



Dear Friends of Wake The Arts,

As another commencement is behind us, I offer immense gratitude to our devoted faculty, staff, and students for another powerful and art-filled year together. To our newest Wake alumni, please consider joining our **DeacLink community** to meet other alumni in the WFU creative industries network. Visit **DeacLink** to join or suggest an alum we should profile!

Before I sign off, please **join me** in offering gratitude to Provost Rogan Kersh for his ten years of service as Provost of Wake Forest. Provost Kersh has supported the Arts at Wake Forest unflinchingly. As he steps down from this role, I look forward to working with Dr. Michele Gillespie as our new provost. She has served as Dean of the College for the last seven years and brings incredible expertise to this office.

Have a great summer, everyone! GO DEACS!

Yours,

A handwritten signature in black ink, appearing to read 'Chris', is written below the text.

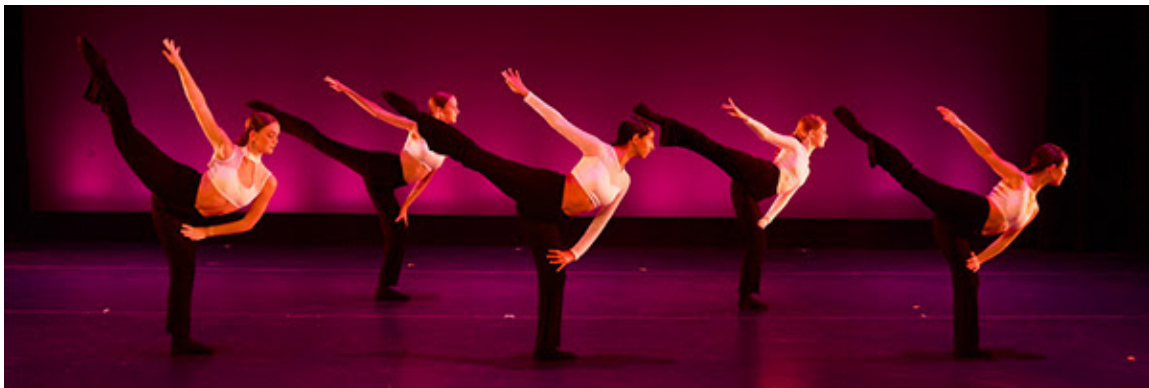
Christina Soriano

*Vice Provost for the Arts & Interdisciplinary Initiatives
at Wake Forest University*

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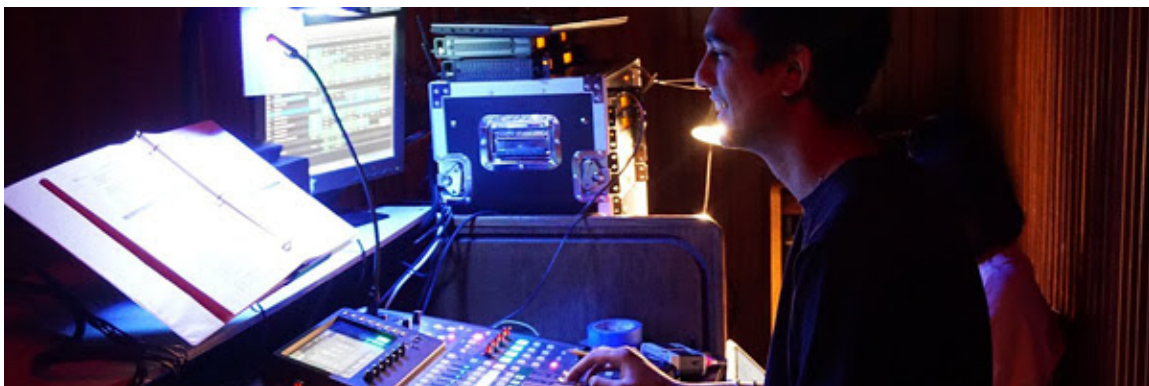
End of semester highlights



Spring Dance Concert

Choreographed by Dance students across campus and directed by faculty member Chris Martin, the Spring Dance Concert featured a diverse evening of dance styles. Celebrate the inspiring show with these beautiful photos.

[View the photos](#)



Sound production behind the curtain

In Spring 2022, students had the opportunity to create sound designs for the department's musical theatre production, *She Loves Me*. Students from across campus received practical hands-on learning from Theatre colleague Jeff Sherwood based on New York City industry practices. Look behind the scenes at some of the work that goes into a successful musical theatre production on the Tedford Main Stage.

[Learn More](#)



Chamber Choir hits the road

The Chamber Choir hits the road—traveling together, living together, laughing, and singing together for a concentrated week across the US Southeast. Tours offer students the unique opportunity to form and strengthen special bonds, shape and perform extraordinary music, and experience first-hand their ability to positively impact communities outside of their own.

[Learn More](#)



From stage to page: Leadership and Character Arts Showcase

The Leadership & Character Arts Showcase, sponsored by the Interdisciplinary Arts Center, featured an afternoon of selected essays by students from “Performing Character: From Stage to Page,” a new collection of poetry and prose from students with a passion for art. Thank you for spending a gelato-filled afternoon with us.

[See More](#)

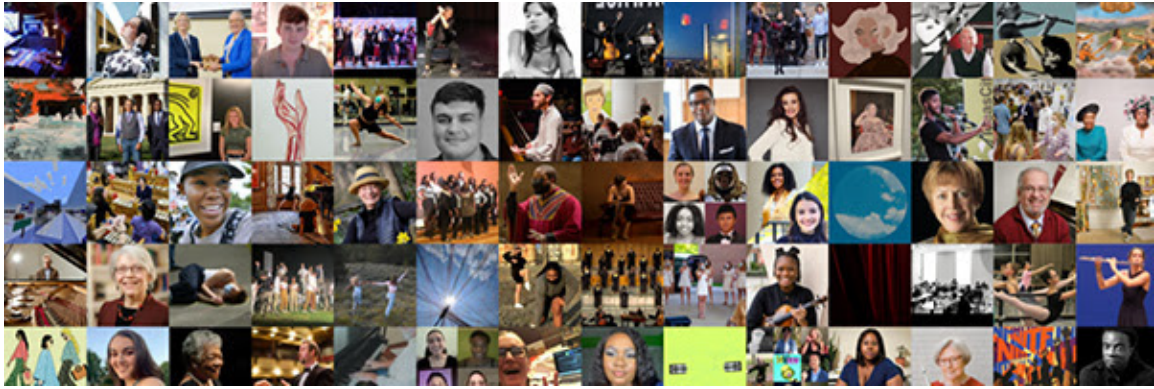


Student Arts & Culture magazine launches

The Magnolia is a once-a-semester arts and culture magazine released by the Old Gold and Black and is on stands now and available at the link in our profile. The inaugural edition of the magazine focuses on the stories and voices of four first-generation students on campus. The student creators hope to grow and foster The Magnolia into a publication that amplifies and highlights the culture, creativity, voices, and so much more of the Wake Forest and Winston-Salem communities.

The magazine is led by Selinna Tran ('23) and the team consists of Cooper Sullivan ('24) , Katie Fox ('23), Adam Coil ('25), and Maryam Khanum ('24).

[Learn More](#)



Wake the Arts Stories

Did you know there are over 150 stories on the Wake the Arts website, with more being added all the time? Check out a retrospective of some of the latest and greatest Arts action bursting across campus and beyond. Did we miss your article, event, or publication? Send us a link and we'll share your story.

[Learn More](#)

Honoring Faculty



Teacher-Scholar Retirement Legacies: David Hagy

Scores of alumni from across the country gathered to perform one more time with Dr. David Hagy as he prepares to retire. A testament to artistry and camaraderie, this was a historic event and our hearts are full. Conducting, teaching, musical theater, Venice, outrageous costumes — the through-line that connects these many facets of David's career is a joyful warmth and loving spirit, of which we at Wake Forest have been the grateful recipients for 27 years.

Dr. Hagy also recently received the [Jon Reinhardt Award For Distinguished](#)

Teaching.

[Learn more](#)



Teacher-Scholar Retirement Legacies: Lynn Book

An adventurous transmedia artist, Lynn has been a Teaching Professor in the Department of Theatre and Dance at the intersection of the Arts and Humanities at Wake Forest University and a Faculty Associate with Transart Institute since its inception. Her performances, videos, texts, music, exhibitions, and collaborative culture projects have taken shape in every imaginable location: galleries, libraries, clubs, fields, streets, online, and in concert halls.

[Learn more](#)

Music Faculty honors

Stewart Carter has received honorary membership in the Society for Seventeenth-Century Music for his lifetime service to the Society and to the field of seventeenth-century music. This award was made at the Society's annual meeting this past April at the University of Delaware in Newark, Delaware.



Elizabeth Clendinning received the Award For Excellence In Research, awarded by the Dean's Office.



Why I Give

WHY I GIVE



Playing the piano has been a huge part of my life since I was young. Music provided a creative outlet for me and also grounded and centered me. I was very lucky to meet Dr. Peter Kairoff after I was accepted to Wake Forest, and he remained my piano professor through my Senior Year. He took the time to get to know me, and I learned so much through working with him. My experience in the arts at Wake did not end there. I was fortunate to spend a semester learning piano with Dr. Louis Goldstein, play in a trio under the instruction of Dr. George Trautwein, and study Beethoven, Music History and the Opera with Dr. David Levy. These professors were supporters and counselors to me, and many continue to be friends to this day. The experiences and lessons learned from these amazing teachers I carried with me into my career in consulting and continue to call upon even 25-plus years after graduation. The beautiful thing about music is that it brings people together, and still today I am grateful to be able to both benefit from and give back to the Music Department at Wake Forest. I can still walk into Scales and run into Dr. Stewart Carter, who welcomes me as if I was still a student. And as a bonus, I am able to work with Dr. Larry Weng who has become my piano teacher. Wake the Arts doesn't start and stop during your career at Wake... like music, it's timeless.

— Cathy LaCava LoDuca ('95)

Arts Alumni Spotlight

Meet Eliza Cuddy ('10)

“My first love was always art, and being from the NYC area I think I always knew the goal was to come back here and work. My experience at Wake made me believe it was possible.”



Visit [DeacLink](#) and peruse our growing set of nearly 100 alumni profile interviews.

Meet Aaron Glaize ('15)

Aaron Glaize ('15) wrapped up work on the HBO miniseries “The Staircase.” Aaron has been working in the film/TV industry since graduation.



Meet Kamryn King ('20)

Kamryn King ('20) co-presented a poster entitled “**Public Health and the Arts Unite: A Case Study**” at the NCPHA Conference last week in Asheville, NC.



Exhibitions



“**substrata: the spirit of collage**” at Reynolda House
Through Jul 31, 2022

West Bedroom Gallery, Reynolda House Museum of American Art

With select works from the Wake Forest Art Collections and Reynolda's collection, *substrata* seeks to “peel back” some of their layers to see how collage, as an artistic approach, has formed the basis for artworks that are not collages. Cubist collages were a radical break with the “window on the world” depictions of Renaissance painting—a defiant, “punk” attitude. The exhibition includes work by Robert Motherwell, Romare Bearden, Robert Rauschenberg, Stuart Davis, and Jasper Johns, among others. *Substrata* has been curated by Paul Bright, Director of Art Galleries and Programming at Wake Forest University Art Galleries and Collections.

[Learn more](#)



Louise Nevelson: Architect of Light and Shadow

April 22, 2022 - Sept. 18, 2022

Northwest Bedroom Gallery

Sculptor Louise Nevelson (1899–1988) described her artistic goals in this way: “My total conscious search in life has been for a new seeing, a new image, a new insight. This search not only includes the object, but the in-between places, the dawns and dusks, the objective world, the heavenly spheres, the places between the land and the sea.” This statement captures Nevelson’s strikingly personal iconography—often centered around celestial or earthly bodies or phenomena such as moons, night, dusk, dawn, tides, skies, rain, light, wind, shadows, and stars—as well as her interest in structure, exploring, in her large-scale wooden assemblage pieces, the “in-between places.”

Louise Nevelson: Architect of Light and Shadow has been curated by Dr. Jennifer Finkel, the Acquavella Curator of Collections at Wake Forest University. In addition to works from Reynolda's collection, the exhibition will include artworks from Wake Forest University's art collection, the Weatherspoon Art Museum, and two private collections.

[Learn more](#)



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