

VCWG art competition

The Impact of Vector Control on Malaria in Africa: An Art Competition

Introduction

Malaria remains a significant public health challenge in Africa, but remarkable progress has been made in combating the disease in the past twenty years. The RBM vector control working group is celebrating its 20th anniversary and would like to highlight the incredible work and achievements of the vector control community since 2005. We are setting up an art competition as a creative, thought-provoking, and fun way to celebrate this anniversary.

Competition Theme

This art competition seeks to highlight the impact of vector control on malaria in Africa over the past two decades. We invite artists from the VCWG community to create original artwork that reflects the following themes:

- The burden of malaria: How has malaria affected communities in Africa? What are the social, economic, and health impacts of the disease?
- The role of vector control: How have ITNs, IRS, and other vector control interventions helped to reduce the burden of malaria?
- The human impact: Show the positive impact of vector control on the lives of individuals, families, and communities.
- The challenges and successes: What are the ongoing challenges in the fight against malaria? How can we ensure that vector control continues to be a successful strategy in the future?

Artwork Guidelines

- Medium: We welcome submissions in a variety of mediums, including painting, drawing, sculpture, digital art, and mixed media.
- Originality: All artwork must be original and created specifically for this competition.
- Interpretation: Artists are encouraged to interpret the theme in their own unique and creative way.

Submission Guidelines

- Digital artwork: Submit high-resolution images of your artwork in JPEG or PNG format.
- Pictures of original artwork: Submit clear, well-lit photographs of your artwork.
- Include a brief description: Provide a title for your artwork and a short statement (no more than 100 words) explaining your inspiration and how it relates to the theme.

Prizes

The top 3 selected artworks will receive prizes, and the artwork will be showcased at the VCWG meeting. Details of the prize awards will be shared soon.

Important Dates

- **Submission Deadline: 17th of February 2025 (by email to konstantina.boutsika@swisstph.ch)**
- **Winners Announced: At the VCWG meeting**

Judging Criteria

Artwork will be judged on the following criteria:

- **Creativity and originality: How unique and innovative is the artwork?**
- **Relevance to the theme: How effectively does the artwork address the theme of vector control and malaria?**
- **Artistic merit: How well-executed is the artwork?**
- **Emotional impact: Does the artwork evoke emotion and inspire action?**

Additional Information

- This competition is open to all artists with a connection to the VCWG.
- By submitting your artwork, you grant the RBM VCWG right to use your images for promotional purposes.
- All artwork must be appropriate for public display.

We encourage artists to use their creativity to raise awareness about the importance of vector control in the fight against malaria.