

Take 2nd Ending

Adagio di molto

3.

*p* 3 3 3 3 3

3 3 3 3 3

*p* 1. *f*

2. *f* *mf* *mp* *p* *pp*



Hindemith, *March from Symphonic Metamorphosis*, 4 before E to 2 before F, half note ~80

The image shows a musical score for a bassoon part, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 80. The music starts with a half rest, followed by a series of notes with accents and slurs. A dynamic marking of *mf* is present. The number 813 is written above the staff. The second staff starts with a boxed 'E' and a '3' above the first measure, followed by notes with accents and slurs. A dynamic marking of *mf cresc.* is written below the staff. The third staff features a series of eighth notes with a dynamic marking of *f*, followed by a repeat sign and more eighth notes with a dynamic marking of *mf*. The number 6 is written above the staff. The fourth staff continues with eighth notes, with dynamic markings of *f* and *ff*. The number 56 is written above the staff, and the number 6 is written above the final measure. A large bracket spans the last two staves.

March from Symphonic Metamorphosis, letter G to end, half note~80

Handwritten annotations: **G**, *mf*, *f*, *mf*, **H**, *f*, *mp*, *f*, *mp*, **I**, *f*, *mf*, *cresc.*, *f*, *Don't slow down*, **J**, *mf*, *cresc.*, *f*, *ff*, **K**, *Don't slow down*, *f*, *cresc.*, **L**, *ff*, *fP*

Measure numbers: 813

# Tod und Verklärung.

Play the bracketed solo after F to H

## 1. Posaune.

Richard Strauss, Op. 24.

**Largo.** 15 A 13 B 10 C 10 D 13

*pp*

*rit.* **Allegro molto agitato.** **F** *Tuba 1* 2 3

*ppp* 11 E 18 *ff sfz dim. p*

*mf* **Solo** 3 *f marc.* G *mf* H 7

*mf* *cresc.* *ff marc.* *marcato*

*mf* *dim. p* 1 I 4 *f* 2 K *ff*

*cresc.* *fff ff* *a tempo* *dim.*

*p* *cresc.* *ff* *poco rit.* *espr.* *ff* *poco riten.* *espr.*

*a tempo* L 2 *calando* 2 *molto riten.* 8 **Meno mosso, ma sempre alla br.**

*ff* *dim.* *p dim.* *pp* 28 M 12 N 9 *rit.*

etwas breiter 0 10 *Tuba 1* 2 3 3 P 8 *ff*

*molto rit.* *a tempo* Q 2 *ff* 2 *dim.*

*ff* 4 *ff* *dim.*

*ff* 3 *ff* 2

**R** 4