

University of Utah Orchestras

String Audition Music Fall 2024

Double Bass

Note: returning non-music major students in the University Campus Symphony do not need to re-audition but will audition for seating/placement during class at a later date.

All auditionees, auditioning for either orchestra (Campus Symphony or Philharmonia), prepare the following

- A short 1-minute solo selection of your choice
- Beethoven Leonore 3: mm 23-37; 77-117; 352-402

Additionally, all music majors and those interested in playing with the Utah Phil, prepare the above requirements and the following:

- R. Strauss, Death and Transfiguration: Bracketed excerpts on 1st 2 pages

Sign up for an audition after July 15 at:

https://music.utah.edu/ensembles/ensemble_audition_times.php

Contrabbasso

Ouvertüre Nr. 3

Leonore

Ludwig van Beethoven, aus op. 72
herausgegeben von Christian Rudolf Riedel

Adagio

ff **p dim.** **pp** **sf > pp**

10 **sfp** **sempre pp**

21 **pp** **sempre stacc. e pp** **cresc.**

26 **fff**

28 **ff** **fz** **fz** **fz**

33 **pp** **pp** **attacca**

Allegro

37 **pp**

45 **cresc. poco a poco**

53

61 **il forte** **ff**

69 **A** **sempre ff**

77

Wendehilfe / page turn suggestion:



77

83

90

98

105

112

117

124

132

140

146

153

160

270 *ff* *colla parte* *fp*

278 **Tempo I** *pp*

285 *cresc.*

291 *colla parte* *fp*

300 **Tempo I** *pp*

307 *cresc.*

314 *p dim.* *pp dim.* 1 (-8) 2

320 *ppp* 3 4 5 6 7 8

326 *cresc.* *f* 19 Fl. I

352 *pp*

360 *pp* *cresc. poco a poco*

367

374 *ff* *sempre ff* **FV**

381

387 *sf*

393 *sf sf sf sf sf sf sf*

401 *fz* *p* **G**

409 *cresc.* *p* *pizz.*

416 *cresc.*

422 *arco* *sempre pp*

429

436 *pp*

442 *cresc.*

449 *ff* *ff* **H**

455 *pizz.* **6**

I
Richard Strauss
Death and Transfiguration, Op. 24

BASSO

Largo.
con sordini

Tympani

divisi

pp

pizz.

arco

Allegro molto agitato.
pizz. senza sord. arco

dim. p cresc. p cresc. mf ff fff

sfz mf

Strauss — Death and Transfiguration

Basso

2

f marcato

dim. p

f

f

cresc.

marc.

espr.

ff

ff

ff

dim.

f

mf

cresc.

fff

dim.

cresc.

fff

poco riten.

ff

riten.

fff

dim.

poco a poco calando

p

ppp

pp

M

7

3

N

1

1

Meno mosso, ma sempre alla breve.