
The Arts are everywhere this month

Wed, Sep 14, 2022 at 8:03 AM



Dear Friends of Wake The Arts,

The **Arts calendar** is loaded with energy as we fly into the heart of the semester. Last week Wake Forest arts alumni and parents enjoyed a remarkable gathering in New York at Cristin Tierney's ('93) **Gallery** and at The Armory Show with a tour led by Acquavella Curator of Collections Jennifer Finkel. This week our first mainstage play of the semester opens — don't miss "**This Girl Laughs, This Girl Cries, This Girl Does Nothing**," by Finegan Kruckemeyer, directed by Theatre faculty member, Brook Davis — a delightful fairy tale play for the whole family to enjoy. And get ready for **Homecoming** — we're delighted to host Theatre alum **Will Nolan ('94)** and his solo show as part of the ten year anniversary of Wake's LGBTQ+ center. See you on campus soon!

Yours,

A handwritten signature in black ink, appearing to read "Chr Soriano".

Christina Soriano

*Vice Provost for the Arts & Interdisciplinary Initiatives
at Wake Forest University*

See our [Semester at a Glance](#) »

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What's Happening



“This Girl Laughs, This Girl Cries, This Girl Does Nothing”

by Finegan Kruckemeyer, directed by Brook Davis

Sept. 16, 22, & 23 at 7:30 p.m.

Sept. 17 & 24 at 11 a.m.

Sept. 18 & 25 at 2 p.m.

Tedford Stage, Scales Fine Arts Center

Join us for the charming story of three sisters who embark on fantastical journeys as they grow up and follow their dreams; there are sword fights, adventures at sea, and one very angry badger. This uplifting fairy tale is appropriate for all ages, and kids 4-12 are eligible for free tickets. Free tickets are also available for all WFU faculty & staff so they can attend with their families. This promotion is only available through the box office (336.758.5295).

Season tickets are also available.

Order Tickets



Gay History for Straight People!

Saturday, Sept. 17, 9:30-11 p.m.

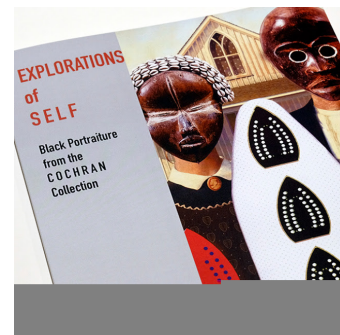
Ring Theatre

In collaboration with the **Department of Theatre and Dance**, the **LGBTQ+ Center** and **Wake the Arts**, Will Nolan ('94) brings Leola, a 72-year-old redneck lesbian who loves Jesus, Kelly Clarkson, and casseroles, to Wake this Homecoming Weekend to celebrate 10 years of the LGBTQ+ Center at Wake Forest.

Learn More

Hanes Gallery Publications Honored

Hanes Gallery's two most recent publications have received medals in the 2022 Southeastern Museums Conference Publications Competition. "Means of Identification" was awarded a Silver Medal and the catalog, video and poster for "Explorations of Self: Black Portraiture from the Cochran Collection" were awarded a Bronze Medal. "Explorations of Self" was also featured in the national juried design exhibition, Artifact:BOLD, in the spring of 2022.



Learn More



Art Collections spotlight: Martine Gutierrez

Martine Gutierrez's "Queer Rage, Don't touch the art, p68 from Indigenous Woman" was created in 2018 and purchased as part of the Mark H. Reece Collection of Student-Acquired Contemporary Art in 2021. Learn more about this piece in the student video below.

The **Reece Collection** is celebrating its 60th Anniversary over the coming year.

© Martine Gutierrez; Courtesy of the artist and Ryan Lee Gallery, New York

[Learn More](#)



Wake the Arts at The Armory Show

Wake Forest alumni, past and current parents celebrated the Arts last week at The Armory Show in New York with a tour led by Acquavella Curator of Collections Jennifer Finkel. Warm thanks to the Miller family and Cristin Tierney for their remarkable hosting. **Cristin Tierney Gallery's** fabulous booth featured the powerful work of Jorge Tacla, an artist included in **Wake Forest's Collection.**

Who's Making Things Happen



DeacLink Spotlight: Curt Beech ('94)

Congratulations to Curt Beech ('94) (pictured on left), whose work on “Only Murders in the Building” won an Emmy for Outstanding Production Design. His previous work includes production design for films like “Lincoln,” “BlacKKKlansman,” and “The Social Network.” Beech, an English major with a minor in theatre, wanted to be an actor but discovered set design in a work-study job at Wake Forest. He says his Wake Forest theatre experience helped him launch his successful film design career. Read a WFU Magazine profile of Curt below.

[Read More](#)

Monica Berra's (MFA '16) Emmy-nominated documentary

Congratulations to David Cassidy, Cabin Creek Films Senior Producer and **Documentary Film Program** part time professor, and to DFP alum Monica Berra (MFA '16) on their 2022 News & Documentary Emmy nominations! Berra served as archival producer on A Choice of Weapons: Inspired by Gordon Parks.

Produced by Kunhardt Films and distributed by HBO, the film was a nominee in both the Best Documentary and the Outstanding Arts and Culture Documentary categories. Cassidy served as senior producer on Desert One, a nominee in the Outstanding Historical Documentary category. The film was directed by Barbara Kopple and broadcast on the History Channel. We are thrilled for Monica, David, and all involved in the production of these award worthy films.



[Learn more](#)

Major Performance Grant Awarded

The National Endowment for the Humanities has awarded Professor Gellar-Goad and his collaborator Christopher B. Polt (Boston College) a \$224,081 grant to run an Institute for Higher Education Faculty in summer 2023 on “The Performance of Roman Comedy.” This grant is the largest-ever federal grant earned by a humanities professor at Wake Forest University.



[Learn more](#)

Mark your calendar



Matter of Style: Gallery talk with artist Paul Bright and David Houston

Thursday, Sept. 15, 6 p.m.

At SECCA, “Matter of Style” exhibiting artist Paul Bright will have a gallery discussion with David Houston, director of the Ohr-O’Keefe Museum, and previously director of the Bo Bartlett Center, the Ogden Museum of Southern Art, and the first Chief Curator at Crystal Bridges Museum of American Art.

bassa moda.2, a de-collage “fashion” performance

Sept. 23, 6pm Bailey Power Plant

Also part of Bright's SECCA exhibition *Matter of Style* and part of Winston Salem Fashion Week is the performance **bassa moda.2**, satirizing some of the tropes and conventions at the intersection of “fashion” and “art.” [Learn more](#)



x9: exponents | WFU art dept studio faculty exhibition

Through Dec. 9

Periodically, the **Hanes Gallery** presents the work of the WFU Art Department's studio instructors to the WFU campus and regional communities. For the first time in seven years, the gallery is exhibiting the painting, sculpture, drawing, photography, illustration, bookmaking, and video works of nine current and recent faculty members.

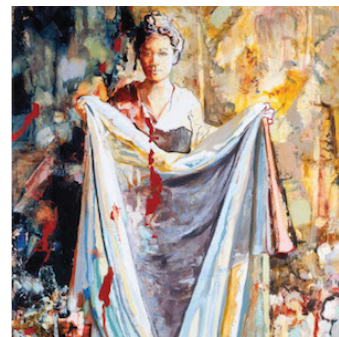
[Read more](#)

Page Laughlin Paper Dolls: The Labor Series

Through Dec. 31,

Reynolda House Museum of American Art

“I am interested in how we are defined by and through the ‘things we carry’ — the physical, psychological and social markers of who we are... I am interested in the distance between what we pick up and what we must accomplish.” For the Paper Dolls series, Page Laughlin created digital images of young women engaged in traditional acts of manual labor: carrying, digging and watering. She then transformed the digital images into drawings to which she alternately added and removed oil paint, creating large, lush and layered works on paper.



[Read more](#)

Reviving Mariachi

Sept. 20, 5 p.m.

In celebration of Hispanic Heritage Month, mariachi musician Josie Borges will perform and discuss her history in mariachi, and the way mariachi music came to be an emblem of pride in her culture. She will talk about all of the mariachi basics — from outfits to instruments. She will share her experiences and discuss the revival of mariachi music throughout the United States, and the blessing it has been in her life. Admission is free.



More information



Secret Artist Series: Third Coast Percussion

Thursday, Sept. 22, 7:30 p.m.

Brendle Recital Hall, Scales Fine Arts Center

The Secret Artist Series returns with **Third Coast Percussion**. For more than fifteen years, Third Coast Percussion has forged a unique path in the musical landscape with virtuosic, energetic performances that celebrate the extraordinary depth and breadth of musical possibilities in the world of percussion.

More information



“Trekking St. Cuthbert’s Way” Exhibition at stArt Gallery

Opening Reception: Sept. 27, 4-6 p.m.

stArt Gallery

A new exhibition, “Trekking St. Cuthbert’s Way,” opens at stArt Gallery. The exhibition highlights work created in conjunction with **a class consisting of students trekking across the highlands of Scotland** on the well-trodden path of the 1,400-year-old St. Cuthbert’s Way. The exhibition features photography and digital artwork created on the trail and runs from Sept. 26 through Oct. 15. An opening reception will take place on Sept. 27 from 4-6 p.m.



Ammar Basha script reading

Tuesday, Sept. 27, 5:30 p.m.

Scales Fine Arts Center, Room 102

Ammar Basha will screen his documentary and host a premiere script reading of his new screenplay. **Ammar Basha** is an **Artist Protection Fund** Fellow in residence at Wake Forest University. The Artist Protection Fund (APF) is an initiative of the Institute of International Education, sponsored by the Mellon Foundation. The APF makes fellowship grants to threatened artists from any field of practice, and places them at host institutions in safe countries where they can continue their work and plan for their futures. Sponsored by the **Interdisciplinary Arts Center**.

[Read more](#)

Jaki Shelton Green

Sept. 27

Jaki Shelton Green, North Carolina's Poet Laureate, will visit Wake Forest University on Thursday, Sept. 29, to meet with students and give a public poetry reading. Part of the Edwin G. Wilson Speaker Series, this event is sponsored by Department of English, ZSR Library, the Finley Foundation, and Dr. Edwin G. and Emily Wilson. It is free and open to public.



Interactive Dialogue with WFU Students

2:30-3:30 p.m., ZSR Library Auditorium (Room 404)

All Wake Forest students are welcome. We encourage any student interested in reading or writing poetry to join us, regardless of major or background. No registration required.

Public Poetry Reading & Book Signing

6 p.m. in Porter Byrum Welcome Center

Open to faculty, staff, students, alumni, and the public. A book signing will follow. Please [register](#) to attend the poetry reading.

Faculty Recital: Larry Weng, piano

Sept. 30, 7:30 p.m.

Wake Forest University Music Department invites you to a faculty recital from Dr. Larry Weng, piano. Admission is free.



[Learn more](#)

Faculty Recital: Marco Sartor, guitar

Oct. 6, 7:30 p.m.

Wake Forest University Music Department invites you to a faculty recital given by internationally acclaimed professor Marco Sartor, guitar. Admission is free.

[Learn more](#)



Paving the Way: Clara Schumann & Ludwig van Beethoven: A Concert from the Wake Forest University Symphony Orchestra

Oct. 21, 7:30 p.m.

Brendle Recital Hall, Scales Fine Arts Center

The Wake Forest University Symphony Orchestra welcomes our new Orchestra Director Dr. J. Aaron Hardwick to the podium and features award-winning faculty pianist Larry Weng performing Clara Schumann's powerful Concerto in A minor. The WFUSO will close the evening with Beethoven's iconic and moving Symphony No. 5 in C minor.

Featuring Der Freischütz Overture, Carl Maria von Weber; Piano Concerto in A minor, Op. 7, Clara Schumann; Featuring Dr. Larry Weng, piano, Symphony No. 5 in C minor, Op. 67, Ludwig van Beethoven

[Read more](#)

Julius Caesar

By William Shakespeare, directed by Mark Cohen

Oct. 28 through Nov. 6

A breathless political thriller, Julius Caesar follows the unscrupulous machinations of Senate power-brokers who hold in their hands the fate of their Republic. From backroom to battlefield, Shakespeare's first great tragedy rips

back the curtain on how our politicians really hammer out their world-altering decisions, how they spin those decisions for a ravenous public, and how we all live with the consequences that those decisions bring down on us. Julius Caesar is the riveting turning point in Shakespeare's career-long obsession with our relationship to evil played out against the glare of the political spotlight, and keyed to the music of high rhetoric and falling bombs. Tickets available starting October 11.



[Read more](#)



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