



Dear Friends of Wake The Arts,

Welcome to the Fall 2022 semester! As we begin a new academic year, it's always exciting to see our studios and rehearsal spaces buzzing with new faces and new activity. We recently met with our campus partners both in and out of Scales to kick off the year ahead and celebrate the creative work of Art Department studio faculty exhibited in Hanes Gallery. I am thrilled about all of the exciting performances and events slated for this semester! Check out our new "**Semester at a Glance**" to get a sense of what we have coming up over the next few months as you plan your visit to campus. Hope to see you at **Homecoming** (weekend of September 17)! Until then, be well and I hope you can enjoy the last precious moments of summer with loved ones.

Yours,

A handwritten signature in black ink, appearing to read "Chr Soriano".

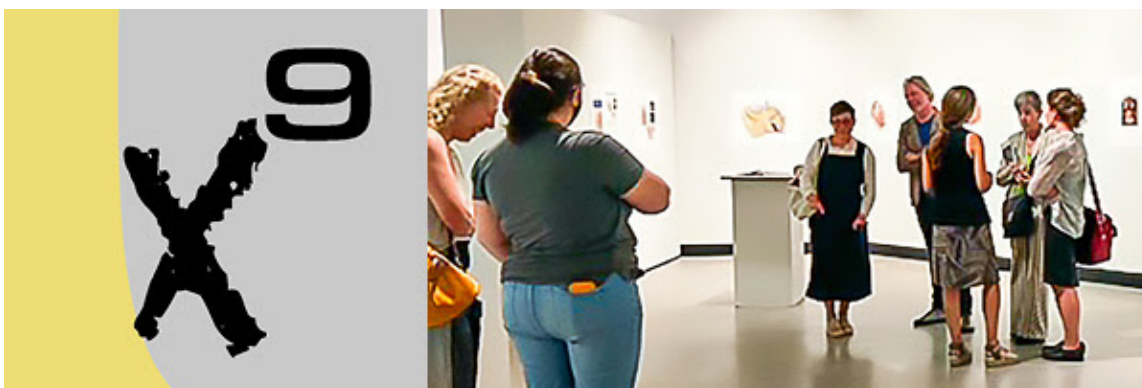
Christina Soriano

*Vice Provost for the Arts & Interdisciplinary Initiatives
at Wake Forest University*

Follow Us



What's Happening



x9: exponents | WFU art dept studio faculty exhibition

Sept. 1 - Dec. 9, 2022

Opening Reception: Sept. 1, 5:30 p.m.

Periodically, the Hanes Gallery presents the work of the WFU Art Department's studio instructors to the WFU campus and regional communities. For the first time in 7 years, the gallery will exhibit the painting, sculpture, drawing, photography, illustration, bookmaking, and video works of nine current and recent faculty members.

Jennifer Gentry
Zaire McPhearson
Leigh Ann Hallberg
John Pickel
Joe DeVera
Chloé Rager
Joel Tauber
David Finn
Bryan Ellis

The exhibition will open with a public reception on September 1 at 5:30pm.

Visit Hanes Gallery



“New Works” stArt Gallery exhibition

Through Sept. 16

Established in 1993, the John P. Anderson Student Art Collection purchases student works as a way to recognize the accomplishments of Wake Forest’s student artists, including those who have achieved Honors in the Studio Art major. The collection consists of works purchased at the annual student exhibition at Charlotte and Philip Hanes Gallery each spring. Ten works by ten artists were accessioned into the collection in 2022. These works span diverse media, including video art, sculpture, painting, linocut, and photography.

Featured artists include: Meaghan Bohny, Kaylah Bozkurtian, Lauren DeMarco, Mackenzie Faison, Georgia Hale, Maggie Hodge, Christos Kydonieus, Qiqi Ying, Ziyang Zhang, and Crystal Zhao.

[Learn More](#)



LAM Museum of Anthropology Embraces International Student Realities

Among Wake Forest University’s hidden treasures stands the LAM Museum of Anthropology on the edge of its Reynolda campus. Initially inaugurated as the

Museum of Man in 1963, the institution underwent a name change in 1987 to the Museum of Anthropology before finally settling on its current name, the Timothy S.Y. Lam Museum of Anthropology as of last year. Along with name changes, the museum has also experienced location changes throughout the years and as of August of last year is found in Palmer Hall.

[Learn More](#)

Who's Making Things Happen



Michael Longley Wins Feltrinelli International Poetry Prize

Michael Longley was recently announced as the recipient of the 2022 Feltrinelli International Poetry Prize. Among the major European honors for poetry, the Feltrinelli Prize is awarded every five years by the Italian Accademia dei Lincei and includes a €250,000 monetary grant. Past winners include W. H. Auden, Eugenio Montale, and John Ashbery. Wake Forest University Press has published Michael Longley's poetry in the United States since 1981. His *Collected Poems* was published in 2006, followed by four additional volumes of poetry. In September 2022, Wake Forest University Press will publish his latest collection, *The Slain Birds*.

[See More](#)



WHY I GIVE



J.D. WILSON ('69, P '01)

Why I Give: J. D. Wilson

“Two things I experienced during my first at Wake Forest in 1964 have played top roles in helping me define a truly blessed and meaningful life. They continue to help me impact the world that surrounds me.

First, hearing that the School’s motto was *Pro Humanitate* gave me a conscious, and perhaps subconscious, lens in making life decisions of every kind. Second, encountering the student-involving College Union (now Student Union) and witnessing the growth of the newly-named **Mark H. Reece Collection of Student-Acquired Contemporary Art**, was a pivotal moment for all the following moments of my life. The two were connected then and are even more today.

Wake Forest states “Our motto, *Pro Humanitate* (For Humanity), is a calling to use our knowledge, talents and compassion to better the lives of others.” I would amend that to include “and for ourselves,” as has been the case with me. Today, I am joyfully inspired by the evolving vision to bring Wake The Arts to the forefront of American Society, the world of higher education and to the college experience of every Wake student — regardless of academic fields of study — as a transformative form of radical collaboration that helps the University honor its motto. Wake The Arts differentiates the University in powerfully positive ways.

My late mentor and radical collaborator Philip Hanes, lived a life of *Pro Humanitate*. One of the country’s true arts leaders, and a generous friend of Wake Forest, he told me from his experiences around the world, “The arts connect like nothing else. Period.” He was right. And Wake is right to energize and leverage *Pro Humanitate* to help students connect to an enriching life by embracing Wake The Arts. These are core reasons why I give, as they have given so much to me.”

— J. D. Wilson ('69 P'01), Distinguished Arts Ambassador 2022

[Learn More](#)



DeacLink Spotlight: Caitlin Berry ('09)

The Rubell Museum has appointed Caitlin Berry ('09) to be the inaugural director of its forthcoming complex in Washington, DC. Berry was previously the director of the Cody Gallery at Marymount University in Arlington, Virginia, and served as a director at Hemphill Fine Arts, one of the leading commercial galleries in the US capital. Read our 2017 interview with Caitlin on [DeacLink](#).

[Learn more](#)



Presidential appointment for Allison Perkins

Allison Perkins, executive director of Reynolda House and Wake Forest University associate provost for Reynolda House and Reynolda Gardens, has been appointed by President Joe Biden to the National Museum and Library Services Board. “I am honored to have been appointed to the National Museum and Library Services Board,” said Perkins. “I firmly believe in the power of museums and libraries to spark curiosity and a desire for learning.”

[Learn more](#)

Music Carolina

2022 marks 30 years of Music Carolina, and performances this year featured several of our faculty and alumni, including:



- Lorena Guillén Tango Ensemble, featuring Jacqui Carrasco,
- Summer Dances, featuring choreographers Elizabeth Clendinning, Janice Lancaster, and Monet Beatty, and Gamelan Ensemble Giri Murti. Produced by Christina Soriano.
- Piedmont Jazz Composers Collective, featuring Matt Kendrick on bass
- Shall We Dance? Larry Weng, piano

[Learn more](#)

National Black Theatre Festival

Wake Forest was honored to host several events this year as part of the National Black Theatre Festival in early August. The festival featured notable productions and workshops on campus locations including the Tedford Main Stage and the RIng Theatre.



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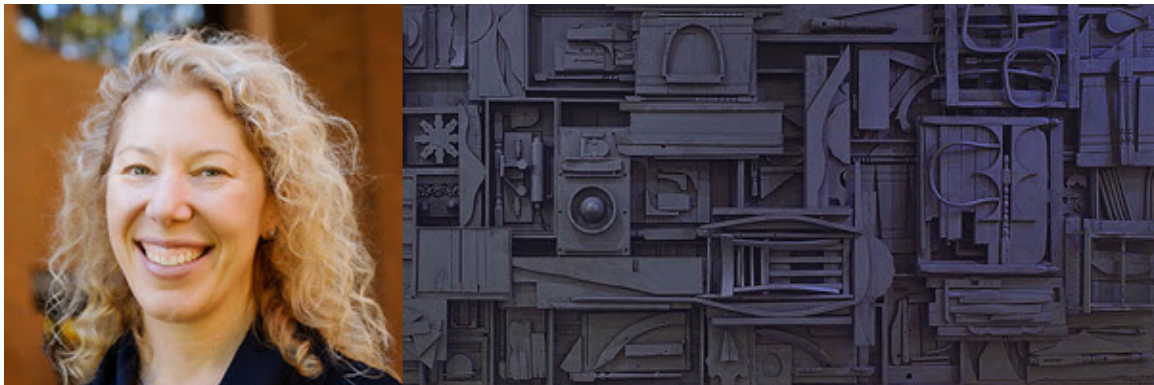
[Learn more](#)

New Faculty and Staff

We are thrilled to welcome several new members of the Wake the Arts family. A warm welcome to:

- Hannah Callaway - Director of Marketing & Communications (Reynolda)
 - Corey Gilliam - Interim Director of Theatre
 - Brianna Guthrie - Art History
 - Aaron J. Hardwick - Orchestra Director
 - Sule James - Art History
 - Jacqueline Loy - Costume & Wardrobe Technician
 - Zaire McPhearson - Studio Art
 - Erica Palmiter - Assistant Director, Hanes
 - Liz Thomas ('11) - Academic Coordinator
-

Mark your calendar



Louise Nevelson: Architect of Light and Shadow with Jennifer Finkel

Aug. 31, 12 p.m. - 1 p.m.

Reynolda House Museum of American Art

On exhibit through September 18, *Louise Nevelson: Architect of Light and Shadow* in the Northwest bedroom gallery at Reynolda House is curated by Dr. Jennifer Finkel, the Acquavella Curator of Collections at Wake Forest University. It includes sculptures, prints, collages, and assemblages that support Nevelson's self-identification as the architect of light and shadow, including *Night Zag III*, acquired for the **Reece Collection** in 1973. This student-acquired collection celebrates its **60th anniversary** throughout the upcoming year.

In her talk, Finkel will discuss the artist as pioneer and boundary-breaker, as she absorbed stylistic currents and influences of the pre- and post-war periods and pushed the medium of sculpture forward into new and unique territories. Bring a brown bag lunch to enjoy during the presentation.

[Learn more](#)

Page Laughlin Paper Dolls: The Labor Series

Through Dec. 31

Reynolda House Museum of American Art



“I am interested in how we are defined by and through the ‘things we carry’ — the physical, psychological and social markers of who we are... I am interested in the distance between what we pick up and what we must accomplish.” For the Paper Dolls series, Page Laughlin created digital images of young women engaged in traditional acts of manual labor: carrying, digging and watering. She then transformed the digital images into drawings to which she alternately added and removed oil paint, creating large, lush and layered works on paper.

[Read more](#)



Sones de México

Sept. 8, 7:30 p.m.

Brendle Recital Hall

The **Interdisciplinary Arts Center** is thrilled to host the mariachi group Sones de México for a public performance in Brendle on Thursday, Sept. 8. This performance will kick off three days of performances, master classes and presentations as part of the Winston-Salem Hispanic League’s Fiesta ’22.

[Read more](#)

Poetry Reading by Rodrigo Toscano

Sept. 7, 5 p.m.

Hanes Gallery

The author of ten books of poetry, Rodrigo Toscano is a poet and essayist based in New Orleans. His latest book is *The Charm & The Dread* (Fence Books, 2022); his previous books include *In Range*, *Explosion Rocks Springfield*, *Deck of Deeds*, and *Collapsible Poetics Theater* (a National Poetry Series selection). Toscano received a New York State Fellowship in Poetry, and won the Edwin Markham prize. He works for the Labor Institute in conjunction with the United Steelworkers, the National Institute for Environmental Health Science, National Day Laborers Organizing Network educational / training projects that involve environmental and labor justice culture transformation. A new collection of poems, *Cut Point*, is forthcoming from Counterpath in 2023.



[More information](#)

Gallery Talk: Bryan Ellis

Sept. 8, 4 p.m.

Hanes Gallery

Drawing professor Bryan Ellis will discuss his work within the faculty exhibition on display this fall at the Hanes Art Gallery.



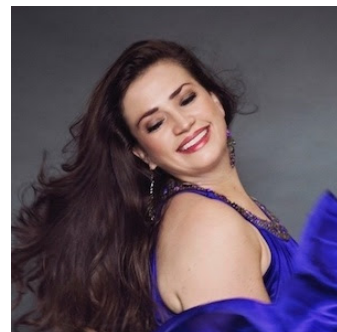
[More information](#)

Music Faculty Recital: Elizabeth Pacheco Rose, soprano

Friday, Sept. 9 at 7:30 p.m.

Brendle Recital Hall

Wake Forest University Music Department invites you to a faculty recital given by Voice Professor Elizabeth Pacheco Rose, soprano.



[Read more](#)

Gallery Talk: Leigh Ann Hallberg

Sept. 20, 5 p.m.

Hanes Gallery

Drawing professor Leigh Ann Hallberg will discuss her work with Laura Mullen (English Department) and Lynn Book (Performance Department). The work under discussion is within the faculty exhibition on display this fall at the Hanes Art Gallery.



More information



Matter of Style: Artist-led Tour w/ Paul Bright

Thursday, Sept. 15, 6:30 p.m.

Join us for a discussion with Matter of Style exhibiting artist Paul Bright and David Houston, director of the Ohr-O'Keefe Museum, and previously director of the Bo Bartlett Center, the Ogden Museum of Southern Art, and the first Chief Curator at Crystal Bridges Museum of American Art.

Read more



“This Girl Laughs, This Girl Cries, This Girl Does Nothing”

by Finegan Kruckemeyer, directed by Brook Davis

Sept. 16, 22, & 23 at 7:30 p.m.

Sept. 17 & 24 at 11 a.m.

Sept. 18 & 25 at 2 p.m.

Tedford Stage, Scales Fine Arts Center

Join us for the charming story of three sisters who embark on fantastical journeys as they grow up and follow their dreams; there are sword fights, adventures at sea, and one very angry badger. This uplifting fairy tale is appropriate for all ages. Tickets available starting September 6.

[Read more](#)



Secret Artist Series: Third Coast Percussion

Thursday, Sept. 22, 2022, 7:30 p.m.

Brendle Recital Hall, Scales Fine Arts Center

The Secret Artist Series returns with Third Coast Percussion. For over fifteen years, Third Coast Percussion has forged a unique path in the musical landscape with virtuosic, energetic performances that celebrate the extraordinary depth and breadth of musical possibilities in the world of percussion.

[Read more](#)



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