

# Horn Excerpts U of U Placement Audition Fall 2024

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## Stravinsky Firebird Suite

Excerpt 1 – Finale: Lento maestoso half = 54 Horn in F

**M** Final  
Lento maestoso  $\text{half} = 54$   
*Solo*  
*p dolce, cantabile*

## Stravinsky Firebird Suite

Excerpt 2 – Danse Infernal

quarter = 168

(beginning – 3)

Horn 1 in F

$\text{quarter} = 168$

Strauss Death and Transfiguration Letter Q to 7 after Letter R

Horn 1 in F

Strauss — Death and Transfiguration

1. Horn.

*molto rit. tempo*  
*dim. in F. cresc.*  
*ff*  
*ff*  
*molto appassionato*

Strauss Death and Transfiguration Horn 2 in F 11 after Moderato to letter Y

*allargando*  
*Moderato.*  
*Solo.*  
*molto dim. pp*  
*pp*  
*poco cresc.*

Hindemith, *March from Symphonic Metamorphosis*, letter D to 8 after letter E, half note~80

Musical score for Hindemith's *March from Symphonic Metamorphosis*, measures D to 8 after letter E. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic and includes a bracketed section marked *mf* with a circled letter 'D' above it. The second staff continues the melodic line. The third staff features a *mf* dynamic and a circled letter 'E' above it. The fourth staff concludes with a *f* dynamic and a bracketed section. A *cresc.* (crescendo) marking is present at the beginning of the fourth staff.

*March from Symphonic Metamorphosis*, 5 after letter I to the end, half note~80

Musical score for Hindemith's *March from Symphonic Metamorphosis*, measures 5 after letter I to the end. The score consists of seven staves of music. The first staff begins with a *f* dynamic and a bracketed section. The second staff includes a circled letter 'J' above it and ends with a *mf* dynamic. The third staff features a *cresc.* (crescendo) marking and a *f* dynamic. The fourth staff includes a circled letter 'K' above it and a *ff* dynamic. The fifth staff begins with a *soft f* dynamic, followed by a *cresc.* marking and a *ff* dynamic. The sixth staff includes a circled letter 'L' above it. The seventh staff concludes with a *fp* dynamic and a triplet of eighth notes.