

“THE PESSIMIST SEES DIFFICULTY IN EVERY OPPORTUNITY. THE OPTIMIST SEES THE OPPORTUNITY IN EVERY DIFFICULTY”

WINSTON CHURCHILL

Eighteenth Century Collections Online

18세기 온라인 컬렉션 이용 매뉴얼



Eighteenth Century Collections Online 소개

- 18세기 영국에서 영어와 그 외 언어로 출판된 작품과 영어권 국가에서 출판된 수천 개의 중요한 작품이 통합적으로 집대성된 온라인 라이브러리
- 세계 역사에 등장한 주요 사건을 증명하는 자료로 전세계 많은 기관들과 연구자들이 18세기 연구의 필수 자료로 인정
- 대영도서관, 영국 보들리도서관, 캠브리지대학, 스코틀랜드 국립도서관, 영국 국회도서관, 아일랜드 국립도서관, 텍사스대학 도서관을 비롯한 여러 기관의 도서관에서 추출한 자료
- 문학 및 언어, 역사 및 지리학, 종교 및 철학, 사회과학 및 순수예술, 법학, 의학 등 다양한 주제 분야 제공

Eighteenth Century Collections Online 소개

- “ECCO는 학생들의 교육 경험을 매우 풍부하게 해주었다. 매년 최소한 10% 이상의 학생들이 논문에 ECCO를 적용하여 상위 1등급의 성취도를 보여 주었다.” - 리즈대 사회경제학 **John Chartres** 교수 -
- “ECCO를 사용할 것인가 말 것인가는 18세기를 연구하는 학생, 연구자 혹은 교수의 생존에 직결되는 질문이 될 것이다. ECCO를 통해 매우 흥미로운 분야의 1차 자료에 대한 독립 연구가 가능하다.” - 제네바대 **Lucas Erne** 교수 -
- “ECCO를 통해 우리대학은 최고 중의 최고 학생을 유지할 수 있다. 대학이 최고의 1차 자료를 보유하고 있다는 사실은 석박사 연구와 동 과정 학생들이 훗날 비상할 수 있는 기회가 된다.” - 바스스파대 **Stephen H. Gregg** 박사 -
- “과거 150년이 넘는 기간 동안 옥스포드 영어사전은 세계에서 가장 위대한 인문학 연구 프로젝트를 추구해 왔다. 영어로 각 용어가 쓰인 최초의 용례를 찾아내기 위함이었다. 그러나 말 그대로 단 몇 초만에 ECCO는 옥스포드 영어 사전을 뛰어넘어 18세기 출판물에서 더 오래된 증거 자료를 찾아 준다.” - 예일대 **Fred R. Shapiro** 교수 -

Eighteenth Century Collections Online 접속 화면

Library Menu: Seoul National University

English Sign in with Google Sign in with Microsoft

GALE

GALE PRIMARY SOURCES
Eighteenth Century Collections Online

Search...
Advanced Search

Google 및 MS 개인 계정을 통해 폭넓게 활용 가능

Authors About Research Tools Search History Get Link

Authors 를 통해 ECCO 저자별 브라우징 제공

ABOUT THIS RESOURCE

*Eighteenth Century Collections Online (ECCO) is a vast eighteenth-century library at your desktop—a fully text-searchable corpus of books, pamphlets and broadsides in all subjects printed between 1701 and 1800. It currently contains over 180,000 titles amounting to over 32 million fully-searchable pages.**

Eighteenth Century Collections Online 키워드 검색

Library Menu: Seoul National University English Signed in: ian Sign in with Microsoft

GALE

GALE PRIMARY SOURCES

Eighteenth Century Collections Online

shakespeare

- shakespeare
- shakespeare's
- shakespeare's plays
- Shakespeare, William (English playwright)
- shakespeare's works
- shakespeare's comedy
- shakespeare's macbeth
- shakespeare's othello
- shakespeare milton
- shakespeare's drama
- shakespeare's dramatic

키워드 검색 시 검색어 추천 제공

Authors About Research Tools Search History Get Link

ent-century library at your desktop—a
dsides in all subjects printed between
1701 and 1800. It currently contains over 180,000 titles amounting to over 32 million fully-
searchable pages.*

ECCO is a digitization of the eighteenth-century section of the works catalogued in the *English Short-title Catalogue (ESTC)*. The ESTC project has been recording all works published or printed in Britain, Ireland, territories under British colonial rule, and the United States. It also catalogues material

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Eighteenth Century Collections Online 고급 검색

Library Menu: Seoul National University English Signed in: Ian Sign In with Microsoft

GALE PRIMARY SOURCES Eighteenth Century Collections Online

Search...

SEARCH OPTIONS
Advanced Search Topic Finder

Advanced Search

Search Terms 다양한 항목을 통해 고급 검색 가능

| Terms | Field | Finds results that... |
|--|---------------------------|---|
| Search for <input type="text"/> | in Keyword | have these terms or subjects; expands to synonyms of your search term |
| <input type="text"/> And <input type="text"/> | in Entire Document | have these terms or subjects; expands to synonyms of your search term |
| <input type="text"/> And <input type="text"/> | in Document Title | have these terms or subjects; expands to synonyms of your search term |

Allow variations


Search **Add a Row**

Search Tips
Operators *Special Characters*
[AND, OR, NOT](#) [Proximity](#) [Nesting](#) [Quotation Marks](#) [Wildcards](#) [Ignored](#)

Search Limiters

by publication year(s):
 All Before Within After Between
 Include documents with no known publication date

Eighteenth Century Collections Online 고급 검색




[Authors](#) [Search History](#) [Get Link](#)

Advanced Search

Search Terms

| Terms | Field | Finds results that... |
|---|---|---|
| Search for <input type="text"/> | in <input type="text" value="Keyword"/> | have these terms or subjects; expands to synonyms of your search term |
| <input type="text" value="And"/> <input type="text"/> | in <input type="text" value="Keyword"/> | have these terms or subjects; expands to synonyms of your search term |
| <input type="text" value="And"/> <input type="text"/> | in <input type="text" value="Keyword"/> | have these terms or subjects; expands to synonyms of your search term |

Allow variations 

Search Tips

[Operators](#) [Special Characters](#)

AND, OR, NOT [Proximity](#) [Nesting](#) [Quotation Marks](#) [Wildcards](#) [Ignored](#)

AND, OR, NOT X

Use Boolean Operators to Refine Your Search

Boolean Operators (**AND, OR, NOT**) can be used to tell the search engine more specifically what you want it to do. These are also known as "logical" operators. The order of operations is: NOT, AND, OR.

Use AND to narrow your search

If you put the word AND between your search terms, that tells the search engine to find only the documents that include all of the terms you connected with the term AND.

- *children and travel* finds documents that contain both terms, *children* and *travel*, anywhere within the searched text.

Use OR to broaden your search

Search Tips 을 통해 보다 효율적인 검색 가능

Eighteenth Century Collections Online 검색 결과

Library Menu: Seoul National University English Signed in: ian Sign in with Microsoft

GALE PRIMARY SOURCES Eighteenth Century Collections Online

shakespeare Advanced Search


Authors Search History Get Link

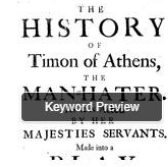
SHOWING RESULTS FOR


Monographs (5,489)

5,489 MONOGRAPHS Sort by: Oldest

Search Terms: Keyword: shakespeare Revise Search

1.  **POEMS ON Various Occasions, by Several Authors.**
Poems on various occasions; and translations from several authors. By Mr. John Dryden. Now first publish'd together in one volume
Author: John Dryden
Publisher: printed for Jacob Tonson, within Grays-Inn Gate, next Grays-Inn Lane (London)
1701 250 pages
Found in *ECCO Literature and Language*

2.  **THE HISTORY OF Timon of Athens, THE MAN-HATER, OR, THE MAJESTIES SERVANTS, by Tho. Shadwell.**
The history of Timon of Athens, the man-hater. As it is acted by Her Majesties servants. Made into a play. By Tho. Shadwell
Authors: Thomas Shadwell and William Shakespeare
Publisher: printed for H. H. [Henry Herringman] and sold by W. Davis at the Black Bull in Cornhil, and B. Lintott at the Inner-Temple Gate in Fleetstreet (London)
1703 79 pages
Found in *ECCO History and Geography*

3.  **The pleasant and delightful history of Dorastus and Fawnia, by Robert Green.**
The pleasant and delightful history of Dorastus and Fawnia. Pleasant for age to shun drowsie thoughts; Profitable for Youth, to avoid other wanton Pastimes, and bringing to Both a desired Content. By Robert Green, Master of Arts in Cambridge
Author: Robert Greene

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모두 표시


검색 결과를 다양한 항목으로 필터링 가능

FILTER YOUR RESULTS

| | | |
|----------------|-------------------|----------------|
| Source Library | Publication Date | Languages |
| Subjects | Author - Items By | Person - About |
| Search Within | | |

TOPIC FINDER
Discover topics and results related to your search.
[Start the Topic Finder](#)

TERM FREQUENCY
[Term Frequency](#)

BROADEN YOUR SEARCH
Use the Gale Primary Sources cross-search to find results from additional archives available at your institution.


Eighteenth Century Collections Online 검색 결과

Library Menu: Seoul National University English Signed in: lan Sign in with Microsoft

GALE PRIMARY SOURCES Eighteenth Century Collections Online

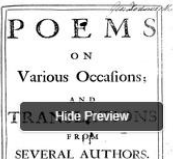
shakespeare Advanced Search Authors Search History Get Link

SHOWING RESULTS FOR


Monographs (5,489)

5,489 MONOGRAPHS **Sort by:** Oldest

Search Terms: Keyword: shakespeare [Revise Search](#)

1.  Poems on various occasions; and translations from several authors. By Mr. John Dryden. Now first publish'd together in one volume
Author: John Dryden
Keyword Preview 를 통해 키워드 미리보기 가능 ¹⁾
Found in ECCO Literature and Language

*Time, I say, and season, may with pains be bought;
But Genius must be born; and never can be taught.
This is your Portion; this Your Native Store;
Heav'n that but once was Prodigal before,
To Shakespeare gave as much; (he cou'd not give him more.
Maintain your Post: That's all the Fame You need;
For 'tis impossible you shou'd proceed.
Alas! I am grown with Care and Age.*

2.  The history of Timon of Athens, the man-hater. As it is acted by Her Majesties servants. Made into a play. By Tho. Shadwell
Authors: Thomas Shadwell and William Shakespeare
Publisher: printed for H. H. [Henry Herringman] and sold by W. Davis at the Black Bull in Cornhil, and B. Lintott at the Inner-Temple Gate in Fleetstreet (London)
1703 79 pages


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FILTER YOUR RESULTS

| | | |
|----------------|-------------------|----------------|
| Source Library | Publication Date | Languages |
| Subjects | Author - Items By | Person - About |
| Search Within | | |

TOPIC FINDER
Discover topics and results related to your search.
[Start the Topic Finder](#)

TERM FREQUENCY
[Term Frequency](#)

BROADEN YOUR SEARCH
Use the Gale Primary Sources cross-search to find results from additional archives available at your institution.


Eighteenth Century Collections Online 이용 방법

The screenshot displays the Gale Primary Sources interface for 'Eighteenth Century Collections Online'. The search results show a document by John Dryden from 1701. A sidebar menu is highlighted with a red box, containing options like 'Explore', 'Table Of Contents', and 'View Full Citation'. A black overlay box lists features: 'Explore' (Document Image, Plain Text, Search within document, Allow variations, GO TO PAGE), 'Table of Content' (해당 원문에 대한 TOC 정보 제공), and 'View Full Citation' (해당 원문에 대한 Citation 정보 제공). The main content area shows the document's title and a snippet of text.

Library Menu: Seoul National University English Signed in: Ian Sign in with Microsoft

GALE PRIMARY SOURCES Eighteenth Century Collections Online

shakespeare

Poems on various occasions; and translations from several authors. By Mr. John Dryden. Now first publish'd together in one volume

Author: John Dryden Publisher: printed for Jacob Tonson, within Grays-Inn Gate, next Grays-Inn Lane (London) Date: 1701

EXPLORE

Table Of Contents View Full Citation

Search within document

GO TO PAGE 226 Go

SEARCH TERM HITS 24

Related Subjects

Notes Dfo reports this issued with 1700 edition of Fables Macdonald. H. Dryden, 61 Titlepage in red and black. 'Absalom and Achitophel', 'The Medal', 'Religio laici' and 'The hind and the panther'

Explore

- VIEWS : 원본 이미지 및 OCR 기법에 따른 텍스트 파일로 원본 이용 가능
- Allow variations : 결과내 재 검색 시 검색어와 유사한 단어에 대한 검색 결과 제시
- GO TO PAGE : 특정 페이지로 이동 가능

Table of Content

- 해당 원문에 대한 TOC 정보 제공

View Full Citation

- 해당 원문에 대한 Citation 정보 제공

Unprofitably kept at Heav'n's expence,
I live a Rent-charge on his Providence:
But Thou, whom ev'ry Muse and Grace adorn,
Whom I forsake to better Fortune born,
Be kind to my Remains; and oh defend,
Against Your Judgment Your departed Friend!
Let not the Insulting Foe my Fame pursue;
But shade those Laurels which descend to You:
And take for Tribute what those Lines express:
You writ more; nor could my Love do less.

Eighteenth Century Collections Online 이용 방법

The screenshot displays the Gale Primary Sources interface for the document "Poems on various occasions; and translations from several authors. By Mr. John Dryden. Now first publish'd together in one volume". The page number is 243. Two black boxes highlight the "Image File" (이미지 파일) and "OCR Text File" (OCR 텍스트 파일) options. The interface includes a search bar with "shakespeare", a sidebar with "EXPLORE" and "GO TO PAGE" sections, and a main content area with a document viewer and a "DOCUMENT TEXT" panel showing the OCR text.

Library Menu: Seoul National University English Signed in: Ian Sign in with Microsoft

GALE PRIMARY SOURCES Eighteenth Century Collections Online

shakespeare

Poems on various occasions; and translations from several authors. By Mr. John Dryden. Now first publish'd together in one volume

Author: John Dryden Publisher: printed for Jacob Tonson, within Grays-Inn Gate, next Grays-Inn Date: 1701

이미지 파일 OCR 텍스트 파일

EXPLORE

Table Of Contents

Views

Document Image

Plain Text (OCR)

Search within document

Allow variations

GO TO PAGE

226 Go

SEARCH TERM HITS

24

Related Subjects

Notes

Dfo reports this issued with 1700 edition of Fables Macdonald. H. Dryden, 61 Titlepage in red and black. 'Absalom and Achitophel', 'The Medal', 'Religio laici' and 'The hind and the panther' each have separate titlepages of the

DOCUMENT TEXT

OCR Confidence: 91% Learn how this text was created

Thus when the State one Edward did depeje; A Greater Edward in his room arose. But now not 1, but Poetry is curs'd; For Tom the second reigns like Tom the first. But let 'em not mistake my Patron's part; Nor call his Charity their own desert. Tet this I Prophecy; Thou shalt be seen, (Tho' with some short Parenthesis between;) High on the Throne of Wit; and feated there, Not mine (that's little) but thy Lavrel wear. Thy first attempt an early promise made; That early promise this has more than paid. So bold, yet so judiciously you dare, That Tour leaf Praise, is to be Regular. Time, Place, and 4Ation, may with pains be wrought, But Genius must be born; and never can be taught. This is your Portion; this Tour Native Store; 1 Heav'n that but once was Prodigal before, To Shakespeare gave as much; J/he cou'd not give him more.,Maintain your Pof: That's all the Fame Tor need; For 'tis impossible you hfou'd proceed. Already I am worn with Cares and Age; And jufl abandoning th' Vngrateful Stage: Unprofitably kept at Heav'ns expence, I live a Rent- charge on his Providence: But Tou, whom ev'ry Muse and Grace adorn, Whom I foresee to better Fortune born, Be kind to my Remains; and oh defend, Against Tour Judgment Tour departed Friend! Let not the Insulting Foe my Fame pursue; But shade those Lawrels which descend to Tou: And take for Tribute what these Lines expres: Tou merit more; nor cou'd my Love do less.,g4r.

Eighteenth Century Collections Online 이용 방법

The screenshot displays the Gale Primary Sources interface. At the top, the navigation bar includes the Gale logo, the text 'GALE PRIMARY SOURCES', and 'Eighteenth Century Collections Online'. A search bar contains the word 'shakespeare'. To the right of the search bar, there are icons for 'Cite', 'Send to...', 'Download', 'Print', and 'Get Link', which are highlighted with a red box. Below the search bar, the document title is 'Poems on various occasions; and translations from several authors. By Mr. John Dryden. Now first publish'd together in one volume.' The author is listed as 'John Dryden' and the publisher as 'printed for Jacob Tonson, within Grays-Inn Gate, next Grays-Inn Lane (London)'. The date is '1701'. On the left side, there is an 'EXPLORE' sidebar with options for 'Document Image' and 'Plain Text (OCR)'. The main content area shows a document viewer for page 243, displaying a poem titled 'To Mr. Congreve on his Double-Dealer.' The text of the poem is shown in a serif font. To the right of the document viewer, there is a 'DOCUMENT TEXT' section with an 'OCR Confidence: 91%' indicator. Below this, the transcribed text of the poem is provided in a clean, modern font.

Library Menu: Seoul National University English Signed in: Ian Sign in with Microsoft

GALE PRIMARY SOURCES Eighteenth Century Collections Online

shakespeare

Cite Send to... Download Print Get Link

Poems on various occasions; and translations from several authors. By Mr. John Dryden. Now first publish'd together in one volume.

Author: John Dryden Publisher: printed for Jacob Tonson, within Grays-Inn Gate, next Grays-Inn Lane (London) Date: 1701

EXPLORE

Document Image Plain Text (OCR)

GO TO PAGE 226 Go

SEARCH TERM HITS 24

Related Subjects

Notes

DFo reports this issued with 1700 edition of Fables Macdonald. H. Dryden, 61 Titlepage in red and black. 'Absalom and Achitophel', 'The Medal', 'Religio laici' and 'The hind and the panther'

1 - 250 / 243 Go

226 To Mr. Congreve on his Double-Dealer.

Thus when the State one Edward did depose;
A Greater Edward in his room arose.
But now, not I, but Poetry is curs'd;
For 'Torn the second reigns like Tom the first.
But let 'em not mistake my Patron's part;
Nor call his Charity their own desert.
Tet this I Prophecy; Thou shalt be seen,
(Tho' with some short Parenthesis between;)
High on the Throne of Wit; and seated there,
Not mine (that's little) but thy Laurel wear.
Thy first attempt an early promise made;
That early promise this has more than paid.
So bold, yet so judiciously you dare,
That Tour leaf Praise, is to be Regular.
Time, Place, and Action, may with pains be wrought,
But Genius must be born; and never can be taught.
This is your Portion; this Tour Native Store;
Heav'n that but once was Prodigal before,
To Shakespeare gave as much; she cou'd not give him more.
Maintain your Post: That's all the Fame You need;
For 'tis impossible you shou'd proceed.
Already I am worn with Cares and Age;
And just abandoning th' Ungrateful Stage:
Unprofitably kept at Heav'n's expence,
I live a Rent-charge on his Providence:
But You, whom ev'ry Muse and Grace adorn,
Whom I foresee to better Fortune born,
Be kind to my Remains; and oh defend,
Against Tour Judgment Tour departed Friend!
Let not the Insulting Foe my Fame pursue;
But shade those Laurels which descend to You:
And take for Tribute what these Lines express:
You merit more; nor cou'd my Love do less.

DOCUMENT TEXT

OCR Confidence: 91% Learn how this text was created

Thus when the State one Edward did depose; A Greater Edward in his room arose. But now not I, but Poetry is curs'd; For Tom the second reigns like Tom the first. But let 'em not mistake my Patron's part; Nor call his Charity their own desert. Tet this I Prophecy; Thou shalt be seen, (Tho' with some short Parenthesis between;) High on the Throne of Wit; and feated there, Not mine (that's little) but thy Laurel wear. Thy firj? attempt an early promise made; That early promise this has' more than paid. So' bld, yet so judiciously you dare, That Tour leaf Praise, is to be Regular. Time, Place and 4Action, may with pains be wrought, But Genius must be born; and never can be taught. This is your Portion; this Tour Native Store; 1 Heav'n that but once was Prodigal before, To Shakespeare gave as much; J/he cou'd not give him more.,Maintain your Pof: That's all the Fame Tor need; For 'tis impossible you hfou'd proceed. Already I am worn with Cares and Age; And jufl abandoning th' Vngrateful Stage: Unprofitably kept at Heav'ns expence, I live a Rent- charge on his Providence: But Tou, whom ev'ry Muse and Grace adorn, Whom I foresee to better Fortune born, Be kind to my Remains; and oh defend, Againf Tour Judgment Tour departed Friend! Let not the Insulting Foe my Fame pvrfee; But shade those Lawrels which descend to Tou: And take for 2Tribute what- these Lines expres: Tou m;erit m more cou'd my Love do less..g4r.

Eighteenth Century Collections Online 이용 방법

The screenshot displays the Gale Primary Sources interface for Eighteenth Century Collections Online. The search results page shows a document by John Dryden. A 'CITATION TOOLS' modal window is open, allowing users to generate citations in various formats. The 'MLA 8th Edition' format is selected, and the citation text is visible. Below the citation, there are options to export the citation to various services like NoodleTools, EasyBib, RefWorks, Google Drive, and OneDrive, as well as a 'Download RIS*' option. A 'Disclaimer' section is also present in the modal. The background shows the document's title and author information, along with a search bar and navigation icons.

GALE PRIMARY SOURCES Eighteenth Century Collections Online

shakespeare

Poems on various occasions; and translations from several authors. By Mr. John Dryden. Now first publish'd together in one volume

Author: John Dryden Publisher: printed for Jacob Tonson, within Grays-Inn Gate, next Grays-Inn Lane () Date: 1701

다양한 포맷 형식으로 반출 가능

CITATION TOOLS

MLA 8th Edition APA 7th Edition Chicago 17th Edition Harvard

Dryden, John. *Poems on various occasions; and translations from several authors. By Mr. John Dryden. Now first publish'd together in one volume.* Printed for Jacob Tonson, within Grays-Inn Gate, next Grays-Inn Lane, 1701. *Eighteenth Century Collections Online*, link.gale.com/apps/doc/CW0115850381/ECCO?u=snu&sid=ECCO&xid=97efdcd6&pg=243. Accessed 21 Dec. 2020.

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*The RIS file format can be used with EndNote, ProCite, Reference Manager, and Zotero.

Eighteenth Century Collections Online 이용 방법

The screenshot displays the Gale Primary Sources interface for Eighteenth Century Collections Online. The search bar contains 'shakespeare'. The main content area shows the title 'Poems on various occasions; and translations from several authors. By Mr. John Dryden. Now first publish'd together in one volume' and the author 'John Dryden'. A 'SEND TO...' menu is overlaid on the page, showing options for Google Drive, OneDrive, and Email. A text box above the menu contains the text 'Google, MS 및 기타 이메일 계정 활용 가능'. The background shows a snippet of text from the document, including the name 'Shakespeare'.

Eighteenth Century Collections Online 이용 방법

The screenshot displays the Gale Primary Sources interface for 'Eighteenth Century Collections Online'. The search results show a document titled 'Poems on various occasions; and translations from several authors. By Mr. John Dryden. Now first publish'd together in one volume'. The document is from 1701, published by Jacob Tonson. A 'DOWNLOAD' dialog box is open, showing options to download the current page, selected pages (1-250), all pages, or the entire document as an OCR/HTR file. A warning message states: 'Warning: PDF documents can be very large and may take a long time to download.' The background shows the document text, including a section starting with 'Thus when the State one Edward did depose; A Greater Edward in his room arose. But now not I, but Poetry is curs'd; For Tom the second reigns like Tom the firj. But let 'em not mijlake my Patron's part; Nor call his Charity their own desert. Tet this I Prophecy; Thou shalt be jeen, (Tho' with some short Parenthesis between:) High on the Throne of Wit; and feated there, Not mine (that's little) but thy Lawrel wear. Thy firj? attempt an early promise made; That early promise this has' more than paid. So 'bld, yet so judicioufy you dare, That Tour leajl Praise, is to be Regular. Time, Place and 4Ation, may with pains be wrought, But Genius must be born; and never can be taught. This is your Portion; this Tour Native Store; 1 Heav'n that but once was Prodigal before, To Shakespeare gave as much; J/he cou'd not give him more.,Maintain your Pof: That's all the Fame Tor need; For 'tis impossible you hfou'd proceed. Already I am worn with Cares and Age; And jufl abandoning th' Vngrateful Stage: Vnprofitably kept at Heav'ns expence, I live a Rent- charge on his Providence: But Tou, whom ev'ry Muse and Grace adorn, Whom I forefee to better Fortune born, Be kind to my Remains; and oh defend, Againfl Tour Judgment Tour departed Friend! Let not the Infulting Foe my Fame purfue; But fshade thofe Lawrels which defend to Tou; And take for 2Tribute what thofe Lines exprefs: Tou merit more cou'd my Love do less.,g4r.

감사합니다!