

VINCI '11

August 4 & 5, 2011
Hong Kong



The 2011 Visual Information Communication - International Symposium (VINCI '11) provides an international forum for researchers and industrial practitioners to discuss the state of the art in visual communication theories, designs, and applications. VINCI '11 will be held on August 4 and 5 in Hong Kong.

Authors are invited to submit original and unpublished research and practical applications in all areas of visualization. Suggested topics include, but are not limited to:

- Visual Analytics
- Information visualization
- Aesthetics in visual communication
- Cognitive aspects of visual information comprehension
- Graph drawing and visualization
- Graphical user interface design
- Influence of visual arts and design
- Visual approaches to knowledge discovery
- Visual communication metaphors
- Visual interaction through multi-modality
- Usability or empirical study of new visual metaphors
- Visual modeling languages and UML
- Visual programming languages
- Software visualization

All papers accepted by the conference will be published by the ACM Press and included in the ACM Digital Library. Selected research papers of outstanding quality will be considered for publication in the International Journal of Advanced Intelligence and International Journal of Software and Informatics.

Important Dates

Paper submission deadline:	April 10, 2011
Notification of acceptance:	May 20, 2010
Camera-ready papers due:	June 17, 2010

The Symposium website: <http://www.cse.ust.hk/vinci2011>

Program Co-Chairs

Masahito Hirakawa (Shimane University)

Xiaolong (Luke) Zhang (Pennsylvania State University)

General Co-Chairs

Guozhong Dai (Institute of Software, Chinese Academy of Sciences)

Huamin Qu (Hong Kong University of Science and Technology)