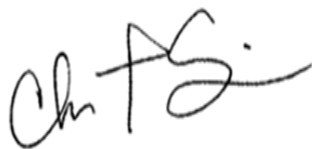


**Dear Friends of Wake The Arts,**

On Friday, March 25th at 3 p.m., we will inaugurate **Dr. Susan R. Wente** as Wake Forest's 14th president. I am delighted that this occasion will also herald the talents of many from our artistic community. Performing Arts students, faculty, staff and alumni will join together in the spirit of radical collaboration to celebrate this historic time for Wake Forest. I am honored to have served on the inauguration committee and it is my distinct pleasure to showcase such exceptional talents in our community. I look forward to seeing you at inauguration events, and thank you for the ways you inspire me and our Wake the Arts team.

Yours,

**Christina Soriano**

*Vice Provost for the Arts & Interdisciplinary Initiatives  
at Wake Forest University*

Follow Us



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**Look What's Happening**



### ***She Loves Me***

*Directed by J.K. Curry*

*April 1-3 & 7-10, 2022*

*Scales Fine Arts Center, Tedford Stage*

She Loves Me is a charmingly old school, full orchestra musical about trying to find a perfect match in an imperfect world. Based on Miklós László's play *Parfumerie*, this warm and intimate romantic comedy is set in 1930s Budapest. Debuting on Broadway in 1964, with major revivals in 1993 and 2016, She Loves Me speaks to the timeless challenge of finding true love.

[Learn more](#)

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### **Navigating the Global Art World with Sandy Heller**

*Wednesday, April 6 at 5:00 p.m. to 6:00 p.m.*

*Broyhill Auditorium in Farrell Hall*

New York-based art advisor Sandy Heller delivers the Acquavella Distinguished Lecture in Arts Management, discussing the role of the advisor in navigating the complex global art market. A veteran in the field, Heller has observed the dramatic changes of recent years and will guide students through the developments, connectivity, and opportunities in the art world of today.

[Learn More](#)

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## **5&Under Exhibition Reception**

*Thursday, March 17 at 6:30pm to 8:00pm*  
*stArt Gallery*

stArt's annual 5&Under program invites Wake Forest alumni who have graduated within the last five years to engage with current students about their transition after graduation into art-connected careers.

This year stArt is pleased to welcome back **Jay Buchanan ('17)** and **Ann Thúy Nguyễn ('17)**. On Thursday, March 17, at 11:30 a.m. in Scales 103, we will be having an "Office Hours" Meet & Greet with Jay and Ann, providing students an intimate opportunity to speak to our visiting alums. Later that evening at 5pm in the Hanes Gallery, both Jay and Ann will give brief talks about their experiences post-Wake, followed by a reception at stArt gallery at 6:30 p.m. in the presence of the exhibition, *The Grid in Millennial Vision*, curated by Jay Buchanan with selections from the WFU John P. Anderson Student Art Collection.

**[Learn More](#)**

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## **An Evening with Sona Jobarteh**

*Friday, March 18 at 5:00 p.m to 6:00 p.m.*  
*Benson University Center, 401B*

Sona Jobarteh is a unique and pioneering musical icon of her time whose renown has been rapidly flourishing globally. Born into a Griot family from the Gambia, a tradition that dates back 7 centuries, she is the first female within this tradition to become a professional virtuoso on the Kora. Her music is uniquely poised between the preservation of her rich cultural heritage and an accessible, modern style that relates to the current era and to audiences from all over the world. At the heart of her success as an artist is her dedication to humanitarian activism in

the areas of social development and educational reform on the continent of Africa. She is the Founding Director of The Gambia Academy, an institution dedicated to educational reform for Africans on the continent of Africa.

This event has been sponsored by the Wake Forest University Humanities Institute with support made possible by a major grant from the National Endowment for the Humanities, with additional support from these Wake Forest University sponsors: Interdisciplinary Arts Center, African Studies Program, Department of History, Journalism Program, Department of French Studies, Department of Women, Gender, and Sexuality Studies.

[Learn More](#)

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### **Balinese Dance Workshop**

*D101 Scales Fine Arts Center Dance Studio*

*Friday, March 18, 3:30-4:45pm*

Learn from the masters — this workshop introduces you to the compelling world of Balinese dance. Limited space available; click below to sign up now.

[Learn More](#)

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### **Secret Artists Series: Elias Quartet plays Beethoven**

*Friday, March 18, 7:30 p.m.*

*Brendle Recital Hall*

The Elias Quartet is steadily building a recording catalogue that has been met with widespread critical acclaim. They have recorded the Schumann and Dvorak piano quintets with Jonathan Biss, a Britten Quartets disc for Sonimage, a

Mendelssohn disc for ASV Gold and most recently Schumann string quartets for Outhere. Their two mixed programme recordings for Wigmore Live were praised unanimously, the first winning a BBC Music Magazine Newcomers award. The final volume of their complete Beethoven Quartet Cycle has just been released.

[Learn More](#)

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### **Self-Tape Workshop with Natalie Cordone**

*Saturday, March 19, 1 p.m.-3 p.m.*

*Ring Theatre*

Want to book jobs in theater, TV, film, commercials or musical theater from your home or dorm room? You can create professional looking auditions right on your phone! Natalie can teach you how — even if you have no experience on camera.



Learn how to:

- Set up your equipment
- Get a great performance
- Edit your film
- Find auditions

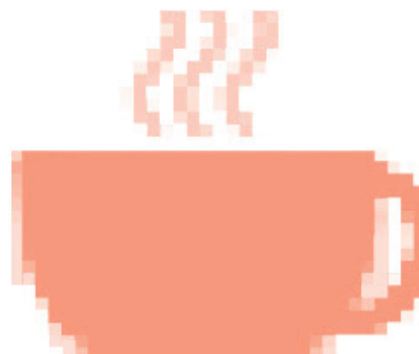
Natalie has booked TV and theater jobs straight from her Self-Tapes that she made at home. You can too!

You do NOT have to have any experience as an actor or singer to take this workshop. Space is limited. You must sign up with the Department of Theater and Dance by Friday, March 18. Contact Richard Williams at [williara@wfu.edu](mailto:williara@wfu.edu) to reserve your space in the workshop.

[Learn More](#)

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block  
chain  
break  
fast



### **Blockchain breakfast meetup**

*March 22, 8:15-9:15 a.m.*

*Farrell 108*

Blockchain has the potential to revolutionize facets of life including finance,

sports and entertainment, art, law, government, and education. The Center for the Study of Capitalism and the Office of the Provost invite you to a breakfast discussion to better understand the interests and needs of Wake Forest faculty and staff across the university around curricula, speakers, events, and other activities.

How might we invest in holistic and interdisciplinary ways to further an understanding of blockchain and its impact on society?

[Learn more](#)

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### **Swim: The Lynn Book Archive**

*March 22, 5 p.m.-8 p.m.*

*Scales Fine Arts Center (SFAC)*

Join us for the public launch of the Lynn Book Projects Archive — an online portal to some 2000 digitized artifacts from the artist's 45-year corpus of experimental projects and research at the intersection of arts, culture, change. Free and open to everyone, this event is co-sponsored by Wake Forest's **Interdisciplinary Arts Center**. For more info, contact Lynn Book at [bookl@wfu.edu](mailto:bookl@wfu.edu)

[Learn more](#)

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### **Living Room Theatre series: “Blood at the Root”**

Based on the “Jena Six,” six Black students who were initially charged with attempted murder for a school fight after being provoked with nooses hanging from a tree on campus, this bold play examines the miscarriage of justice, racial

double standards, and the crises in relations between men and women of all classes and, as a result, the shattering state of Black family life.

**NC Black Rep** brings its free staged reading series to the campus of Wake Forest University. Three new plays by up-and-coming, nationally recognized playwrights will be presented over three months in the school's famed Davis Chapel.

[Learn more](#)

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### **MONUMENTAL: Technology, Social Studies, and Shaping Public Memory**

*Wednesday, March 23, 2022*

*7:00 p.m. - 8:15 p.m.*

Thank you to all who have participated in any of our **IdeasCityWS** programming! One of our key partners, Movers & Shakers — a consortium of artists, animators, and educational tech developers — is returning to showcase their **digital archive of augmented reality monuments** to Black, Brown, and Indigenous historical figures who far too often, are left out of mainstream historical narratives. Some of the newest monuments in the app feature members of our own Wake Forest University and Winston-Salem community. The app, entitled *Kinfolk AR*, which is currently available in the App Store, is being used to not only reimagine how we teach social studies, but who we teach as well.

This event, sponsored by the **Office of University Collaborations**, will feature the creatives from Movers & Shakers, facilitating a demonstration of the app, and a panel discussion exploring the role of technology in challenging traditional pedagogical practices and expanding community discourse on monuments, history, and public memory.

The panel, moderated by Mike Wakeford of the Museum of Understanding Storytelling and Engagement, will feature Wake Forest's own Nate French and Brook Davis, Tripp Jeffers, a local social studies teacher, and two of his current high school students.

[Learn more](#)

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**Secret Artists Series: Stacey Kent, jazz vocalist**

*Thursday, March 24 at 7:30 p.m.*

*Brendle Recital Hall*

If there is one theme that runs through Stacey’s music, it is that of romance. Stacey is herself an avowed romantic, and the songs she sings are timeless stories that touch young and old alike, fulfilling a desire for sophisticated love songs that is not catered to by today’s pop music industry. She receives fan mail from people of all ages and nationalities and, in an age where music is more likely to divide than unite the generations, it is quite common for three generations of the same family to attend her concerts.

[Learn more](#)

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**Confinement and Release: a discussion of poetics in art and the work of Liu Xia**

*April 7, 5 p.m.*

*Hanes Gallery*

Join us for a conversation with John Yau, poet, writer, and Hyperallergic critic, as he discusses the powerful work of Liu Xia currently exhibited in “METAPHORMS” in Hanes Gallery. Supported by the WFU Provost’s Fund for a Vibrant Campus, the conversation will include Laura Mullen (Poet and WFU Kenan Chair in the Humanities), Paul Bright (Director of WFU Art Galleries and Programming), and Thomas Frank (Co-Editor of the Journal of Black Mountain College Studies and WFU Prof. Emeritus).

[Learn more](#)

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# Who's Making Things Happen



## For the Love of Art

Last week, we kicked off our 60th Anniversary celebrations for the Mark H. Reece Collection of Student-Acquired Contemporary Art and the Wake Forest Art Buying Trip, with a virtual reunion across the decades. We signed off with renewed excitement in the widespread engagement and the support for the Collection and for the Arts at Wake Forest at large. A conservation fund has been endowed to care for the Mark H. Reece Collection of Student-Acquired Contemporary Art — this gift offers a challenge to others who value the collection to help ensure this incredible collection's accessibility to the campus and community, expand its potential as an interdisciplinary learning asset, and elevate the arts for all students no matter their field of study. Please consider making a generous gift to the Challenge and being part of this historic effort to to conserve and elevate this remarkable collection. Email Beth McAlhany with interest in ways to support the initiative.

This virtual discussion was just the beginning of a program of events to come over the next year and half, with a campus celebration in the fall semester of 2023. As we continue in this effort, we encourage and appreciate the support and advocacy of every Wake Forest community member who values the importance of a vibrant visual arts culture on our campus.

[See the Virtual Conversation video](#)

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## Producing her own success

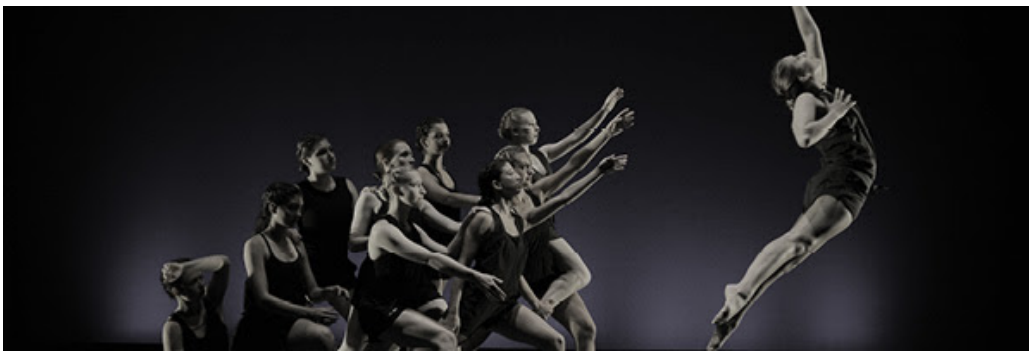
**Cambra Overend's ('04)** name has been all over the news lately — *Oslo*, the film she produced for HBO, won Best Movie Made For Television at the Critics Choice Awards. Also this week she was listed in Playbill's "**Women to Watch on Broadway**".

[Learn more](#)



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## Mark Your Calendar



## **Spring Student Choreographic Concert**

*Directed by Chris Martin*

*April 21-24, 2022*

*Scales Fine Arts Center, Tedford Stage*

The Wake Forest University Dance Company will conclude its season with the Spring Student Choreographic Concert, directed by dance faculty Chris Martin. The Spring Student Choreographic Concert will feature selected work by nine student choreographers under the direction of dance faculty. The Spring Concert gives WFU students the opportunity to present their choreography across a range of dance styles.

Assistant Professor of Design Kevin Frazier and senior Theatre & Dance student Chris Cates will be designing lights for the concert. Department staff members Alice Burton Barsony and Clare Parker are designing costumes for the concert. Stage Manager Fuyuan Zheng ('22) will round out the production team. Approximately 40 dancers will participate in the concert.

[Learn more](#)

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## **Eric Ross, flute and piccolo, Presidential Scholar Recital**

*March 19, 3pm*

*Brendle Recital Hall*

The Wake Forest University Music Department invites you to the Presidential Scholar Recital of Eric Ross ('22). Senior Eric Ross will perform a variety of works for flute and piccolo, accompanied by Laura Winkelman, staff accompanist for Wake Forest University's Music Department.

[Learn more](#)

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## **Brianna Coppolino, soprano, Presidential Scholar Recital**

*March 19, 7:30pm*

*Brendle Recital Hall*

The Wake Forest University Music Department invites you to the Presidential Scholar Recital of Brianna Coppolino ('22). Brianna Coppolino is the 2022 winner of the Joseph Pleasant Sloan and Marguerite Nutt Sloan Award, placing first in the 2022 Open Competition for the Giles-Harris Music Competitions.

[Learn more](#)

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### **Collegium Musicum Instrumental and Concert Choir Concert**

*April 6, 7:30pm*

*Brendle Recital Hall*

The Wake Forest University Music Department invites you to the Spring 2022 Collegium Musicum Instrumental and Concert Choir Concert.

Our Collegium Musicum and Concert Choir join together to present an evening of varied repertoire from the Renaissance to the present, for early music instruments and accompanied by an a cappella choir.

[Learn more](#)

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### **Gamelan Giri Murti and Chinese Ensemble**

*April 10, 4:30pm*

*Brendle Recital Hall*

The Wake Forest University Music Department invites you to the Spring 2022 Gamelan Giri Murti and Chinese Ensemble concert. Featuring students of the Gamelan Giri Murti, First Year Seminar students, and students of the Chinese Ensemble. Featuring new and classic works for Balinese gong kebyar and angklung, gifted to the ensemble and Wake Forest University by our guest Balinese artists. All music features themes of nature and serenity.

New for this concert, our Chinese Ensemble will feature a song dedicated to the 10th anniversary of the Wake Forest University Interpreting and Translation Studies Program.

[Learn more](#)

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### **Wake Forest University Music Student Chamber Concert**

*April 11, 7:30pm*

*Brendle Recital Hall*

The Wake Forest University Music Department invites you to join our accomplished student musicians as they perform a variety of chamber music for winds, strings, and piano. The evening's selections will include movements from Schumann's Piano Quintet and Debussy's Petite Piece, as well as contemporary composer and flutist Valerie Coleman's "Umoja."

[Learn More](#)

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## **University Jazz Ensemble Concert**

*April 19, 7:30pm*

*Brendle Recital Hall*

The Wake Forest University Music Department invites you to join Dr. Kevin Bowen and the students of the University Jazz Ensemble for their Spring 2022 concert. Featuring the music of John Fedchock, Miles Davis, Irving Berlin, Sonny Rollins, and John Lewis.

[Learn more](#)

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## **“Shall We Dance” featuring Larry Weng, piano**

*April 20, 7:30pm*

*Brendle Recital Hall*

Professor Larry Weng has been described by *The New York Times* as playing with “steely power and incisive rhythm,” while ConcertoNet expressed his playing as “radiant.” He has been featured in concerts from Brazil to Switzerland, France to Japan, and now the Wake Forest University Music Department warmly welcomes Larry Weng to Brendle Recital Hall for his first performance as a Professor with Wake Forest University. Mr. Weng is Assistant Professor of Music in the Wake Forest University Music Department. His recordings can be found on Steinway & Sons and Naxos labels.

[Learn more](#)

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## **University Wind Ensemble Concert**

*April 21, 7:30pm*

*Brendle Recital Hall*

The Wake Forest University Music Department invites you to join Dr. Kevin Bowen, Dr. Tim Heath, and the students of the University Wind Ensemble for their Spring 2022 concert. Featuring the music of Ralph Vaughan Williams, Leonard Bernstein, Cait Nishimura, Matt Klohs, and Dmitri Kabalevsky.

[Learn more](#)

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## **Katarina Maja Sams, Honors Flute Recital**

*May 1, 3pm*

*Brendle Recital Hall*

The Wake Forest University Music Department invites you to the Senior Honors Flute Recital of Katarina Maja Sams, accompanied by Lauren Winkelman. Featuring the music of Lili Boulanger, Cecile Chaminade, J. S. Bach, Charles-Marie Widor, Ian Clarke, Paul Hindemith, and Frank Martin.

[Learn more](#)



### **Orchestra Reunion Concert: Celebrating Dr. David Hagy**

Dr. David Hagy's Retirement Concert on Sunday, April 24 at 3 p.m. in Wait Chapel. University Orchestra alumni from over the last 27 years will be returning to hear the concert, or join them and play with our current University Orchestra. The Bach Toccata and Fugue in D Minor will of course be done, since almost all alumni have played that on Halloween across the years, and George Walker's Lyric for Strings and Respighi's Pines of Rome will be done as well. To join in playing for this concert please send an email to Dr. Hagy, [dhagy@wfu.edu](mailto:dhagy@wfu.edu), to be added to the Facebook private event site where all the music is already online. A party is also being planned for Saturday evening! Please join Dr. Hagy in celebrating his 27 years as Orchestra Director!

[Learn more](#)



### **substrata: the spirit of collage in 76 years of art**

*March 4, 2022 — July 31, 2022 West Bedroom Gallery, Reynolda House Museum of American Art*

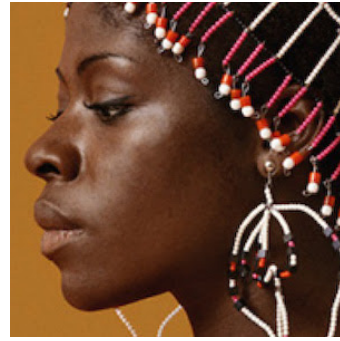
With select works from the Wake Forest Art Collections and Reynolda's collection, substrata seeks to "peel back" some of their layers to see how collage, as an artistic approach, has formed the basis for artworks that are not collages. Cubist collages were a radical break with the "window on the world" depictions of Renaissance painting—a defiant, "punk" attitude. The exhibition includes work by Robert Motherwell, Romare Bearden, Robert Rauschenberg, Stuart Davis, and Jasper Johns, among others. Substrata has been curated by Paul Bright, Director of Art Galleries and Programming at Wake Forest University Art Galleries and Collections.

[Learn more](#)

## **Black Is Beautiful: The Photography of Kwame Brathwaite**

*February 5 - May 8*

*Reynolda House Museum of American Art*



Throughout the 1960s, Kwame Brathwaite used his photography to popularize the transformative idea that “Black is Beautiful.” This exhibition—the first dedicated to Brathwaite’s remarkable career—tells the story of a central figure of the second-wave Harlem Renaissance. In addition to his work in photography, Brathwaite co-founded two key organizations: the African Jazz-Art Society and Studios (AJASS), a collective of artists, playwrights, designers, and dancers, and the Grandassa Models—the subject of much of this exhibition’s contents—a creative collective of Black women, founded to challenge white beauty standards.

[Learn more](#)

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