



— *The Annual* —

WAKE FOREST LOVEFEAST



In apostolic times, Christians periodically observed a common meal called “agape” from the Greek word meaning “love.” The Lovefeast continued as an important part of Christian worship for centuries, but nearly faded away. Then in 1727, a small band of Moravians assembled by German religious and social reformer, Count Nicolaus Zinzendorf, reintroduced it, and Moravian missionaries and immigrants carried the custom to the Americas.

The first Lovefeasts of the Moravian Church in North America were held in Savannah, Georgia, from 1735 to 1740. In North Carolina, the first Lovefeast was held on the evening of November 17, 1753, the day the first Moravian colonists arrived at the settlement of Bethabara in what is now Winston-Salem.

Begun by Moravian students in 1965, the first Wake Forest Lovefeast drew fewer than 200 people. Nearly six decades later, this simple service has become one of our University’s oldest and most beloved traditions. Gathering each year as a community for Christmas Lovefeast helps assure that the abiding spirit and appreciable character of Wake Forest endure.

WAKE FOREST UNIVERSITY ANNUAL LOVEFEAST

December 3, 2023 • 7 p.m. • Wait Chapel

Prelude

Wie schön leuchtet der Morgenstern.....Dieterich Buxtehude (c. 1637-1707)
Noël Jean-Francois Dandrieu (1682-1738)
Selections from Nun komm der Heiden heiland..... Hugo Distler (1908-1942)
Morning StarMargaret V. Sandresky (b. 1921)
Good King Wenceslasarr. Don Gillis (1912-1978)
Es ist ein Ros entsprungen.....Johannes Brahms (1833-1897)

*Susan Bates, organist
Carolina Brass*



Introit

Festival GloriaCraig Courtney (b. 1948)
Wake Forest University Chamber Choir & Concert Choir, Christopher Gilliam, director

WelcomeThe Reverend Dr. Tim Auman
University Chaplain

Call to WorshipThe Reverend Dr. Corey D. B. Walker
Dean of the School of Divinity

Lighting of the Advent CandleMackenzie Jackson (c24)
Wexford Carol (traditional Irish carol) arr. Tim Fisher
Carolina Brass

Opening Hymn (Please stand with the choir as you are able.)

O Come, All Ye Faithful.....ADESTE FIDELES
arr. Sir David Willcocks (1919-2015)

O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold Him, born the King of Angels;
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God, glory in the highest;
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

Yea, Lord, we greet Thee, born this happy morning,
Jesus, to Thee be all glory given;
Word of the Father, Now in flesh appearing;
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

Scripture Reading: Luke 2:1-20.....Heidi Robinson
Associate Vice President for Career Education & Coaching

Prayer Elizabeth Johnson Orr
Associate University Chaplain for Spiritual Formation

Poem

“There Was a Time”.....Fr. Joseph Breighner
Readers:
Davita DesRoches, *Alternative Media Specialist in the Center for Learning, Access, and Student Success*
Zakiyyah Niang, *Assistant Dean of Students, Community Response and Caring Outreach*
Anna Attal (c24)
The Reverend James Franklin, *Campus Minister for Episcopal Student Fellowship*



Serving of the Lovefeast *(Please wait until after the blessing to partake.)*
Gluten-free buns are available. Please let your diener know if you prefer one.

Hymn

O Come, O Come, Emmanuel VENI EMMANUEL

O come, O come, Emmanuel and ransom captive Israel,
That mourns in lonely exile here, until the Son of God appear.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel!

O come, Desire of nations, bind all peoples in one heart and mind;
Bid envy, strife and discord cease; fill the whole world with heaven's peace.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel!

Hymn

What Child Is This? GREENSLEEVES

What Child is this, who, laid to rest, on Mary's lap is sleeping?
Whom angels greet with anthems sweet, while shepherds watch are keeping?
This, this is Christ the King, whom shepherds guard and angels sing;
Haste, haste, to bring Him laud, the babe, the Son of Mary!

So bring Him incense, gold, and myrrh, come, one and all to own Him;
The King of kings salvation brings, let loving hearts enthrone Him.
Raise, raise the lullaby, the virgin sings her lullaby,
Joy, joy for Christ is born, the babe, the son of Mary!

Music

Silent Night arr. Wilfred Roberts
Carolina Brass

Hymn

In the Bleak Midwinter CRANHAM

In the bleak midwinter, Frosty wind made moan,
Earth stood hard as iron, Water like a stone,
Snow had fallen, snow on snow, Snow on snow,
In the bleak midwinter, Long ago.

What can I give him, Poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a wise man, I would do my part,
Yet, what I can I give him, Give my heart.

Hymn

Hark! the Herald Angels Sing MENDELSSOHN

Hark! the herald angels sing, "Glory to the newborn King!
Peace on earth, and mercy mild, God and sinners reconciled!"
Joyful, all ye nations, rise, join the triumph of the skies;
With th' angelic host proclaim, "Christ is born in Bethlehem!"
Hark! the herald angels sing, "Glory to the newborn King!"

Hail the heaven-born Prince of Peace! Hail the Son of Righteousness!
Light and life to all He brings, risen with healing in His wings.
Mild He lays His glory by, born that we no more may die,
Born to raise us from the earth, born to give us second birth.
Hark! the herald angels sing, "Glory to the newborn King!"

Music

The Bells of Dunkirk arr. Arthur Ephross
Flute Choir, Kathryn Levy, Director

Hymn

Go Tell It On the Mountain GO TELL IT
arr. Robert Hobby (b. 1962)

Refrain (All): Go, tell it on the mountain, over the hills and everywhere,
Go, tell it on the mountain, that Jesus Christ is born.

Choir: While shepherds kept their watching, o'er silent flocks by night,
Behold, throughout the heavens there shone a holy light. **(Refrain, All)**

Choir: The shepherds feared and trembled when, lo, above the earth
Rang out the angel chorus that hailed our Savior's birth. **(Refrain, All)**

Choir: Down in a lowly manger the humble Christ was born;
And God sent us salvation that blessed Christmas morn. **(Refrain, All)**

Blessing President Susan Wente and Dr. Chris Hardy

Come, Lord Jesus, our guest to be, and bless these gifts bestowed by Thee.
Bless thy dear ones everywhere, and keep them in thy loving care. Amen.

Partaking of the Lovefeast

Music

Estampie Natalis arr. Vaclav Nelhybel (1919-1996)

Wake Forest University Chamber Choir & Concert Choir, Christopher Gilliam, director

The boy born in Bethlehem, alleluia, Rejoice Jerusalem, alleluia.
In joy of heart
Let us adore the newborn Christ with a new song.

The Son has assumed flesh, alleluia. The Father most high, alleluia.
In joy of heart
Let us adore the newborn Christ with a new song.

Per Gabriel's greeting, alleluia. The virgin conceived a Son, alleluia.
In joy of heart
Let us adore the newborn Christ with a new song.

He lies in the manger, alleluia. He who rules without end, alleluia.
In joy of heart
Let us adore the newborn Christ with a new song.

O Magnum Mysterium arr. Dan Locklair (b. 1949)

Wake Forest University Chamber Choir & Concert Choir, Christopher Gilliam, director

O great mystery,
and wonderful sacrament,
that animals should see the newborn Lord,
lying in a manger!
Blessed is the virgin whose womb
was worthy to bear
the Lord, Jesus Christ.
Alleluia!



Lighting of the Candles (*Please stand as you are able.*)

Hymn (*The choir and congregation will sing antiphonally.*)

Morning Star HAGEN

Francis Florentine Hagen (1815-1907)

Choir: Morning Star, O cheering sight!

Ere Thou cam'st how dark earth's night!

People: Morning Star, O cheering sight!

Ere Thou cam'st how dark earth's night!

Choir: Jesus mine,

People: In me shine,

Choir: In me shine,

People: Jesus mine;

All: Fill my heart with light divine.

Choir: Morning Star, my soul's true Light, Tarry not, dispel my night;

People: Morning Star, my soul's true Light, Tarry not, dispel my night.

Choir: Jesus mine,

People: In me shine,

Choir: In me shine,

People: Jesus mine;

All: Fill my heart with light divine.

Hymn

Silent Night STILLE NACHT

arr. Dan Forrest (b. 1978)

All (in unison): Silent night, holy night! All is calm, all is bright,
Round yon virgin mother and child; Holy infant so tender and mild,
Sleep in heav'nly peace. Sleep in heavenly peace.

All (in unison): Silent night, holy night! Son of God love's pure light,
Radiant beams from Thy holy face, With the dawn of redeeming grace,
Jesus, Lord at Thy birth, Jesus, Lord at Thy birth.

SHORT CHORAL INTERLUDE

All (in unison): Silent night, holy night! Wondrous star, lend thy light;
With the angels let us sing, "Alleluia" to our King,
"Christ the Savior is born," "Christ the Savior is born."

Hymn *(Please remain standing.)*

Joy to the World. ANTIOCH
arr. Mack Wilberg (b. 1955)

All: Joy to the world! The Lord is come: Let earth receive her King;
let ev'ry heart prepare Him room, And heav'n and nature sing,
and heav'n and nature sing, and heav'n, and heav'n and nature sing.

All: Joy to the earth! The Savior reigns: Let all their songs employ;
while fields and floods, rocks, hills, and plains, Repeat the sounding joy,
repeat the sounding joy, repeat, repeat the sounding joy.

Low voices: No more let sin and sorrow grow, Nor thorns infest the ground;
He comes to make his blessing flow, Far as the curse is found,
far as the curse is found, far as, far as the curse is found.

All (raising candles): He rules the world with truth and grace,
and makes the nations prove
the glories of His righteousness, And wonders of His love,
and wonders of His love, and wonders, wonders of His love.

Benediction. The Reverend Dr. K. Monet Rice-Jalloh
Associate University Chaplain

Choral Response

The Work of Christmas Dan Forrest
Text by Howard Thurman
Wake Forest University Chamber Choir & Concert Choir, Christopher Gilliam, director

When the song of the angels is stilled,
When the star in the sky is gone,
When the kings and princes are home,
When the shepherds are back with their flock,

The work of Christmas begins:
To find the lost,
To heal the broken,
To feed the hungry,
To release the prisoner,
To rebuild the nations,
To bring peace among brothers,
To make music from the heart.

Organ Postlude

Toccata from Dieu parmi nous Olivier Messiaen (1908-1992)
(from La Nativité du Seigneur)
Susan Bates, organist



Freewill offering supports the Chaplain's Emergency Fund,
which provides financial assistance to members of the
Wake Forest Community during times of crisis.



Please scan the QR code to donate or to learn more.





PARTICIPANTS:

Carolina Brass

Tim Hudson, trumpet
Rob McConnell, trumpet
Bob Campbell, horn
David Wulfbeck, trombone
Justin Worley, tuba
Arnold Sykes, percussion

String Quartet

Medb Glatt ('26), violin 1
Murren Kelly ('24), violin 2
Annee Bess Blair ('26), viola
Sarah Bo ('26), cello

Flute Choir

Kathryn Levy, director

Caitlin Fealy ('26)	Janani Krishnakumar ('26)	Karina Yang ('27) [#]
Megan Francisco*	Michael Shuman*	Alyssa Zaepfel ('25)
Riley Henshaw ('24)	Natalie Smith*	* Faculty
Bradley Jiang ('27)	Alyssa Soltren ('24)	[#] <i>Estampie Natalis, piccolo</i>

Organist

Susan Bates

Wake Forest University Concert Choir

Christopher Gilliam, Director of Choral Activities, Assistant Professor of Music
Joanne Inkman, piano, Associate Teaching Professor of Music

Soprano

Alyssa Eaton ('25)
Mackenzie Elkadi ('23)
Ellen Emge ('24)
Avery Finch ('26)
Caroline Gottsman ('27)
Christiana Kambouris ('25)
Caroline Kuebert ('27)
Kacey Liang ('27)
Ella Montgomery ('27)
Abigail Parr ('26)
Marley Schwarz ('26)
Skyler Villamar-Jones ('26)

Alto

Claire Custer ('25)
Liv Eubank ('27)
Jenna Hauser ('27)
Sophie Kothari ('26)
An-Nisa Yamini Muhammad ('27)
Courtenay Sands ('26)
Grace Westcott (MA '24)
Zihan Xing ('27)
Linn Zapffe (MA '25)

Wake Forest University Chamber Choir

Christopher Gilliam, Director of Choral Activities, Assistant Professor of Music
Joanne Inkman, piano, Associate Teaching Professor of Music

Soprano 1

Sarah Ambrose ('24)
Tori Cascone ('25)
Kacey Liang ('27)
Katherine Maize ('26)
Isa Meeker ('26)

Alto 1

Isabel Cali ('26)
Alexandra Eliasek ('25)
Michelle Ferrone ('27)
Carly Galbreth ('27)
Blythe Green ('27)
Neily Raymond ('27)
Maya Roth ('27)
Lauren Veldhuizen ('26)
Kate Wingate ('27)

Tenor 1

Max Digman (MDiv '25)
Adam Mauch ('24)
Colby Mitchell ('26)

Tenor 2

Harrison Abromavage ('25)
Sidd Advani ('27)
Chris Keiser ('23)

Bass 1

Will Callewaert ('26)
Ethan Elvander ('27)
Luke Miller ('26)
Wesley Seneff ('26)

Bass 2

Nathaniel Avery ('24)
Nate Beskid ('24)
Will Gardner ('25)
Bradley Jiang ('27)
Freddy Swimmer ('27)



Interpreter provided by Communication Access Partners

Judy Thomas





One of the greatest joys of the holiday season is lifting up others. This year has been especially challenging for some members of our Wake Forest community. In the spirit of the season, please consider making a gift to the Chaplain's Emergency Fund. Throughout the year, the Chaplain's Fund supports students, staff and faculty who are facing financial hardship.

Make a gift to the Chaplain's Fund at go.wfu.edu/cef.



WAKE FOREST
UNIVERSITY