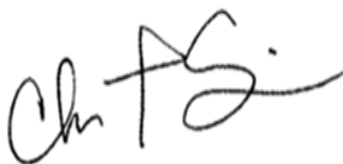




Dear Friends of Wake The Arts,

We recently enjoyed a wonderful Parents Weekend on campus. At **Undergraduate Research Day**, students in Music, Theatre, Dance, Art and Art History were among the 155 students who presented their faculty-mentored research in topics from neurodiversity in theatre, to the paintings of Gustave Klimt. I was also fortunate to moderate an inspiring and hilarious discussion with two special Wake Forest parents, Brooke Shields and Chris Henchy. The coming days are *packed* with headline events, including our multi-day **Charles Mingus Centennial Celebration**, a collaboration with African-American Studies, the Secret Artists Series and the Interdisciplinary Arts Center. As always, we send our best wishes to you and your families and hope to see you on campus soon.

Yours,

A handwritten signature in black ink, appearing to read 'Christina Soriano'.

Christina Soriano

*Vice Provost for the Arts & Interdisciplinary Initiatives
at Wake Forest University*

See our [Semester at a Glance](#) »

Follow Us



What's Happening



Charles Mingus Centennial at WFU

Thursday, October 20, 7:30 p.m.

Wait Chapel

Celebrate the centennial of **Charles Mingus**, the jazz legend who died in 1979. The Secret Artists Series partners with the departments of **African American Studies** and **English** to host three days of exciting events, culminating in a major concert from Grammy-nominated the Mingus Big Band.

Tuesday, October 18

8-11 p.m., Tate's Craft Cocktails, 279 W. 4th Street

Matt Kendrick Trio: *Jazz at Tate's Downtown*

Thursday, October 20

6:30 p.m., Wait Chapel

The Mingus Big Band celebrates the music of composer/bassist Charles Mingus, who died in 1979. Under the artistic direction of Sue Mingus, this 14-piece band performed Thursday nights from 1991 to 2004 at Fez under Time Cafe in New York City. The ensemble tours extensively in the United States and abroad, and has eleven recordings to its credit, six of which have been nominated for

Grammys.

“On the Charles Mingus Centennial: A Pre-Concert Faculty Conversation” features **Patrick “9th Wonder” Douthit**, **Shanna Greene Benjamin**, and **Corey D. B. Walker**.

More Mingus Centennial at WFU.



Paving the Way: Clara Schumann & Ludwig van Beethoven: A Concert from the Wake Forest University Symphony Orchestra

Oct. 21, 7:30 p.m.

Brendle Recital Hall, Scales Fine Arts Center

The Wake Forest University **Symphony Orchestra** welcomes our new Orchestra Director Dr. J. Aaron Hardwick to the podium and features award-winning faculty pianist Larry Weng performing Clara Schumann's powerful Concerto in A minor. The WFUSO will close the evening with Beethoven's iconic and moving Symphony No. 5 in C minor.

Wake Forest University Symphony Orchestra's "**Paving the Way**" project is a collaboration with the Interdisciplinary Arts Center and the Departments of German and Women's Gender, and Sexuality Studies to magnify underrepresented composers and musicians and provide a platform for current and continued exploration, research, and performance into their life and work. Admission is free.

Part 1: Historical & Cultural Exploration of Clara's Life

Tuesday, Oct. 18, 7-9:30 p.m.

(a)erture cinema. Free Admission

Film showing at Aperture Cinema of "Song of Love" (1947) featuring Katharine Hepburn as Clara Schumann.

Part 2: Historical & Cultural Exploration of Clara's Music

Friday, Oct. 21, 6:30-7 p.m.

Scales M201. Free Admission

Pre-Concert Lecture with Megan Francisco, Larry Weng, and J. Aaron Hardwick. This lecture will explore musical influences and how Clara Schumann and Ludwig van Beethoven influenced other composers.

Part 3: Live Performance: Clara Schumann Piano Concerto in A minor, Op. 7

Friday, Oct. 21, 7:30 p.m.

Scales M201. Free Admission

The Wake Forest University Symphony Orchestra will perform their first season concert featuring an all German program. Post-Concert Reception for all those involved, musicians, and audience.

More about Paving the Way



Locklair's Requiem

Sunday, Oct. 30, 3 p.m.

Wait Chapel

The Wake Forest Chamber Choir brings us **Requiem** by Wake Forest University Composer-in-Residence **Dan Locklair**. This work is quickly becoming a staple of the international choral repertoire. Accompanied by the Winston-Salem Symphony String Orchestra and Wait Chapel's magnificent organ, the concert is a tribute to Don Armitage, who was Wait Chapel's organist for 34 years.

More about Dan Locklair's Requiem



Undergraduate Research Day

Congratulations to our incredible students who presented at Undergraduate Research Day! Just a few of our brilliant scholars: Sofia Campbell ('24) studied neuroscience and dance in partnership with **IMPROVment®**, Zac Contreras ('23) did a research project in Mexico City on Casta Painting, Abigail Gardner ('24) focused on modern and historic productions of opera, Alice Hauser ('23) focused on the life and work of Johannes Brahms, Jillian Liu ('25) did a summer URECA study with Morna O'Neill and Leigh Ann Hallberg on Gustave Klimt's landscapes, and Camryn Michles ('23) did a project on creating theatre for neurodivergent audiences! Undergraduate Research Day, held during Family Weekend, showcased projects by students who conducted original scholarship in collaboration with faculty mentors.

More about Undergraduate Research Day



Watch Ammar Basha share his work

Ammar Basha, Wake Forest's first Artist Protection Fund fellow to be placed in residence, screened his film work and hosted a premiere reading of scenes from

his new screenplay. An initiative of the Institute of International Education, the Artist Protection Fund (IIE-APF) fills a critical unmet need by protecting threatened artists and placing them at welcoming host institutions in safe countries where they can continue their work and plan for their futures. IIE-APF places these artists in safe havens for a full year and provides fellowship funding, mentoring, and inclusion in a comprehensive network of artistic and social support. The Artist Protection Fund is sponsored by the Mellon Foundation. Ammar Basha's residency was spearheaded by the **Interdisciplinary Arts Center**.

A new grant from Guilford College will allow Basha's residency to be extended for an additional 3-6 months.

Watch Ammar's talk



The Meeting, 2020, Salman Toor, Oil on Panel, 12 in diameter. © 2020 Salman Toor. All rights reserved.

Art Collections spotlight: Salman Toor

Salman Toor's "The Meeting" was created in 2020 and purchased as part of the Mark H. Reece Collection of Student-Acquired Contemporary Art in 2021. We're highlighting this piece as part of Queer History Month. Toor says of his work, "I like painting Brown boys enjoying bourgie lifestyles, comfortable and emancipated, in control of their queer narrative, vain and vulnerable, and able to laugh at themselves. Somehow this gives meaning and weight to my own life."

Learn more about this piece in the student video below. The Reece Collection is celebrating its **60th Anniversary** over the coming year.

Watch the video

Who's Making Things Happen

DeacLink Spotlight: Meghan Steele

Meghan Steele ('11) recently achieved a long-term goal of becoming an auctioneer at Sotheby's. **Eliza Cuddy** ('10) is in training to become an auctioneer as well. We love watching the success of our alums in the art world.



WHY WE SUPPORT
WAKE THE ARTS



BOWEN & JOHN MILLER ('87)

Why We Give: Bowen Miller ('87)

“Wake Forest is so important to the Miller family; John and I met freshman year and married just after graduation. Each of our children are Wake graduates, with diverse degrees ranging from Business, Law, Education, Religion, and ART HISTORY! With Wake Forest’s motto of *Pro Humanitate* deeply felt in each of our hearts, it is easy to see how Wake the ARTS is a special passion for us as a family. Holding this credo closely, we acknowledge that each of us is a divinely creative spark and that the investment in a culture of creativity is vital and will enhance every Wake Forest students’ experience across all fields of study. We are especially excited to support the 60th Anniversary committee for the Mark H. Reece Student Acquired Art Collection, as well as the establishment of a visiting studio artist fund. We look forward to the discoveries and successes of the Wake the Arts programs!”

— Bowen Miller ('87)

Art Professor Jay Curley's renowned scholarship

Dr. Jay Curley received a **Paul Mellon Center Mid-Career fellowship** and Terra Foundation/CAA Research Travel Grants to travel to the UK and Germany in relation to his new book project “Critical Distance: Black American Artists in Europe 1958-1968.” The book considers Black American artists moving to and working in Europe in the 1960s and argues that these sojourns not only provided the artists an escape from the racism and exclusionary practices of the postwar American art world but also allowed them the critical distance of a voluntary exile, as well as exposure to the varied artistic traditions developing throughout Europe.



Dr. Curley was also invited to be one of three core faculty members for the “**Linking (Art) Worlds**” series of traveling seminars, co-sponsored by the Terra Foundation and the Getty Foundation, in Prague and Budapest over the summer and fall.



Alex Acquavella ('03) Wins Golf Championship

Congratulations to Wake Forest Trustee **Alex Acquavella** ('03) on winning the pro-am Alfred Dunhill Links Team Championship by three shots with partner Callum Shinkwin! Love the jacket.

[Learn more](#)

Songbird Musical Service spreads musical joy

“From an individual patient to a nation, any form of art that reminds us of what is beautiful and true about life is crucial to the healing process and getting through the suffering,” says founding member Roscoe Bell ('23). Songbird Musical Service is a newly-founded club sponsored by the Interdisciplinary Arts

Center that provides musical therapy to residents living with dementia at Brighton Gardens, an assisted-living facility near campus.

[Read more](#)



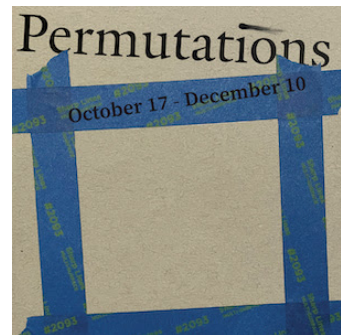
Mark your calendar

Permutations

Opening reception

Wednesday, Oct. 19, 5-7 p.m.

“Permutations” is an exhibition of oil paintings by students in Prof. Jose DeVera’s Advanced Painting course. Works on view are by artists Margaux Ellis, Nate Holdych, Alaura Knoop, Jillian Liu, Blair Newsome, Mary Elizabeth Pifer, Julia Powers, and Lilly Yerkes. This exhibition runs through December 10.



[More about Permutations](#)



x9: exponents | WFU art dept studio faculty exhibition

Through Dec. 9

Join us for artist talks in association with “x9: exponents,” the Art Department Studio faculty exhibition in Hanes Gallery. For the first time in 7 years, the gallery is exhibiting the painting, sculpture, drawing, photography, illustration, bookmaking, and video works of nine current and recent faculty members. The

exhibition is open through December 9.

Upcoming talks:

- **Chloé Rager**: Oct. 20, 4 p.m.
- **John Pickel & Morna O'Neill**: Nov. 2, 5:30 p.m.
- Lisa Samuels & Ramson Lomatewama reading: Nov.9, 5 p.m.
- **Joe DeVera & Yolanda Franklin**: Nov. 17, 3:30 p.m.
- **Zaire McPhearson**: Nov. 29, 5 p.m.

More about x9

stArt Alum Art Talk with Brittany Forniotis ('15)

Tuesday, Oct. 25, 5-6 p.m.

Hanes Gallery

Join stArt for the annual Fall alumni programming! This fall, stArt is excited to welcome back former stArt Gallery manager and WFU Fellow Brittany Forniotis ('15) as our distinguished alum from WFU Art History. Brittany is currently a PhD Candidate in Art History at Duke University. Brittany will be presenting an Art Talk to discuss her life after graduation, sharing her career, education, and research trajectory.



More about this event

Charles Bernstein Poetry Reading

Tuesday, Oct. 25, 5 p.m.

Byrum Welcome Center

The **Dillon Johnston Writers Reading Series** in the department of English presents a reading by renowned poet, essayist, theorist, and scholar **Charles Bernstein**. Bernstein is a founding member and leading practitioner of Language poetry, which denies the boundary between poetry and critical writing. Serious while also playful, irreverent, and humorous, Bernstein's poetry combines the languages of politics, popular culture, advertising, literary



jargon, corporate-speak, and more to show the ways in which language and culture are mutually constructive and interdependent. Reception and book signing to follow.

More about this event

Project Pumpkin

Tuesday, Oct. 25, 3-6 p.m.

Project Pumpkin is a signature student-led community-building event sponsored by the Office of Civic and Community Engagement that began in an effort to bring together both the campus and Winston-Salem communities started by Wake Forest student Libby Bell ('93) in 1988. Since its inception 33 years ago, Wake Forest students, faculty and staff have partnered with multiple local schools and agencies to bring children to the Reynolda Campus and create a fall festival that includes trick-or-treating, entertainment, and educational activities. In addition to providing a fall festival for local children, Project Pumpkin helps raise money to support the Wake Forest University Children's Defense Fund Freedom School. This year's theme is "Storybooks."



More about Project Pumpkin

"I Museum:" Curating the Intersection of Art, Architecture, and Audience: a talk by Jame Anderson ('93)

Wednesday, Oct. 26, 6-7 p.m.

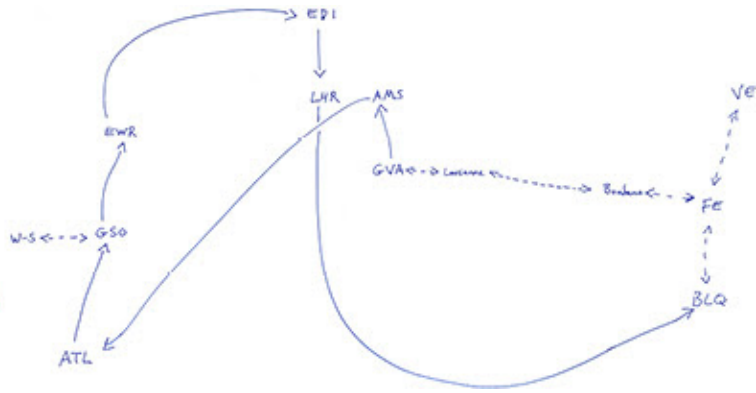
Scales Fine Art Center, Room 102

Jame Anderson ('93) is Vice President and Cultural Practice Director at SmithGroup. This event is co-sponsored by the Art Department and the Cultural Heritage and Preservation Studies program.



Learn more

SECCA



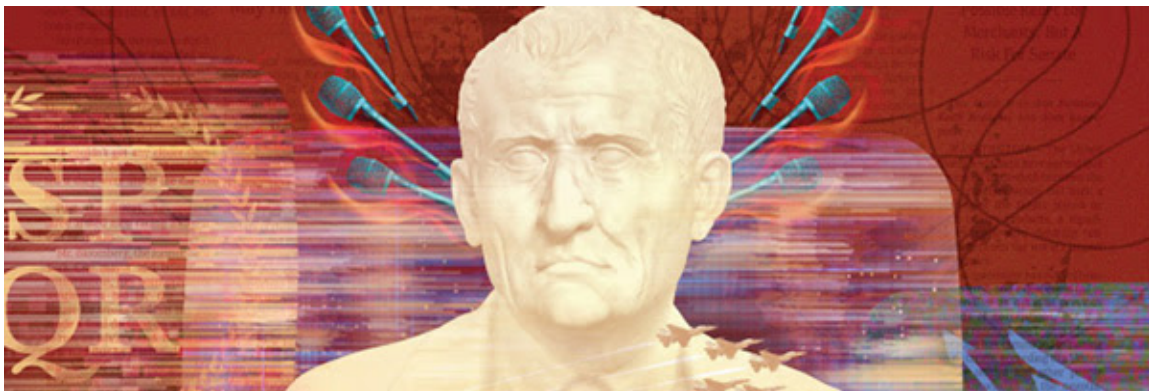
itinerario: boarding gate C71

Thursday, Oct. 27, 6:30 p.m.

SECCA (Potter Gallery)

Musicians Laurent Estoppey, David Menestres and Polyorchard, with audience involvement, will perform from a graphic score provided by Paul Bright as part of his collage-based exhibition, **Matter of Style** at SECCA. Estoppey, currently in Switzerland, will participate remotely, while Menestres and the five other members of **Polyorchard** will be in situ. When entering the exhibition, the audience will be invited to join a website with their cell phones. By following a QR code, pre-recorded music created by Estoppey can be accessed, creating a shimmering soundscape. Layers of sound, layers of time, layers of distance and space will unfold among the layers of the exhibition. itinerario: boarding gate C71 will be a live dialog with Paul Bright's works.

[Read more](#)



Julius Caesar

By William Shaekspere, directed by Mark Cohen

Oct. 28 - Nov. 6

Tedford Stage, Scales Fine Arts Center

A breathless political thriller, Julius Caesar follows the unscrupulous

machinations of Senate power-brokers who hold in their hands the fate of their Republic. From backroom to battlefield, Shakespeare's first great tragedy rips back the curtain on how our politicians really hammer out their world-altering decisions, how they spin those decisions for a ravenous public, and how we all live with the consequences that those decisions bring down on us. Julius Caesar is the riveting turning point in Shakespeare's career-long obsession with our relationship to evil played out against the glare of the political spotlight, and keyed to the music of high rhetoric and falling bombs.

Mark Cohen (Professor of Acting, Boston University) is directing this production as part of the Patricia Severin Rovere Guest Artist Fund. Local Winston-Salem community resident Patricia Severin Rovere adored the arts, particularly the theater, opera, musical theater and dance. The Patricia Severin Rovere Artist Fund for Theatre was established by a generous gift given by her daughter Elizabeth Rovere O'Kelley ('89). The fund empowers the Theatre program to bring a guest artist to campus to lead the production of a theatrical performance.

Purchase tickets

Read more

Day of the Dead Open House

Saturday, Oct. 29, 11 a.m.-4 p.m.

Lam Museum of Anthropology

Join us as we celebrate Día de Muertos and the biggest installation ever of our annual exhibit, *Life after Death: The Day of the Dead in Mexico*. There will be fun for all ages with craft activities, live music, and authentic Mexican food available for purchase. Admission is free.



Learn more

Great Houses and Their Stories: Winston-Salem's Era of Success, 1912-1940

Tuesday, Nov. 1, 3 p.m.-4 p.m.

Z. Smith Reynolds Library, Room 404

Harold W. Tribble Professor Emerita Peggy Smith (Department of Art) will speak about her new book, *Great Houses and Their Stories: Winston-Salem's Era*



of *Success, 1912-1940*, as the inaugural presenter for the Special Collections & Archives/ZSR Library Sam Gladding Wake Author Series. Peggy's talk is scheduled from 3-4 p.m. in the ZSR Auditorium (404 ZSR) with a reception to follow in the Ammons Gallery. We will also be livestreaming the event for those who cannot be physically present.

Registration

Deconstructing the Mammy Archetype Through African American Quilt Work

Tuesday, Nov. 2, 12:30-1:30 p.m.

School of Divinity (001 Lower Auditorium)

Quilter, folk art painter, writer, entrepreneur, and journalist Kimberley Pierce Cartwright shares a lecture on African American quilts. Cartwright's work documents the African American experience through quilt work, paintings and ceramic figures. Cartwright began quilting and painting in the summer of 2006. This event is a collaboration with The Center for Research, Engagement and Collaboration in African American Life ([RECAAL](#)), the **Interdisciplinary Arts Center**, and the **Department for the Study of Religions**.



Read more

WFU Concert Choir and Deacon Ringers

Sunday, Nov. 6, 5 p.m.

Brendle Recital Hall

The Wake Forest University Music Department invites you to a performance from Wake Forest University Choirs and the Deacon Ringers. All are welcome to this concert! This performance is free and open to the public.



Read more

Student Chamber Music Concert

Tuesday, Nov. 8, 7:30 p.m.

Brendle Recital Hall

The Wake Forest University Music Department invites you to a performance of

our Student Chamber Music Ensemble. All are welcome to this concert from our incredible students!

[Read more](#)



“Black Fire” Film screening and talk

Thursday, Nov. 10, 5 p.m.

Scales Fine Arts Center, Room 102

A film screening and conversation with filmmakers Kevin Jerome Everson (William R. Kenan Professor of Art, University of Virginia) and Claudrena N. Harold (Edward Stettinus Professor of History, University of Virginia). This event is co-sponsored by The Department of African American Studies, and the Documentary Film Program.



[Read more](#)

Wake Forest University Chamber Choir Concert

Friday, Nov. 11, 7 p.m.

Brendle Recital Hall

The Wake Forest University Music Department invites you to a concert from our University Chamber Choir. All are welcome to this concert! This performance is free and open to the public.



[Read more](#)

Secret Artists Series: Stewart Goodyear

Tuesday, Nov. 15, 7:30 p.m.

Brendle Recital Hall

Proclaimed “a phenomenon” by the *Los Angeles Times* and “one of the best pianists of his generation” by the *Philadelphia Inquirer*, Stewart Goodyear is an accomplished concert pianist, improviser and composer. Mr. Goodyear has performed with, and has been commissioned by,



many of the major orchestras and chamber music organizations around the world. Stewart Goodyear will perform his acclaimed piano transcription of Tchaikovsky's complete Nutcracker Ballet.

[Read more](#)

Wake Forest University Jazz Ensemble Concert

Thursday, Nov. 17, 7:30 p.m.

Brendle Recital Hall

The Wake Forest University Music Department invites you to a concert given by our Wake Forest University Jazz Ensemble. All are welcome to this concert! This performance is free and open to the public.



[Read more](#)



Fall Faculty and Guest Artist Dance Concert

Nov. 17-19, 7:30 p.m.

Nov. 20, 2 p.m.

Tedford Stage, Scales Fine Arts Center

The Fall Faculty & Guest Artist Concert will feature modern, jazz, contemporary and classical ballet choreography by our dance faculty and renowned guest choreographers, under the direction of Nina Maria Lucas. This fall's concert features guest artists Liz Guerrieri ('13) and Ming-Lung Yang. An alumni from Wake Forest, Liz earned a bachelor's degree in health and exercise science and was a member of the WFU Dance Company and the Dance Team. She works in the commercial industry as a dancer and choreographer. Ming-Lung Yang is on faculty at University of North Carolina School of the Arts and former member of the Trisha Brown Dance Company. His choreography has been presented by numerous venues across Asia, Australia, Europe and the United States. This

performance is free and open to the public.

[Read more](#)

Gamelan Giri Murti and Chinese Ensemble Concert

Friday, Nov. 18, 6 p.m.

Brendle Recital Hall

The Wake Forest University Music Department invites you to a performance of our Gamelan Giri Murti Balinese Ensemble and Chinese Ensemble. All are welcome to this concert! This performance is free and open to the public.



[Read more](#)



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