

ESC: English Studies in Canada, an official publication of the Association of Canadian College and University Teachers of English (ACCUTE), is a quarterly journal of criticism and scholarship concerned with all literature written in English.

Editorial Advisory Board

Lauren Berlant • University of Chicago	Nicola Nixon • Concordia University
Wendy Hui Kyong Chun • Brown University	Michael O'Driscoll • University of Alberta
Julia Emberley • Western University	Anne Quéma • Acadia University
Uzoma Esonwanne • University of Toronto	Peter Schwenger • Mount St Vincent University
Faye Hammill • University of Glasgow	Jeanne Shami • University of Regina
Judith Scherer Herz • Concordia University	Winfried Siemerling • University of Waterloo
Manina Jones • Western University	Mark Simpson • University of Alberta
Miriam Jones • University of New Brunswick	Lisa Surridge • University of Victoria
Daniel Heath Justice • University of British Columbia	Imre Szeman • University of Waterloo
Jon Kertzer • University of Calgary	Ronald Tetreault • Dalhousie University
Scott McCracken • Keele University	Katie Trumpener • Yale University
Mervyn Nicholson • Thompson Rivers University	Jo-Ann Wallace • University of Alberta
	Gillian Whitlock • University of Queensland

Editorial Team

Department of English and Writing Studies
Room 0N54, International and Graduate Affairs Building
Western University • London, Ontario N6A 3K7

PHONE: 519.661.2111, EXT. 80969

Allen Pero • Editor	Michael Fox • Submissions Editor
Janelle Blankenship • Associate Editor (Cinema/Visual Culture)	Joel Faflak • Associate Editor
	Kel Pero • Journal Coordinator
	Sylvia Vance • Print Production Editor

Bistyek • Image, Front Cover

ESC welcomes submissions on any topic which falls into the disciplinary purview of “English studies” broadly understood. All submissions are by electronic means only. Scholars wishing to submit an article for peer review should consult the “Submit” tab at www.esc.ualberta.ca, where they will be prompted to register as an author and to follow instructions through our online submission system. Since the author’s name is not revealed to referees during assessment, the title but not the author’s name should appear on the uploaded article. The author’s identity should be stripped from the document’s properties. All submissions require a 100-word abstract, a list of keywords, and a fifty-word biographical statement. All articles and reviews must be prepared using parenthetical documentation and include a list of works cited as described in the *MLA Style Manual*. Please consult *ESC*’s author guidelines in advance of submission. In addition to scholarly and theoretical essays, *ESC* publishes book reviews, review articles, and short polemical essays on “the state of the discipline.” Preliminary inquiries and suggestions are welcome. Review copies of critical and scholarly books should be sent to the Reviews Editor.

ESC is sent to all members of ACCUTE. Annual subscriptions for individuals who are not members of ACCUTE are CDN \$80 in Canada and US \$80 outside of Canada. Annual subscriptions to institutions in Canada are CDN \$100 and US \$120 to institutions outside of Canada. Single copies or photocopies of issues may also be purchased at CDN \$25 in Canada and US \$25 outside of Canada. Postage is included in all costs. Inquiries should be addressed to the Journal Coordinator, *ESC*, at the above address. Change of address notices from members of ACCUTE should be sent to info.accute@gmail.com, and from institutional and individual subscribers to a Journal Coordinator, *ESC*, at the above address.

EMAIL: esc@uwo.ca

ESC DIGITAL: www.esc.ualberta.ca

ISSN: 0317-08020 • ONLINE ISSN: 1913-4835