## NOTICE TO CONTRIBUTORS

NASHIM invites the submission of academic articles, review essays and literary pieces relating to women/feminism/gender and Judaism, on the understanding that the bulk of the material published in the journal will be academic. Authors are encouraged to bear in mind the journal's interdisciplinary nature.

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All academic papers deemed appropriate for NASHIM will be sent out anonymously to readers for peer review.

## **Preparation of Copy**

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A separate page should include the article title and the author's name and address (e-mail and postal). To protect anonymity during peer review, the author's name should not appear in the manuscript itself; any self-references should be in the third person.

Notes should be placed at the end of the article and should take the following style:

Susan Sered, Women as Ritual Experts: The Religious Lives of Elderly Jewish Women in Jerusalem (New York–Oxford: Oxford University Press, 1992), pp. 25–34.

Norma Rosen, "Midrash, Bible, and Women's Voices," Judaism, 45 (1996), pp. 422-445.

Chava Weissler, "Prayers in Yiddish and the Religious World of Ashkenazic Women," in Judith Baskin (ed.), *Jewish Women in Historical Perspective* (Detroit: Wayne State University Press, 1991), pp. 159–181.

Further citations should refer by short title to the work's first appearance in the notes, as in: Sered, *Women as Ritual Experts* (above, note 3), p. 45.

In other stylistic matters, authors are asked to consult the Chicago Manual of Style.

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$$' = y; ' = x; tz = y; ei = k/kh = c$$

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