

Daqi Lin

COMPUTER GRAPHICS RESEARCHER

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Research Interests

I'm a research scientist at NVIDIA working on real-time rendering algorithms. My recent work focuses on path sampling for light transport. I have led several projects on ReSTIR (Reservoir-based Spatiotemporal Resampling) for real-time rendering. I'm also interested in ray tracing hardware and acceleration structures, rasterization-based techniques, and material appearance modelling.

Education

PhD in Computing

THE UNIVERSITY OF UTAH

Salt Lake City, USA

May. 2019 - May. 2022

- Member of Realistic Computer Graphics Group led by Dr. Cem Yuksel
- Thesis: High-Quality Sampling for Complex Effects in Real-Time Ray Tracing

Master of Science in Computing

THE UNIVERSITY OF UTAH

Salt Lake City, USA

Aug. 2017 - May. 2019

- Graphics and Visualization Track, School of Computing
- Project: Dual-Split Trees for High Performance Ray Tracing

Bachelor of Computing (Honors with Highest Distinction)

NATIONAL UNIVERSITY OF SINGAPORE

Singapore

Aug. 2013 - Jun. 2017

- Computer Science Program, School of Computing (Specialization: Visual Computing)
- Thesis: GPU Accelerated Path Tracing

Work Experience

Senior Research Scientist

NVIDIA RESEARCH

Redmond, WA, USA

Apr. 2024 - Now

Research Scientist

NVIDIA RESEARCH

Redmond, WA, USA

Jul. 2022 - Apr. 2024

- Working with the real-time rendering group on research and development of real-time ray tracing algorithms to improve rendering quality of games, with a focus on path sampling for light transport.

Research Intern

NVIDIA RESEARCH

Redmond, WA, USA (remote)

Jun. 2020 - Aug. 2020 and Jun. 2021 -

Aug. 2021

- Worked in several research projects that uses real-time ray tracing to accelerate global illumination in games.

Rendering Programmer Intern

EPIC GAMES, INC.

Cary, NC, USA

May. 2019 - Aug. 2019

- Developed new real-time ray tracing functions for future versions of Unreal Engine.
- Contributed to bug fixes in real-time ray tracing in Unreal Engine 4.23.

Software Engineering Intern

MATHWORKS, INC.

Natick, MA, USA

May. 2018 - Aug. 2018

- Participated in the design and development of new functions in MATLAB's virtual globe system.
- Contributed to multiple components to improve the usability and speed of the current 3D workflow in MATLAB.
- Researched and developed fast terrain mapping techniques to embed 3D objects in terrain.

Teaching Assistant

SCHOOL OF COMPUTING, UNIVERSITY OF UTAH

- Teaching assistant of two graduate courses, CS6610 Spring 2018, Spring 2019, Spring 2021 (Interactive Computer Graphics) and CS6620 Fall 2019 (Ray Tracing for Graphics).

Salt Lake City, USA

Jan. 2018 - Now

Research Assistant

REALISTIC COMPUTER GRAPHICS GROUP, UNIVERSITY OF UTAH

- Working on GPU algorithms, real-time rendering, and high performance ray tracing in Dr. Cem Yuksel's Realistic Computer Graphics Group.

Salt Lake City, USA

Sep. 2017 - Now

Graphics R&D Intern

HONG WEI GLOBAL

- Developed a light-weight physically based rendering tool for game development on OpenGL-ES2, which was used for 3D training simulation systems of government agencies including the Singapore Civil Defence Force.
- Extended the functionality of Godot - an open source game engine, including subsurface scattering and depth of field. Collaborated with other software engineering team members to make the game engine more efficient.

Singapore

May. 2015 - Nov. 2015

Publications

- **Area ReSTIR: Resampling for Real-Time Defocus and Antialiasing**, by Song Zhang*, **Daqi Lin***, Markus Kettunen, Cem Yuksel, and Chris Wyman. (* joint first authors)
In ACM Transactions on Graphics (Proceedings of SIGGRAPH 2024).
- **Conditional Resampled Importance Sampling and ReSTIR**, by Markus Kettunen*, **Daqi Lin***, Ravi Ramamoorthi, Thomas Bashford-Rogers, and Chris Wyman. (* joint first authors)
In Proceedings of SIGGRAPH Asia 2023 (Conference Track).
- **Decorrelating ReSTIR Samplers via MCMC Mutations**, by Rohan Sawhney, **Daqi Lin**, Markus Kettunen, Benedikt Bitterli, Ravi Ramamoorthi, Chris Wyman, and Matt Pharr.
In ACM Transactions on Graphics (To be presented in SIGGRAPH 2024).
- **A Gentle Introduction to ReSTIR**, by Chris Wyman, Markus Kettunen, **Daqi Lin**, Cem Yuksel, and Pawel Kozlowski.
SIGGRAPH 2023 Courses.
- **Generalized Resampled Importance Sampling: Foundations of ReSTIR**, by **Daqi Lin***, Markus Kettunen*, Benedikt Bitterli, Jacopo Pantalenoi, Cem Yuksel, and Chris Wyman. (* joint first authors)
In ACM Transactions on Graphics (Proceedings of SIGGRAPH 2022).
- **Virtual Blue Noise Lighting**, by Tianyu Li, Wenyu Wang, **Daqi Lin**, and Cem Yuksel.
In Proceedings of ACM on Computer Graphics and Interactive Techniques (Proceedings of HPG 2022). **Wolfgang Straßer Best Paper Award, 3rd place**
- **Fast Volume Rendering with Spatiotemporal Reservoir Resampling**, by **Daqi Lin**, Chris Wyman, and Cem Yuksel.
In ACM Transactions on Graphics (Proceedings of SIGGRAPH Asia 2021).
- **Hardware Adaptive High-Order Interpolation for Real-Time Graphics**, by **Daqi Lin**, Larry Seiler, and Cem Yuksel.
In Computer Graphics Forum (Proceedings of HPG 2021). **Wolfgang Straßer Best Paper Award, 2nd place**
- **Hardware-Accelerated Dual-Split Trees**, by **Daqi Lin**, Elena Vasiou, Cem Yuksel, Daniel Kopta, and Erik Brunvand.
In Proceedings of ACM on Computer Graphics and Interactive Techniques (Proceedings of HPG 2020).
- **Compacted CPU/GPU Data Compression via Modified Virtual Address Translation**, by Larry Seiler, **Daqi Lin**, and Cem Yuksel.
In Proceedings of ACM on Computer Graphics and Interactive Techniques (Proceedings of HPG 2020).
- **Real-Time Stochastic Lightcuts**, by **Daqi Lin** and Cem Yuksel.
In Proceedings of ACM on Computer Graphics and Interactive Techniques (Proceedings of I3D 2020). **Best Paper Award**
- **Automatic GPU Data Compression and Address Swizzling for CPUs via Modified Virtual Address Translation**, by Larry Seiler, **Daqi Lin** and Cem Yuksel.
In Symposium on Interactive 3D Graphics and Games (I3D 2020).
- **Dual-Split Trees**, by **Daqi Lin**, Konstantin Shkurko, Ian Mallett, and Cem Yuksel.
In Symposium on Interactive 3D Graphics and Games (I3D 2019). **The Best Conference Paper Award**
- **Real-Time Rendering with Lighting Grid Hierarchy**, by **Daqi Lin** and Cem Yuksel.
In Proceedings of ACM on Computer Graphics and Interactive Techniques (Proceedings of I3D 2019)

Academic Services

- Conference Reviewer: SIGGRAPH Asia 2024/2023/2022, SIGGRAPH 2024/2023/2022, Pacific Graphics 2023/2021, EuroGraphics 2021, ISMAR 2021
- Journal Reviewer: Journal of Computer Graphics Techniques , Computer Graphics Forum, Computers & Graphics
- Publicity Chair of HPG 2024

Honors & Awards

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| 2022 | Wolfgang Straßer Best Paper Award, 3rd place | High-Performance Graphics 2022 |
| | <ul style="list-style-type: none"> • For the paper "Virtual Blue Noise Lighting". | |
| 2021 | Wolfgang Straßer Best Paper Award, 2nd place | High-Performance Graphics 2021 |
| | <ul style="list-style-type: none"> • For the paper "Hardware Adaptive High-Order Interpolation for Real-Time Graphics". | |
| 2020 | Best Paper Award | I3D 2020 |
| | <ul style="list-style-type: none"> • For the paper "Real-Time Stochastic Lightcuts". | |
| 2019 | The Best Conference Paper Award | I3D 2019 |
| | <ul style="list-style-type: none"> • For the paper "Dual-Split Trees". | |
| 2018 | Best Project Award | University of Utah Scientific Visualization Course |
| | <ul style="list-style-type: none"> • Web-Based Visualization of Bidirectional Reflectance Distribution Functions (BRDFs) | |
| 2017 | Juror & Student Choice / Best In Class Awards | University of Utah Teapot Rendering Competition |
| | <ul style="list-style-type: none"> • Created a ray tracing method to produce crescent-shaped shadows of tree leaves under solar eclipse. | |
| 2015 | Dean's List Award | Semester 2, Year 14/15, School of Computing, NUS |
| | <ul style="list-style-type: none"> • Awarded only to top 5% students in the cohort. | |
| 2013 | Silver Prize | Orbital Program, held by School of Computing, NUS |
| | <ul style="list-style-type: none"> • Developed an Online Karaoke platform which can perform real-time pitch shifting and human voice removal. | |