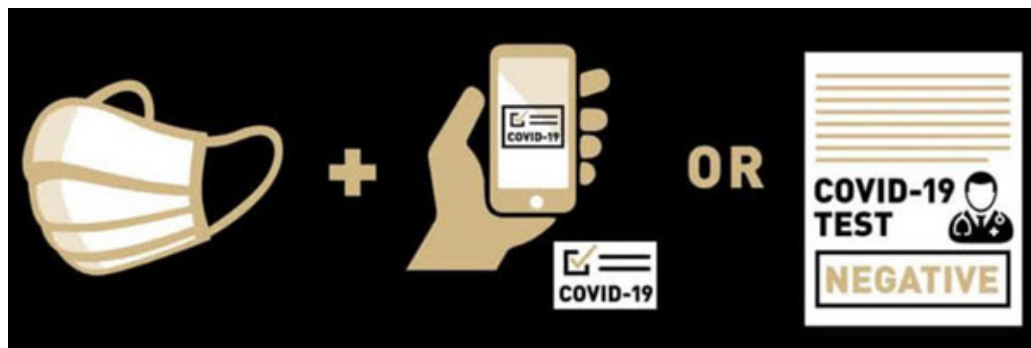





Dear Friends of Wake The Arts,

Though the Omicron surge has proven to be challenging for so many of us, Wake continues to prioritize the safety of our community as we gather for in-person events. Visitors to campus, please allow additional time for check-in as you join us for events. Please read our updated guidelines at [Our Way Forward](#).



These additional measures help ensure we all stay safe and can continue to do the things we love. Thank you as always for your support of our work.

Yours,

A handwritten signature in gold ink, appearing to read 'Chr Soriano'.

Christina Soriano

*Vice Provost for the Arts & Interdisciplinary Initiatives
at Wake Forest University*

Follow Us



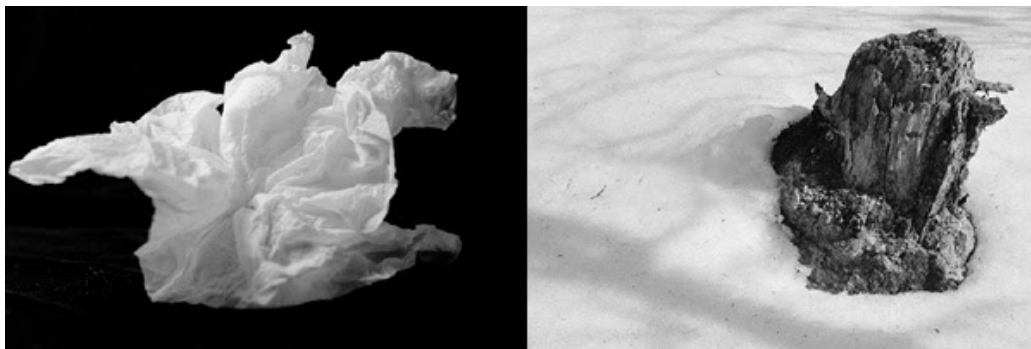
Look What's Happening



Major grant from Luce Foundation to commission new works for Theatre

“This collaboration between Wait Chapel, Wake the Arts, and the North Carolina Black Repertory Theatre represents our commitment to reach across traditional divides to pursue a common good.”

[Learn more](#)



Liu Xia: METAPHORMS

January 21 - April 8

Hanes Gallery

Liu Xia was not trained as a photographer; she was known primarily as a writer, poet, and painter. But during her eight years under political house arrest and while under surveillance, she began to arrange and photograph tableaux — often staged in her bedroom — involving dolls she had been given by a friend, which she called “ugly babies.” These images also astonishingly eluded the censors; Liu Xia found she could use these photographs to communicate wordlessly but directly with Liu Xiaobo while he was imprisoned. In other photos, cropped, abstracted folds of fabric, balls of foil, and landscapes taken during rare intervals

between forced seclusions, open up and extend Liu Xia's metaphoric vision, breaking through like a sense of possibility.

[Learn More](#)



Frames Per Second

Jan. 31 - April 8

Hanes Gallery

Frames Per Second showcases four videos — new and old — from Wake Forest Art Collections, shown together in Hanes Gallery for the first time: *The Way Things Go** by Peter Fischli & David Weiss, *Powhida (Trailer)** by William Powhida, *A COUNTRY ROAD. A TREE. EVENING.** by Eve Sussman, and *Mock Interview* by Endia Beal.

**Gifted to Wake Forest Art Collections by Cristin Tierney ('93) and James A. Shapiro.*

[Learn More](#)

Mark Your Calendar



Secret Artist Series: Apollo's Fire, led by Jeannette Sorrell ('86)

Thursday, Jan. 27, 2022

7:30 p.m. - 9:30 p.m.

Wait Chapel

Wake Forest alumna **Jeannette Sorrell** ('86) conducts early-music chamber

orchestra **Apollo's Fire** in a program of concertos for multiple instruments by Bach and Vivaldi. A concert in honor of the 50th anniversary of Wake Forest's Casa Artom in Venice. Free with WFU ID.

Tickets



Claire Chase and Levy Lorenzo: Collaborations

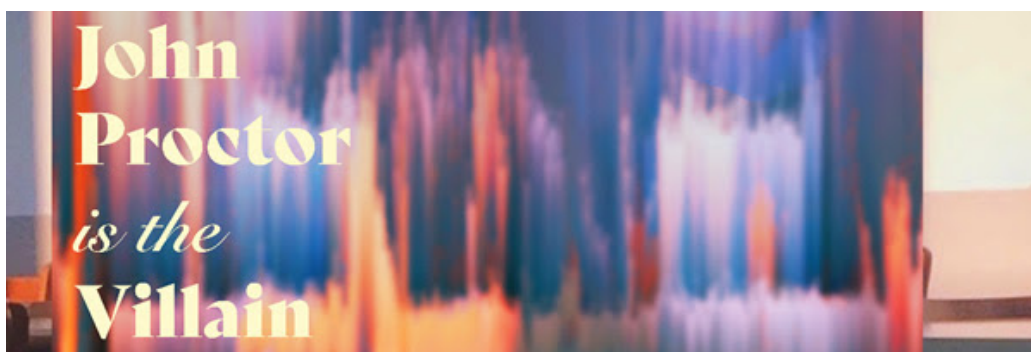
An evening of works by Pauline Oliveros, and others, reception to follow.

Friday, Feb. 4, 7:30-9 p.m.

Brendle Recital Hall

The Interdisciplinary Arts Center and the Department of English present a mind-blowing collaboration of contemporary music and electronics. Claire Chase is a musician, interdisciplinary artist and educator described by The New York Times as “the most important flutist of our time.” Filipino-American Levy Marcel Ingles Lorenzo, Jr. works at the intersection of music, art, and technology and has performed around the world.

[Learn more](#)



‘John Proctor is the Villain’

Feb. 4-6 & 10-13

Tedford Stage

Directed by Sharon Andrews

This fast paced deeply insightful play follows a group of small-town Appalachian Georgia high schoolers as they grapple with big world issues of sex and power. A group of girls have started a controversial feminism club just as evidence is surfacing that one of their fathers is guilty of sexual assault. Meanwhile, their

beloved hip English teacher is guiding the class through Arthur Miller's *The Crucible* and his iconic interpretation of John Proctor as hero is brilliantly challenged by the young women. His own behavior may prove to be equally problematic. This play is disturbing, funny, timely, and ultimately a joyful celebration of courage.

[Learn more](#)



Living Room Theater Series: Freedom Summer

Feb. 8, 7 p.m.

Davis Chapel

North Carolina Black Repertory Theatre partners with Wake the Arts and WFU's School of Divinity to bring its free staged reading and film series to Davis Chapel. This series kicks off on February 8 with *Freedom Summer* by Cynthia Grace Robinson.

[Learn more](#)



Famed cellist Yo-Yo Ma to perform on campus

Wednesday, Feb. 16, 7:30 p.m.

LJVM Coliseum

The *Face to Face Speaker Forum* at Wake Forest University is proud to host multiple Grammy award-winning cellist, Cultural Ambassador, and United Nations Messenger of Peace Yo-Yo Ma. All students are welcome FREE to this special event. There is also a reserved section for WaketheArts students. Alumni and other supporters may use the discount code WAKETHEARTS for 10% off the ticket price.

[Learn more](#)



stArt Gallery Exhibitions:

Stirring the Pot

Through Feb. 5

Opening Reception: Feb. 1

stArt gallery

Leigh Ann Hallberg's students developed work exploring personally defined interests with careful attention to methodology and materials. Featured student artists include Lauren DeMarco, Virginia Baker, Charlotte Fanning, Jessica Hardee, Lizzie Kruse, Lillian Mackinney, Abby Merk, Grace O'Donnell, Julia Thomas Powers, Nick Provosty, Jacob Thomas, and Caroline Yager.

[Learn more](#)

Film Stills: Photographs Inspired by Movies

Through Feb. 19

Opening Reception: Feb. 8

stArt.dt

After viewing and discussing a film, students in professor John Pickel's class "responded" by visually creating digital photographs inspired by the film. Featured student artists include Sabrina Bakalis, Zifeng Chen, Emily Clark, Sammy Clark, Claire Falletta, Suh Kamara, Thomas Rigamonti, Yunqi (Qiqi) Ying, and Kehui Zhu.

[Learn more](#)



Black Is Beautiful: The Photography of Kwame Brathwaite

Feb. 5 - May 8

Reynolda House Museum of American Art

Throughout the 1960s, Kwame Brathwaite used his photography to popularize the transformative idea that “Black is Beautiful.” This exhibition — the first dedicated to Brathwaite’s remarkable career — tells the story of a central figure of the second-wave Harlem Renaissance. In addition to his work in photography, Brathwaite co-founded two key organizations: the African Jazz-Art Society and Studios (AJASS), a collective of artists, playwrights, designers, and dancers, and the Grandassa Models — the subject of much of this exhibition’s contents — a creative collective of Black women, founded to challenge white beauty standards.

[Learn more](#)

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