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A & P

Perhaps the best-known story by John Updike (1932-2009), "A &P" describes the experience of Sammy, a grocery-store clerk, on an afternoon in which three girls enter his store wearing only bathing suits. As he watches



The Adventures of Huckleberry Finn

Long considered Mark Twain's masterwork as well as a classic of American literature, *The Adventures of Huckleberry Finn* (1884) was the first important American work to depart from European literary models. It used



All Quiet on the Western Front

Generally regarded as one of the finest pieces of twentieth-century war literature, Remarque's *All Quiet on the Western Front* (1928) is now regularly incorporated into school curriculums as both a representative work of



Americanah

Americanah, the third novel by Chimamanda Ngozi Adichie (1977-), is a love story about two young Nigerians, Ifemelu and Obinze, who want escape the oppressive military rule of 1980s Nigeria, with the hope of finding



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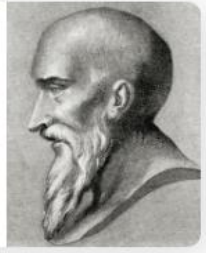


Authors

AUTHORS

Aeschylus

Aeschylus is widely regarded as the father of classical Greek tragedy. He wrote more than eighty plays, but only seven tragedies have survived. His reputation rests on the spare, nuanced style of his plays and his



Aesop

For more than two millennia, the name Aesop has been associated with fables. While there is no contemporaneous evidence of a "real" Aesop, Herodotus in Histories (late fifth century bc) mentioned a clever sixth-century



Edward Albee

Edward Albee was among the most respected American playwrights of the second half of the twentieth century. He helped popularize avant-garde drama and the theater of the absurd, though he sometimes questioned his



Louisa May Alcott

Louisa May Alcott's stories of nineteenth-century domestic life include what is widely regarded as the quintessential women's novel and one of the classics of children's literature, Little Women; or, Meg, Jo, Beth, and



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> Gene Wolfe (1931-2019)

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Zakes Mda's the Heart of Redness: The Novel As Umngqokolo

Author: J. U. Jacobs From: Kunapipi
Date: 2002

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THE HEART OF REDNESS

- She Plays with the Darkness*. Florida Hills, Vivlia, 1995. Print. (Novel)
- Ways of Dying*. Cape Town, Oxford UP, 1995. Print. (Novel)
- You Fool, How Can the Sky Fall?* 1995, Windybrow Centre for the Arts, Johannesburg. Performance. (Play)
- Four Plays*. Edited by Mda. Florida Hills, Vivlia, 1996. Published as *Four South African Plays*. Africa World Press, 1999. Print. (Essay and plays)
- Melville 67: A Novella for Youth*. Florida Hills, Vivlia, 1997. Print. (Children's fiction)
- Love Letters*. In *Let Us Play*, edited by Mda, Florida Hills, Vivlia, 1998. Print. (Play)

CRITICISM

J. U. Jacobs (essay date 2002)

SOURCE: Jacobs, J. U. "Zakes Mda's *The Heart of Redness: The Novel as Umngqokolo*." *Kunapipi*, vol. 24, no. 1, 2002, pp. 224-36.

[In the following essay, Jacobs asserts that *The Heart of Redness* not only describes the cultural practices of the amaXhosa, it also enacts Xhosa traditions through its method of storytelling. Jacobs explains the tradition of umngqokolo, or overtone singing, and argues that the novel's use of intertextuality, its movement between time frames, and its use of Xhosa words and expressions make it

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Shakespeare's Roman Worlds

From: Shakespeare's Roman Worlds

1989 23 words Excerpt, Critical essay

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Found in *Shakespearean Criticism*

Shakespeare's Roman World

From: The Literary Half-Yearly

July 1974 5,977 words Critical essay, Essay

[In the essay below, Muir analyzes Shakespeare's handling of Roman themes, maintaining that despite certain trivial anachronisms, the playwright's knowledge of the Roman world and of Roman literature was considerable....

Found in *Shakespearean Criticism*

With Himself at War : Shakespeare's Roman Hero and the Republican Tradition

Editors: Joseph Alulis and Vickie Sullivan

From: Shakespeare's Political Pageant: Essays in Literature and Politics

1996 10,314 words Critical essay, Essay

In the following essay, Bathory directs attention to the similarities between Brutus and Coriolanus as well as to the parallel political crises confronting them. To

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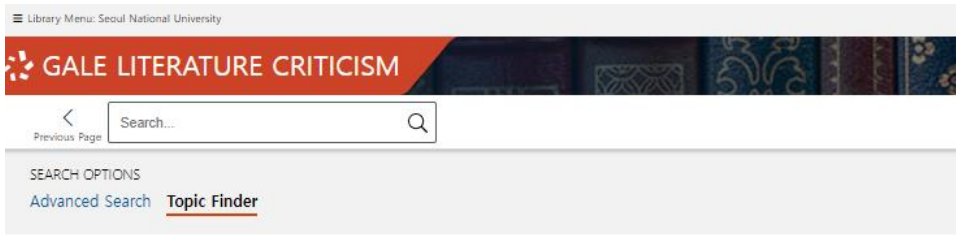
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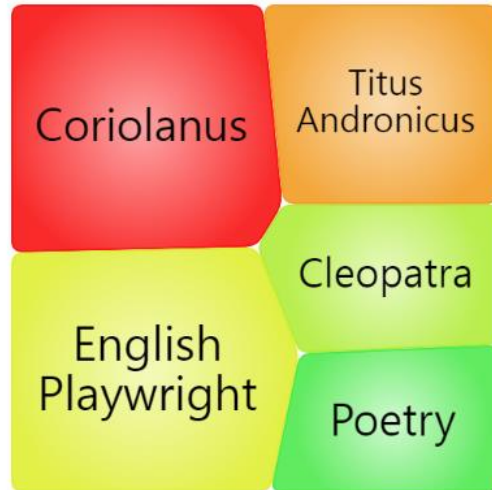
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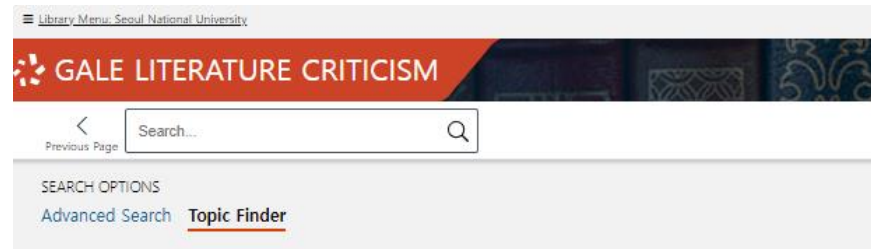
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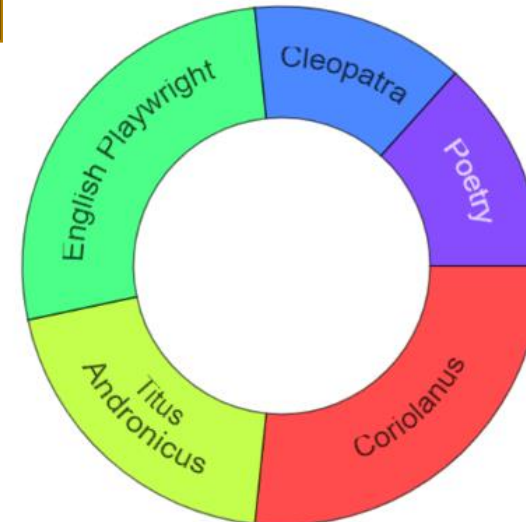
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Author: Paul Wackers From: Third International Beast Epic, Fable, and Fabliau Colloquium
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CLASSICAL AND MEDIEVAL LITERATURE CRITICISM, Vol. 44 **ROMAN DE RENART**

211), and Karl Kerényi's "The Trickster in Relation to Greek Mythology" (pp. 173-91). See also Claude Lévi-Strauss, *Anthropologie structurale* (Paris, 1958), pp. 248-51, Norman O. Brown, *Hermes the Thief, The Evolution of a Myth* (Madison, 1947), and E. E. Evans-Pritchard, *The Zande Trickster* (Oxford, 1967).

5. The term hero, originally "demi-god," having passed from mythologists in the early Renaissance to historians like Vico and Michelet, appears in literary criticism in the 19th century. The concept of the hero has been studied particularly by psychologists and mythologists like Joseph Campbell, *The Hero with a Thousand Faces* (Cleveland, 1962), Eric Neuman, *The Origins and History of Consciousness*, tr. R. F. C. Hull, Bollingen Series, Vol. 42 (New York, 1954), and by structuralists like Lévi-Strauss, V. Propp, in

11. Especially Béroul, vv. 3853-58, 3913-80. See Johan Huizinga, *Homo Ludens, A Study of the Play Element in Culture* (Boston, 1960), p. 6.

12. Jean Frappier, in his "Structure et sens du *Tristan*, version commune, version courtoise" (*Cahiers de civilisation médiévale*, VI, Nos. 3-4 [1963], 255-80, 441-54), underlines what he calls the substantive value of narrative structure in Béroul following the meeting under the pine, to the flour, Tristan's leap, the lepers, life in the Morrois, the weakening of the potion, Ogrin, the return of Iseut and the ordeal. Frappier does not agree with LeGentil's view of Béroul's "art fragmentaire" ("La légende de Tristan vue par Béroul et Thomas," *Romance Philology*, VII [1953], 111). But substantive value is not the equivalent of necessary sequence, since we see these same episodes presented in quite a different order by Got-

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