

Fall 2024

Oboe Ensemble Audition Requirements

- 1.) Please prepare a movement from a concerto of your choice.
- 2.) Excerpts:

Hindemith, *March from Symphonic Metamorphosis*, mm. 6-21, half note~80

Keith Wilson

(♩ = 80)

4

mp

mf

mf

f

mf

trb

A

trb

Detailed description: This musical score is for the Oboe part of the March from Hindemith's Symphonic Metamorphosis, measures 6-21. It is in 2/2 time with a tempo of quarter note = 80. The score consists of three staves. The first staff begins with a 4-measure rest, then enters with a melodic line marked *mp*. The second staff starts with a *mf* dynamic and includes a trill marked 'trb' and a section labeled 'A'. The third staff begins with a *f* dynamic and also features a trill marked 'trb'. The score includes various dynamics, articulation marks, and a repeat sign at the end.

March from *Symphonic Metamorphosis*, letter E to letter F, half note~80

E

f

f

cresc.

f

mf

F

Detailed description: This musical score covers the section from letter E to letter F of the March from Hindemith's Symphonic Metamorphosis. It is in 2/2 time with a tempo of half note = 80. The score consists of four staves. The first staff, labeled 'E', features a rhythmic pattern of eighth notes starting with a *f* dynamic. The second staff continues this pattern, marked *f* and including a *cresc.* (crescendo) marking. The third staff shows a melodic line with a trill marked 'trb' and a *f* dynamic. The fourth staff, labeled 'F', begins with a *mf* dynamic and continues the melodic line. The score includes various dynamics, articulation marks, and a repeat sign at the end.

Mozart, Serenade no. 10 "Gran Partita", Finale, mm. 1-16, quarter note~120

Rondo
Allegro molto

The image shows the first 16 measures of the finale of Mozart's Serenade no. 10 "Gran Partita". The music is written for three staves in G major and 3/4 time. The tempo is marked "Allegro molto" and the form is "Rondo". The first measure is marked with a forte dynamic (f). The music consists of a rhythmic pattern of eighth notes and quarter notes, with various phrasings and articulations. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The second and third staves also begin with a treble clef and a key signature of one flat. The first staff has a forte dynamic marking (f) under the first measure. The music is characterized by its rhythmic complexity and the use of slurs and accents.