

**Dear Friends of Wake The Arts,**

Happy New Year! I am grateful for the opportunity to introduce myself and share updates as we welcome a new semester. I am the Acquavella Curator of **Wake Forest's Art Collections** responsible for overseeing all aspects of the University's art collections. I came to Wake Forest three-and-a-half years ago from Cleveland, Ohio, where I was the curator of Cleveland Clinic's contemporary art program for 15 years. I am honored to be the curator of Wake Forest's remarkable collection, and grateful to work with extraordinary faculty, students, and staff.

Hot off the press for the new year, we have exciting news to share! The Wake the Arts team, in partnership with the 60th Anniversary Reece Collection Steering Committee, completed the **\$1M Reece Challenge**. Look below for more information as we celebrate this milestone!

We kick off the **60th Anniversary of the Reece Collection** and the student-led buying program with a student-curated exhibition at the Wake Forest Historical Museum, **1969: Reflection & Reimagination**. This exhibition brings a selection of the 1969 artworks together for the first time since they were purchased, offering an opportunity to reflect on the times in which they were made and reimagine themes through the lens of our current era.

Additionally, on Feb. 16 at 7 p.m. in Benson 410 Professor Jay Curley is hosting an info session for the next student-led buying trip. Please help spread the word if you know of current students who are interested in participating on the next RCAC (Reece Collections Acquisitions Committee).

I love being part of such a vibrant community here on campus. At **Hanes Gallery**, we look forward to a series of artist residencies, performances, videos, and talks as part of **Ad(d) hoc**, and see below for information about the next Secret performance with world-renowned pianist **Emanuel Ax**. And Professor Sharon Andrews will direct a new production of Chekhov's classic "**The Three Sisters**," which I can't wait to attend.

Yours,

Jennifer Finkel

Acquavella Curator of Wake Forest University's Art Collections

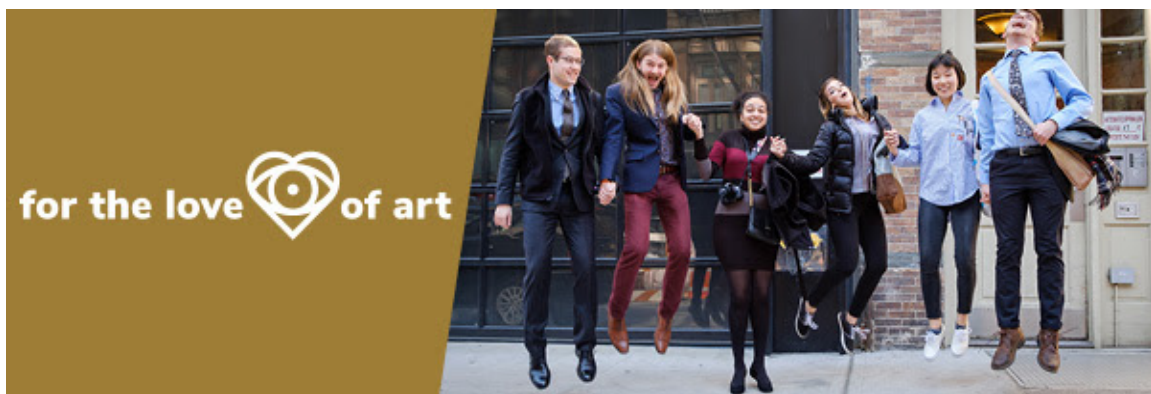


See our **Semester at a Glance** »

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What's Happening



Reece Collection Conservation Endowment fully funded

The Wake the Arts team, in partnership with the 60th Anniversary Reece Collection Steering Committee, is excited to announce the completion of the **\$1M Reece Challenge**. We celebrate John ('81, P '09 P'14) and Libby Reece's (P '09 P'14) generosity and vision to establish a conservation fund that will perpetually elevate and care for the collection named in honor of former Dean of Students Mark H. Reece. Thank you to all those who answered the challenge with generosity and enthusiasm. Your gifts will ensure the care of the Reece Collection in perpetuity, and will elevate these works that offer rich opportunities for interdisciplinary learning.

See our **announcement** thanking our donors and celebrating this historic milestone.

1969: Reflection & Reimagination
Celebrating 60 years of the Mark H. Reece
Collection of Student-Acquired Contemporary
Art

Jan. 29 - June 30

Wake Forest Historical Museum

414 N Main St, Wake Forest, NC 27587



The exhibition 1969: Reflection & Reimagination: Celebrating 60 years of the Mark H. Reece Collection of Student-Acquired Contemporary Art opens on January 29th at the Wake Forest Historical Museum. This exhibition features artwork from the 1969 student art-buying trip, and was curated by J.D. Wilson ('69, P '12), Lucy Owens ('23) and Lucy Chapman ('23). Read more about the 60th anniversary of the **Mark H. Reece Collection of Student-Acquired Contemporary Art** and explore our **online catalog** of works in the collection. The exhibition runs through June 30.

Read more

Image credit: Flags© Jasper Johns and ULAE / Licensed by VAGA, New York, NY

Reece Collection Acquisition Committee Informational meeting

Thursday, Feb. 16, 7 p.m., Benson 410

Interested in choosing art for Wake Forest's Collections? Join us for an informational meeting about the Reece Collection Acquisition Committee's trip to New York City to purchase art of the university collection. Meet alums and hear about their experiences. The next student art purchasing trip will happen in

Spring 2024. Learn what you need to do this semester to begin to prepare for the trip.



Ad(d) hoc at Hanes Gallery

Lighter Than Air | Heavy Like Time Gallery Conversation & Reception

Tuesday, Jan. 17, 5-7 p.m.

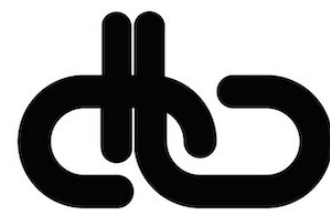
Join us the day after the MLK Holiday for a panel conversation and reception centered on Terry Adkins' video work, *Flumen Orationis* (from *The Principalities*). Panelists Paul Bright (WFU), Prof. David Aarons (UNCG), and Prof. Reagan Patrick Mitchell (UNCSCA) will discuss aspects of Adkins' work and how it relates to their own artistic and historical research.



[Read more](#)

DeacLink: LinkedIn Group

If you or someone you know is graduating this semester, make sure to join the **DeacLink Group on LinkedIn**. We are constantly amazed by where our students go after they graduate. Successful performers, entrepreneurs, and innovators of every kind, Wake Forest Arts alumni are an eclectic crew. But the one thing they have in common is the excellence with which they carry the torch of *Pro Humanitate* into every setting they enter. If you know of someone who should be here (including you!), please send them our way!



[Join the group](#)

Who's Making Things Happen



JOHN & LIBBY REECE

Why I Support Wake The Arts

“Participating in Wake the Arts provided us with a wonderful opportunity to honor my father, Mark Reece and at the same time support a unique and successful Wake Forest program he founded in 1962. Money raised for the Reece Collection will be used to help protect and preserve the University’s most valuable art collection and sustain the Art Buying Trip for future students.

“It was my father’s idea to start a student-led contemporary art buying trip to New York City. For our family this is such a source of pride in that my father was the son of an auto mechanic in Yadkin County, North Carolina, and at some point, developed a love for contemporary art that led to the vision to start this first of its kind program for students.

“My father’s idea to empower students with the responsibility and opportunity to make art investment decisions has been impactful for both the participating students and Wake Forest University, an institution he served for 32 years and loved dearly.”

— John Reece II ('81, P'09, P'14)

DeacLink Spotlight: Allison Orr ('93)

“In our 20-plus years of making dances, we have worked with sanitation workers, firefighters, people and their dogs, maintenance men, grounds crews, urban forestry crews, aquatics professionals, and lifeguards... We work with these collaborators to support them to share their stories and their contributions to our communities on their own terms.”

Allison Orr ('93) was recently featured on the National Endowment for the Arts podcast.

Listen to the podcast



Rudy Shepherd ('98)

Rudy Shepherd ('98) is participating in a group exhibition this month called **Dark Matter** at Kates-Ferri Gallery in NYC. Rudy will be doing a performance melding movement, jazz and experimental music influences on Saturday, Jan. 21 at 2 p.m. The exhibition includes works from his Black Rock Negative Energy Absorber series as well as Healing Devices. The performance will be an induction ceremony to activate the large Black Rock Negative Energy Absorber sculpture included in the exhibition and will be in collaboration with musicians: Elia Einhorn on affected keys, Mark Yoshizumi on bass and digital effects, Christof Knoche on bass clarinet, Ethan Meyer on drums, Sonora Dolce on vocals and Andrew Livingston on cello.



STACKS: cut and paste

Katie Wolf ('13) presents a pop-up exhibition this semester in the Art History section of the ZSR Library featuring recent collages and a sculpture from the Wake Forest University **J.P. Anderson Collection of Student Art**. The materials for all of the collages and sculpture were taken directly from art books and discarded books from the ZSR Library itself, reimagined, and then placed back into the stacks of the library relative to the books that inspired the work. You can keep up-to-date on this exhibition by following [@wolfcollage](#) on Instagram.



Mark your calendar

Ad(d) hoc: Events at Hanes Gallery

Spring 2023 at the Hanes Gallery features a diversity of programming, including three residencies with visiting artists as part of Ad(d) hoc, a mutable, dynamic, improvisatory, and additive approach for Hanes Gallery's spring programming. Meet our visiting artists below:

Ronaldo V. Wilson

Feb. 13-22

In collaboration with the WFU Kenan Chair in the Humanities, Laura Mullen, Hanes Gallery is hosting performance artist, poet, writer and visual artist Ronaldo V. Wilson will use the gallery as a venue for performances, events, exhibition, and interactions.



Carl E. Hazlewood

Feb. 27 - March 17

Artist, curator, community arts organizer, and writer Carl E. Hazlewood will occupy much of Hanes Gallery with a project called Blackhead Anansi: Constellations, to create a large in situ work while interacting with students and faculty, and exhibiting examples of other work.



Melissa Godoy Nieto

March 22-23

Brooklyn-based artist will present four iterations of her light projection performances, Refractive Projections.



Additional programming interwoven with and complementing our visiting artists:

Sound Phase

Jan. 9 - Feb. 10

Ad(d) hoc includes an “open” period for sound-based-and-intersecting works by a variety of performers, artists and presenters — possibly even you!



Terry Adkins: Flumen Orationis

Jan. 9 - Feb. 10

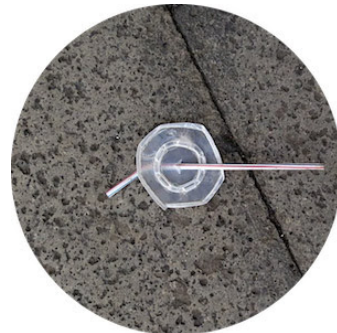
This recently restored video, the astonishing *Flumen Orationis* (from *The Principalities*), which incorporates audio from Martin Luther King and Jimi Hendrix, is on loan from Paula Cooper Gallery, NYC.



Christian Marclay: 5 Sidewalk Animations

Feb. 27 - March 17

Christian Marclay’s classic work *The Clock* finds echoes in several of these videos, which are both cheeky and meditative. On loan from Paula Cooper Gallery. Marclay is also represented by the iconic cyanotype *Memento (Hearing is Believing)* in WFU’s **Reece Collection**.



“Air of Malaise” Opening Reception

stArt Gallery

Thursday, Jan. 19, 5 p.m. - 7 p.m.

Join us for the reception of the newest stArt Gallery exhibition, *Air of Malaise*, co-curated by Lilly Reed ('23) & Hilary Hansford ('25).



Food and refreshments will be provided!

Air of Malaise is co-curated by Lilly Reed and Hilary Hansford from works in the **John P. Anderson Collection of Student Art**, honoring its 30th anniversary and as a part of the gallery’s stArtyourself program of student-organized exhibitions. The exhibition brings together works highlighting the connection

between amorphous anxiety, trauma, and their relation to where they are held in the body, placing each work in dialogue with one another as the art and artists of the collection have developed over time since 1993. *Air of Malaise* is derived from themes of disembodied anxiety, pressure, and unconscious tension.

Visit the stArt Gallery

Secret Artists Series: Emanuel Ax

Thursday, January 19, 7:30 p.m.

Wait Chapel

World-renowned pianist Emanuel Ax performs in recital and with major symphony orchestras around the world. He has recorded more than 20 discs for RCA records and has been an exclusive Sony Classical recording artist since 1987. He was the winner of the first Arthur Rubinstein International Piano Competition in 1974, the Michaels Award of Young Concert Artists in 1975, and the Avery Fisher Prize in 1979. The Secret Artists Series is proud to present Emanuel Ax in a recital of works by Schubert and Liszt.



More information



The Three Sisters

by Anton Chekhov, translated by Carol Rocamora

directed by Sharon Andrews

February 3-4 & 9-11 at 7:30 p.m.

February 5 & 12 at 2:00 p.m.

Tedford Stage, Scales Fine Arts Center

Who among us has never felt the longing for the unattainable, the desire for that which we will not have? *The Three Sisters*, one of Anton Chekhov's most celebrated plays, illustrates his brilliance at portraying human beings as they

really are. Intricately woven relationships, fiery passions, and dreams of a different future shape the lives of three women living on the cusp of the fall of Russian aristocracy.

[Read more](#)

The Arts of Leadership with Dr. Ronald A. Crutcher

Thursday, Feb 9, 4 p.m.-5:45 p.m.
Brendle Recital Hall

Former University of Richmond president Dr. Ronald A. Crutcher will share his expertise about leadership and the arts in a conversation with our colleague, Dr. Corey Walker. This conversation will take place after the WFU audience has the privilege of hearing Dr. Crutcher first play his cello. Reception to follow.



Concerto Winner's Showcase Concert

Feb. 24, 7:30 p.m.
Brendle Recital Hall

Join us for the Wake Forest University Symphony's *Concerto Winner's Showcase Concert*, featuring student winners of the Fall Concerto Competition.



[Learn more](#)

Flute Fest 2023

Feb. 26, 3 p.m.
Brendle Recital Hall, Scales Fine Arts Center

The Department of Music will present the 2023 Flute Concert which features the Flute Students of Kathryn Levy, the Silver Wind Flute Choir of Winston –Salem and a community mass flute choir.



[Learn more](#)

Stephen Towns: Declaration & Resistance

Feb. 18 - May 14

Mary and Charlie Babcock Wing Gallery

Using labor as a backdrop, Stephen Towns examines the American dream through the lives of Black Americans from the late 18th century to today.

[Learn more](#)



Wakeville

April 1, noon - 6 p.m.

Scales Fine Arts Center and Davis Field

Get ready for an explosive showcase as students share their creative work at Wakeville Arts Festival — a student-led interdisciplinary arts festival with the goal of connecting the various arts departments at Wake to each other and with the rest of campus. We can't wait to see you there.



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