

FOUR

By MILES DAVIS

Arranged by MARK TAYLOR

GITAR

(BE-BOP SWING) (♩ = $\frac{3}{4}$ ♩)

Chord progression for measures 1-4: Gmi7 Cmi7 Gmi7 | F#mi7 B9 F#mi7 Fmi7 | Cmi7 Bb13 Bb13 | Ab13

Chord progression for measures 5-8: Gmi7 Gbmi7 Fmi7 | E9(#11) Bb+9 Eb6/9 | Ebma7

Chord progression for measures 9-16: Ebma7 Ebmi7 Ab9 | Fmi7 Fmi7 Abmi7 | Db9

Chord progression for measures 17-21: (17) Gmi7 Cmi7 Bmi7 Cmi7 | F#mi7 B9 Fmi7 | Gmi7 Fmi7/Ab Bb13 | Gmi7 Cmi7 Bmi7 Cmi7

Chord progression for measures 22-30: F#mi7 B9 Gb9 Fmi7 | Gmi7 Fmi7/Ab Bb13 | Ebma7 (25) Ebma7 | Ebma7 Ebmi7 Ab9 | Fmi7

Chord progression for measures 31-34: Abmi7 Db9 | (33) Gmi7 Cmi7 Gmi7 | F#mi7 B9 F#mi7

Chord progression for measures 35-38: Fmi7 Cmi7 Bb13 Bb13 | Ab13 Gmi7 Gbmi7 | Fmi7 E9(#11) Bb+9 Eb6/9

Chord progression for measures 39-45: 2 (41) Ebma7 | Ebmi7 Ab13 | Fmi7