
Happy Holidays from Wake the Arts

Wake the Arts <returns@wfu.edu>

Wed, Dec 7, 2022 at 4:09 PM



Dear Friends of Wake The Arts,

I am still aglow from last week's powerful **Lovefeast**, where the masterful Dr. Chris Gilliam and his **Concert and Chamber choirs** warmed the hearts of all lucky to be packed into Wait Chapel or joining us via **livestream** for this beloved tradition. Lovefeast is always such a meaningful reminder of what the arts do best on campus: create beauty, and bring people joyfully together. As we bid farewell to 2022 and usher in 2023, I celebrate the work of creative students, faculty and staff everywhere on our campus. As I reflect on our Wake the Arts trip to the Miami Basel Art fair last week with alumni, parents and friends of Wake the Arts, it is equally exciting to think about the ways the visual arts are thriving here in Winston-Salem. I hope you will join us **this Sunday** at the Milton Rhodes Center for the Arts for the first ArtCities event, where our collaboration with **Guilty By Association** (GBA) and the **Winston-Salem Arts Council** will feature the work of five Triad-area artists on GBA's innovative platform. Finally, I also eagerly await the three guest artist residencies hosted by **Hanes Gallery** this semester. More information below!

May your holidays be inspiring, colorful and restful.

Yours,



Christina Soriano

*Vice Provost for the Arts & Interdisciplinary Initiatives
at Wake Forest University*

See our [Semester at a Glance](#) »

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What's Happening



Music brings us together at Lovefeast

Music brings us together as nothing else could. Our community gathered for the annual **Lovefeast** and experienced the joy of our multiple choirs performing. Music students also were in front of the celebrations at the traditional **Lighting of the Quad**.

[Watch the video.](#)



ArtCities House Party

December 11, 3-6 p.m.,

Milton Rhodes Center for the Arts

Wake The Arts collaborates with Guilty By Association (GBA) to present ArtCities, which will initiate by spotlighting five BIPOC creators who all hail from Winston-Salem and Greensboro, North Carolina. Join us for a reception celebrating the work of **Krystal Hart**, **Ashley Johnson**, **Lakea Shepard**, **Mariam Aziza Stephan** and **Antoine Williams**.

Read more



Wake The Arts at Pérez Art Museum Miami.

Wake the Arts enthusiasts gather at Art Basel Miami

Wake Forest alumni, parents and supporters gathered in Miami the first week in December for the third Wake Forest gathering at Art Basel Miami. Acquavella Curator of Collections Jennifer Finkel led a group of art enthusiasts through the Art Basel fair, private collections, and museums. Darlene and Jorge Pérez (P '26) hosted a wonderful gathering for alumni and friends at **El Espacio 23**.

Visiting Artists at Hanes Gallery

Spring 2023 at the Hanes Gallery features a diversity of programming, including three residencies with visiting artists as part of **Ad(d) hoc**, a mutable, dynamic, improvisatory, and additive approach for Hanes Gallery's spring programming. Meet our visiting artists below:

Ronaldo V. Wilson

Feb. 13-22

In collaboration with the WFU Kenan Chair in the Humanities, Laura Mullen, Hanes Gallery is hosting performance artist, poet, writer and visual artist Ronaldo V. Wilson will use the gallery as a venue for performances, events, exhibition, and interactions.



Carl E. Hazlewood

Feb. 27 - March 17

Artist, curator, community arts organizer, and writer Carl E. Hazlewood will occupy much of Hanes Gallery with a project called *Blackhead Anansi: Constellations*, to create a large in situ work while interacting with students and faculty, and exhibiting examples of other work.



Melissa Godoy Nieto

March 22-23

Brooklyn-based artist will present four iterations of her light projection performances, *Refractional Projections*.



Additional programming interwoven with and complementing our visiting artists:

Sound Phase

Jan. 9 - Feb. 10

Ad(d) hoc includes an “open” period for sound-based-and-intersecting works by a variety of performers, artists and presenters — possibly even you!



Terry Adkins: Flumen Orationis

Jan. 9 - Feb. 10

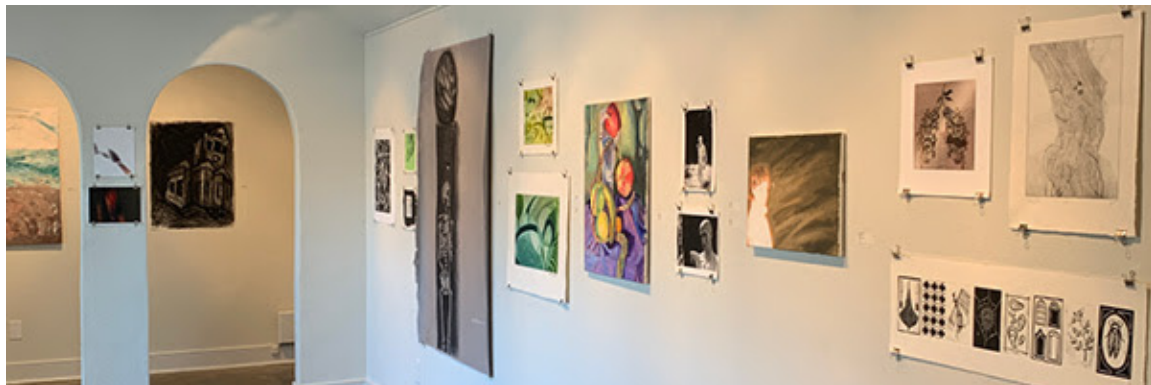
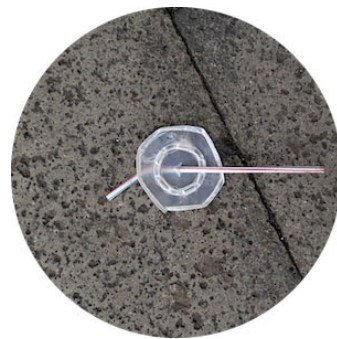
This recently restored video, the astonishing *Flumen Orationis* (from *The Principalities*), which incorporates audio from Martin Luther King and Jimi Hendrix, is on loan from Paula Cooper Gallery, NYC.



Christian Marclay: 5 Sidewalk Animations

Feb. 27 - March 17

Christian Marclay’s classic work *The Clock* finds echoes in several of these videos, which are both cheeky and meditative. On loan from Paula Cooper Gallery. Marclay is also represented by the iconic cyanotype *Memento (Hearing is Believing)* in **WFU’s Reece Collection**.



Student artwork for the holidays

Be sure to visit the stArt Gallery consignment website to buy art created by Wake

Forest student artists, including works from Let It Show!. The show closes on Friday, December 9. Just in time for the holidays—original artwork makes for an irreplaceable gift.

[stArt website](#)



DeacLink: LinkedIn Group

Do you collect art? Do you fundraise for an arts organization? We are constantly amazed by where our students go after they graduate. Successful performers, entrepreneurs, and innovators of every kind, Wake Forest Arts alumni are an eclectic crew. But the one thing they have in common is the excellence with which they carry the torch of *Pro Humanitate* into every setting they enter. If you know of someone who should be here (including you!), please send them our way!

[Join the group](#)

Who's Making Things Happen



WHY I GIVE



Alissa Trujillo (P'25)

Why I Support Wake The Arts: Alissa Trujillo (P'25)

Thomas Merton wrote, “Art enables us to find ourselves and to lose ourselves at the same time.” These words ring out so profoundly for me when I think about the role of visual and performing arts as a part of the Wake Forest experience. As the parent of a current student and visual arts major, I have observed first-hand the impact that art has on her life. Painting for my daughter is (and has always been) the oxygen that sustains her. It is the single element in her life that is simultaneously grounding and elevating. Art (be it visual or performing) is literally at the heart of a Liberal Arts education, and it must be nurtured, shared, and developed in all human beings. That is why I support Wake The Arts. Wake Forest knows that the arts are a space for beauty, and also social commentary, personal exploration, and a call to examine the human experience. This is what it means to live and be *Pro Humanitate*, thus making the arts at Wake a critical and central component to the school’s motto and community identity.

I know the arts are alive at Wake Forest, and we can do so much to encourage and prioritize these incredible scholars. As a supporter of Wake The Arts, I am proud to be working with others to enhance the presence and the experience of the arts both on campus and for our students and faculty within the local, national, and international art worlds. Last week, I was so honored to travel with Wake The Arts to Miami Beach to attend Art Basel Miami. The network of Wake alums, parents, friends, professors, and administrators I met and learned with only enhanced my already great dedication to increasing access, facilities and scholarship in the arts at Wake Forest. I hope you will join me and the talented, hard-working, and lively friends of Wake The Arts, so that our programs and our facilities will continue to grow, attract and support the incredible scholarship and exploration that is The Arts at Wake Forest University.

— Alissa Trujillo (P'25)

Meet a Deac: Theatre & Dance Department Chair **Nina Maria Lucas Rice**

“The beauty of the arts at Wake Forest is that you can be involved as little or as much as you like without majoring/minoring, so I encourage students to take part in the arts. The skills you experience in the arts transfer across to all disciplines, and can only make you better at whatever you do.”



[Read more](#)

Orchestra Director **Aaron Hardwick** featured in **Old Gold & Black**

“The idea of *Pro Humanitate* is very near and dear to my heart because as musicians, that is what we do: we serve the composer and their ideas, but we also serve each other and our audiences.”



[Read more](#)

Film Screening in DC

Brandon Gaesser (MFA '21) brought his award-winning film, *Chicken Soup for the Soil*, to the Wake Washington Center for a screening and panel discussion. *Chicken Soup for the Soil* follows the journey of two North Carolina regenerative farmers as they work to rehabilitate farm soil ecosystems one pasture at a time. Wake alum John Toner ('06) of **Lemon Tree Productions** moderated a panel discussion with Gaesser, Slow Farm owner Rachel Herrick, and Callie McAdams of Vibranteco following the screening. The event was co-sponsored by the Wake Forest Graduate School of Arts and Sciences, the Documentary Film Program, the Graduate Program in Sustainability, and the Wake Washington Center.



Mark your calendar

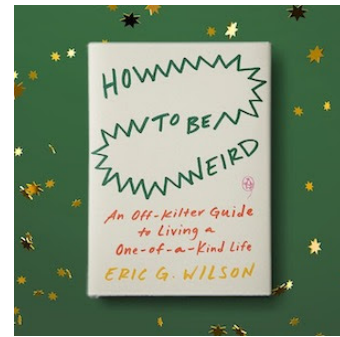
How To Be Weird

Jan. 12, 6:30 p.m.

Bookmarks

Book launch event for Professor Eric Wilson's *How to be Weird*.

[Register here](#)



1969: Reflection & Reimagination Celebrating 60 years of the Mark H. Reece Collection of Student-Acquired Contemporary Art

Jan. 29 - June 30

Wake Forest Historical Museum

414 N Main St, Wake Forest, NC 27587



The exhibition **1969: Reflection & Reimagination — Celebrating 60 years of the Mark H. Reece Collection of Student-Acquired Contemporary Art** opens on January 29 at the Wake Forest Historical Museum. This exhibition features artwork from the 1969 student art-buying trip, and was curated by J.D. Wilson ('69, P '12), Lucy Owens ('23) and Lucy Chapman ('23). The **Mark H. Reece Collection of Student-Acquired Contemporary Art** celebrates its 60th anniversary this year.

[Find more information](#) about the 60th anniversary of the student art-buying trip and a link to our online catalog of works in the collection.



The Three Sisters

by Anton Chekhov, translated by Carol Rocamora

directed by Sharon Andrews

Feb. 3-4 & 9-11 at 7:30 p.m.

Feb. 5 & 12 at 2 p.m.

Tedford Stage, Scales Fine Arts Center

Who among us has never felt the longing for the unattainable, the desire for that which we will not have? *The Three Sisters*, one of Anton Chekhov's most celebrated plays, illustrates his brilliance at portraying human beings as they really are. Intricately woven relationships, fiery passions, and dreams of a different future shape the lives of three women living on the cusp of the fall of Russian aristocracy.

Concerto Winner's Showcase Concert

Feb. 24, 7:30 p.m.

Brendle Recital Hall

Join us for the Wake Forest University Symphony's Concerto Winner's Showcase Concert, featuring student winners of the Fall Concerto Competition.



Flute Fest 2023

Feb. 26, 2023, 3 p.m.

Brendle Recital Hall

The Department of Music will present the 2023 Flute Concert which features the Flute Students of Kathryn Levy, the Silver Wind Flute Choir of Winston-Salem and a community mass flute choir.



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