will take place alongside this year's Landmark Project *Medusa* by Tin Drum and Sou Fujimoto; Festival Commission *Designposts* by American Hardwood Export Council; specially commissioned V&A Projects; the 10

Design Districts located across the capital; and Design London, this year's Design Destination located at Magazine London.

Details of the Global Design Forum, London Design Festival's curated thought leadership programme, and this year's London Design Medal winners will be announced in September.

### **FESTIVAL COMMISSION**

#### **MELLIFERA: THE DANCING BEE HIVES BY ARTHUR MAMOU-MANI FORTNUM & MASON, PICCADILLY, W1A 1ER**

French architect [Arthur Mamou-Mani](#), who specialises in creating digitally designed and fabricated architecture, will present *Mellifera: The Dancing Bees*, celebrating the beehives on the rooftop of Fortnum & Mason at Piccadilly in an effort to bring pollinators and nature back to our cities.

A combination of factors, including habitat loss, climate change and pesticide use has seen bee numbers devastated in recent years. Research suggests that the UK has lost an average of 11 species of bees and hoverflies between 1980 and 2013 in every square kilometer of the country.

*Mellifera*, an installation of swirling, 3D printed beehives, dancing through the Fortnum & Mason atrium, aims to highlight the need for rewilding of our urban spaces. The 3D printed modules will make their way up the atrium to an illuminated ceiling made of bioplastics and will showcase advances in material innovation and technology. Made from fermented sugar, the components of the installation are fully compostable and in the spirit of the circular economy will be reusable after the event. Individual components will be on sale following the Festival to raise funds to support the UK's bee populations, with 50% of all proceeds donated to Bees for Development.

### **FESTIVAL COMMISSION**

#### **THE UNBOXING SHOW BY PETER MARIGOLD LOWER STABLE STREET, COAL DROPS YARD, N1C**

Cardboard is perhaps the most primary material that we consider to be consumer waste. It transports items we value, and then is immediately discarded. Yet when we are children, cardboard boxes, perhaps only second to modelling clay, seem to offer the most imaginative potential of all materials.

[Peter Marigold](#), Professor of Design and Entrepreneurialism at London Metropolitan University, will present *The Unboxing Show*, an exhibition of objects by established designers and makers at King's Cross Design District made from the humble waste cardboard found at Coal Drops Yard.

The designs will be available for the public to build for free at the exhibition with support from workshop assistants. Visitors will have an opportunity to walk away

with an original collectible object which they have invested their time into crafting. The pieces made at the show will be stamped and numbered while the plans will be available online to download for everyone to create at home.

**Participants include:** Sebastian Bergne, Jurgen Bey, Campana Brothers, Eyal Burstein, Chen Chen and Kai Williams, Tom Dixon, Daniel Eatock, Glithero, Marti Guixe, Asif Khan, Max Lamb, Peter Marigold, Michael Marriot, Gareth Neal, Liliana Ovalle, T Sakhi, Study O Portable, Yuri Suzuki and Faye Toogood.

**SPECIAL PROJECT  
THE CUBE BY VELUX®  
OBSERVATION POINT, SOUTHBANK, SE1 9PP**

Premiering at London Design Festival, *The Cube* by VELUX® is an installation that will act as a sanctuary where Londoners can unplug, unwind, and let the combination of daylight and fresh air put their mind at ease.

Positioned at Observation Point on the South Bank and designed by renowned Danish architecture firm, Henning Larsen, the unique installation will feature a mosaic of roof windows. Visitors will be able to control the roof windows via the VELUX ACTIVE app - or simply enjoy the beauty of the ever-changing pattern of light as the windows open and close.

There will be a calm sound experience designed by AKQA and composed by Kasper Bjørke that plays an original song inspired by the ocean, wind, rain and other outdoor elements. The sound experience at The Cube by VELUX® is officially powered by audio partner, Bang & Olufsen.

For those unable to visit The Cube by VELUX®, a virtual experience has been created that can be accessed at [www.veluxcube.co.uk](http://www.veluxcube.co.uk) from September.

**DESIGN HOUSE AT 14 CAVENDISH  
FEATURING WORK BY SEBASTIAN COX, 1882 LTD, TIPOI,  
RUUP & FORM, ISOKON+ AND JASPER MORRISON, ANGUS HYLAND  
(PENTAGRAM) AND MARION DEUCHARS, SEBASTIAN WRONG AND JOCHEN  
HOLZ  
14 CAVENDISH SQUARE, W1G 9HA**

Built in 1770, and located on the north side of Cavendish Square, 14 Cavendish is a remarkable address which has lent grandeur to London's finest Georgian square for 250 years. Each floor of the 18th-century London mansion has been gutted and stripped to its core, revealing both the rich patina of the building's peeling walls as well as its storied history. The Grade II listed building will provide a perfect Palladian backdrop for a display of new works by an exciting group of international designers and makers.

**1882 Ltd.** launches an extended version of the Crockery Collection with Max Lamb in celebration of their 10 year anniversary, **Ruup & Form** bring together a diverse group of makers and designers to explore the interconnectedness of art, material, and the dining experience for *The Handmade's Table*. **Tiipoi** presents *SIMENT 2.0*, the newest additions of planters and vases to the brand's brutalist collection inspired by Bangalore's urban water towers. **Isokon+** present their first collaboration with **Jasper Morrison** – the Iso-Lounge, an exhibition exploring the design development and celebrating the cantilevered chair.

**Angus Hyland** shows an exhibition of graphic art alongside works on stone by **Marion Deuchars**. **The Wrong Shop Projects** launches a collection of unique, reworked antique cabinets by FreelingWaters, a collaboration between Dutch artists Gijs Frieling and Job Wouters, and **Jochen Holz** showcases neon light installations made of free formed borosilicate glass tubing.

- ENDS -

## NOTES TO EDITORS

For further information, please contact Bianca Gidwani on +447853848640 and [bianca@londondesignfestival.com](mailto:bianca@londondesignfestival.com)

For all images and assets, please download here: <https://bit.ly/LDF21-special-commissions-august>

## ABOUT LONDON DESIGN FESTIVAL

Established in 2003 by Sir John Sorrell CBE and Ben Evans CBE, London Design Festival celebrates and promotes London as the design capital of the world.

London Design Festival has since earned the reputation as a key calendar moment of London's autumn creative season, alongside London Fashion Week, Frieze Art Fair and the London Film Festival, attracting the greatest thinkers, practitioners, retailers and educators to the capital, in a citywide celebration.

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