

#### TRUMPET STUDIO

#### Fall 2024

Wind Ensemble, Symphonic Band, Philharmonia, Campus Symphony Audition Repertoire

# PLEASE READ CAREFULLY BEFORE BEGINNING YOUR STUDY AND AUDITION PREPARATION OF THESE ETUDES!

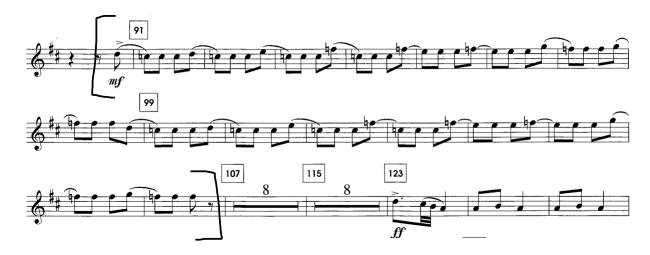
- 1) Be sure to take note of each excerpt's Trumpet Key (Trumpet in XX) so that you are transposing correctly. These auditions can be played on any trumpet you prefer; however you will need to transpose when necessary depending on your trumpet preference.
- 2) Please be sure to check your email and posted information located on the School of Music website for more information about ensemble audition dates and sign-ups. Doing so will be YOUR responsibility and will impact your ensemble placement.
- 3) You should take time to listen to each excerpt and piece to ensure you are playing as close to as stylistically accurate as possible. This will be a big factor on your overall score/placement.
- 4) When auditioning, please be sure to arrive early to avoid any potential issues in travel. Also be sure to dress appropriately. Business Casual or Semi-Formal is appropriate NO SHORTS, FLIP-FLOPS, or T-SHIRTS! Your dress is a visual reflection on your preparation and perception of this serious situation.
- 5) Finally, your level of preparation is dependent on your consistent practice and preparation throughout the ENTIRE summer, and not just a last-minute effort. Standards for each ensemble are rising to new heights each year and if you were placed in a specific ensemble last year due to your audition, you may not have that spot again due to your lack of preparation this coming year. This is the hardest audition packet we have ever assigned so begin preparation NOW for your Ensemble Audition in August.

Be prepared and show us your **BEST!** 

1. Hindemith, March from Symphonic Metamorphosis, 4 before J-end, half note~80 (Trumpet in Bb)



2. Tchaikovsky, Dance of the Jesters, mm. 91-106, quarter note~164 (Trumpet in Bb)



3. Dance of the Jesters, mm. 213-249, quarter note~164 (Trumpet in Bb)



#### 4. Pictures at an Exhibition: Opening Promenade (Trumpet in C)

Allegro giusto, nel modo russico: senza allegrezza, ma poco sostenuto



#### 5. Symphony No. 5 by G. Mahler (Trumpet in Bb)

## Movement I. Beginning through Measure 26



#### 6. Piano Concerto in G by M. Ravel (Trumpet in C)



7. Academic Festival Overture by J. Brahms (Trumpet in C)



8. Leonore Overture No. 3 by L. v. Beethoven (Trumpet in Bb)



## 9. Death and Transfiguration by R. Strauss – PLAY 1st PART ONLY (Trumpet in C)



#### 10. Variations on "America" by C. Ives (Trumpet in Bb) – Play both parts as one

Trumpet in B-flat



#### 11. Carmen Suite No. 1: "No.1 Prelude" by G. Bizet (Trumpet in A)

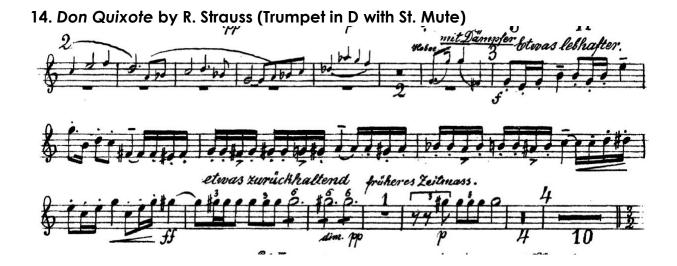


#### 12. Symphony No. 1 by S. Barber (Trumpet in C)



### 13. Rodeo: Buckaroo Holiday by A. Copland (Trumpet in Bb)





15. Theme from "Superman" by J. Williams - Trumpet 3 (Trumpet in Bb)

