

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the Washington Irving Collection

YCAL MSS 769



by Beinecke Staff

2013

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 769

**CREATOR:** Irving, Washington, 1783-1859

**TITLE:** Washington Irving collection

**DATES:** 1802-1972

**PHYSICAL DESCRIPTION:** 9.8 linear feet (25 boxes)

**LANGUAGE:** Chiefly in English; some materials are in Spanish.

**SUMMARY:** The collection provides evidence of the personal and professional life of Washington Irving and dates from 1802 to 1966. The collection documents Irving's writing career, diplomatic work, and travels through Europe, and consists of correspondence, writings, personal papers, and printed material. Correspondents include: Thomas Aspinwall, Dmitrii Ivanovich Dolgorukii, Catherine Rodgers Irving Paris, Sarah Sanders Paris Storrow, and Moses Thomas. The collection includes journals belonging to Emily Foster with whom Irving was acquainted while living in Dresden. Documents relating to Irving's brothers can also be found in the collection; these include a manuscript notebook of John Treat Irving's "Simon Pure Papers" and Peter Irving's journals describing his travels in Europe. The collection contains an mezzotint portrait of Irving and engraved illustrations for his publications.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.irving>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.irving>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box

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## Administrative Information

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### Immediate Source of Acquisition

Acquired from various sources. For more information see catalog cards filed in the collection.

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### Conditions Governing Access

The materials are open for research.

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### Conditions Governing Use

The Washington Irving Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Washington Irving Collection. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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### Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

The collection was largely catalogued prior to the creation of the finding aid. At that time it was loosely organized into genres and then arranged alphabetically. Individual catalogue cards were created for each document and each document was assigned a specific call number. Printed material was catalogued separately and assigned call numbers (Za Ir 8 +G1).

Former call numbers: Za Irving, Za Ir 8 +G1, Uncat Za File 519, Uncat Za File 520, Uncat Za File 521, Uncat Za File 522, and Uncat Za File 523.

This collection includes materials previously identified by multiple call numbers.

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## Washington Irving (1783-1859)

Washington Irving was an American author and statesman best known for his satirical *History of New York from the Beginning of the World to the End of the Dutch Dynasty* (1809) and short stories "Rip Van Winkle" and "The Legend of Sleepy Hollow" published in *The Sketch Book of Geoffrey Crayon, Gent.* (1819-1820). Irving also served as Secretary to the American Legation in England from 1829 to 1832 and as Minister to Spain from 1842 to 1846.

## Scope and Contents

The collection provides evidence of the personal and professional life of Washington Irving and dates from 1802 to 1966. The collection documents Irving's writing career, diplomatic work, and travels through Europe, and consists of correspondence, writings, personal papers, and printed material.

Irving's creative process can be traced in notebooks and handwritten drafts. The collection includes notes and an autograph manuscript for volumes four and five of Irving's final book *Life of George Washington*. The various manuscript fragments contained in the collection also illustrate the American public's fascination with Irving and the culture of collecting souvenirs related to his life and writings. For this reason the majority of Irving's drafts are incomplete; for example, the library acquired two leaves from *The Life and Voyages of Christopher Columbus* at separate times and which are from different sections of the original manuscript. A small amount of correspondence with publishers and authors, including Charles Dickens and Sir Walter Scott, also reflect Irving's literary life. Irving's letter to William C. Preston expresses his views regarding the copyright of his works within an international context.

A few documents relating to Irving's work as a diplomat in England and Spain are also part of the collection. These include a passport with Irving's signature in his role as Secretary to the American Legation in London. Irving's correspondence with diplomat Prince Dmitrii Ivanovich Dolgorukii and Scottish painter Sir David Wilkie reflect his experience in Spain. Notably, correspondence with Prince Dmitrii Ivanovich Dolgorukii also includes Dolgorouki's correspondence from Sir David Wilkie, in which Wilkie discusses his painting and work for King George IV of England.

Irving's personal life can be traced in his correspondence with his siblings and their children (particularly his sister Catherine Rodgers Irving Paris and her daughter Sarah Sanders Paris Storrow). The collection also includes journals belonging to Emily Foster to whom Irving is believed to have proposed marriage. Documents relating to Irving's brothers -- namely John Treat and Peter -- are also included in the collection. The collection contains John Treat Irving's "Simon Pure Papers" (for which Washington Irving drew illustrations) and Peter Irving's journals describing his travels in Europe.

Stanley T. Williams's *The Life of Washington Irving* and extra-illustrated publications of Irving's writings attest to his reputation and lasting influence.

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## Arrangement

Organized into four series: I. Correspondence, 1804-1885. II. Writings, 1802-1972. III. Other Papers, 1807-1831. IV. Printed Material, 1850-1882.

## Collection Contents

### Series I: Correspondence, 1804-1885

1.46 linear feet (4 boxes)

The series documents Irving's professional life and personal relationships. The majority of correspondence is comprised of Irving's outgoing letters, although the series does include some incoming correspondence. Letters from Charles Dickens, Nathaniel Hawthorne, and Sir Walter Scott provide some insight into Irving's literary circle. Irving's correspondence to Colonel Thomas Aspinwall (who served as his literary agent for a period) and publishers also reflect his professional life.

The most substantial correspondence is from Irving to various family members. Irving's correspondence with his sister Catherine Rodgers Irving Paris and his niece Sarah Sanders Paris Storrow is especially sizeable and dates from 1822 to 1858.

The series also contains third-party correspondence belonging to Irving's brother Peter and nephew Pierre. Letters from Scottish painter David Wilkie to Irving and Prince Dmitrii Ivanovich Dolgorukii are notable for documenting Wilkie's career, including his experience in Spain and his work for the British royal family.

The series is organized into three subseries: Incoming Correspondence; Outgoing Correspondence; and Third Party Correspondence.

#### Incoming Correspondence

b. 1	Bleecker, G.W., autograph letter, signed, Yonkers	1842 March 17
b. 1	Campbell, Thomas	1813 December 21
b. 1	Childs & Peterson, manuscript letter, signed, Philadelphia	1885 August 2
b. 1	Dickens, Charles, autograph letter, signed	1842 March 21
b. 1	Gibson, Chandler, autograph letter, signed, Esperance, New York	1842 March 15
b. 1	Hawthorne, Nathaniel	1852 July 16
b. 1	Haydon, Benjamin Robert	1830 August 31
b. 1	Irving, Helen, autograph letter, signed, New York	1855 February 5
b. 1	Kemble, Gouverneur, autograph letter, signed, Paris, France	1809 July 1
b. 1	Lanman, Charles, autograph letter, signed, Norwich, Connecticut	1856 August 27
b. 1	McLane, Louis, autograph letter, signed, Washington, D.C.	1831 November 4
b. 1	Matthews, Arthur, autograph letter, signed, Athenaeum Club House, London	1830 June 3
b. 1	Mathews, Charles	June 5
b. 1	Moore, Thomas, autograph letter, signed	1824?
b. 1	Paris, Catherine Rodgers Irving	1832 April 19
b. 1	Prescott, William Hickling, copy made in the hand of Pierre M. Irving	1839 December 24

## Incoming Correspondence (continued)

b.1	Rogers, Samuel	1832 March 6
b.1	Scott, Sir Walter, autograph letter	1819 November 17
b.1	Scott, Sir Walter, autograph letter	1819 December 4
b.1	Sotheby, William	1830 July 6
b.1	Wilkie, David	1833-1835
b.1	Willis, Nathaniel, P.	1855 January 9

## Outgoing Correspondence

b.1	Aspinwall, Thomas, autograph letters, signed	1828-1830
b.1	Aspinwall, Thomas, autograph letters, signed Includes three letters removed from <i>Knickerbocker's History of New York</i> , <i>The Letters of Jonathan Oldstyle, Gent</i> , and <i>Tales of the Alhambra</i> .	1831 and 1837
b.1	Aspinwall, Thomas, autograph letter, signed	1835 March 8
b.1	Aspinwall, Thomas, autograph letter, signed	1835 April 23
b.1	Bellows, Mr., autograph note written by third party	no year March 27
b.1	Blackford, William M., autograph letter, signed, New York. with engraved portrait of Irving and Andrew Jackson and typed commentary on the letter	1833 October 27
b.1	Boteler, Alexander R., autograph letter, signed	1853 November 11
b.1	Brevoort, Henry, manuscript copies in the handwriting of Pierre Irving	1810-1815
b.1	Brevoort, Henry, autograph letter, signed, Prague	1823 June 6
b.1	Bryant, William Cullen, to Irving	1832 April 24
b.1	Buchanan, James, Secretary of State, first draft of letter, London	1846 August 15
b.1	Camberling, C. C., autograph letter, signed, London	1830 August 30
b.1	Canale, George D., autograph letter, signed	1859 April 19
b.1	Cardell, William S., autograph letter, signed, London	1820 August 14
b.1	Carey & Lea, autograph letter, signed	1832 June 2
b.1	Childs and Peterson, autograph letter, signed, Sunnyside	1857 April 9
b.1	Clarke, Mr., autograph letter, signed	no year June 5
b.1	Clayton, John Middleton, Secretary of State and John Howard Payne, leaf from Irving's letterbook	1849
b.1	Colden, Cadwallar D., autograph letter, signed, Bordeaux	1804 July 5

## Outgoing Correspondence (continued)

b. 1	Committee of the Christomathian Society of Cincinnati, autograph letter, signed, Tarrytown	1836 October 26
b. 1	Davis, Charles A., autograph letter, signed, Sunnyside	1859 April 4
b. 1	Dolgorukii, D. I. (Dmitrii Ivanovich), eighteen autograph letters, signed, Madrid, Seville, Alhambra, bound in full green leather, lettered in gold on front cover Includes five letters from Sir David Wilkie to Dolgorouki, April 15, 1828-November 21, 1836.	1828 January 22-1842 October 18
b. 1	Duane, William, autograph letter, signed, Sunnyside	1856 June 3
b. 1	Fairlie, Mary, autograph letters, signed	1807
b. 1	Furman, John, manuscript copies in the handwriting of Pierre Irving	1802-1804
b. 1	Gill, Bennington, autograph note, signed, Greenburgh	1840 January 7
b. 1	Goforth, John, envelope	April 24
b. 1	Grinnell, Julia Irving, and Moses Hicks, four autograph letters, signed, Madrid Bound in blue full morocco with gold lettering on front cover and spine: "Washington Irving Letters from Madrid."	1842-1844
b. 2	Hall, John E., autograph letter, signed	1807 May 13
b. 2	Hicks, Elias and Alexander Beebee, manuscript copy in the handwriting of Pierre Irving	1804
b. 2	Hicks, Elias, autograph letters, signed, Bordeaux	1804-1805
b. 2	Irving, Helen, autograph letter, signed	1853 June 15
b. 2	Irving, Sarah Sanders, autograph letter, signed, Birmingham, England	1816 August 31
b. 2	Irving, William (brother), autograph letters, signed	1804 June 26-1805 January 25
b. 2	Irving, William (nephew), autograph letter, signed, New York City	1834 August 4
b. 2	Jackson, President Andrew, autograph note, signed, New York	1830 October 10
b. 2	Jones, Alfred, autograph letter, signed	1857 May 10
b. 2	Lea and Blanchard, autograph letter, signed, New York City	1839 February 13
b. 2	Lestel, J. W., autograph letter, signed, Sunnyside	1855 October 29
b. 2	Lossing, Benson J., autograph letter, signed	1858 April 16
b. 2	Macon, George, autograph letter, signed	undated
b. 2	Mason, John G., Secretary of the Navy, first draft of letter, Sunnyside	1847 February 4
b. 2	Merwin, Jesse, facsimile of autograph letter, signed, Sunnyside	1851 February 12
b. 2	Moore, T. W. C., autograph letter, signed, Madrid	1843 January 10



## Outgoing Correspondence (continued)

b. 2	Morris, General George P., autograph letters, signed	1853
b. 2	Murray, John, to Irving	1832 January 30
b. 2	Nevins, Russell H., autograph note, signed, New York City	1839 February 13
b. 2	Paris, Catherine Rodgers Irving, autograph letters, signed <i>11 Folders</i>	1822-1836
b. 2	Paris, Catherine Rodgers Irving and Sarah Sanders Paris Storrow, autograph letters, signed <i>69 Folders</i>	1842-1843
b. 2	Paris, Catherine Rodgers Irving, manuscript copies in unidentified handwriting	1842-1843
b. 3	Paris, Catherine Rodgers Irving and Sarah Sanders Paris Storrow, autograph letters, signed <i>118 Folders</i>	1844-1858
b. 3	Paris, Catherine Rodgers Irving and Sarah Sanders Paris Storrow, empty envelopes	1836-1845
b. 4	Preston, William C., autograph letter, signed, regarding copyright law	1837 February 22
b. 4	Ramsay, Thomas, autograph note, signed, Sunnyside	June 7
b. 4	Silliman, Benjamin, autograph letters, signed, Sunnyside	1853-1856
b. 4	Storrow, Sarah Sanders Paris, autograph letters, signed <i>17 Folders</i> <a href="#">Paris, Catherine Rodgers Irving and Sarah Sanders Paris Storrow, autograph letters, signed</a>	1836-1841
b. 4	Storrow, Sarah Sanders Paris, autograph note, signed, Birmingham	1842 May 20
b. 4	Storrow, Sarah Sanders Paris, autograph letter, signed, Madrid	1845 February 5
b. 4	Taylor, Bayard, autograph note, signed, Sunnyside	1854 October
b. 4	Thomas, Moses, bookseller, six autograph letters, signed, Liverpool <i>2 Folders</i>	1815-1816
b. 4	Tiffany, Osmond, autograph letter, signed	1858 December 22
b. 4	Waldo, Samuel L., autograph note, signed, Sunnyside	1858 February 5
b. 4	Watson, Elkanah, autograph letter, signed, Greenburgh	1837 July 8
b. 4	Watson, Dr., autograph letter, signed	1842 April 6
b. 4	Wayne, James M., autograph letter, signed, New York City	1833 December 25
b. 4	Webster, Daniel, autograph letter, signed	1851 December 13

## Outgoing Correspondence (continued)

b. 4	Wilkie, David, autograph letters, signed and essay, autograph manuscript, on Sir David Wilkie in Spain	1828 and 1836
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b. 4	Unidentified, autograph letter, signed	1811 December 11
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## Third Party Correspondence

b. 4	Irving, Peter, autograph letter, signed to Colonel Thomas Aspinwall	1829
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b. 4	Irving, Peter, autograph letter, signed to Colonel Richard Dodge	1807
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b. 4	Irving, Pierre, to Henry M. Morfit, autograph letter, signed	1844 August 10
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b. 4	Irving, Pierre, letters to him and papers connected with him	1859-1864
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Includes letters from Charles Loring Elliott (October 31, 1864), Henry Wadsworth Longfellow (December 16, 1859), William J. Paulding (April 3, 1860) and a certificate of copyright for volume I of his *Life and Letters of Washington Irving* (May 3, 1862) and manuscript note by Hiram Paulding about John Paulding. Also includes photograph of Pierre Irving.

**Series II: Writings, 1802-1972***7.09 linear feet (17 boxes)*

The series is comprised of various manuscripts written by Irving throughout his literary career from early works to his final book project *Life of George Washington*. Following Irving's death many of his manuscripts were separated and distributed as gifts to friends or sold to autograph collectors; for this reason many of the drafts are incomplete and consist of a few chapters or single pages.

The subseries Writings of Others contains the "Simon Pure Papers" by Irving's brother and for which Irving created a few illustrations. Also included is academic scholarship on Irving, namely Stanley T. Williams's biography *The Life of Washington Irving*.

The series is organized into two subseries: Writings by Irving and Writings of Others.

## Writings by Irving

b. 5	"Anecdotas," autograph manuscript of two short stories Spanish; Castilian	undated
b. 5	<i>Bracebridge Hall</i> , autograph manuscript, 1 page	before 1822
b. 5	"The Count Van Horn," <i>Wolfert's Roost and Other Papers</i> , autograph manuscript leaf	before 1855
b. 5	"French Romance," autograph manuscript, and excerpts from Irving's diary, written in Paris	1821 April 25-26, undated
<i>History of New York</i>		
b. 5	Manuscript notebook with original drafts of passages used in volume two of the New York, 1809, edition	undated
b. 5	Indictment of Colonel Butler by General Wilkinson Document confirming veracity of Washington Irving's account of the incident in <i>A History of New York</i> .	1803
<i>Life of George Washington</i>		
b. 5	Autograph manuscript notes, bound in red full morocco with gold tooled spine and edges	undated
b. 5	Autograph manuscript, volume IV-V, with chapter outline in handwriting of Pierre Munro Irving Includes letter to Mrs. Charles L. McAlpine from George Irving (1889) gifting manuscript to Mrs. McAlpine. Bound in tan full crushed levant morocco.	1889, undated
b. 5	Autograph manuscript fragment Includes correspondence from Henry T. Drowne to Caleb F. Harris (November 6 and December 16, 1868). Drowne gifted the manuscript fragment to Harris and explains the manuscript's provenance in one of his letters. Also includes letter to the Beinecke Library from Charlie Williamson, who gifted the manuscript fragment and letters to the library.	1868, 1966, undated

*The Life and Voyages of Christopher Columbus*

## Writings by Irving &gt; The Life and Voyages of Christopher Columbus (continued)

b. 5	Autograph manuscript leaf	before 1828
b. 5	Autograph manuscript, fragment from upper half of single page numbered 526	undated
b. 5	Notes on abbés, autograph manuscript, published in "Editor's Table" in the <i>Knickerbocker Magazine</i> , April 1840	before 1840
b. 5	<i>My Uncle</i> , autograph manuscript Includes article about the manuscript for the <i>Yale University Library Gazette</i> (January 1964) by Barbara D. Simison.	undated, 1964
b. 5	<i>Pelayo and the Merchant's Daughter</i> , draft, corrected, and printed version	before 1840
b. 6	<i>The Sketch Book of Geoffrey Crayon, Gent.</i> , "Notes while preparing Sketch Book, etc.," notebook written in pencil and ink and photostat copies 2 Folders	1817
b. 6	<a href="#">"Story Told by Peter the Venerable Abbot of Cluni," autograph manuscript</a>	undated
b. 6	"Summary: The Amistad," notes, autograph manuscript	1842 June
b. 6	<a href="#">"Torre de la Observacion," autograph manuscript</a>	undated
b. 6	<a href="#">"Village of Las Dos Hermanas," autograph manuscript</a>	undated
b. 6	Manuscript notes written in Madrid, dealing with Irving's personal reminiscences (chiefly of his experiences while living in England) Includes transcript and article for the <i>Yale University Library Gazette</i> (January 1963) by Barbara Simison.	1843 January 10-24
b. 6	"Notes concerning the United States 1818," notebook containing Irving's handwritten extracts from travel books	1817 December
b. 7	Notebook with entries both in ink and in pencil, occasional drawings, bound in calfskin, contains descriptive passages, poetry, discussion of English literature, and other observations 2 Folders Includes photostat copies	1810
b. 7	Notebook containing memoranda regarding Irving's visit to Alhambra, Spain, and Bordeaux, France 2 Folders Includes photostat copies and transcription	1829 March 29– July 11, 1960s
b. 8	Notebook containing memoranda regarding Irving's visit to Alhambra, Spain, and Bordeaux, France, additional copies	1960s
b. 8	"Notes of a Tour in Europe in 1804-5 Vol. 2d. From January 24th to April 13th 1805 Containing Route from Messina To Sicily and To Rome with Residence at Different Places," notebook	1804-1805
b. 8	Notes, written after 1850, in answer to twelve questions dealing with the times and places of writing; the dates of various editions with amounts received for each; and the dates of revision of the following: <i>Tales of a Traveller</i> , <i>Companions of Columbus</i> , <i>Tour on the Prairies</i> , and <i>Abbotsford</i>	1850
b. 8	Private memoranda, manuscript fragment of autobiography	undated

## Writings by Irving (continued)

b. 8	Miscellaneous manuscript pages, notes for books, passages of description, and pieces of letters	undated
b. 8	Photocopies of manuscripts offered for sale to Beinecke Library by Kenneth W. Rendell Inc.	1972

## Writings by Others

b. 8	Irving, John Treat, "Simon Pure Papers," notebook containing fair copies of sermons, poetry, and a play, written under the pseudonym "Simon Pure"	1802
b. 8	Original pen-and-ink and pencil sketches, drawn by Washington Irving, likely as illustrations for his brother's "Simon Pure Papers." Includes letter from John Treat Irving explaining origin of the "Simon Pure Papers" and authenticating the drawings by Washington Irving.	undated, 1891
b. 8	"Philip V. of Spain," manuscript in unidentified hand	undated

Williams, Stanley T., *The Life of Washington Irving*

b. 9	Draft, typescript, corrected <i>31 Folders</i>	before 1935
b. 10	Draft, typescript, corrected, and notes <i>9 Folders</i>	before 1935
b. 11	Research notes and correspondence <i>14 Folders</i>	before 1935
b. 12	Research notes and correspondence <i>8 Folders</i>	before 1935
b. 13	Research notes and correspondence <i>9 Folders</i>	before 1935
b. 14	Research notes and correspondence <i>7 Folders</i>	before 1935
b. 15	Research notes and correspondence <i>12 Folders</i>	before 1935
b. 16	Research notes and correspondence <i>12 Folders</i>	before 1935
b. 17	Research notes and correspondence <i>9 Folders</i>	before 1935
b. 18	Photostats of letters and journals <i>6 Folders</i>	before 1935
b. 19	Transcriptions of letters and journals <i>4 Folders</i>	before 1935
b. 20	Transcriptions of state department documents <i>5 Folders</i>	before 1935
b. 21	Photostats of notebooks and journals <i>13 Folders</i>	before 1935

**Series III: Other Papers, 1807-1831***0.42 linear feet (1 box)*

The Other Papers series contains notes made by Irving in both English and Spanish. The journals of Peter Irving record the travels of Washington Irving's brother through Europe in 1807. The journals of Emily Foster, dating from roughly 1820 to 1830, can also be found in Other Papers, and are notable for containing observations by Foster with whom Irving was acquainted while living in Dresden. The journals were published in 1938 by Stanley T. Williams and Leonard B. Beach.

Not arranged in any particular order.

b. 22	Terms of Settlement for the Conquest of Grenada, autograph manuscript	1829 January 10
b. 22	Metode que se debe guardar para conservar la memoria del origen de las Casas, autograph manuscript Spanish; Castilian	undated
b. 22	Certificacion de Armas, autograph manuscript Spanish; Castilian	undated
b. 22	Estimated cost of constructing a wooden crib, written in unidentified hand, autograph manuscript	undated
Irving, Peter		
b. 22	Journal, Nice, Genoa, Florence, and Rome	1807 April-May
b. 22	Journal, Bologna, Ferrar, Padua, Venice, Milan, and Alps	1807 June
b. 22	Journal, Geneva -- Glaciers -- Lucerne & Lakes	1807 June 21- July 5
b. 22	Journal, England and Scotland	1807 August- September
b. 22	Miscellaneous bills and cards laid in	undated
b. 22	Foster, Emily, manuscript journal and common place books, two volumes, in her handwriting, with her signature inside the front cover of each	1820-1830
b. 22	Passports belonging to Henry Brooks, London, one of which includes Washington Irving's signature while serving as Secretary to the American Legation in England	1830-1831

**Series IV: Printed Material, 1850–1882***0.91 linear feet (3 boxes)*

The Printed Material series contains extra-illustrated books and a number of printed items. Also included is a photograph of an unidentified home and photographs and engravings of Spain.

Not arranged in any particular order.

b. 23	Extra-illustrations in <i>Irvingiana: A Memorial of Washington Irving</i>	circa 1860
b. 23	Extra-illustrations in <i>Irvingiana: Homes &amp; Haunts of Washington Irving</i> 10 Folders	undated
b. 24	Title pages for Irving books published by G. P. Putnam	circa 1882
b. 24	"Washington Irving and His Friends," engraving	1864
b. 24	Engravings of Sunnyside and Old Dutch Church, Sleepy Hollow by Rockwood & Company	1868
b. 24	Engravings of "An Indian Village of the Manhattans"	undated
b. 24	"Sunlight photograph from life" of unidentified building with a man in the foreground	undated
b. 24	Illustrations for <i>The Beauties of Washington Irving</i> and <i>Knickerbocker's History of New York</i> based on drawings by George Cruikshank and published by William Tegg	undated
b. 24	Illustrations for D. T. Valentine's <i>Manual of the Corporation of the City of New York</i>	undated
b. 24	Illustrations for <i>A History of New York from the Beginning of the World to the End of the Dutch Dynasty</i> and other titles	circa 1850
b. 24	Photographs and illustrations of Spain	undated
b. 25	Portrait of Washington Irving, mezzotint	undated

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

American literature -- 19th century  
Authors, American -- 19th century -- Archives  
Authors, American -- New York (State)  
Authors and publishers  
Novelists, American  
Travelers' writings, American

### Genres / Formats

Diaries  
Engravings (prints)

### Occupations

Authors

### Names

Aspinwall, Thomas, 1786-1876  
Dolgorukiĭ, D. I., knīāz' (Dmitriĭ Ivanovich),  
-1867  
Foster, Emily, 1804?-1885  
Irving, John Treat, 1812-1906  
Irving, Peter, 1772-1838  
Irving, Washington, 1783-1859  
Paris, Catherine Rodgers Irving  
Storrow, Sarah Sanders Paris  
Thomas, Moses, 1787-1865  
Wilkie, David, Sir, 1785-1841