



Dear Friends of Wake The Arts,

As we take the summer to recharge, many of our Wake Forest students, faculty and staff have already led global art experiences in cities like Venice, Edinburgh, and Vienna. Check out some of these remarkable moments. I hope your summers are filled with Art adventures, here in the States or abroad!

Yours,



Christina Soriano

*Vice Provost for the Arts & Interdisciplinary Initiatives
at Wake Forest University*

Follow Us





Singing on the Road

Traveling, collaborating with other musicians, and singing a wide variety of music in often-historic venues in the United States and abroad is part of providing students a well-rounded education. This May, the Chamber Choir took a week-long tour with performances of classical, sacred and contemporary music across the southeastern US.

[View the Virtual Booklet](#)



“The Art Of Meditation” on Scotland’s Ancient Paths

St. Cuthbert’s Way is a 60-mile trek across the Scottish highlands offering students a chance to experience the paths trodden by medieval monks and to view and handle exquisite vellum manuscripts, including the Lindisfarne Gospels, created in honor of Cuthbert in the years just after his death in 687.

[See St. Cuthbert’s Way](#)



Venice Student Tour

Students visited Venice during the most important recurring international art exhibition, **The Venice Biennale**. Students began the class on the Reynolda campus during the spring semester and completed it with a capstone experience in residence at the Wake Forest Campus at **Casa Artom**, during which students explore the city and attend the Biennale.

[Learn More](#)

Alice Hauser ('23)

Majors: Piano Performance, Philosophy
Minor: History

Alice Hauser ('23) roamed the streets of Vienna this summer as part of her research project "In the Footsteps of Brahms." Alice traveled to the different locations where Brahms lived and worked as a way of understanding his position at the intersection of two different musical traditions: Classical conservatism and Romantic progressivism. She visited Hamburg, Lübeck, and Baden-Baden, Wengen and Vienna while also playing the Intermezzi Op. 117. This research is under the direction of Professor of Music Dr. Stewart Carter.



Rebekah Lassiter ('24)

Majors: Biology, Art History

Rebekah Lassiter ('24) is preparing to travel across Europe to understand “Pacific Art through the lens of Europe” as part of her research with Professor of Anthropology Dr. Andrew Gurstelle.



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