



Dear Friends of Wake The Arts,

April is always the busiest month and this year is no exception.

I write to you from the International Workshop on the Neural and Social Bases of Creative Movement at the Wolf Trap Center for Performing Arts, where I shared a movement class and research findings with my neuroscience collaborator from Wake Forest's Sticht Center for Healthy Aging and Alzheimer's Prevention, Dr. Christina Hugenschmidt. Earlier this week, I was so fortunate to be reunited with many alumni, students, faculty and staff for the Inaugural Acquavella lecture featuring art advisor Sandy Heller. There, I witnessed President Wenthe award J.D. Wilson ('69, P '01), with the Distinguished Arts Ambassador Award. And speaking of alumni — the powerful arts and creative industries alumni network developed by Katherine Winokur ('14) Kelsey Zalimeni ('14), affectionately known as **DeacLink**, is now a part of the Wake the Arts suite!

As we slide into May, I also want to wish our Chamber Choir, under the direction of Dr. Chris Gilliam, a wonderful experience as they embark on their **2022 Tour**. Catch them in **Charleston**, **Savannah**, **Tampa** and **Key West**!

Yours,

A handwritten signature in black ink, appearing to read 'Chr ASi'.

Christina Soriano

*Vice Provost for the Arts & Interdisciplinary Initiatives
at Wake Forest University*

Follow Us



Look What's Happening



DeacLink: Our Arts alumni network

We're thrilled to announce the launch of our new Arts alumni website! DeacLink is a collection of profile interviews with alumni involved with the Arts at Wake Forest. Every career path in the Arts is unique — hear from some of our brilliant alumni about their journeys after Wake as you discover your own way forward as part of this lifelong community. Begin your transition from student to creative professional with DeacLink, WFU's first networking resource geared specifically toward creative careers.

Graduating seniors, fill out [this form](#) to stay connected through DeacLink.

[Visit DeacLink](#)



Spring Student Choreographic Concert
Directed by Chris Martin
April 21-24, 2022
Scales Fine Arts Center, Tedford Stage

The Wake Forest University Dance Company will conclude its season with the Spring Student Choreographic Concert, directed by dance faculty Chris Martin. The Spring Student Choreographic Concert will feature selected work by nine student choreographers under the direction of dance faculty. The Spring Concert gives WFU students the opportunity to present their choreography across a range of dance styles.

Assistant Professor of Design Kevin Frazier and senior Theatre & Dance student Chris Cates will be designing lights for the concert. Department staff members Alice Burton Barsony and Clare Parker are designing costumes for the concert. Stage Manager Fuyuan Zheng ('22) will round out the production team. Approximately 40 dancers will participate in the concert.

[**Learn More**](#)



Orchestra Reunion Concert: Celebrating Dr. David Hagy
Sunday, April 24, 3:00 p.m.

Wait Chapel

Join Dr. David Hagy in celebrating his 27 years as Orchestra Director. A Reunion Concert is happening on Sunday, April 24 at 3:00 p.m. in Wait Chapel.

University Orchestra alumni from over the last 27 years will be returning to hear the concert—or join them and play with our current University Orchestra! To join in playing for this concert please send an email to Dr. Hagy, dhagy@wfu.edu.

[Learn More](#)



Student Art Exhibition

April 22 - May 16

(Reception April 22 6-7:30 p.m.)

Hanes Art Gallery

The 2022 Student Art Exhibition will feature artwork by Wake Forest University undergraduate student artists selected by a jury of studio art faculty. Included works represent a variety of media, including painting, printmaking, drawing, sculpture, photography, video, and installation art.

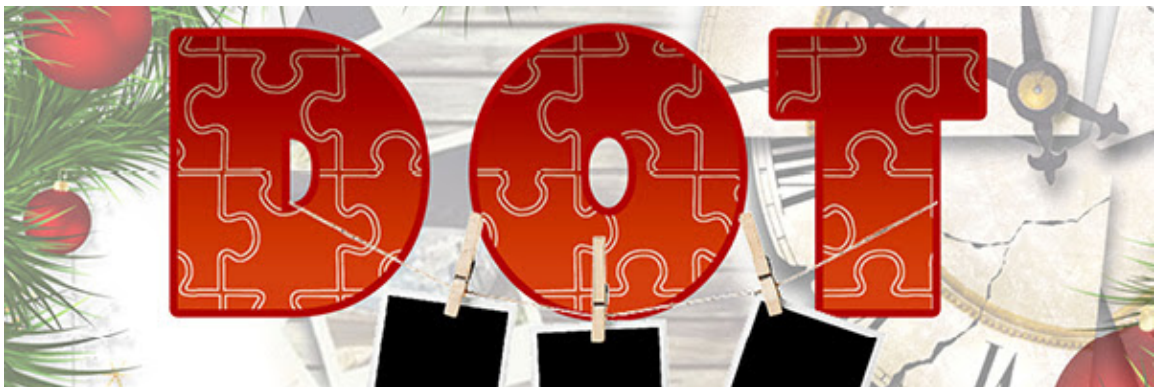
[Learn More](#)



Chamber Choir on the road

The Chamber Choir is about to head out on the road for their 2022 Tour through South Carolina, Georgia, and Florida. They'll share inspiring choral music, work and study with other skilled choral conductors, and strengthen the personal and artistic connections shared by each member of the Chamber Choir — something that only traveling together, living together, laughing, and singing together for a concentrated week can provide.

[Learn More](#)



Living Room Theatre series: Dot, by Coleman Domingo

April 26, 7pm

Davis Chapel

The holidays are always a wild family affair at the Shealy house. But this year, Dotty and her three grown children gather with more than exchanging presents on their minds. As Dotty struggles to hold on to her memory, her children must fight to balance care for their mother and care for themselves. This twisted and hilarious play grapples unflinchingly with ageing parents, midlife crises, and the heart of a West Philly neighborhood.

NC Black Rep brings its free staged reading series to the campus of Wake Forest University. Three new plays by up-and-coming, nationally recognized playwrights presented over three months in Davis Chapel.

[Learn More](#)



**Leadership & Character and the Arts Showcase
Thursday, April 28, 4 pm Starling Hall Patio**

Featuring student readings, refreshments from Cafe Gelato, and visual installations. Sponsored with support from the IAC.

RSVP



“She Loves Me” shines

Congratulations to the cast and crew for the glowing review they received in CVNC! “If you’re looking for an evening of pure romantic, comedic escapism, then look no further than Wake Forest University Theatre’s production of ‘She Loves Me,’ now running at Scales Fine Arts Center... It’s a show to get you tapping your toes and thinking that spring might finally get here, after all, along

with true love and brighter days.”

[Learn more](#)

Who's Making Things Happen



“This is where it takes off”

Cristin Tierney ('93) has a message to share at the Virtual Reunion for the 60th Anniversary of the Mark H. Reece Collection of Student-Acquired Contemporary Art and the Wake Forest Art Buying Trip. This event was on March 9, 2022. Please consider making a generous gift to the Challenge and being part of this historic effort to conserve and elevate this remarkable collection. Email [Beth McAlhany](#) for ways to support the initiative.

This is just the beginning of a program of events to come over the next year and half, with a campus celebration in the fall semester of 2023. As we continue in this effort, we encourage and appreciate the support and advocacy of every Wake Forest community member who values the importance of a vibrant visual arts culture on our campus.

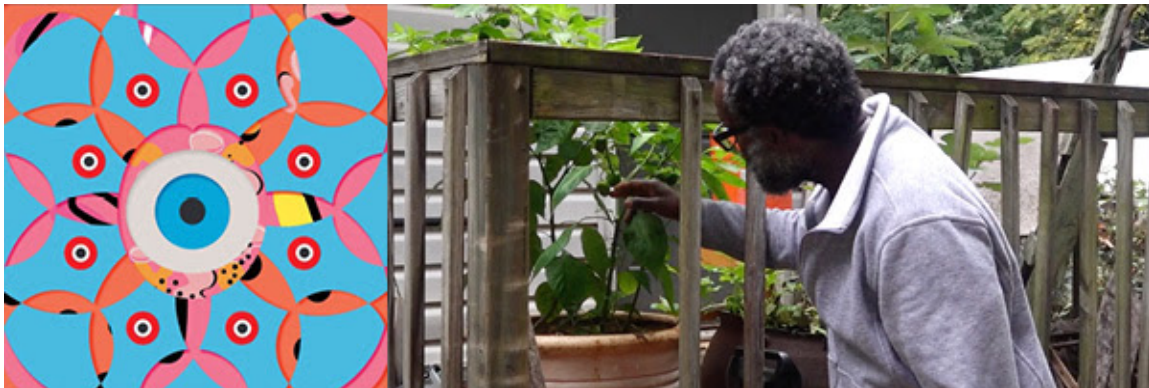
[Watch the video](#)



J.D. Wilson receives Distinguished Arts Ambassador Award

What an evening. Wake the Arts, the Department of Art, and the School of Business hosted the inaugural Acquavella Lecture in Arts Management. Speaker Sandy Heller, founder of the Heller Group in New York and Paris, shared his insights and expertise in navigating the global art world of today. We were honored to present the Distinguished Arts Ambassador Award to arts and community visionary J.D. Wilson ('69, P '01). Our recent recipient of the award, Cristin Tierney ('93), gathered a group of beloved arts alumni from across the country to celebrate with us. A wonderful moment to catch up with old friends and envision new futures together.

[Learn more](#)



Student film to screen at Riverrun Festival Saturday, April 23, 2pm Southeastern Center for Contemporary Art

Will Zimmerman's ('23) film *A Story About Food (And Everything But)* has been selected to screen as part of the 2022 RiverRun International Film Festival. The documentary follows life-long Winston-Salem resident Michael Banner's epic quest to return fresh, healthy produce and a sense of self-resilience to the Black neighborhoods of East Winston, N.C. While this is a story about food, it's also a

story about everything but food.

[Learn more](#)



“The Grid in Millennial Vision” with Jay Buchanan (’17)

Jay Buchanan (’17) Art Historian and PhD Student (Washington University in St. Louis) takes us on a tour of the latest exhibition at stArt Gallery, bringing together work from the John P. Anderson Student Art Collection. “The Grid in Millennial Vision” was exhibited March 14- April 15 at stArt Gallery in Reynolda Village.

[Learn more](#)

Dan Locklair’s *Requiem* is “for the living”

“It’s also a very hopeful piece with a sense of peace and serenity... it’s really written for the living, even as it honors the dead.” Dan Locklair, Professor of Music, had his new album, *Dan Locklair: Requiem & Other Choral Works*, reviewed by the Winston Salem Journal.



[Learn more](#)

Mark Your Calendar

University Jazz Ensemble Concert
April 19, 7:30 p.m.

Brendle Recital Hall

The Wake Forest University Music Department invites you to join Dr. Kevin Bowen and the students of the University Jazz Ensemble for their Spring 2022 concert. Featuring the music of John Fedchock, Miles Davis, Irving Berlin, Sonny Rollins, and John Lewis.



[Learn more](#)

University Wind Ensemble Concert

April 21, 7:30 p.m.

Brendle Recital Hall

The Wake Forest University Music Department invites you to join Dr. Kevin Bowen, Dr. Tim Heath, and the students of the University Wind Ensemble for their Spring 2022 concert. Featuring the music of Ralph Vaughan Williams, Leonard Bernstein, Cait Nishimura, Matt Klohs, and Dmitri Kabalevsky.

[Learn more](#)



Bank of Desire at stArt Gallery

Through April 22

stArt.dt (Wake Downtown)

Street Photography by Kehui Zhu ('22) on display at stArt Gallery. "I took pictures that showcase how deeply penetrated is the ideology of consumerism and how it nails at targeting people's various desires and make themselves addicting without being noticed (through spectacles like images and symbols). On the other hand, I went to the 100th anniversary celebration of the CPC and observed people's reaction there. It is a party that is actively trying to privatize

the economy based on, ironically, the Marxist dialectical materialistic principles, and they need support from Chinese people. Having this exhibition in the US is also a great opportunity to ask this same question, capitalism or not, we are all getting our fair share of abuse.”

[Learn more](#)

Student Honors Exhibitions

Students honors exhibitions begin this month. See the culminating aesthetic work of four of our extraordinary seniors. Schedule below:

April 25-30:

S.J. Willis - Hanes Mezzanine (opens April 22)

Qiqi Ying - stArt (Reynolda Village)

May 1-7:

Lauren DeMarco - Hanes Mezzanine

Quynh Nhu Vu - stArt (Reynolda Village)

substrata: the spirit of collage: talk by Paul Bright

Wednesday, April 27, 3 p.m.

**West Bedroom Gallery, Reynolda House
Museum of American Art**

Paul Bright, Wake Forest University Director of Art Galleries and Programming, will discuss the exhibition substrata, which succinctly demonstrates that, for more than a century, many artists have borrowed heavily from collage, even as a basis for artworks that are not collages. He will also engage the idea of collage as an approach, not just a technique, and how collage continues to be an apt artistic form for our time, reflecting its disjunctions and fragmentation, and avidly partaking of our image-saturated culture. "Ultimately it is the permissive impurity, the mixing of mediums as well as the use of non-traditional materials, that is the biggest “takeaway” from the cut-and-paste culture of collage." Advance registration is encouraged.



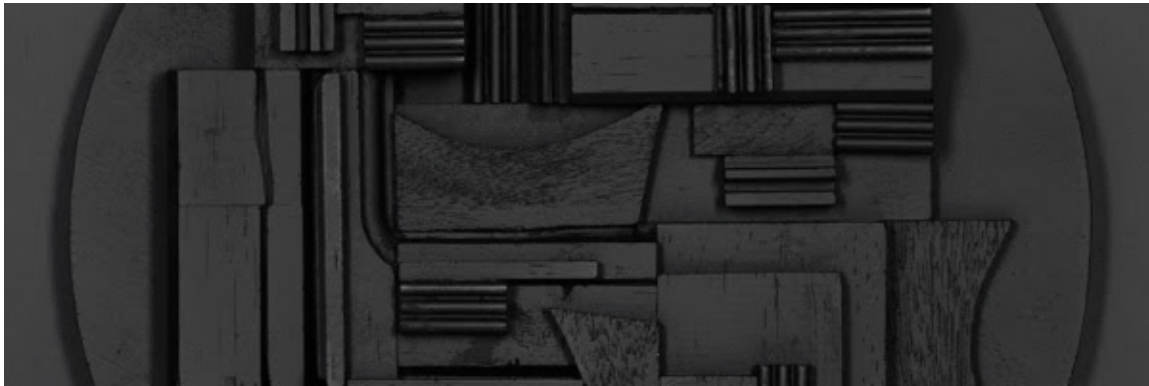
[Learn more](#)

Katarina Maja Sams, Honors Flute Recital
May 1, 3 p.m.
Brendle Recital Hall

The Wake Forest University Music Department invites you to the Senior Honors Flute Recital of Katarina Maja Sams, accompanied by Lauren Winkelman. Featuring the music of Lili Boulanger, Cecile Chaminade, J. S. Bach, Charles-Marie Widor, Ian Clarke, Paul Hindemith, and Frank Martin.



[Learn More](#)



Louise Nevelson: Architect of Light and Shadow
April 22 - Sept. 18
Northwest Bedroom Gallery

Sculptor Louise Nevelson (1899–1988) described her artistic goals in this way: “My total conscious search in life has been for a new seeing, a new image, a new insight. This search not only includes the object, but the in-between places, the dawns and dusks, the objective world, the heavenly spheres, the places between the land and the sea.” This statement captures Nevelson’s strikingly personal iconography—often centered around celestial or earthly bodies or phenomena such as moons, night, dusk, dawn, tides, skies, rain, light, wind, shadows, and stars—as well as her interest in structure, exploring, in her large-scale wooden assemblage pieces, the “in-between places.”

Louise Nevelson: Architect of Light and Shadow has been curated by Dr. Jennifer Finkel, the Acquavella Curator of Collections at Wake Forest University. In addition to works from Reynolda’s collection, the exhibition will include artworks from Wake Forest University’s art collection, the Weatherspoon Art Museum, and two private collections.

[Learn more](#)

**Black Is Beautiful: The Photography of
Kwame Brathwaite
Through May 8
Reynolda House Museum of American Art**

Throughout the 1960s, Kwame Brathwaite used his photography to popularize the transformative idea that “Black is Beautiful.” This exhibition—the first dedicated to Brathwaite’s remarkable career—tells the story of a central figure of the second-wave Harlem Renaissance. In addition to his work in photography, Brathwaite co-founded two key organizations: the African Jazz-Art Society and Studios (AJASS), a collective of artists, playwrights, designers, and dancers, and the Grandassa Models—the subject of much of this exhibition’s contents—a creative collective of Black women, founded to challenge white beauty standards.



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WAKE FOREST UNIVERSITY
1834 WAKE FOREST RD., WINSTON-SALEM, NC 27109
1.336.758.5000