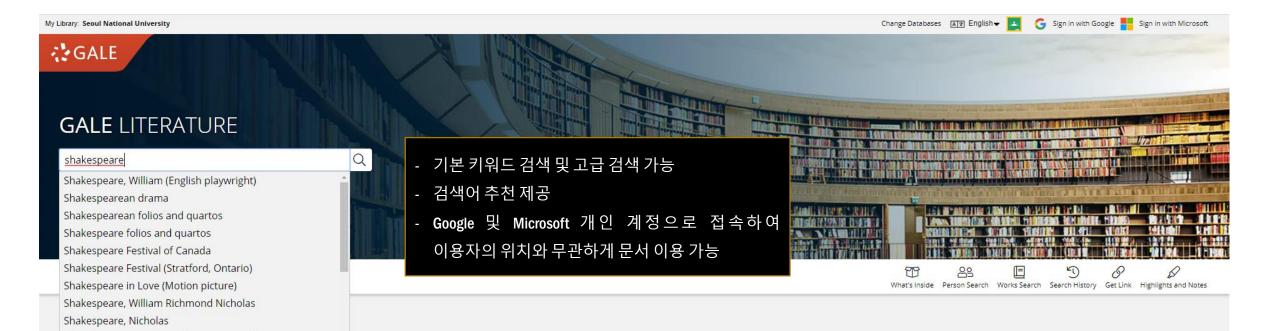




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SEARCH TOOLS



#### **Topic Finder**

Visualize connections between search terms and topics and view relevant articles for those topics.

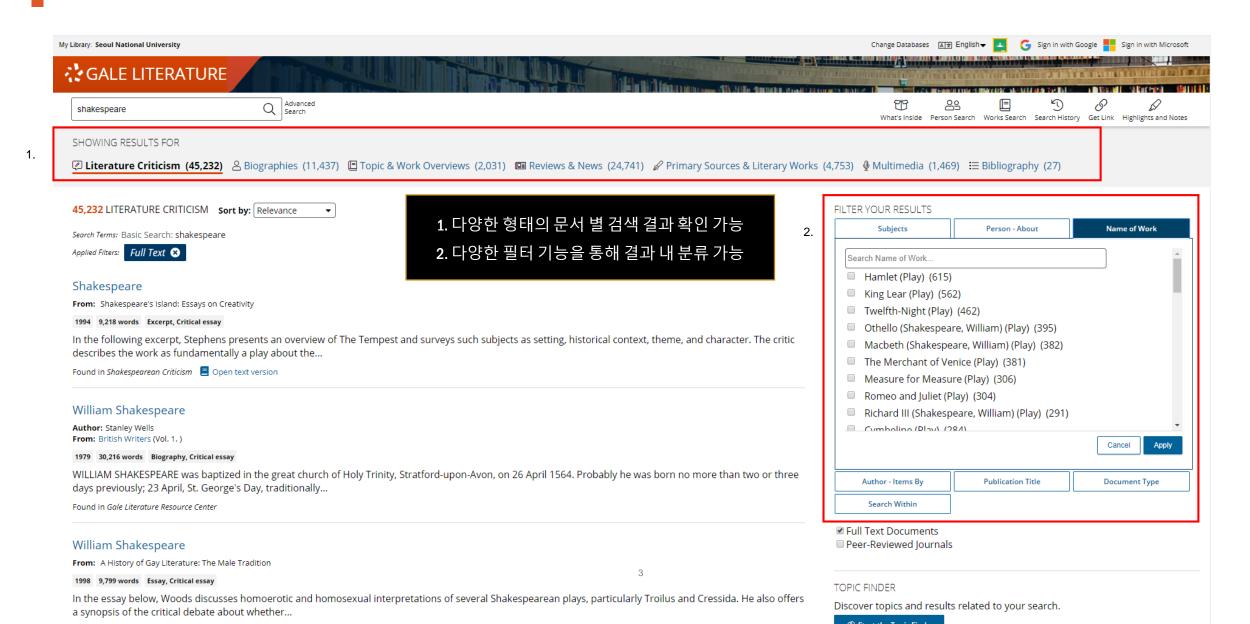


Explore2the coverage of your search terms, graphed over time and note trends in coverage of multiple topics.

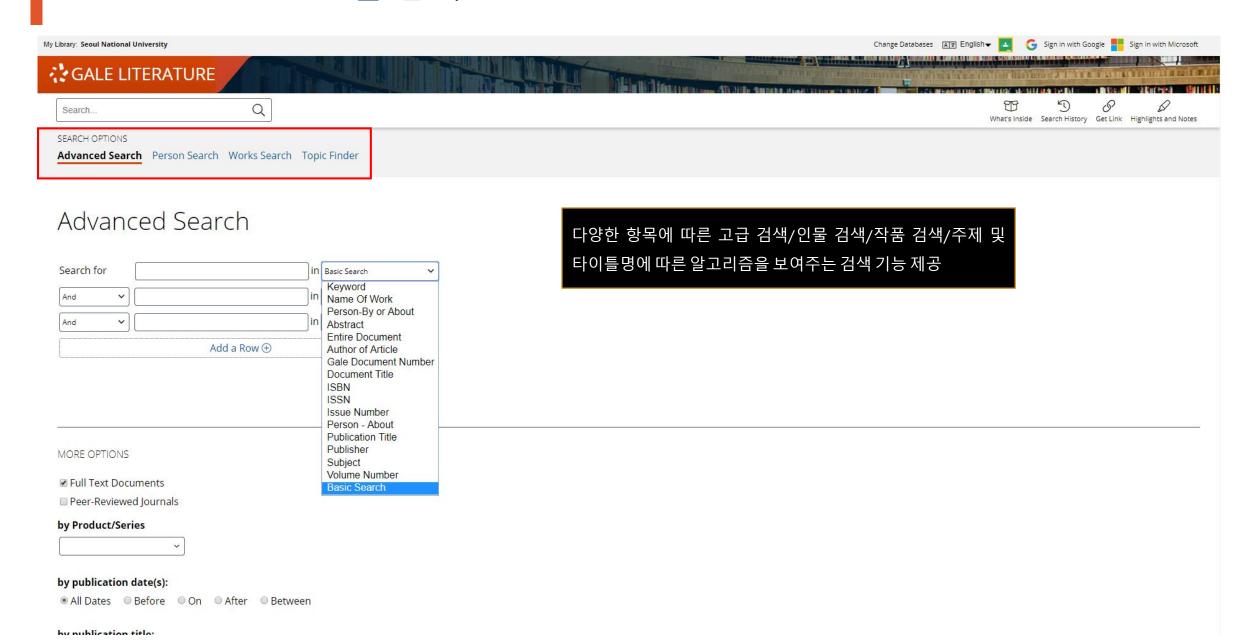
Go to Term Frequency >>

Shakespeare, Nicholas William Richmond

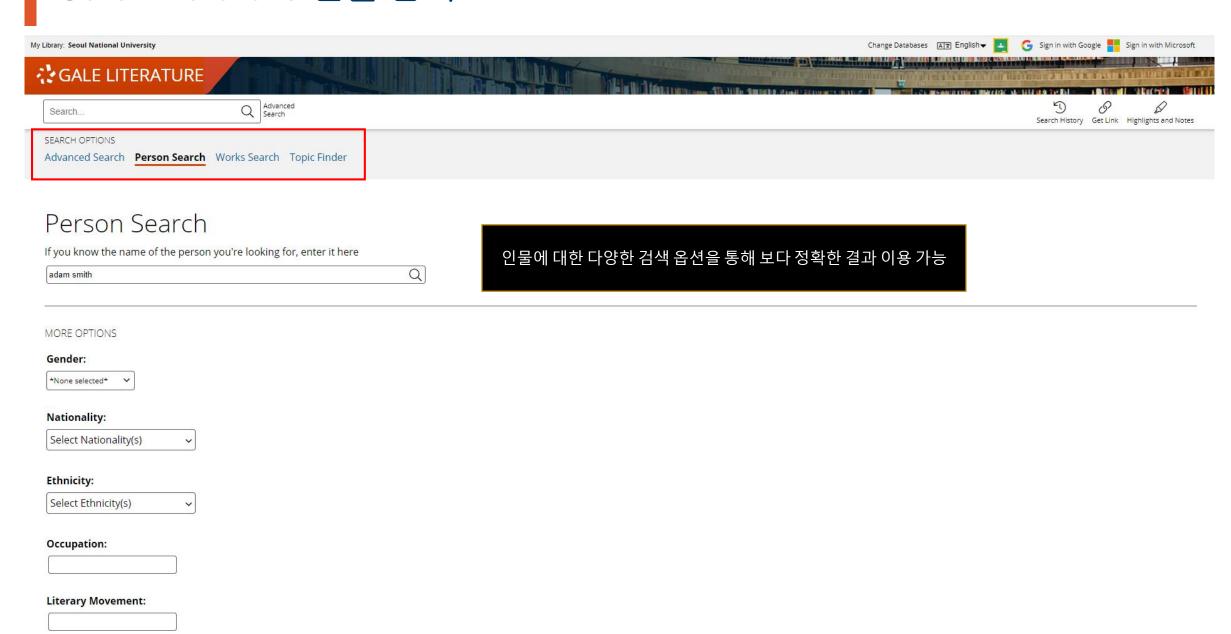
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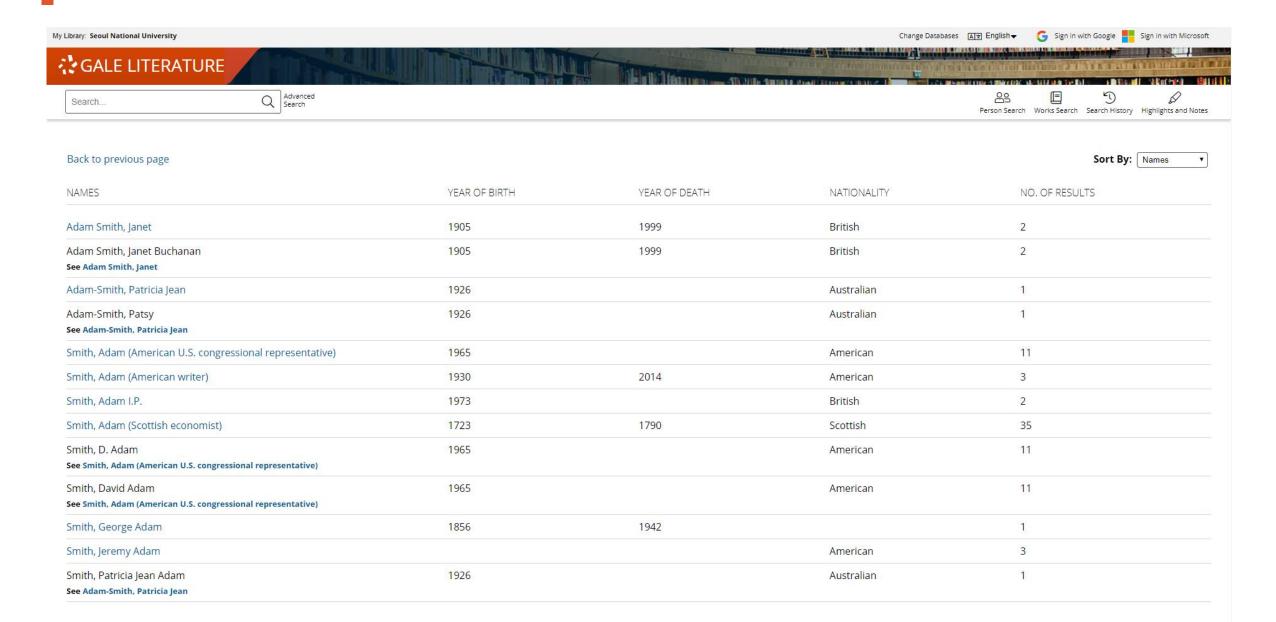
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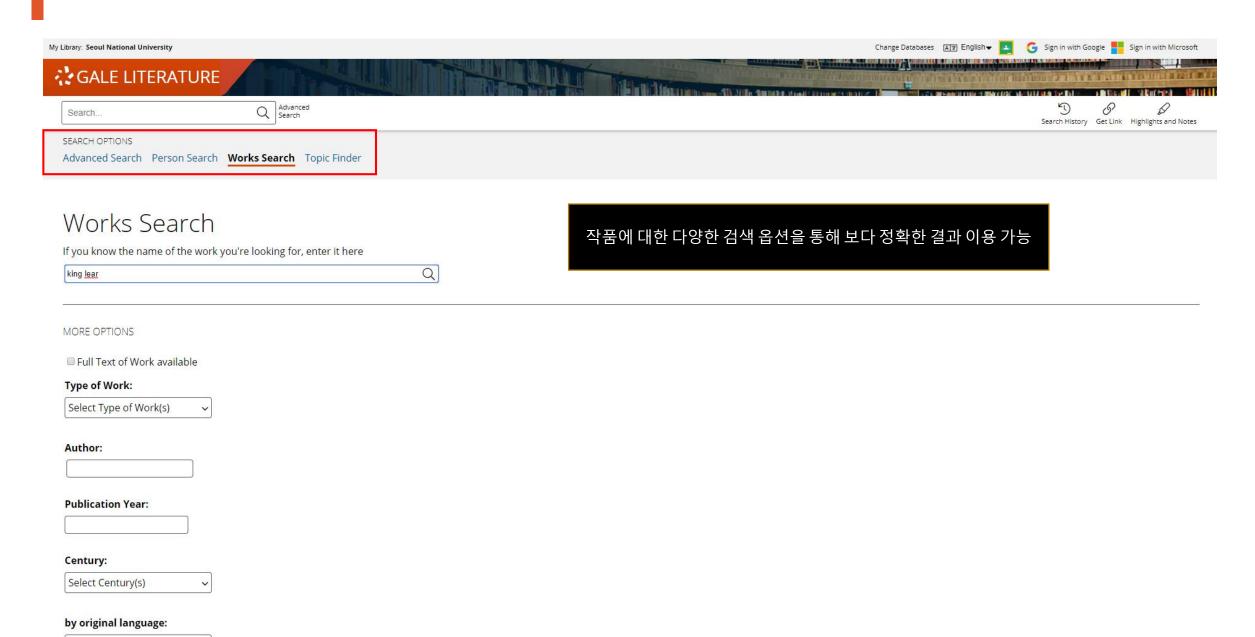
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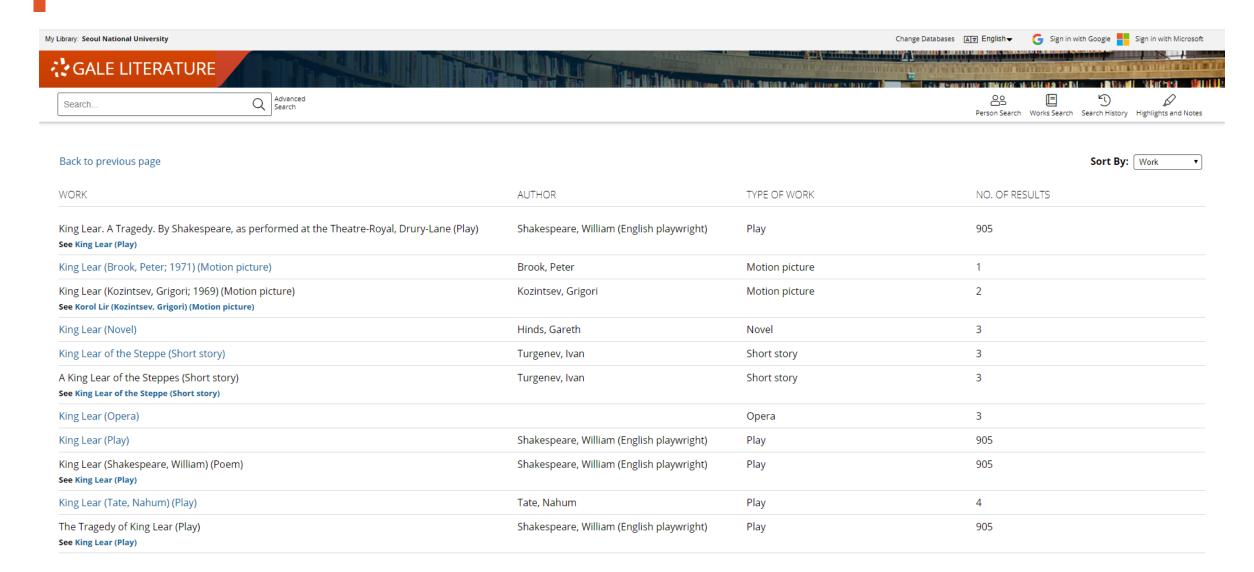
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# Gale Literature 작품 검색



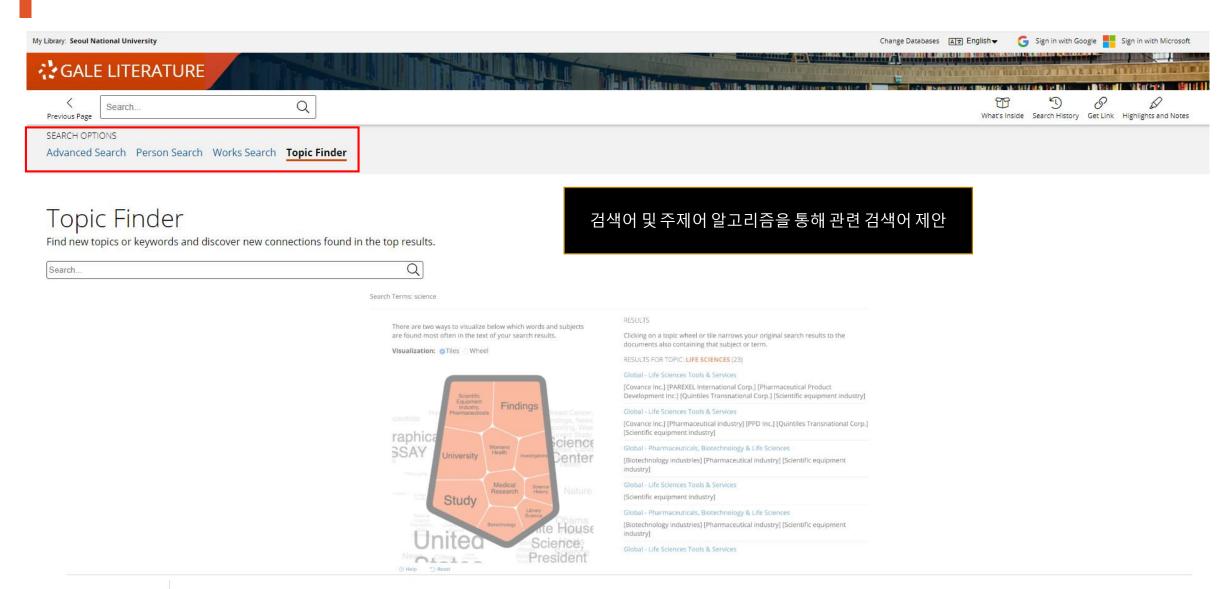
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## Gale Literature 특수 검색



This tool takes the titles, subjects, and approximately the first 100 words from a subset of your top results and feeds them into an algorithm. Keywords shown in the graphics are those found most often in the text with your search term.

# Gale Literature 특수 검색 결과

### Topic Finder

Find new topics or keywords and discover new connections found in the top results.

hamlet

Search Terms: hamlet

Topic Finder

Find new topics or keywords and discover new connections found in the top results.

hamlet

Search Terms: hamlet

There are two ways to visualize below which words and sul are found most often in the text of your search results.

Scott Christopher Knight Alan

Visualization: Tiles Wheel

C Reset

② Help

Tiles 와 Wheel 2가지 방식으로 결과 제공

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There are two ways to visualize below which words and subjects are found most often in the text of your search results.

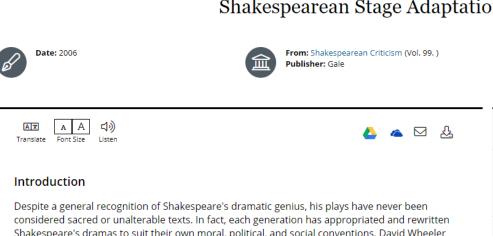
Visualization: Tiles Wheel



### Gale Literature 원문



#### Shakespearean Stage Adaptations



Shakespeare's dramas to suit their own moral, political, and social conventions. David Wheeler (1985) has ascertained that between 1660 and 1820 alone all thirty-seven of Shakespeare's plays had been adapted into new dramatic works, for a total of 123 distinct alterations. The Restoration period from 1660 until the early eighteenth century witnessed perhaps the most radical revision of Shakespeare's works as adaptors sought to contain the unwieldy power of the plays with a code of strict neoclassical aesthetic principles. These adaptors also revised Shakespeare's plays to comment on the extreme political, religious, and social changes that were influencing their culture. Eighteenth-century adaptors displayed a renewed veneration for Shakespeare's language, minimizing the introduction of new material but nevertheless severely cutting the text to conform to contemporary attitudes toward sentimentality, decorum, and domestic stability. The nineteenth century saw the gradual restoration of Shakespeare's original works on the English stage, sometimes supplanting adaptations that had held sway for more than 150 years. Nevertheless, the original works were still rigorously cut as Victorian actor-managers emphasized dazzling visual spectacles that showcased lavishly recreated tableaux of popular scenes and historically accurate costumes. In the twentieth century, the preference for performing Shakespeare's original works over adaptations finally took firm hold, but some adaptors continued to experiment with the texts

#### ⚠ EXPLORE

Length: 2,999 words

#### **Article Contents**

- Introduction
- Further Readings

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- Plots
- Stage adaptations
- Aesthetics
- Elizabethan drama
- Neoclassicism (Lite
- Restoration age lit
- Lear (Bond, Edwar The Taming of the
- King Lear (Play)
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