

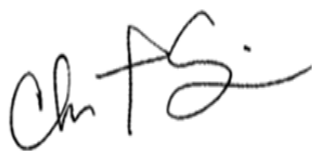


Dear Friends of Wake The Arts,

I cannot think of a better way to express love this Valentine's Day season than to share art with one another. This month's Wake the Arts e-letter highlights the upcoming 60th anniversary of the Student Art Acquisition experience. This is a thrilling achievement for our university and I am grateful to work with colleagues in the Art Department and in our University Art Collections and Galleries team to celebrate this extraordinary anniversary. I also share my gratitude with so many alumni and parents who are serving on the 60th anniversary committee, especially John and Libby Reece, whose gift is transforming the future of this experience for new generations of Wake Forest students. We invite you to join us on this journey as we pay tribute to the Mark H. Reece Collection of Student-Acquired Contemporary Art.

Thank you for the ways you inspire me and our Wake the Arts team.

Yours,

A handwritten signature in black ink, appearing to read 'Chr Soriano'.

Christina Soriano

*Vice Provost for the Arts & Interdisciplinary Initiatives
at Wake Forest University*

Follow Us



Look What's Happening



For the love of art

The Wake Forest Student Union Collection of Contemporary Art is getting a new name and, with a generous gift, a lot of love as well. With a significant gift, John and Libby Reece have created an endowed conservation fund to steward, care for and rename the Student Union Collection of Contemporary Art as the **Mark H. Reece Collection of Student-Acquired Contemporary Art** in honor of John Reece's father — the founder of the collection.



[Learn more](#)



Beloved educators honored with new endowments

James Dodding and Thane McDonald changed the lives of so many students. Now their legacy will continue to change the lives of new generations of students. Alumni gifts are funding endowments for the Thane McDonald Wake Forest Choir Tour Fund and the James Dodding Theatre Scholarship, part of the Wake the Arts initiative to increase support for the arts.

[Learn More](#)



A Conversation with Jim Glanzer about the work of Liu Xia

Feb. 15, 5 - 6 p.m.

Hanes Gallery/Virtual

Jim Glanzer, friend and supporter of Liu Xia, will join us for a live/virtual hybrid presentation in the Hanes Gallery, to offer sociopolitical context from a personal perspective for the work currently on view.

Webinar



Yo-Yo Ma on campus

Wednesday, Feb. 16, 7:30 - 9 p.m.

LJVM Coliseum

The *Face to Face Speaker Forum* at Wake Forest University is proud to host multiple Grammy award-winning cellist, Cultural Ambassador, and United Nations Messenger of Peace Yo-Yo Ma. All students are welcome FREE to this special event. There is also a reserved section for WaketheArts students. Alumni and other supporters may use the discount code WAKETHEARTS for 10% off the ticket price.

Learn More



Black Joy

Feb. 14 - March 4

Reception March 1 at 5 p.m.

stArt Gallery

stArt has partnered with the WFU Black Student Alliance in honor of Black History Month, 2022! The exhibition features work by Black creators on campus, including both students and alumni. The exhibition is in conjunction with the BSA annual Celebration of Black Arts, this year, emphasizing the theme of Black joy and expression in both community and individual environments. Join us for the reception on Tuesday, March 1 @ 5 p.m., following a pre-party for students hosted by the Black Student Alliance at the Reynolda House Museum of American Art at 3:30 p.m. Shuttles will take students from the Reynolda House event to the stArt Gallery reception at 5 p.m.

Learn More



Dream Out Loud: Karen Wong on cultural trends

Thursday, Feb. 17 at 5 - 6 p.m.

Scales Art Center, Room 102

“I feel like, what’s the point of design and art if you’re not creating and thinking freely? It’s the duty of artists to dream out loud in a productive way. For me, it’s depressing if an industry based on creativity just makes decisions on a practical basis.” — Virgil Abloh

The Department of Art is delighted to host Karen Wong, co-founder and Chief Creative Officer of GBA/Guilty By Association. Wong was Deputy Director of the New Museum for 15 years, where she co founded *IdeasCity*, a malleable platform exploring the future of cities with the belief that art and culture are essential to

our metropolises. In 2021, *IdeasCity* hosted its first mid-sized city event in Winston-Salem, in partnership with Wake Forest University.

[Learn More](#)



45th Giles-Harris Music Competition

Feb. 19 at 10 a.m. and 1 p.m.

Brendle Recital Hall

Since 1977, the Giles-Harris Competitions in Musical Performance have grown into a major event for Wake Forest's pianists, singers and instrumentalists. The Wake Forest University Music Department invites you to the 45th Annual Giles-Harris Music Competitions.

[Learn More](#)



Secret Artists Series: Dawn Upshaw & The Brentano String Quartet

Thursday, Feb. 24 at 7:30 p.m.

Brendle Recital Hall

The Interdisciplinary Arts Center and the Department of English present a mind-blowing collaboration of contemporary music and electronics. Claire Chase is a musician, interdisciplinary artist and educator described by The New York Times as "the most important flutist of our time." Filipino-American Levy Marcel Ingles Lorenzo, Jr. works at the intersection of music, art, and technology and has performed around the world.

[Learn more](#)



Kachina spirit tradition

Feb. 26, 10 a.m. - Noon

Lam Museum of Anthropology

The Hopi Tribe of northeastern Arizona has weaving, pottery-making, basket-making, kachina carving, and silversmithing traditions that are hundreds of years old. The objects featured in this exhibit show the variety of arts that have been, and are still, created on the mesas of the Hopi. Although themes and ideas are similar within each artform, there is great diversity in styles, materials, and techniques among Hopi artists and villages. The exhibit explores how these arts have changed over time and continue to evolve. [Learn more about the exhibition.](#)

To the Hopi people of Arizona kachina spirits are an important part of their lives and beliefs. In conjunction with the Lam Museum's new exhibit of Hopi arts, workshop participants will learn how the Hopi continue to honor kachina spirits with figures, dances, and ceremonies. Using a wooden artist figure, paints, fabrics, feathers, and other embellishments participants will make their own kachina figure.

[Register for the workshop](#)

Who's Making Things Happen



An ancient technique with a modern message

“What I love about documentary film is that it allows me to be with people for a longer period of time and create some real human relationships.” Filmmaker Christopher Zaluski (MFA '13), an assistant teaching professor in Wake Forest's Documentary Film Program, has completed “Theirs is the Kingdom,” his first

full-length film, which will air on PBS on April 17. The documentary depicts the long-term process of painting a church fresco and its powerful effect on the local community.

[Learn more](#)



Interactive drumming in the hospital

Congratulations to John Beck on the publication of “Interactive group drumming in the hospital: An effective music intervention for hematopoietic cell transplant patients,” an innovative and integrative research study with Atrium Health. He article was published in the January issue of International Association for Music and Medicine journal.

[Learn more](#)



Marco Sartor premieres Assad Guitar Concerto

The 2022 Miami International GuitART Festival presents “Voyages: The GuitART Concerto”, commissioned by MIGF, to be performed by guitarist Marco Sartor, as soloist. Latin Grammy winner guitarist and composer Sergio Assad’s new concerto is a major musical event and we’re thrilled that Professor Sartor will be central to bringing it to life for the first time.

[Learn more](#)



New choral recordings

Dan Locklair, Wake Forest's Composer-in-Residence, will release a new **recording of his Requiem** and other choral works. These new performances were recorded by Maestro Rupert Gough, The Choir of Royal Holloway, organist Martin Baker and the Southern Sinfonia at Christchurch Priory in Dorset U.K. and are set to be released by England's Convivium Records.

[Learn more](#)

Mark Your Calendar



Concerto Concert

Wednesday, Feb. 23 at 7:30 p.m.
Brendle Recital Hall

The Wake Forest University Orchestra invites you to its Spring Concerto Concert, featuring winners of the Fall 2021 Concerto Competition Amber Adkins, Uzo Ahn, Brianna Coppolino, Liat Klopouh, Eric Ross, Eric Wang and Adam Waszkiewicz.

[Learn more](#)



Winston-Salem Symphony to perform in Wait Chapel

Saturday, Feb. 26 at 3 - 5 p.m.
Wait Chapel

Throughout the 1960s, Kwame Brathwaite used his photography to popularize the transformative idea that “Black is Beautiful.” This exhibition — the first dedicated to Brathwaite’s remarkable career — tells the story of a central figure of the second-wave Harlem Renaissance. In addition to his work in photography, Brathwaite co-founded two key organizations: the African Jazz-Art Society and Studios (AJASS), a collective of artists, playwrights, designers, and dancers, and the Grandassa Models — the subject of much of this exhibition’s contents — a creative collective of Black women, founded to

challenge white beauty standards.

[Learn more](#)



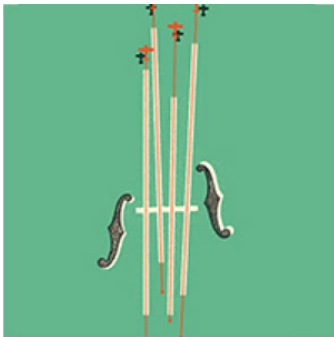
substrata: the spirit of collage in 76 years of art

March 4 - July 31

West Bedroom Gallery, Reynolda House Museum of American Art

With select works from the Wake Forest Art Collections and Reynolda’s collection, substrata seeks to “peel back” some of their layers to see how collage, as an artistic approach, has formed the basis for artworks that are not collages. Cubist collages were a radical break with the “window on the world” depictions of Renaissance painting — a defiant, “punk” attitude. The exhibition includes work by Robert Motherwell, Romare Bearden, Robert Rauschenberg, Stuart Davis, and Jasper Johns, among others. Substrata has been curated by Paul Bright, Director of Art Galleries and Programming at Wake Forest University Art Galleries and Collections.

[Learn more](#)



Secret Artists Series: Elias Quartet plays Beethoven

Tuesday, March 15, 2022

Wednesday, March 16, 2022

Friday, March 18, 2022

All concerts begin at 7:30 p.m. in Brendle Recital Hall

The Elias Quartet is steadily building a recording catalogue that has been met with widespread critical acclaim. They have recorded the Schumann and Dvorak piano quintets with Jonathan Biss, a Britten Quartets disc for Sonimage, a Mendelssohn disc for ASV Gold and most recently Schumann string quartets for Outhere. Their two mixed programme recordings for Wigmore Live were praised unanimously, the first winning a BBC Music Magazine Newcomers award. The final volume of their complete Beethoven Quartet Cycle has just been released.

[Learn more](#)

Being Balinese: music, dance, and hands-on experience

March 17 at 6 p.m.

Lam Museum of Anthropology

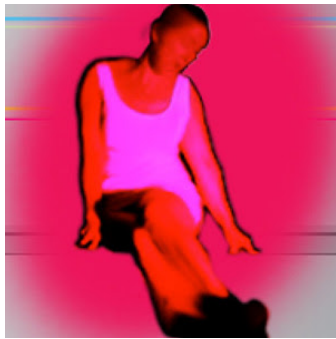
The Lam Museum welcomes I Gde Made Indra Sadguna, a musicology doctoral candidate specializing in Balinese gamelan, and Made Ayu Desiari, who



specializes in Balinese dance. Indra will speak about the many ways of life in Bali and what it means to be Balinese from various perspectives including sociological, anthropological, religious, and performance. The presentation will include demonstrations of dancing, singing, and traditional costumes by Ayu. Attendees will be invited to participate in a hands-on activity making traditional Balinese offerings. Co-sponsored by Wake Forest's

Interdisciplinary Arts Center, this event is organized in part by Professor Elizabeth Clendinning, who also recently published a book about **gamelan performance**.

[Learn more](#)



Swim: Lynn Book Archive

March 22, 5 - 8 p.m.

Scales Fine Arts Center (SFAC)

Join us for the public launch of the Lynn Book Projects Archive - an online portal to some 2000 digitized artifacts from the artist's 45-year corpus of experimental projects and research at the intersection of arts, culture, change. Free and open to

everyone, this event is co-sponsored by Wake Forest's **Interdisciplinary Arts Center**. For more info, contact **Lynn Book**.

[Learn More](#)



Secret Artists Series: Stacey Kent, jazz vocalist

Thursday, March 24 at 7:30 p.m.

Brendle Recital Hall

If there is one theme that runs through Stacey's music, it is that of romance. Stacey is herself an avowed romantic, and the songs she sings are timeless stories that touch young and old alike, fulfilling a desire for sophisticated love songs that is not catered to by today's pop music industry. She receives fan mail from people of all ages and nationalities and, in an age where music is more likely to divide than unite the generations, it is quite common for three generations of the same family to attend her concerts.

[Learn more](#)

Navigating the global art world with Sandy Heller

Wednesday, April 6, 5 - 6:00 p.m.

Broyhill Auditorium in Farrell Hall



New York-based art advisor Sandy Heller discusses the role of the advisor in navigating the complex global art market.

[Learn more](#)



Black Is Beautiful: The Photography of Kwame Brathwaite

Feb. 5 - May 8

Reynolda House Museum of American Art

Throughout the 1960s, Kwame Brathwaite used his photography to popularize the transformative idea that “Black is Beautiful.” This exhibition—the first dedicated to Brathwaite’s remarkable career — tells the story of a central figure of the second-wave Harlem Renaissance. In addition to his work in photography, Brathwaite co-founded two key organizations: the African Jazz-Art Society and Studios (AJASS), a collective of artists, playwrights, designers, and dancers, and the Grandassa Models — the subject of much of this exhibition’s contents — a creative collective of Black women, founded to challenge white beauty standards.

[Learn more](#)

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