THE COMPARATIST



Journal of the Society for Comparative Literature and the Arts

EDITOR Zahi Zalloua, Whitman College

PAST EDITORS Dorothy M. Figueira (2008–2011), University of Georgia

Mary Ann Frese Witt (2005–2007), North Carolina State University

John Burt Foster, Jr. (1999–2004), George Mason University

Marcel Cornis-Pope (1992–1998), Virginia Commonwealth University

Mechthild Cranston (1983–1991), Clemson University

Jeanne J. Smoot (1977–1982), North Carolina State University

EDITORIAL BOARD

Roger Allen, University of Pennsylvania; Enikõ Molnár Basa, Library of Congress; Ronald Bogue, University of Georgia; Christopher Braider, University of Colorado, Boulder; Thomas L. Cooksey, Armstrong Atlantic State University; Marcel Cornis-Pope, Virginia Commonwealth University; Mechthild Cranston, Clemson University; Gregory Dawes, North Carolina State University; Jeffrey R. Di Leo, University of Houston, Victoria; Wendy B. Faris, University of Texas, Arlington; John Burt Foster, George Mason University; Maurizio Godorecci, University of Alabama, Tuscaloosa; Robert Godwin-Jones, Virginia Commonwealth University; Rolf Goebel, University of Alabama, Huntsville; Constanze Güthenke, Princeton University; Lawrence Kritzman, Dartmouth College; Elaine Martin, University of Alabama, Tuscaloosa; Paul Allen Miller, University of South Carolina; Christian Moraru, University of North Carolina, Greensboro; Masaki Mori, University of Georgia; Nikita Nankov, Indiana University; Gene Plunka, University of Memphis; Richard Serrano, Rutgers University; Nicole Simek, Whitman College; Robert Sims, Virginia Commonwealth University; Mihai Spariosu, University of Georgia; Yanfang Tang, William and Mary; James Walton, Notre Dame University; Donald R. Wehrs, Auburn University.

THE COMPARATIST is published annually by the University of North Carolina Press for the Society for Comparative Literature and the Arts, with generous support from the Provost and Dean of Faculty's office at Whitman College. The journal is listed and indexed in the Humanities International Complete, Literary Criticism Index, Humanities Index, the MLA Directory of Periodicals, and Ulrich's International Periodicals Directory.

The comparatist is affiliated with the Council of Editors of Learned Journals. Copyright © 2021 by the Society for Comparative Literature and the Arts.



THE COMPARATIST

Editorial Information

Awarded the Phoenix Prize for Significant Editorial Achievement by the Council of Editors of Learned Journals in 1996, THE COMPARATIST is a dynamic, well-established journal of comparative literature that has appeared annually since 1977. Its areas of focus include the comparative study of literature, cultural movements, and the arts; and literary and cultural theory. Contributors are encouraged to apply a variety of critical, historical, and intertextual methods of analysis. Essays that debate theoretical issues confronting the field of literary studies (including questions about the status of comparative literature) are also welcome. As a general policy, THE COMPARATIST publishes essays in English. For more information, visit THE COMPARATIST webpage at http://complit-scla.org/.

Submission requirements: Manuscripts, double-spaced and preferably between 4,500 and 10,000 words, should be sent by electronic attachment to Professor Zahi Zalloua, General Editor, French and Interdisciplinary Studies, Whitman College, 345 Boyer Avenue, Walla Walla, Washington 99362. Email: zallouz@whitman.edu. Papers should follow the format recommended in the MLA Style Manual, 2nd edition, with internal citations and a Works Cited page at the end. Endnotes should be used sparingly and for explanatory purposes only.

Those interested in having books reviewed or in writing reviews should contact Professor Zahi Zalloua, General Editor, French and Interdisciplinary Studies, Whitman College, 345 Boyer Avenue, Walla Walla, Washington 99362. Email: zallouz@whitman.edu.

A subscription to THE COMPARATIST is a benefit of membership in the SCLA. Membership rates are \$40 regular/faculty, \$10 students/retiree/emeritus, and \$50 institutional/sponsor. Payments must be made online at http://complit-scla.org/. Questions concerning payments can be directed to Professor Jacob Blevins at jblevins@shsu.edu.

Non-membership subscription rates are \$54 for individuals and \$70 for institutions. THE COMPARATIST is distributed through a partnership of Duke University Press and Longleaf Services. Direct all orders to Duke University Press Journal Services, Box 90660, Durham, NC 27708, or visit https://uncpress.org/journals/the-comparatist/.

Society for Comparative Literature and the Arts

PRESIDENT Brian O'Keeffe, Barnard College

VICE-PRESIDENT Mich Nyawalo, Shawnee State University
SECRETARY-TREASURER Jacob Blevins, Sam Houston State University

Rita Costello, McNeese State University

ADVISORY BOARD Jeffrey R. Di Leo, University of Houston, Victoria; Marie Hendry, State College of Florida; Izzy Liendo, Penn State University; Whitney May, Texas State University; Paul Allen Miller, University of South Carolina; Casey Moore, University of South Carolina; Nicole Simek, Whitman College; Sandra Sokowski, Delaware State University; Rob Tally, Texas State University.