

HITCHCOCK

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We invite articles on all aspects of Hitchcock's life, works, and influence, and encourage a variety of critical approaches, methods, and viewpoints. For all submissions, follow the guidelines of the *Chicago Manual of Style*, using full notes rather than works cited format. We prefer submissions by e-mail, in any standard word processing format, which makes it easier to circulate essays for editorial review. The responsibility for securing any permissions required for publishing material in the essay rests with the author. Illustrations may be included, but as separate JPG or TIF files rather than as part of the text file. Decision time is normally within three months. The submission of an essay indicates your commitment to publish it, if accepted, in the *Hitchcock Annual*, and that it is not simultaneously under consideration for publication elsewhere.

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