



Spring 2025  
RHS Musical  
Audition Packet

# Something Rotten!

## **AUDITIONS: Student Guidelines & Parental Permission**

**Show dates: March 20, 21, 22, and 23**

**Senior Recognition will take place immediately following the closing show on March 23rd.**

**ATTENDANCE:** As outlined in the Riverview Jr/Sr High School Student Handbook, students involved in co-curricular activities must be in attendance **before 10:37 a.m.** to be eligible to participate in any activity (including rehearsal or performance).

All rehearsals will be open to cast, crew, production team, monitors, and committee members only.

Students must be on time for all rehearsals.

Any student having more than 3 unexcused absences from rehearsals and or mandatory meetings may have his or her role/responsibilities reassigned.

Civic Light Opera Gene Kelly Awards for Excellence in High School Musical Theatre, Benedum Center, date and this year's format TBA.

**PARKING AT 10TH ST. SIDE LOT IS FOR ADULT PRODUCTION STAFF ONLY.**

Riverview School District: GOOD CITIZENSHIP PLEDGE

As a Riverview student, I recognize that the co-curricular activities are a privilege and not a right. I realize that I represent the Riverview School District in my role on a Riverview Team, Riverview Club, Council, or Riverview Performance Group. I have read the team, club, group, or activity rules of which I am a member.

I pledge to follow these rules and accept the consequences of their enforcement. I recognize that these rules exist for the common good of all members and the individual good and safety of each member. I pledge to respect my teachers, coaches, sponsors, and directors. I pledge to respect my teammates, competitors, fellow members, and participants in the activity of my choice. I pledge to respect all officials, judges, referees, and volunteers who provide a vital service to assist in conducting this co-curricular program. I pledge to obey all school policies, and local, county, state, and federal laws, including those related to alcohol and other drugs, safe driving, weapons, and violence.

AS A GOOD CITIZEN OF THE RIVERVIEW SCHOOL DISTRICT,

I REPRESENT MY FAMILY, TEAM, SCHOOL, AND COMMUNITY.

**Please SIGN & complete this form and bring it to your audition – along with the Student Information Form on the next page.**

I have read the Student Guidelines and agree to abide by them.

Student Signature: \_\_\_\_\_

I give my permission for my son/daughter to participate in the RHS 2025 Spring Musical auditions, along with subsequent rehearsals and performances if they become a cast member – including rehearsals taking place after the show closes, in order to prepare for potential Gene Kelly Awards Show. I have read the Student Guidelines and discussed them with my child. I understand that if my son/daughter is chosen as a member of the cast, he/she is responsible for reserve purchasing a ticket to the Gene Kelly Awards Program.

Parent/Guardian Signature: \_\_\_\_\_

# *Something Rotten!*

## **Student Information Form**

Name: \_\_\_\_\_

Attach your picture here:

Grade: \_\_\_\_\_

T-shirt Size: \_\_\_\_\_

Preferred pronoun: \_\_\_\_\_

Theatrical experience, as well as any choir and/or ensemble experience:

Activities that might conflict with rehearsals: sports, clubs, lessons, trips/vacations, etc. (Conflicts are not an issue if we know about them!)

Student Email- OTHER THAN school email as it will not go through:

\_\_\_\_\_

Student Cell #: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Parent/Guardian Cell #: \_\_\_\_\_

Parent/Guardian Email: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Home Address: \_\_\_\_\_

\_\_\_\_\_

# *Something Rotten!*

## **AUDITION Dates/Times and Prep!**

**Please be sure to sign up for BOTH rehearsal and auditions at the links provided!**

**\*\*BOTH DANCE & VOCAL AUDITIONS ARE MANDATORY TO BE CONSIDERED FOR THIS YEAR'S MUSICAL\*\***

### **DANCE Audition REHEARSALS:**

Musical Dance AUDITION Rehearsal is mandatory in order to learn the combo prior to auditions!

WHEN: **Monday, September 23rd, AND Tuesday, September 24th from 6-8 PM**

WHERE: TS Auditorium

**Reserve a time slot at: [Dance Rehearsal SignUp Genius link.](#)**

Please come with Dance Attire and bring your own water bottle.

Please click the Signup Genius link below and sign up, or see QR Code on next page.

Jamie and Julie will send out rehearsal videos to anyone who would like them. Just text them and ask for the file.

Jamie Lydick 724-826-0083

Julie Beck 724-826-0081

\*Feel free to text or call with any questions.  
Don't forget to identify yourself in the text. :)

Also, anyone interested in being in a tap number will perform the tap dance they have learned in the tap seminars, at their audition.

### **VOCAL & DANCE AUDITIONS:**

Vocal and Dance auditions will take place on **Wednesday, Sept. 25th from 6-9 PM and Thursday, September 26th from 3:30-6:30 PM.** Please click the link below to sign up for a time slot, or see QR Codes on next page.

**Reserve a time slot at: [Vocal & Dance Audition SignUp Genius Link.](#)**

- Auditioners will sing one of the short selections attached to this packet, and will also perform the dance combo learned on 9/23 & 9/24. Be sure to wear appropriate clothing for dance!
- Auditioners should bring to their audition the signed and filled-out audition forms, along with an attached headshot (does not need to be professional, just something to help us put faces to names).

### **CALLBACK AUDITIONS:**

Callbacks will take place on **Friday, September 27th and/or Saturday, September 28th TBD.** We will notify those needed for a callback audition directly. Only a portion of those who audition will be called back for a second audition, however, this does not mean that you will or will not be invited to participate in this year's musical.

### **QUESTIONS?**

Please address any questions to our producer, Laurie Sliben, at [riverviewraidermusical@gmail.com](mailto:riverviewraidermusical@gmail.com).

***Something Rotten!***  
**Audition Sign-Ups**  
**DO BOTH OF THESE!**

**Dance Combo Rehearsal: 9/23, 9/24**



***AND***

**Auditions: 9/25, 9/26**



# “Something Rotten” Vocal Audition Songs

Audition songs listed by roles – time markings per YouTube Soundtrack – based on Original Broadway Cast recording – tracks are listed at the end of document.

**\*For first round of auditions cuts are sections marked  
IF you are called back - please know the entire song!**

## **Bea – Right Hand Man (2:02 - end)**

Is it asking too much of you

It's only cause I love you

Let me be your right

In fact, I'll show you that I'm right

[Nick:]

What are you doing now?

[Bea:]

I'm gonna get you boys some meat!

Baby, I'm your right

Don't put up a fight

I can be your right

Starting here tonight

Let me be your right-hand man

Let me be your right-hand man

## **Portia – I Love the Way (0:36 – 1:09)**

Oh, every time I hear a perfect rhyme I get all tingly

Because I know,

That to find a perfect rhyme is not an easy, thingly.

I love places that words let me go

I love the way that your words move me so

No words have touched me the way that yours do

And I love...you.

**Minstrel – Welcome to the Renaissance (beginning) \*Man or Woman**

War of the roses, Chaucer's tales  
The brutal feudal system  
Holy crusades, Bubonic plague  
Can't say that we've really missed 'em  
So dark and barbaric, so dull and mundane  
That was so Middle Ages  
That was so... Charlemagne  
Welcome to the Renaissance  
With poets, painters, and bon vivants

**Nick Bottoms – Bottom’s Gonna Be on Top (beginning – 0:38)**

No more 'Mr. Anonymous' No more world that is Nick Bottom-less  
My name will be synonymous  
With being on the top...  
I can see it now,  
I'm the cat's meow  
It's a hit pow!  
It's gonna be great gonna be great.  
Everywhere I go,  
They will love me so,  
Hail my name oh!  
It's gonna be great gonna be great.

+++++

***IF called back, be prepared with the entire song!!***

**In addition to the above, see below for additional roles:**

- Nostradamus – A Musical
- Shakespeare – Hard to Be the Bard
- Nigel – To Thine Own Self be True/I Love the Way

**\*\*TRACK INFORMATION from YOUTUBE\*\* - for first round of auditions**

1. Bea's song – “Right Hand Man (Nick/Nigel Part Only – Karaoke) – Something Rotten! (click on video link)



2. Portia's song -

“I Love the Way (Nigel Part Only – Karaoke) – Something Rotten! (click on video link)





3. Minstrel and Nick Bottom” songs – “Something Rotten! backing tracks” (Note – these tracks are only approximately one minute long; click on video link.)

