VINCI '11
August 4 & 5, 2011
Hong Kong

Call for Posters

The VINCI poster session offers a timely venue for researchers to present their ongoing projects, discuss innovative ideas and new problems or applications, and gain feedback from the community about their work. Authors of posters will have a chance to give a short presentation at the poster session to discuss their work and interact with the audience. The best poster award will be granted at the end of the conference.

Topics of interest include, but are not restricted to
- Visual Analytics
- Information visualization
- Aesthetics in visual communication
- Cognitive aspects of visual information comprehension
- Graph drawing and visualization
- Graphical user interface design
- Influence of visual arts and design
- Software visualization
- Usability or empirical study of new visual metaphors
- Visual approaches to knowledge discovery
- Visual communication metaphors
- Visual interaction through multi-modality
- Visual modeling languages and UML
- Visual programming languages
- Visualization on mobile devices

Submission Instructions
Authors must submit a two-page summary in the same PDF format as is required for the VINCI 2011 papers. Submissions should be sent via email to the Poster Chair (Yingcai Wu) at
vinciposter2011@gmail.com
Authors will be notified of poster acceptance/rejection by email in several days.

Information for Authors
Authors of accepted posters are required to bring a large hardcopy poster for display. Posters have no predefined formatting, but the dimensions may not exceed A0 paper size (841mm X 1189mm). Posters are not considered archival publications and thus can have subsequent full papers submitted to other conferences or journals.

Important Dates
- Submission Deadline: 21 July 2011
- Symposium dates: 4-5 August 2011