

# MUSIC (MUSI)

---

## **MUSI 101L - Enjoyment of Music. 3 Credits.**

Offered autumn and spring. The development of music listening skills. Exploration of the relationship between musical materials and the expressive qualities of a musical composition or performance. Concert attendance required. No musical background is expected.  
Gen Ed Attributes: Literary & Artistic Studies

## **MUSI 102A - Performance Study. 1-2 Credits.**

(R-6) Offered autumn and spring. Registration requires consent of instructor. Individual instruction in voice, piano, organ, harpsichord, carillon, string, wind and percussion instruments. All private instruction requires concurrent ensemble participation. A maximum of 6 credits is allowed in music performance.  
Gen Ed Attributes: Expressive Arts

## **MUSI 104A - Music Fundamentals. 3 Credits.**

Offered autumn. Basic principles of notation, including clefs, scales, intervals, chords and rhythm.  
Gen Ed Attributes: Expressive Arts

## **MUSI 105 - Music Theory I. 2 Credits.**

Offered autumn. Coreq., MUSI 140. Restricted to majors and minors in Music and Theatre majors in the Musical Theater Performance concentration. Material and structure of music. Application of principles in two-, three-, and four-part writing and the keyboard.

## **MUSI 106 - Music Theory II. 2 Credits.**

Offered spring. Prereq., MUSI 105. Coreq., MUSI 141. Restricted to majors and minors in Music and Theatre majors in the Musical Theater Performance concentration. Continuation of MUSI 105.

## **MUSI 108A - Orchestra: UMSO. 1 Credit.**

(R-8) Offered autumn and spring. Rehearsal and performing experience in a broad range of symphonic, choral, operatic and concerto repertoire in the University Orchestra and the Missoula Symphony. Participation in the Missoula Symphony also requires an audition.  
Gen Ed Attributes: Expressive Arts

## **MUSI 110A - Opera Theatre I. 1 Credit.**

(R-8) Offered autumn and spring. Prereq., consent of instr. Study and performance of the standard opera repertoire.  
Gen Ed Attributes: Expressive Arts

## **MUSI 111A - Group Voice Class. 2 Credits.**

Offered intermittently. This course introduces skills that enable and enhance healthy singing, including proper vocal technique, performance skills, and artistic presentation. It is taught in a group setting and is appropriate to all skill levels. Students do not have to read music in order to succeed in this course.  
Gen Ed Attributes: Expressive Arts

## **MUSI 112A - Choir. 1 Credit.**

(R-8) Offered autumn and spring. Open to all University students. Audition places students according to appropriate ensemble and proper seating/section. Music majors refer to curricula for specific requirements.  
Gen Ed Attributes: Expressive Arts

## **MUSI 114A - Band: UM Concert Band. 1 Credit.**

(R-8) Offered autumn and spring. Major musical organizations open to all University students. Audition required for Symphonic Wind Ensemble.  
Gen Ed Attributes: Expressive Arts

## **MUSI 122A - Percussion Ensemble: UM. 1 Credit.**

(R-8) Offered autumn and spring. Restricted to majors and minors in Music. Ensemble for percussionists.  
Gen Ed Attributes: Expressive Arts

## **MUSI 123A - World Percussion Ensemble. 1 Credit.**

(R-8) Offered autumn and spring. Restricted to majors and minors in Music. Ensemble for percussionists exploring global musical styles.  
Gen Ed Attributes: Expressive Arts

## **MUSI 130L - History of Jazz. 3 Credits.**

Offered autumn. The development of jazz in the 20th century with emphasis on critical listening and the recognition of important trends and people in its history.  
Gen Ed Attributes: Literary & Artistic Studies

## **MUSI 131A - Jazz Ensemble I: UM Jazz Bands. 1 Credit.**

(R-8) Offered autumn and spring. Restricted to majors and minors in Music. Study and performance of the jazz repertoire.  
Gen Ed Attributes: Expressive Arts

## **MUSI 132L - History of Rock & Roll. 3 Credits.**

Offered autumn and spring. A study of the roots, components, and development of the musical art form "Rock and Roll". Significant performing artists and movements with the style identified and presented. Includes traditional lecture with substantial use of audio and visual aids.  
Gen Ed Attributes: Historical Studies, Literary & Artistic Studies

## **MUSI 133 - Country Music: Cowboys, Opry, and Nashville. 3 Credits.**

This course will explore the country music genre, including its major performers, songwriters, songs and impact on culture from the early times on the radio to the beginning of the twenty-first century.

## **MUSI 135A - Keyboard Skills I. 1 Credit.**

Offered autumn. Restricted to majors and minors in Music, majors in the Musical Theatre Performance concentration, majors in Sound Design and Media Technology, and students seeking the Certificate in Sound Production Fundamentals. Music reading, techniques, and harmonization skills acquired through study of solo and ensemble repertoire in a contemporary electronic piano laboratory.  
Gen Ed Attributes: Expressive Arts

## **MUSI 136A - Keyboard Skills II. 1 Credit.**

Offered spring. Prereq., MUSI 135A. Restricted to majors and minors in Music and majors in the Musical Theatre Performance concentration. Continuation of MUSI 135A.  
Gen Ed Attributes: Expressive Arts

## **MUSI 140 - Aural Perception I. 2 Credits.**

Offered autumn. Coreq., MUSI 105. Restricted to majors and minors in Music and majors in the Musical Theatre Performance concentration. A laboratory course in singing and dictation to supplement Theory I.

## **MUSI 141 - Aural Perception II. 2 Credits.**

Offered spring. Prereq., MUSI 140. Coreq., MUSI 106. Restricted to majors and minors in Music and majors in the Musical Theatre Performance concentration. Continuation of MUSI 140.

## **MUSI 155A - Marching: Grizzly Marching Band. 1 Credit.**

(R-8) Offered autumn. A musical organization of brass, woodwinds, percussion, and auxiliary units open to all University students with no audition required.  
Gen Ed Attributes: Expressive Arts

**MUSI 160A - Beginning Guitar. 2 Credits.**

Offered intermittently. A beginning course in the fundamentals of playing folk guitar. Includes introduction to the rudiments of music.

Gen Ed Attributes: Expressive Arts

**MUSI 162A - Chamber Ensembles I. 1 Credit.**

(R-20) Offered autumn and spring. Restricted to majors and minors in Music. String, woodwind, brass, percussion, piano and vocal ensembles as appropriate to meet student needs.

Gen Ed Attributes: Expressive Arts

**MUSI 180 - Composition I. 1-2 Credits.**

(R-4) Offered autumn and spring. Restricted to majors and minors in Music and majors in Sound Design and Media Technology. An introduction to the basic art of music composition. May be substituted for upper-division electives for students not majoring in theory or composition.

**MUSI 191 - Special / Experimental Courses. 1-9 Credits.**

(R-9) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

**MUSI 192 - Independent Study. 1-3 Credits.**

(R-9) Restricted to majors and minors in Music. Course material appropriate to the needs and objectives of the individual student. Students must have projects approved by a music faculty member before enrolling.

**MUSI 194 - Seminar. 1-6 Credits.**

(R-6) A review and discussion of current research. Topics vary.

**MUSI 195 - Applied Study I. 1-4 Credits.**

(R-12) Offered autumn and spring. Restricted to majors and minors in Music and majors in the Musical Theatre Performance concentration. Instruction in voice, piano, organ, string, wind, and percussion instruments. Students entering MUSI 195 must show talent for solo performance and evidence of the equivalent of a minimum of four years prior study. All private instruction requires concurrent ensemble participation.

**MUSI 202L - Intro to Music Literature. 3 Credits.**

Offered spring. Restricted to majors and minors in Music and majors in Sound Design and Media Technology. A survey of representative examples of the standard music literature of the Western European tradition. Particular attention to musical styles and forms and their relationship to musical understanding and effective listening. A basic knowledge of music fundamentals is expected.

Gen Ed Attributes: Literary & Artistic Studies

**MUSI 205 - Music Theory III. 2 Credits.**

Offered autumn. Prereq., MUSI 106 and MUSI 141. Coreq., MUSI 240. Restricted to majors and minors in Music. Continuation of MUSI 106.

**MUSI 206 - Music Theory IV. 2 Credits.**

Offered spring. Prereq., MUSI 205. Coreq., MUSI 241. Restricted to majors and minors in Music. This course is a continuation of MUSI 205, concentrating on, but not limited to, music as defined by and expressed in the Western European historical traditions from the Renaissance through the common practice period to the contemporary musical world in which we live.

**MUSI 207X - World Music (equiv to 307). 3 Credits.**

Offered autumn and spring. Introduction to the diversity of music among the world's people. Selected music systems throughout the world examined in their broad culture contexts: religious, historical, and social. Introduction to ethnomusicology—a combination of musicology, anthropology and other related disciplines.

Gen Ed Attributes: Cultural & International Diversity

**MUSI 218 - Instrumental Piano Classical. 1 Credit.**

Offered intermittently. Requires a placement examination. Restricted to majors and minors in Music. Accelerated offering of the material covered in MUSI 235 and 236.

**MUSI 235 - Keyboard Skills III. 1 Credit.**

Offered autumn. Prereq., MUSI 136A. Restricted to majors and minors in Music. Continuation of MUSI 136A.

**MUSI 236 - Keyboard Skills IV. 1 Credit.**

Offered spring. Prereq., MUSI 235. Restricted to majors and minors in Music. Continuation of MUSI 235. Culminates in piano functional examination.

**MUSI 240 - Aural Perception III. 2 Credits.**

Offered autumn. Prereq., MUSI 106 and MUSI 141. Coreq., MUSI 205. Restricted to majors and minors in Music. A lab course in singing and dictation to supplement Theory III.

**MUSI 241 - Aural Perception IV. 2 Credits.**

Offered spring. Prereq., MUSI 240. Coreq., MUSI 206. Restricted to majors and minors in Music. A lab course in singing and dictation to supplement Theory IV.

**MUSI 267A - Composer's Workshop. 1 Credit.**

Offered intermittently. Restricted to majors and minors in Music. This is a composition workshop and new music ensemble in which student composers and performers collaborate, guided by a faculty composer, to develop new pieces.

Gen Ed Attributes: Expressive Arts

**MUSI 280 - Composition II. 1-2 Credits.**

(R-4) Offered autumn and spring. Prereq., MUSI 180. Restricted to majors and minors in Music. Original work in composition may be substituted for upper-division electives for students not majoring in theory or composition.

**MUSI 281 - Diction: English, Italian. 2 Credits.**

Offered autumn even-numbered years. Restricted to majors and minors in Music. Introduces students to the International Phonetic Alphabet (IPA) with application to American English diction and Italian diction.

**MUSI 282 - Diction: German & French (equiv 382). 2 Credits.**

Offered spring odd-numbered years. Prereq., MUSI 281. Restricted to majors and minors in Music. Applies IPA to French and German diction and addresses other guidelines that apply to the lyric pronunciation of these languages. Students will transcribe, translate, recite, and sing German and French texts. Students who would like to be considered for mid-year registration in this diction series may do so only with the consent of the instructor.

**MUSI 291 - Special / Experimental Courses. 1-9 Credits.**

(R-9) Offered intermittently. Experimental offerings by visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

**MUSI 295 - Applied Study II. 1-4 Credits.**

(R-12) Offered autumn and spring. Prereq., MUSI 195 and audition. Restricted to majors and minors in Music. Instruction in voice, piano, organ, string, wind and percussion instruments. Continuation of 195. All private instruction requires concurrent ensemble participation.

**MUSI 296 - Upper-Division Required Performance. 0 Credits.**

Restricted to majors and minors in Music. All music majors must present a juried performance on their primary instrument that demonstrates competency in the musical skills necessary to proceed in their degree track. Graded CR/NCR.

**MUSI 301H - Music History I. 3 Credits.**

Offered autumn. Restricted to majors and minors in Music. The history of music in Western civilization from its origins to 1750 and its relationship to general cultural development. Introduction to basic research skills in music. Emphasis on listening for style characteristics through representative recorded repertoire.

Gen Ed Attributes: Historical Studies, Democracy and Citizenship

**MUSI 302H - Music History II. 3 Credits.**

Offered spring. Prereq., WRIT 101. Restricted to majors and minors in Music and majors in Sound Design and Media Technology. The history of music in Western civilization from 1750 to modern times.

Gen Ed Attributes: Historical Studies, Writing Across the Curriculum, Democracy and Citizenship

**MUSI 304A - Sound in the Natural World. 3 Credits.**

Offered even-numbered years. This is a music composition and performance course that explores sound/music in relation to wilderness.

Students will learn from cultures that have stayed in contact with their natural environment and will create compositions from materials collected in the field and will perform and critique them. As a result, students will become familiar with their own creative process.

Gen Ed Attributes: Expressive Arts

**MUSI 308 - Orchestras II: UM. 1 Credit.**

Offered autumn and spring. Prereq., MUSI 108A. Restricted to majors and minors in Music with upper-division standing in instrument of participation. Rehearsal and performing experience in a broad range of symphonic, choral, operatic, and concerto repertoire in the University Orchestra and the Missoula Symphony.

**MUSI 310 - Opera Theatre II. 1 Credit.**

(R-8) Offered autumn and spring. Prereq., MUSI 108A. Restricted to majors and minors in Music. Study and performance of the standard opera repertoire.

**MUSI 312 - Choir III. 1-8 Credits.**

Offered autumn and spring. Restricted to students with upper-division standing in voice. Open to all University students. Audition places students according to appropriate ensemble and proper seating/section. Music majors refer to curricula for specific requirements.

**MUSI 314 - Band III: UM Concert Band. 1 Credit.**

Offered autumn and spring. Restricted to students with upper-division standing in instrument of participation. Major musical organizations open to all University students. Audition required for Symphonic Wind Ensemble.

**MUSI 322 - UM Percussion Ensemble. 1 Credit.**

Offered autumn and spring. Restricted to majors and minors in Music. Ensemble for percussionists.

**MUSI 323 - World Percussion Ensemble. 1 Credit.**

Offered autumn and spring. Restricted to majors and minors in Music. Ensemble for percussionists exploring global musical styles.

**MUSI 331 - Jazz Ensemble II: UM. 1 Credit.**

(R-8) Offered autumn and spring. Restricted to majors and minors in Music. Study and performance of the jazz repertoire.

**MUSI 332 - Advanced Functional Piano. 1 Credit.**

Offered intermittently. Restricted to majors and minors in music with upper-division standing. Techniques of harmonization, transposition, sight-reading, modulation, and improvisation.

**MUSI 333 - Practicum in Piano Pedagogy. 1-2 Credits.**

(R-4) Offered intermittently. Prereq. or coreq., MUSI 435 or MUSI 436. Restricted to majors and minors in Music. Student teaching of young pianists.

**MUSI 335 - Instrumental Conducting. 2 Credits.**

(R-4) Offered spring. Restricted to majors and minors in Music with upper-division standing. Conducting methods and practice. Teaching methods and materials.

**MUSI 336 - Choral Conducting. 2 Credits.**

(R-4) Offered autumn. Restricted to majors and minors in Music with upper-division standing. A study of the techniques of choral conducting. Emphasis on issues encountered in various ensemble settings.

**MUSI 342 - Vocal Repertoire I. 2 Credits.**

Offered autumn odd-numbered years. Restricted to majors and minors in Music with upper-division standing. Comprehensive acquaintance with styles and interpretation in British, German, and possible additional repertoire genres.

**MUSI 343 - Vocal Repertoire II. 2 Credits.**

Offered spring even-numbered years. Prereq., MUSI 342. Restricted to majors and minors in Music with upper-division standing. Comprehensive acquaintance with styles and interpretation in American, French and possible additional genres.

**MUSI 355 - Marching Band II: Grizzly. 1 Credit.**

(R-4) Offered autumn. Prereq., MUSI 155A or consent of instr. A musical organization of brass, woodwinds, percussion, and auxiliary units open to all University students.

**MUSI 356 - Form & Analysis I. 2 Credits.**

Offered autumn. Restricted to majors and minors in Music with upper-division standing. Detailed harmonic and formal analysis of representative works from the Baroque period to the present.

**MUSI 360 - Jazz Theory & Improvisation I (equivalent to 225). 2 Credits.**

Offered autumn. Restricted to majors and minors in Music. A performance oriented course to provide a basic understanding of jazz harmony. Application of scales and melodic patterns in improvising over various harmonic progressions.

**MUSI 362 - Chamber Ensemble III: UM. 1 Credit.**

(R-8) Offered autumn and spring. Restricted to majors and minors in Music and majors in the Musical Theatre Performance concentration. String, woodwind, brass, percussion, piano and vocal ensembles as appropriate to meet student needs.

**MUSI 380 - Composition III. 1-3 Credits.**

(R-6) Offered autumn and spring. Prereq., MUSI 280. Restricted to majors and minors in Music with upper-division standing. Creative writing of music.

**MUSI 381 - Music for Dance. 2 Credits.**

Offered intermittently. Requires consent of instructor. Interdisciplinary course bringing together creators of music and dance to develop, explore, and perform new music and movement together in performance. Students analyze historic and contemporary dance music and design and create a collaborative live performance for their final project.

**MUSI 388 - Concert Attendance UM. 0 Credits.**

Restricted to majors and minors in Music. All music majors must attend a minimum of 100 approved recitals/concerts prior to graduation. Students will receive recital credits each semester they are enrolled and should register for 388 the semester they apply for graduation. Successful completion of attendance requirements will be graded CR.

**MUSI 391 - Special / Experimental Courses. 1-9 Credits.**

(R-9) Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

**MUSI 392 - Independent Study. 1-3 Credits.**

(R-9) Offered autumn and spring. Restricted to majors and minors in Music. Course material appropriate to the needs and objectives of the individual student. Students must have projects approved by a music faculty member before enrolling.

**MUSI 395 - Applied Study III. 1-4 Credits.**

(R-12) Offered autumn and spring. Prereq., MUSI 295 and MUSI 296. Restricted to majors and minors in Music with upper-division standing. Instruction in voice, piano, organ, string, wind and percussion instruments. All private instruction requires concurrent ensemble participation.

**MUSI 399 - Junior Recital. 1-2 Credits.**

Coreq., MUSI 395. Offered autumn and spring. Public performance guided by applied music faculty during the junior year of applied study. This recital, consisting of a minimum of 20 minutes of music, may be scheduled in conjunction with another student's junior recital.

**MUSI 407 - Counterpoint I. 3 Credits.**

Offered intermittently. Restricted to majors and minors in Music with upper-division standing. Writing and analysis of contrapuntal styles through the 18th century. Level: Undergraduate

**MUSI 409 - String Pedagogy & Literature. 1-2 Credits.**

(R-4) Offered intermittently. Restricted to majors in Music with upper-division standing. Procedures and materials in class string instruction. Level: Undergraduate-Graduate

**MUSI 411 - Woodwind Pedagogy. 2 Credits.**

Offered intermittently. Restricted to majors in Music with upper-division standing. Procedures and materials in individual and class instruction are discussed. Philosophies, repertoire, individual and group techniques used in teaching woodwinds. Level: Undergraduate-Graduate

**MUSI 412 - Brass Pedagogy. 2 Credits.**

Offered intermittently. Restricted to majors in Music with upper-division standing. Procedures and materials in individual and class instruction are discussed. Philosophies, repertoire, individual and group techniques used in teaching brass instruments. Level: Undergraduate-Graduate

**MUSI 413 - Percussion Pedagogy. 2 Credits.**

Offered intermittently. Restricted to majors in Music with upper-division standing. Procedures and materials in individual and class instruction are discussed. Philosophies, repertoire, individual and group techniques used in teaching percussion instruments. Level: Undergraduate-Graduate

**MUSI 415 - Music 20th Century to Present. 3 Credits.**

Offered intermittently. Prereq., WRIT 101 or equivalent and MUSI 302H. Restricted to majors and minors in Music, majors in the Musical Theatre Performance concentration, and majors in Sound Design and Media Technology with upper-division standing. Detailed analysis and comparison of selected instrumental, vocal and keyboard compositions of the 20th Century. Level: Undergraduate-Graduate  
Gen Ed Attributes: Writing in the Disciplines

**MUSI 416 - Topics in Music History. 3 Credits.**

(R-9) Offered intermittently. Prereq., WRIT 101 and MUSI 302H. Restricted to majors and minors in Music, majors in the Musical Theatre Performance concentration, and majors in Sound Design and Media Technology with upper-division standing. Course materials will examine the development of musical styles, genres, forms and aesthetics important to Western music, introducing students to research methods in musicology. Level: Undergraduate-Graduate  
Gen Ed Attributes: Writing in the Disciplines

**MUSI 417 - Cultural Studies in Music. 3 Credits.**

(R-9) Offered intermittently. Prereq., WRIT 101 and MUSI 302H. Restricted to majors and minors in Music, majors in the Musical Theatre Performance concentration, and majors in Sound Design and Media Technology with upper-division standing. Course materials will examine music's contemporary role within cultures and societies around the world, introducing students to research methods in cultural studies and ethnomusicology. Level: Undergraduate-Graduate  
Gen Ed Attributes: Writing in the Disciplines

**MUSI 418 - Advanced Topics in Music Theory. 2 Credits.**

(R-4) Offered intermittently. Prereq., MUSI 206. Restricted to majors in Music with upper-division standing. Special topics in advanced music theory and analysis. Level: Undergraduate-Graduate

**MUSI 420 - Jazz Pedagogy. 3 Credits.**

Offered spring even-numbered years. Restricted to majors in music with upper-division or graduate standing. Development of skills needed to rehearse and direct jazz ensembles at the middle school through high school level. Level: Undergraduate-Graduate

**MUSI 432 - Keyboard Literature. 3 Credits.**

Offered autumn even-numbered years. Restricted to majors in Music with upper-division or graduate standing. Keyboard literature from the developments of the Baroque era to the contemporary period including the suite, sonata, character pieces, etc. Level: Undergraduate-Graduate

**MUSI 433 - Keyboard Literature II. 3 Credits.**

Offered spring odd-numbered years. Restricted to majors in Music with upper-division or graduate standing. Keyboard literature from the developments of the Baroque era to the contemporary period including the suite, sonata, character pieces, etc. Level: Undergraduate-Graduate

**MUSI 435 - Piano Methods & Materials I. 3 Credits.**

Offered autumn odd-numbered years. Restricted to majors in Music with upper-division or graduate standing. Methods and materials for teaching piano classes in public schools and private studios. Procedures in teaching beginning, intermediate and advanced students in private studios. Practical demonstrations and supervised laboratory experience with children's classes. Level: Undergraduate-Graduate

**MUSI 436 - Piano Methods & Materials II. 3 Credits.**

Offered spring even-numbered years. Prereq., MUSI 435. Restricted to majors in Music with upper-division or graduate standing. Continuation of MUSI 435. Level: Undergraduate-Graduate

**MUSI 440 - Orchestration. 2 Credits.**

Offered autumn. Restricted to majors in Music with upper-division or graduate standing. Orchestrating and transcribing for orchestra and band instruments. Level: Undergraduate-Graduate

**MUSI 442 - Vocal Studio Pedagogy and Lit. 2 Credits.**

Offered autumn odd-numbered years or spring even-numbered years. Prereq., upper-division standing in music. Procedures, philosophies and terminology used in the teaching of singing. Individual and group techniques. Level: Undergraduate-Graduate

**MUSI 444 - Advanced Vocal Pedagogy. 3 Credits.**

Offered spring intermittently. Prereq., MUSI 442. Restricted to majors in Music with upper-division or graduate standing. A detailed examination of foundational vocal technique and science topics including respiration, phonation, resonance, and articulation. Offers students the opportunity to explore current topics in the field and how to approach them as a singer or voice teacher. Level: Undergraduate-Graduate

**MUSI 460 - Jazz Theory & Improvisation II. 2 Credits.**

Prereq., MUSI 360. Restricted to majors in Music with upper-division or graduate standing. Continuation of MUSI 360. Level: Undergraduate/Graduate.

**MUSI 467 - Composers' Workshop II. 1 Credit.**

Offered autumn and spring. Prereq., MUSI 267A. This is a composition workshop and new music ensemble, in which student composers and performers collaborate, guided by a faculty composer, to develop new pieces. Level: Undergraduate-Graduate

**MUSI 470 - Jazz Arranging & Composition. 3 Credits.**

Offered spring odd-numbered years. Restricted to majors in Music with upper-division or graduate standing. Composing and arranging for small to medium sized jazz ensembles. Rhythmic rewriting of melodies, re-harmonization techniques, arranging of pre-existing jazz compositions, and original compositions. Level: Undergraduate-Graduate

**MUSI 480 - Composition IV. 1-3 Credits.**

(R-6) Offered autumn and spring. Prereq., MUSI 380. Restricted to majors in Music. A continuation of composition with writing in the larger forms. Level: Undergraduate

**MUSI 491 - Special / Experimental Courses. 1-9 Credits.**

(R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics. Level: Undergraduate-Graduate

**MUSI 492 - Independent Study. 1-3 Credits.**

(R-9) Offered autumn and spring. Restricted to majors and minors in Music. Course material appropriate to the needs and objectives of the individual student. Students must have projects approved by a music faculty member before enrolling. Level: Undergraduate-Graduate

**MUSI 495 - Applied Study IV. 1-4 Credits.**

(R-12) Offered autumn and spring. Prereq., MUSI 395. Restricted to majors and minors in Music. Instruction in voice, piano, organ, string, wind and percussion instruments. Continuation of MUSI 395. All private instruction requires concurrent ensemble participation. Level: Undergraduate

**MUSI 499 - Senior Recital/Capstone Project. 1-4 Credits.**

(R-4) Offered autumn and spring. Restricted to majors in Music with upper-division standing. Level: Undergraduate

**MUSI 500 - Secondary Performance Area. 1-2 Credits.**

(R-6) Offered every term. Restricted to graduate students in Music. Requires audition and consent of instructor. Continuation of MUSI 102A. Level: Graduate

**MUSI 511 - Advanced Conducting. 2 Credits.**

(R-6) Offered intermittently. Prereq., MUSI 335, MUSI 336 and consent of instructor. Restricted to graduate students in Music. Class and/or individual study of the art of conducting with emphasis on performance with university performing groups. Level: Graduate

**MUSI 520 - Research in Music. 1-2 Credits.**

Offered autumn and summer. Restricted to graduate students in Music. Research problems: their statement, organization, techniques, tabulation of materials, and concepts necessary for interpretation of data. Development of a research proposal. Level: Graduate

**MUSI 526 - Seminar in Instrumental Literature. 2 Credits.**

(R-4) Offered intermittently. Restricted to graduate students in Music. Concentrated study of symphonic literature or instrumental chamber music literature. Level: Graduate

**MUSI 551 - Major Performance Area. 1-4 Credits.**

(R-12) Offered every term. Restricted to graduate students in Music. Requires audition and consent of instructor. Continuation of MUSI 495. Level: Graduate

**MUSI 554 - Analytical Techniques I. 3 Credits.**

Offered autumn odd-numbered years. Restricted to graduate students in Music. A survey of the theoretical approach of leading composers from the polyphonic period to the present. Level: Graduate

**MUSI 555 - Analytical Techniques II. 3 Credits.**

Offered spring even-numbered years. Prereq., MUSI 554. Restricted to graduate students in Music. Continuation of MUSI 554. Level: Graduate

**MUSI 559 - Composition. 1-6 Credits.**

(R-6) Offered intermittently. Restricted to graduate students in Music. Requires consent of instructor. Continuation of MUSI 480. Level: Graduate

**MUSI 591 - Special Topics. 1-8 Credits.**

(R-24) Offered intermittently. Restricted to graduate students in Music. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics. Level: Graduate

**MUSI 592 - Independent Study. 1-6 Credits.**

(R-6) Offered intermittently. Restricted to graduate students in Music. Requires consent of instructor. Course material appropriate to the needs and objectives of the individual student. Students must have projects approved by a music faculty member before enrolling. Level: Graduate

**MUSI 598 - Internship. 1-6 Credits.**

(R-6) Restricted to graduate students in Music. Requires prior approval of the faculty supervisor and the ELCS Office. Extended classroom experience which provides practical application of classroom learning during placements off campus. Level: Graduate

**MUSI 599 - Thesis/Professional Project. 1-10 Credits.**

(R-10) Offered intermittently. Restricted to graduate students in Music. Preparation of a thesis, manuscript, or professional project for presentation and/or publication. Level: Graduate

**MUSI 699 - Dissertation. 1-12 Credits.**

Offered intermittently. Restricted to graduate students in Music. Level: Graduate