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Human Biology is published four times a year by Wayne State University Press.

The publication of *Human Biology* is supported in part by the Gabriel Ward Lasker Fund at Wayne State University.

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Volumes 82–94 (2010–2022) are available from Wayne State University Press at \$72.00 per single issue, \$144.00 per double issue for institutions; and \$36.00 per single, \$72.00 per double for individuals and students.

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POSTMASTER: Send changes of address to Wayne State University Press, 4809 Woodward Ave., Detroit, MI 48201-1309.

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Cover image: The cover image shows a digital reproduction of oil painting *The Musician* by Louis Casimir Ladislav Marcoussis from 1914, *Courtesy National Gallery of Art, Washington*. This analytical cubist painting depicts a musician and their instrument. The fragmentation of the figure blends the parts of the person and their instrument in a representation of the ways the multidirectional, multidisciplinary understandings of embodiment split apart and overlap to create holistic understandings of the human body.