

Super-Resolution Reconstruction from Bayer-Pattern Spike Streams

Supplementary Material

1. More about Color Spike Camera

1.1. Camera Details



Figure 1. The color spike camera we used in the experiments to capture real-world Bayer-pattern spike stream.

In our experiments, we use a color spike camera (CSC) to capture some real-world Bayer-pattern (RGGB) spike streams for evaluation, with a sensor frequency of 20000Hz. The illustration of the CSC is shown in Fig. 1. According to the sensor manufacturer, the spatial resolution is 1000×1000 . The pixel size is $17\mu m \times 17\mu m$. The data output speed is 500MHz. The threshold voltage of firing is 0.9V, with the reset time of $200ns$. Besides, we employ a 50mm 1:1.8D lens for the data capturing.

1.2. Compared with Other Cameras

Conventional digital cameras usually use a certain time window for exposure to accumulate photoelectric signals and compact them into a snapshot, with pixels of the sensor working synchronously. In contrast, CSC with ultra-high temporal resolution is a neuromorphic vision sensor that mimics the structure of human vision, the pixels of which work independently and asynchronously. When the accumulated signals reach a predetermined threshold θ , the pixel triggers a flag indicating firing a spike. Compared to most conventional cameras, CSC accumulates photons and fires spikes continuously to record dynamic scenes, resulting in a binary Bayer-pattern spike stream instead of a RAW image.

Event camera [1, 8–12] is also a kind of neuromorphic camera with high temporal resolution. Different from CSC which captures absolute light intensity via an “integrate-and-fire” mechanism, the event camera records relative light intensity changes. To be specific, event cameras are designed to generate event signals only when *light intensity changes* exceed a certain threshold. As a result, event cameras are sensitive to dynamic areas of the recorded scene.

Another sensor called *Quanta Image Sensor (QIS)* [2–6] is developed to discern individual photons through spatial and temporal oversampling. Benefiting from its single-

photon sensitivity, the sensor has proven to be promising for applications in low-light conditions. Though with a similar data form (*i.e.*, binary data), the working mechanism and design motivation of QIS are different from CSC. In particular, the signal “1” or “0” for CSC means whether the amount of accumulated photoelectric signals exceeded a certain threshold. For QIS, it indicates the presence or absence of photons. In addition, QIS achieves single-photon sensing by minimizing readout noise for low-light imaging, while CSC is designed for high-speed imaging under normal illumination conditions.

2. More Method Details

2.1. ConvBlock and ResBlock

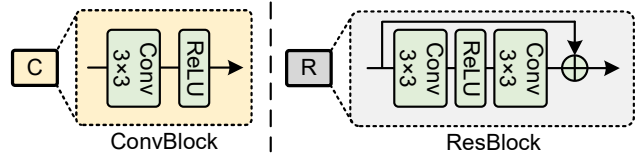


Figure 2. Illustration of the “ConvBlock” and “ResBlock”.

In the structure of our proposed CSCSR network, there are some “ConvBlock”s and “ResBlock”s. The former indicates a convolution layer followed by a ReLU activation function, while the latter refers to the residual block in [7]. The structures of the two blocks are shown in Fig. 2.

2.2. Operation Details

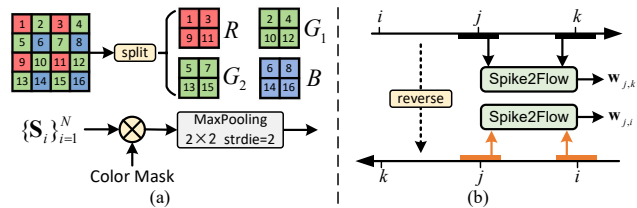


Figure 3. Illustration of the operations in our method. (a) The “split” operation. (b) The “reverse” operation.

In the figure of the overall architecture of our network, there are two operations, “split” and “reverse”. We’ll introduce details of the two operations as shown in Fig. 3. The “split” operation is to split out the spike sequence of each color channel from the Bayer-pattern spike stream, resulting in 4 downsampled spike sequences with a shape of $\frac{H}{2} \times \frac{W}{2}$. To implement the operation, we can first multiply the binary $\{\mathcal{S}_i\}_{i=1}^n$ by each color mask and use a 2×2

MaxPooling layer with stride 2 for downsampling. The “reverse” operation is to prepare the sequences for the motion estimation from time point j to i . To estimate optical flows, Spike2Flow needs two clips centered with the beginning and end time points as shown in Fig. 3 (b). To be specific, we can directly estimate the optical flow w_j^k , while we need to reverse the sequences for another optical flow w_j^i .

2.3. Channels for Joint Motion Estimation

To represent the Bayer-pattern spike stream clip, we split out three color channels R , G and B in the BSSR module. However, we split out four channels R , G_1 , G_2 and B for joint motion estimation. As green pixels are denser, we jointly encode the two green channels for better use of color consistency in the BSSR module. For joint motion estimation, we need to extract each channel with the same spatial resolution and without missing pixels as shown in Fig. 3 (a) to meet the input requirements of the single-channel optical flow estimation method Spike2Flow [14]. Thus, we extract four channels from the Bayer-pattern spike stream clip.

2.4. Method Summary

To better introduce the pipeline of our proposed CSCSR method, we summarize it in Algorithm 1.

Algorithm 1: Color spike camera super-resolution

Input: A clip of the LR spike stream $\{\mathbf{S}_i\}_{i=1}^N$

Output: A HR color image

- 1 Represent the input Bayer-pattern spike stream clip $\{\mathbf{S}_i\}_{i=1}^N$, resulting in the features of each color channel, Ω^R , Ω^G and Ω^B ;
 - 2 Jointly estimate motion from $\{\mathbf{S}_i\}_{i=1}^N$, producing the optical flows $w_{j,i}$ and $w_{j,k}$ from the middle time point to the first and the last time points;
 - 3 Get temporal-pixel features $\hat{\mathbf{T}}^R$, $\hat{\mathbf{T}}^G$ and $\hat{\mathbf{T}}^B$ from the encoded features Ω^R , Ω^G and Ω^B , guided by the estimated optical flows $w_{j,i}$ and $w_{j,k}$;
 - 4 Integrate the features of each color channel $\hat{\mathbf{T}}^R$, $\hat{\mathbf{T}}^G$ and $\hat{\mathbf{T}}^B$ to reconstruct the HR color image.
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3. Parameter Settings

3.1. Number of Input Spike Frames

As studied in [15], the reconstruction performance converges when the number of input spike frames N is sufficiently large. More frames bring greater computational complexity but little performance improvement, so they set it to 41 according to the ablation studies. Besides, the number of input spike frames is also set to 41 in a representative learning-based spike camera reconstruction method

Stride	Length	PSNR \uparrow	SSIM \uparrow	Time \downarrow
1	3	33.34dB	0.9116	2.032s
	5	33.34dB	0.9109	1.973s
	7	33.35dB	0.9121	1.903s
	9	33.38dB	0.9117	1.794s
	11	33.38dB	0.9120	1.722s
	13	33.37dB	0.9123	1.662s
	15	33.39dB	0.9123	1.600s
	17	33.36dB	0.9126	1.548s
	19	33.34dB	0.9123	1.456s
3	5	33.34dB	0.9105	1.086s
	11	33.39dB	0.9121	1.032s
	17	33.34dB	0.9118	0.977s
9	5	32.95dB	0.9046	0.842s

Table 1. Ablation studies of sliding window length w and stride s on the REDS-based evaluation dataset.

Spk2ImgNet [13]. As a result, we also set the number of input spike frames to 41 in our method.

3.2. Length and Stride of Sliding Window

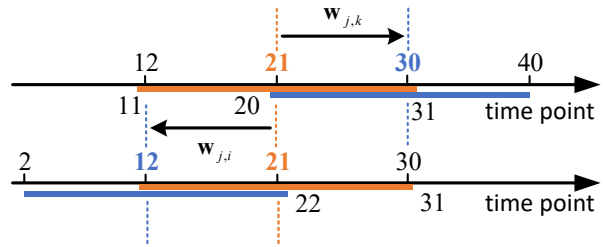


Figure 4. Optical flows estimated from the middle time point to the end time point and the beginning time point.

The middle time point corresponds to the 21st spike frame. According to the setting of the motion estimation method [14], the number of spike frames for each time point is 21, and the interval between time points should be a multiple of 3. To estimate the motion from the middle time point to the last time point, the right boundary of the last time point farthest from the middle time point is $21 + 3 \times 3 + 10 = 40 < N = 41$. Similarly, the left boundary of the first time point farthest from the middle time point is $21 - 3 \times 3 - 10 = 2 > 1$. Therefore, the index of the last time point and the first time point is 30 and 12 as shown in Fig. 4. For the following temporal pixel search, we need to cover the first, middle and last time points in the BSSR module. The channel number of encoded features as well as the number of time points N' in BSSR can be obtained by

$$N' = \frac{N - w + s}{s}, \quad (1)$$

where $N \in \mathbb{Z}^+$ denotes the number of spike frames, w ($w = 2k + 1, k \in \mathbb{Z}^+$) and $s \in \mathbb{Z}^+$ denotes the length and stride of the temporal sliding window. To meet the requirements of covering the three time points and $N' \in \mathbb{Z}^+$, we get $s \in \{1, 3, 9\}$. Then we have three settings: $\{s = 1, w = 2k + 1 \leq 23, k \in \mathbb{Z}^+\}$, $\{s = 3, w \in \{5, 11, 17\}\}$, and $\{s = 9, w = 5\}$. To investigate the settings, we perform ablation studies on the parameters as shown in Table 1. According to the results, most cases share similar performance, which shows the stability of our network. In particular, there is a noticeable performance drop in the last case with $w = 5$ and $s = 9$. This is due to some frames being skipped when the stride s is larger than the length w . Finally, we set the window length w and stride s to 11 and 3, considering the balance of performance and running time.

4. Appendix of Experiments

4.1. Simulator Summary

Besides the figure of our CSC simulator in the paper, we also summarize the pipeline in Algorithm 2 for a better introduction. The input of the simulator consists of a sequence of video frames, spike firing threshold, super-resolution scale and pattern of CFA (e.g., RGGB). The output is a LR Bayer-pattern spike stream-HR color image pair. The codes of the simulator will be publicly available.

4.2. Computational Complexity

To better compare the methods, we perform the comparison of computational complexity on the REDS-based evaluation dataset in Table 2. With competitive running time, our method achieves the best performance.

Method	Parameters ↓	Time ↓	PSNR ↑
TFI+TSCNN	1.45M	1.244s	29.24dB
TFP+TSCNN	1.45M	1.181s	27.43dB
TFI+Real-RawVSR	4.48M	0.363s	31.03dB
TFP+Real-RawVSR	4.48M	0.496s	30.81dB
3DRI+SwinIR	11.75M	20.928s	31.13dB
3DRI+BasicVSR	6.29M	16.781s	31.60dB
VidarSR	10.16M	4.612s	30.81dB
VidarSR*	10.16M	13.820s	30.27dB
SpikeSR-Net	2.64M	2.4265	32.38dB
SpikeSR-Net*	2.64M	10.043s	29.66dB
CSCSR (ours)	5.40M	1.032s	33.39dB

Table 2. Computation complexity comparison on the REDS-based evaluation dataset, including the comparison of trainable parameter number, running time and PSNR performance.

4.3. Assembled Motion Estimation

In our ablation study, we replace our joint motion estimation strategy with an assembled motion estimation. To better in-

Algorithm 2: Color spike camera simulator

Input: A sequence of video frames, spike firing threshold θ , super-resolution scale s and pattern of color filter array

Output: A clip of LR Bayer-pattern spike stream $\{\mathbf{S}_i\}_{i=1}^N$ and corresponding HR image \mathbf{H}

- 1 Generate N latent intensity frames from the input video frames by a frame interpolation method;
- 2 **for** $i \leftarrow 1$ **to** N **do**
- 3 Accumulate signals from the corresponding color channel of the i -th latent intensity frame \mathbf{I}_i according to the CFA pattern and scale s , resulting in the accumulated signals \mathbf{A}_i ;
- 4 **for each pixel** (x, y) **do**
- 5 **if** $\mathbf{A}_i(x, y) \geq \theta$ **then**
- 6 $\mathbf{S}_i(x, y) = 1$; // Fire a spike
- 7 $\mathbf{A}_i(x, y) = 0$; // Reset
- 8 **else**
- 9 $\mathbf{S}_i(x, y) = 0$; // Fire no spike
- 10 **end**
- 11 **end**
- 12 **if** $i = \frac{N+1}{2}$ **then**
- 13 $\mathbf{H} = \mathbf{I}_i$; // Set the latent intensity frame of the middle time point as the ground truth HR image
- 14 **end**
- 15 **end**

roduce the strategy in Case (E), we present the illustration in Fig. 5. To be specific, we first split out spike sequences of each channel due to the input requirements of the single-channel optical flow estimation method [14]. After the independent motion estimation of each sequence, we assemble the optical flows $\mathbf{w}_{j,i}^R, \mathbf{w}_{j,i}^{G_1}, \mathbf{w}_{j,i}^{G_2}$ and $\mathbf{w}_{j,i}^B$ to $\mathbf{w}_{j,i}$ according to the color layout as shown in Fig. 5. Similarly, we obtain $\mathbf{w}_{j,k}$ by the assembly of $\mathbf{w}_{j,k}^R, \mathbf{w}_{j,k}^{G_1}, \mathbf{w}_{j,k}^{G_2}$ and $\mathbf{w}_{j,k}^B$.

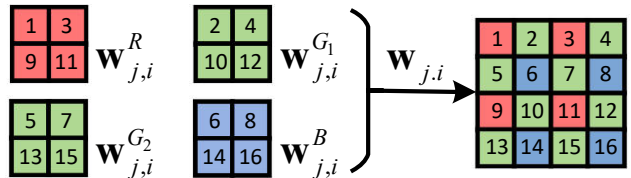


Figure 5. Illustration of the assembled motion estimation strategy in Case (E) of our Ablation Study.

4.4. More Visual Results

To further demonstrate the performance of our proposed CSCSR method, we supplement more visual comparison re-

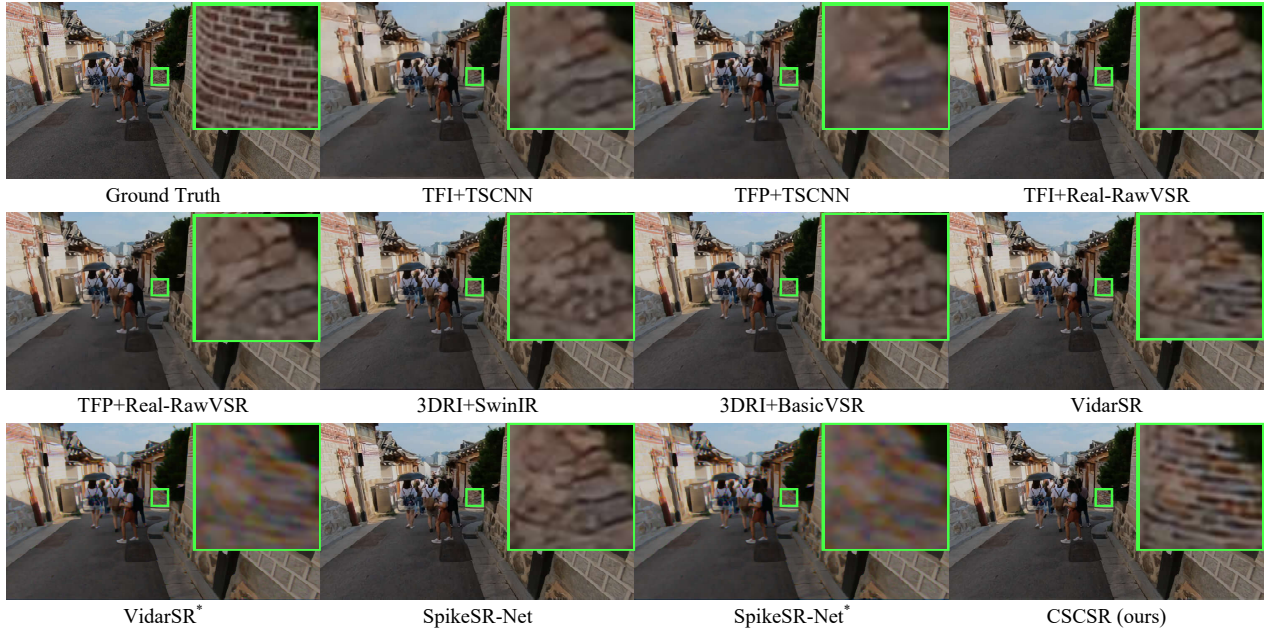


Figure 6. Visual comparison results of color spike camera super-resolution ($\times 4$). Please enlarge the figure for better comparison.

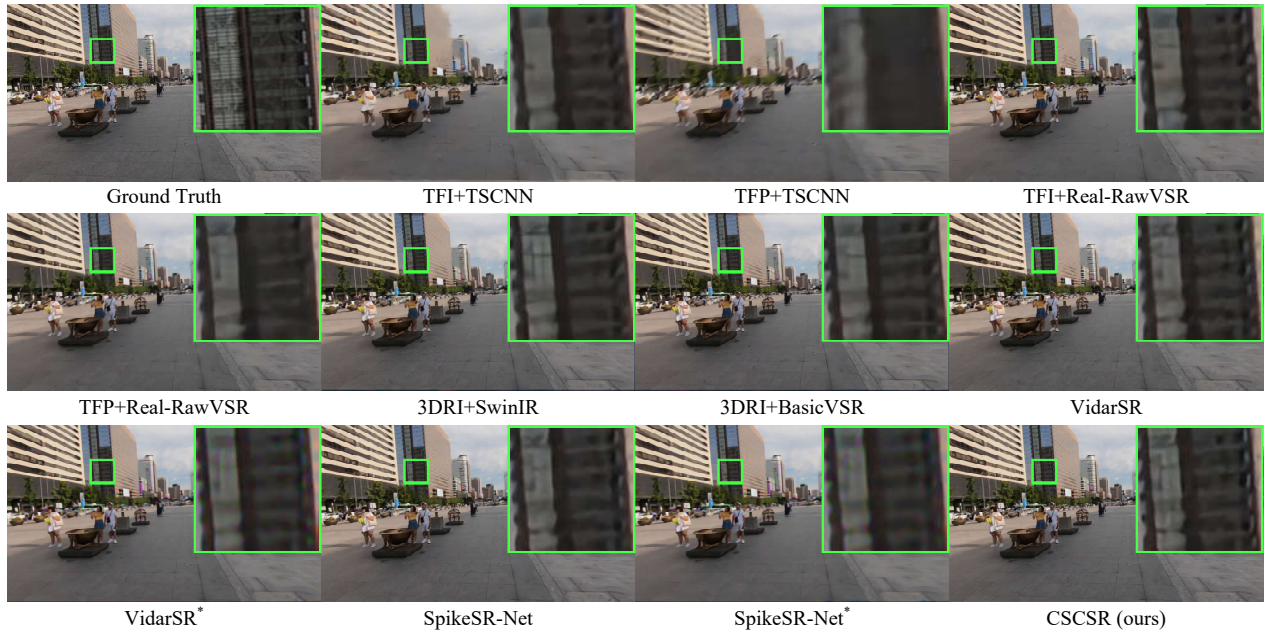


Figure 7. Visual comparison results of color spike camera super-resolution ($\times 4$). Please enlarge the figure for better comparison.

sults as shown in the following figures. Compared to other methods, our CSCSR network produces HR color images with better details and visual quality. Please enlarge the figures for better visual comparison.

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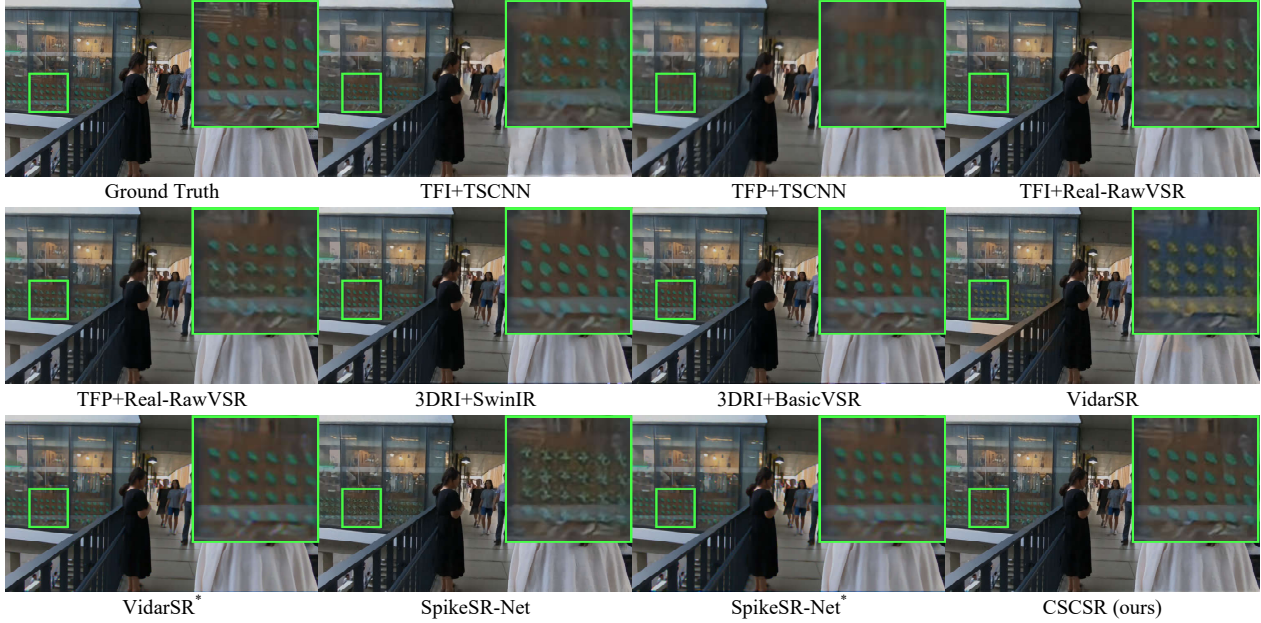


Figure 8. Visual comparison results of color spike camera super-resolution ($\times 4$). Please enlarge the figure for better comparison.

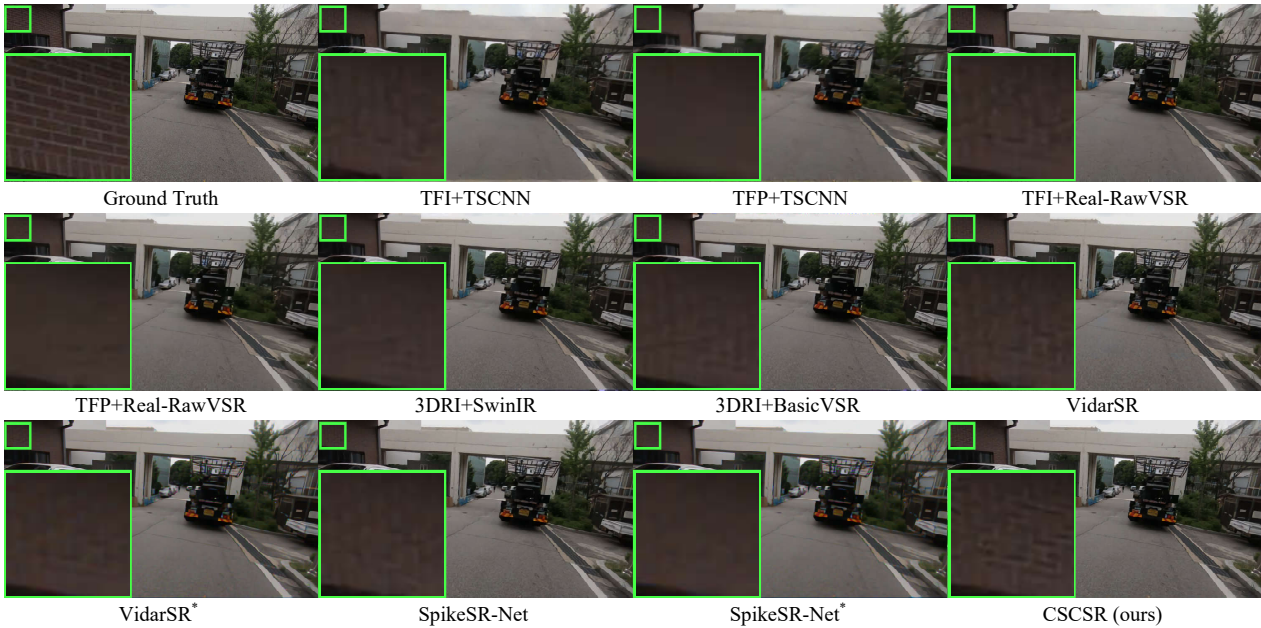


Figure 9. Visual comparison results of color spike camera super-resolution ($\times 4$). Please enlarge the figure for better comparison.

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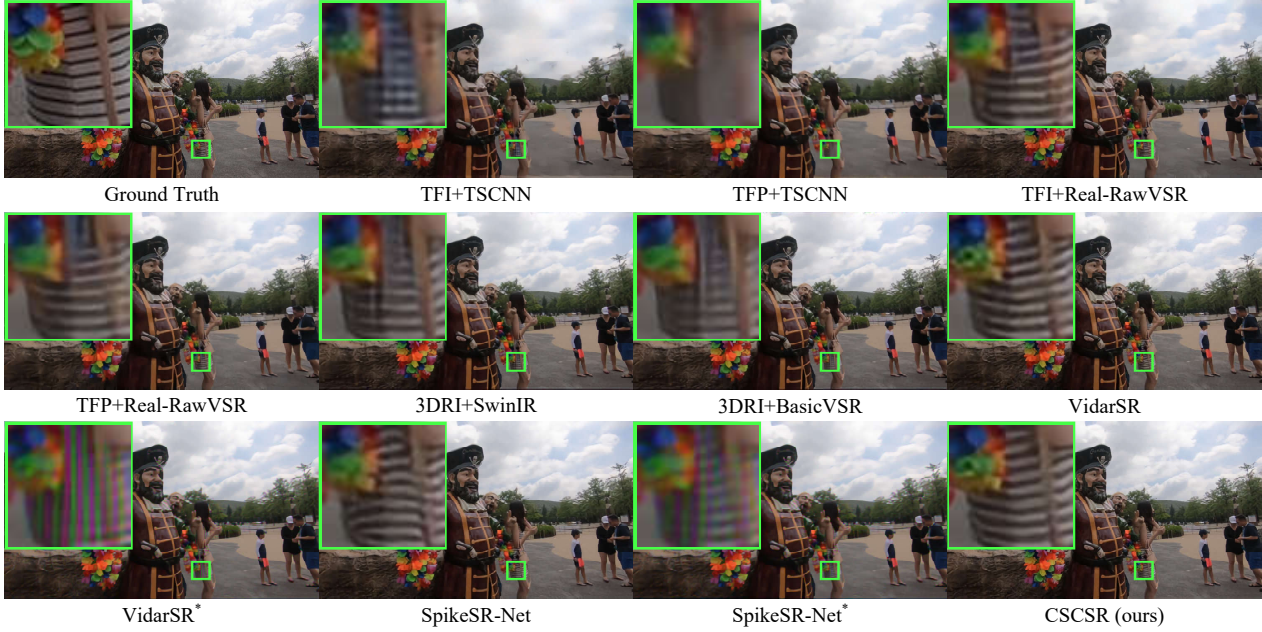


Figure 10. Visual comparison results of color spike camera super-resolution ($\times 4$). Please enlarge the figure for better comparison.



Figure 11. Visual comparison results of color spike camera super-resolution ($\times 4$). Please enlarge the figure for better comparison.

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Figure 12. Visual comparison results of color spike camera super-resolution ($\times 4$). Please enlarge the figure for better comparison.

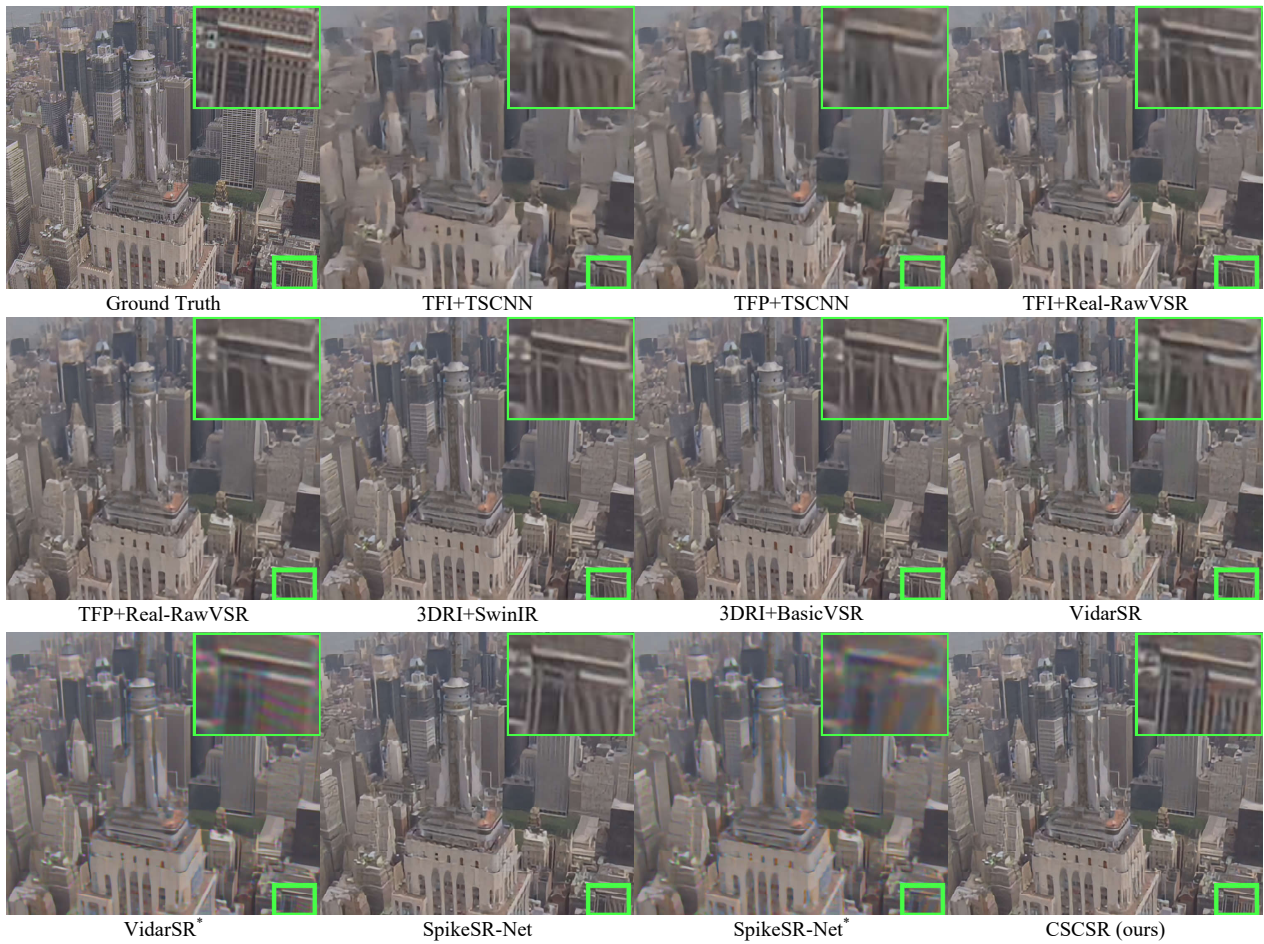


Figure 13. Visual comparison results of color spike camera super-resolution ($\times 4$). Please enlarge the figure for better comparison.

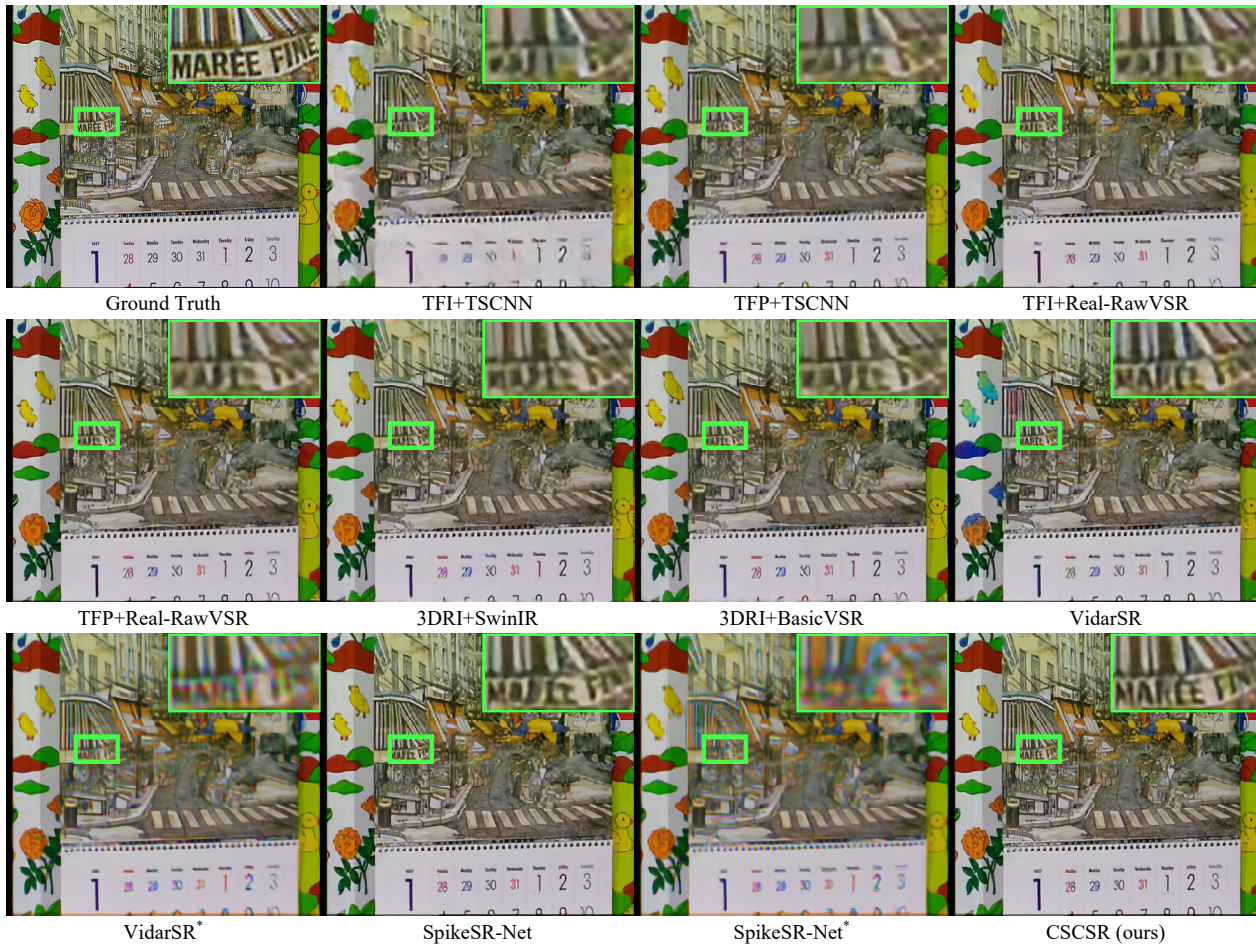


Figure 14. Visual comparison results of color spike camera super-resolution ($\times 4$). Please enlarge the figure for better comparison.

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