



CAMPUS ART COLLECTION

WALKING TOUR

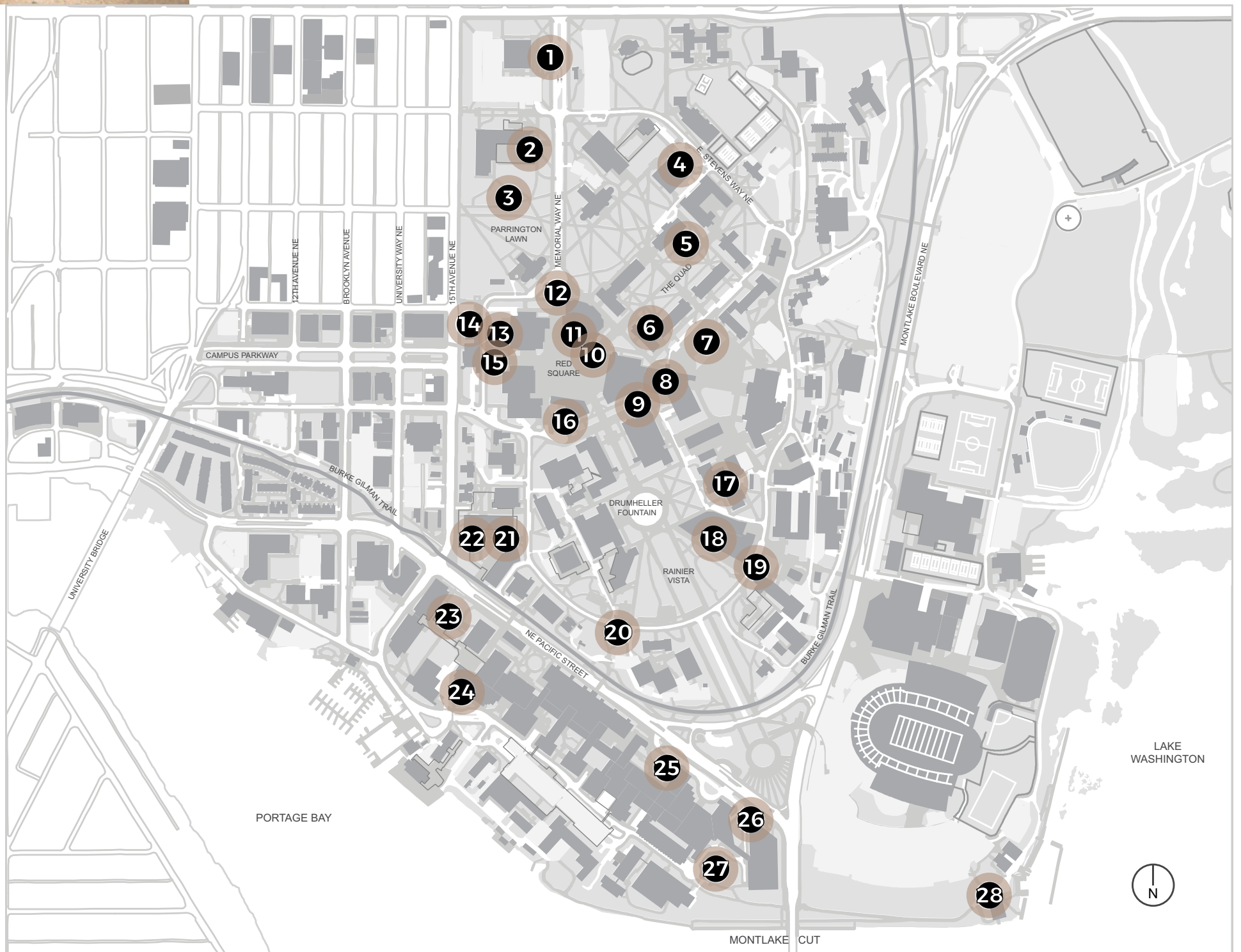


In addition to the collections of the Henry Art Gallery and the Burke Museum, the University of Washington is home to a collection of artwork sited on the grounds and various buildings throughout each of its campuses in Seattle, Tacoma and Bothell. The map below is entirely dedicated to works on the Seattle campus. The collection is divided roughly into three conceptual groups: (1) Works of public art commissioned by the Washington State Arts Commission/UW Public Art Commission, (2) Gifts of fine art and (3) Commemorative works.

Funded by the State of Washington's Art in Public Places Program (0.5% of the construction budget of state-funded building projects), the works of public art on the campuses range from collections of paintings, prints and photographs to large-scale sculptures and sculptural installations. Since 1990 these works have been commissioned at the recommendation of the UW Public Art Commission, a standing body of students, faculty, staff, community representatives and nationally-recognized arts professionals.

Gifts of art have come from individual and corporate donors and make up the bulk of the rest of the collection. A gift of particular note is the Broken Obelisk (Barnett Newman, 1963), given by the Virginia Wright Foundation in 1973. These generous offerings provide the university collection with a breadth and depth that is not achievable with only state funding.

Commemorative works include portraits, portrait busts, statues, class gifts and other monuments and memorials. In addition to our magnificent statue of George Washington (Loredo Taft, 1907), the campus collection also honors students, faculty, staff and distinguished members of the community.



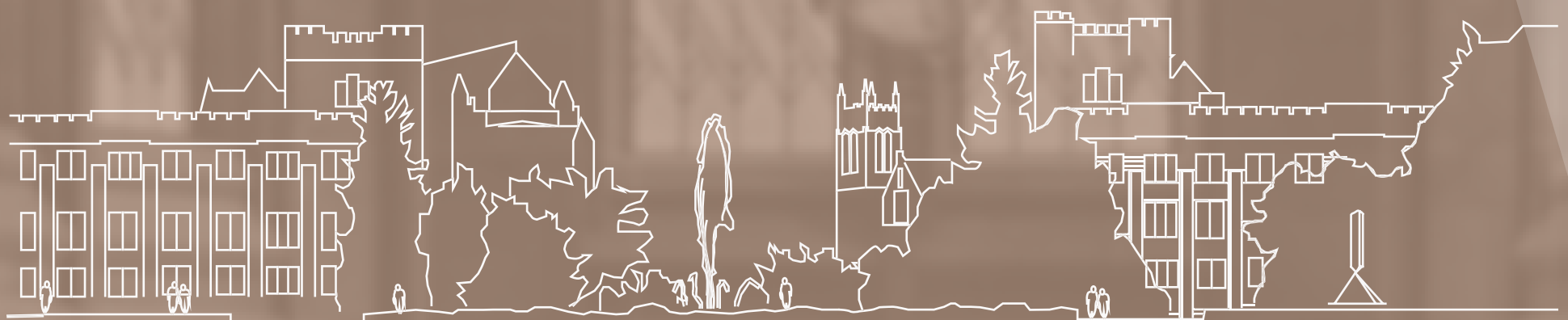
Special thanks to UW Faculty, Staff and Students.

Presented by the Office of the University Architect in Planning & Management at the University of Washington.

For more information please visit the Office of the University Architect website at <http://pm.washington.edu/oua>

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Mark Calderon
Pluma, 1999

1



Various Artists
Contemporary Native American artwork from the Gallagher Law Library Collection

2



Cris Bruch
Department of Forensic Morphology Annex, 2002

3



George Tsutakawa
Fountain of Reflection, 1962

4



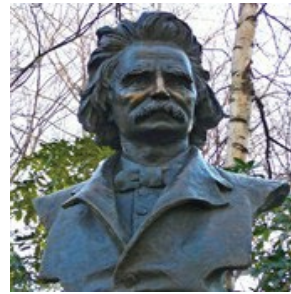
Alonzo Victor Lewis
Raitt Hall grotesques, 1920

5



Dudley Pratt
Smith Hall grotesques, 1939

6



Finn Frolich
Edvard Grieg, 1909

7



Carl Chew, Mare Blocker, JT Steward, Ron Hilbert Coy
Raven Brings Light to This House of Stories, 1993

8



Student Project
Blocked Out, 2005

9



Barnett Newman
Broken Obelisk, 1967

10



Pablo O'Higgins and Various Artists
Shipscalers' Mural, 1945

11



Jon Gierlich
Interrupted Journey (WWII Memorial), 1998

12



Robert Irwin
Nine Spaces Nine Trees, 1982 (recreated 2007)

13



James Turrell
Light Reign, 2003

14



Lorado Taft
George Washington, 1909

15



Joseph McDonnell
Breaking Away, 2000

16



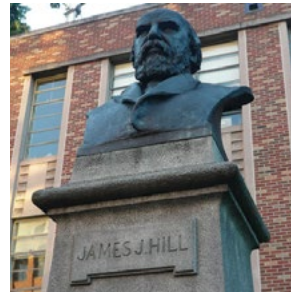
Jackie Winsor
Winsor Ceiling, 1998

17



Erwin Redl
Nocturnal Flow, 2006

18



Finn Frolich
James J. Hill, 1909

19



Suzanne Hellmuth & Jock Reynolds
Brockman Tree Tour and Medicinal Herb Garden Metro Bus Shelters, 1993

20



Martin Puryear
Everything that Rises, 1994

21



Alexis Rockman
A Recent History of the World, 2000

22



Brian Tolle
Stronghold, 2008

23



Robert Maki
Cut, 1977

24



Dudley Pratt & Jean Johanson
Spirit of Medicine, 1947

25



Jun Kaneko
Metamorphosis, 2003

26



Mary Miss
Untitled, 1990

27



Christy Rupp
Rollback Bench, 1992

28