



SCHOOL OF MUSIC | THE UNIVERSITY OF UTAH

## TRUMPET STUDIO

### Fall 2024

Wind Ensemble, Symphonic Band, Philharmonia, Campus Symphony Audition Repertoire

#### PLEASE READ CAREFULLY BEFORE BEGINNING YOUR STUDY AND AUDITION PREPARATION OF THESE ETUDES!

- 1) Be sure to take note of each excerpt's Trumpet Key (Trumpet in XX) so that you are transposing correctly. These auditions can be played on any trumpet you prefer; however you will need to transpose when necessary depending on your trumpet preference.
- 2) Please be sure to check your email and posted information located on the School of Music website for more information about ensemble audition dates and sign-ups. Doing so will be YOUR responsibility and will impact your ensemble placement.
- 3) You should take time to listen to each excerpt and piece to ensure you are playing as close to as stylistically accurate as possible. This will be a big factor on your overall score/placement.
- 4) When auditioning, please be sure to arrive early to avoid any potential issues in travel. Also be sure to dress appropriately. Business Casual or Semi-Formal is appropriate - NO SHORTS, FLIP-FLOPS, or T-SHIRTS! Your dress is a visual reflection on your preparation and perception of this serious situation.
- 5) Finally, your level of preparation is dependent on your consistent practice and preparation throughout the ENTIRE summer, and not just a last-minute effort. Standards for each ensemble are rising to new heights each year and if you were placed in a specific ensemble last year due to your audition, you may not have that spot again due to your lack of preparation this coming year. This is the hardest audition packet we have ever assigned – so begin preparation NOW for your Ensemble Audition in August.

**Be prepared and show us your BEST!**

1. Hindemith, *March from Symphonic Metamorphosis*, 4 before J-end, half note~80  
(Trumpet in Bb)

The musical score consists of eight staves of music in a single system. The first staff begins with a circled 'I' and a fermata over a whole note, with a '4' above it. The second staff contains a circled 'J' above a measure. The third staff has 'mf' and 'cresc.' markings. The fourth staff has a circled 'K' above a measure and a 'ff' marking. The fifth staff has 'f' and 'cresc.' markings. The sixth staff has a 'ff' marking. The seventh staff has a circled 'L' above a measure and a '2' above a fermata. The eighth staff ends with a circled '3' above a triplet and a double bar line.

2. Tchaikovsky, *Dance of the Jesters*, mm. 91-106, quarter note~164 (Trumpet in Bb)

Musical score for Trumpet in Bb, measures 91-106. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff begins at measure 91 with a *mf* dynamic. The second staff continues from measure 99. The third staff includes measures 107, 115, and 123, with a *ff* dynamic. There are two measures of rests of 8 measures each between measures 107 and 115, and between 115 and 123.

3. *Dance of the Jesters*, mm. 213-249, quarter note~164 (Trumpet in Bb)

Musical score for Trumpet in Bb, measures 213-249. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves. The first staff begins at measure 213 with an *All* marking and a *f* dynamic. The second staff continues from measure 221. The third staff includes measures 229, a 4-measure rest, and a *Solo* marking with a *f* dynamic. The fourth staff continues from measure 241. The fifth staff includes the *All div.* marking and a *ff* dynamic. The sixth staff ends at measure 249.

#### 4. Pictures at an Exhibition: Opening Promenade (Trumpet in C)

Allegro giusto, nel modo russo: senza allegrezza, ma poco sostenuto

The musical score for the Trumpet in C part of 'Pictures at an Exhibition: Opening Promenade' consists of three staves. The first staff begins with a first ending bracket labeled 'I°' and a dynamic marking of *f*. The second staff contains a circled '1' above the first measure. The third staff contains a circled '2' above the final measure. The music is written in a 5/4 time signature and features a mix of eighth and quarter notes with various accidentals.

#### 5. Symphony No. 5 by G. Mahler (Trumpet in Bb)

Movement I.  
Beginning through Measure 26

The musical score for the Trumpet in Bb part of the first movement of Mahler's Symphony No. 5, beginning through measure 26, is presented in four staves. The tempo is marked 'I. Pesante' with a quarter note equal to 60 (♩ = 60). The key signature is B-flat major. The score includes various dynamic markings such as *p*, *sf*, *f*, *ff*, and *cresc.*. It features first and second endings, a trill marked '(Trille: flüchtig)', and a 'molto' marking. The notation includes triplets, slurs, and accents.

6. Piano Concerto in G by M. Ravel (Trumpet in C)

Allegramente

7. Academic Festival Overture by J. Brahms (Trumpet in C)

*rr* **C** *ff. II IV* *Solo* *p dolce*

46 2 8 Viol. I Pk.

64

78 **D** *cresc. poco a poco*

88 *L'istesso tempo, un poco maestoso* *f* 1 1

8. Leonore Overture No. 3 by L. v. Beethoven (Trumpet in Bb)

268 *Solo* *Trumper offstage* 272

277 *Tempo I* 16 *Solo* *Trumper offstage* 294

298 *Tempo I* 70 *p cresc.* *ff* **E**

# 9. Death and Transfiguration by R. Strauss – PLAY 1<sup>st</sup> PART ONLY (Trumpet in C)

1. *in C* *tranquillo*  
*pp* *sempre pp*

2. *in C*  
*pp* *sempre pp*

3. *in F*  
*pp* *sempre pp*

1. *pp*

2. *p* *p*

3. *p*

1. *p* *dim.* *pp* **Z**

2. *p* *dim.* *pp*

3. *m* *m*

### 10. Variations on "America" by C. Ives (Trumpet in Bb) – Play both parts as one

Trumpet in B-flat

Var. V  $\text{♩} = 188$

*mf*

*mf*

### 11. Carmen Suite No. 1: "No.1 Prelude" by G. Bizet (Trumpet in A)

in A. **N° 1. Prélude.**  
Andante moderato. ( $\text{♩} = 58.$ )  
(Prelude to Act I)

*f*

*dim.*

*ff*

*p* *meno p* *cresc. molto* *ff* *attacca*

## 12. Symphony No. 1 by S. Barber (Trumpet in C)

576 *sempre più animato e crescendo*

580 *(animato e crescendo)*

583 *(animato e crescendo)* 47

586 *rallentando* *allargando*

*f* *ff marcattissimo*

590 *(allargando)* 48 *Movendo* 3

595-597

## 13. Rodeo: Buckaroo Holiday by A. Copland (Trumpet in Bb)

3 Solo 23 *(with humour)* 1

*p* *sf* *mf* *Silent*

*sf*

1 24 2 1

*Silent* *p* *Silent*

25 26



14. Don Quixote by R. Strauss (Trumpet in D with St. Mute)

14. Don Quixote by R. Strauss (Trumpet in D with St. Mute)

118

121

*ff*

*mit Dämpfer etwas lebhafter.*

*etwas zurückhaltend früheres Zeitmass.*

*dim. pp*

*p*

*ff*

4 10

15. Theme from "Superman" by J. Williams - Trumpet 3 (Trumpet in Bb)

15. Theme from "Superman" by J. Williams - Trumpet 3 (Trumpet in Bb)

118

121

*ff*

*lunga*

*ff > p*

*sfz*