



Dear Friends of Wake The Arts,

Greetings from the middle of winter, always a great season to come inside for the arts. I have been at Wake long enough, since 2004, that some of you probably know me. I've been director of **stArt**, our student gallery, since its inception, and from 2012 the director of **Hanes Art Gallery** on the Reynolda campus. Before arriving at Wake, I occupied a variety of roles in galleries, art museums, and history museums, interspersed with freelance design and teaching. I have installed, designed, organized, or curated well over a hundred varied exhibitions, some of them in pretty interesting and challenging spaces, believe me!

I like to say that Hanes Gallery is the nexus for art-engaged energies on campus. While visual art is obviously at the core of our mission, we collaborate across disciplines, encouraging cross-fertilizations and silo-busting in classic WTA fashion. This spring's programming exemplifies our approach with **Ad(d) hoc**, the first part of which focused on **sound-intersections**; music, sound experiments, poetry readings, related classes, and talks, with faculty Laura Mullen, Woodrow Hood, Elizabeth Clendinning, Jose deVera, and Larry Weng, as well as guest performers and scholars. The gallery highlighted a video by **Terry Adkins**, and is welcoming the energizing presences and works of visiting artists **Ronaldo Wilson**, Carl Hazlewood, and Melissa Godoy Nieto. I hope you duck in from the winter weather to attend at least one of our programs or exhibitions!

My colleagues in Theatre have just closed a thoughtful production of Chekhov's *The Three Sisters*, and we're eagerly looking forward to **Back Story**, opening February 24. We'll hear performances from the **Concerto Competition winners with the Symphony Orchestra**, and from the community mass flute choir at **Flute Fest**. And we're looking forward to the Secret Artists Series finally hosting **A Far Cry**, featuring music by Osvaldo Golijov, Jessie Montgomery, and Juantio Bcenti — it's a performance we've been anticipating since 2020.

Yours,

Paul Bright
Director of Art Galleries and Programming



See our **Semester at a Glance** »

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What's Happening



Civil Rights drama to engage Winston-Salem local community in retelling the story of Selma

A \$10,000 National Endowment for the Arts (NEA) Challenge America grant will help support a collaboration between Wake Forest University and Loire Valley Theater Festival, Inc. (LVTF) to bring the civil rights musical drama, "Turning 15

on the Road to Freedom,” to Wake Forest University in October 2023.

[Read more](#)



A Celebration of WFU Art and History

For the first time, work from the Mark H. Reece Collection of Student-Acquired Contemporary Art has been on display at the Wake Forest Historical Museum at the site of the original university campus. The exhibition 1969: Reflection & Reimagination: Celebrating 60 years of the Mark H. Reece Collection of Student-Acquired Contemporary Art features artwork from the 1969 student art-buying trip, and was curated by J.D. Wilson ('69, P '12), Lucy Owens ('23) and Lucy Chapman ('23). To open the exhibition, we enjoyed a historic gathering of alumni, students, and community supporters. This opening serves as a kick-off to the 60th anniversary of our unique collection, which is one-of-a-kind in higher education.

[Read more](#)



Ronaldo V. Wilson: Artist-in-Residence

The Hanes Gallery is pleased to welcome multidisciplinary artist Ronaldo V. Wilson for an artist-in-residence program from February 13th through February 22nd. Each day of the residency, Ronaldo will be creating a small work of art that he will place somewhere on the Wake Forest campus. In response, the Hanes Gallery instagram account will post a close-up image of the work and a clue about the location so that students can find the work and return it to Ronaldo in the Gallery. Students will be taking part in a collaborative piece through the process and will also receive an exclusive invitation to Ronaldo's closing performance/reception on February 22nd.

This visit is funded and made possible by the William R. Kenan Jr Professor in the Humanities and the Interdisciplinary Arts Center. Hanes Gallery will be hosting a number of class visits, an art conversation, a poetry reading and a final performance with Ronaldo.

For full residency info and a schedule of events, visit [Ronaldo's page on the Hanes Gallery website](#).

Missed an arts event because it wasn't on your calendar? Those days are over!

Use the link below to add Wake the Arts events to your Google Calendar. The Wake the Arts calendar (which can be toggled on and off) makes it easy to see what arts events are happening day by day so you can plan ahead.



[Subscribe to the Arts Calendar](#)

Who's Making Things Happen



Happy Birthday to Provost emeritus Ed Wilson, lifelong devotee of the Arts at Wake Forest

We recently celebrated the 100th birthday of the incomparable Dr. Ed Wilson ('43). As provost from 1967-1990, Dr. Wilson was a passionate supporter of the Arts at Wake Forest before many of us could imagine what it has become today. Dr. Wilson attended the recent production of *The Three Sisters*, which the department presented in his honor. Thank you and happy birthday, Dr. Wilson!



KATIE HOOPER '14

Why I Support Wake The Arts

“When the Reece Collection Challenge was announced in 2022, I was overjoyed that the preservation of this unique teaching tool had become a University priority. I had the pleasure of being one of the students selected for the 2009 trip, and it was one of my most formative experiences as an undergraduate. Not only did I make lifelong friends, but the program pushed my critical thinking skills to new heights, and I was beyond grateful for the opportunity to immerse myself in the art market beyond the confines of a classroom.

However, I realize only a small group of students every four years gets to benefit from the program in the same way that I did. With this in mind, in order for the program to reach its fullest potential and live up to its mission of being “a

snapshot in time” for students, it needs to extend its reach and impact every student. Wake the Arts is the perfect vehicle for the program to flourish.

The push from Wake the Arts to imbue every students’ undergraduate experience with art dovetails perfectly with the Mark H. Reece Collection and its ability to be a teaching tool. Having physics students study the art of Hiroshi Sugimoto or religion students study that of Shahzia Sikander is something that can only happen at Wake Forest. With the 60th Anniversary of the collection and there being works in the collection that are in dire need of repair, I was more than happy to support the preservation of the collection for future generations.”

— Katie Hooper (’14)



From the Wake the Arts – Atlanta Kick-Off event, organized by Katie Hooper.

DeacLink Spotlight: Sarah Slappey and Mitchell Anderson

Catch up with Sarah Slappey (’06) and Mitchell Anderson (’07)! What have these two Studio Art majors been up to the past few years? A lot. Lilly Reed (’23), co-curator of Air of Malaise at stArt Gallery, moderated this conversation.



[Watch the video](#)

Jennifer Gentry interview

WFU Art students Lilly Reed & Hilary Hansford interviewed Art Professor Jennifer Gentry.

[Read the conversation here](#)



Geary publication

Dr. David Geary has recently been published in “Expanding the Canon: Black Composers in the Music Theory Classroom” (Routledge, 2022). “The aim is to demonstrate the need for and to provide practical strategies for diversification in music theory classrooms.”



Mark your calendar

Ad(d) hoc: Events at Hanes Gallery

Spring 2023 at the Hanes Gallery features a diversity of programming, including three residencies with visiting artists as part of Ad(d) hoc, a mutable, dynamic, improvisatory, and additive approach for Hanes Gallery’s spring programming. Meet our visiting artists below:

Ronaldo V. Wilson

Feb. 13-22

In collaboration with the WFU Kenan Chair in the Humanities, Laura Mullen, Hanes Gallery is hosting performance artist, poet, writer and visual artist Ronaldo V. Wilson will use the gallery as a venue for performances, events, exhibition, and interactions.



Carl E. Hazlewood

Feb. 27 - March 17

Artist, curator, community arts organizer, and writer Carl E. Hazlewood will

occupy much of Hanes Gallery with a project called *Blackhead Anansi: Constellations*, to create a large in situ work while interacting with students and faculty, and exhibiting examples of other work.



Melissa Godoy Nieto

March 22-23

Brooklyn-based artist will present four iterations of her light projection performances, *Refractional Projections*.



Concerto Winner's Showcase Concert

Feb. 24, 7:30 p.m., Brendle Recital Hall

Join us for the Wake Forest University Symphony's *Concerto Winner's Showcase Concert*, featuring student winners of the Fall Concerto Competition.

[Read more](#)



Back Story

by various playwrights based on characters created by Joan Ackermann
directed by Michael Kamtman

Feb. 24-25 at 7:30 p.m.

Feb. 26 at 2:00 p.m.

Ring Theatre (Scales Fine Arts Center)



WFU Theatre Presents...

Back Story

a play directed by Michael Kamtman

Back Story is the hilarious and moving story of the adventures of Ainsley and Ethan Belcher, a close brother and sister dealing with the disappearance of their father who, when they were small children, went on a fishing trip and never returned. Ainsley is a former musical prodigy devoted to protecting and guiding the entrepreneurial and energetic Ethan to a positive path in life. Back Story is

based on a short story by playwright Joan Ackermann. Its unique theatrical feature is that its 19 scenes are written by 18 different playwrights, each of whom chose a specific moment in the short story to expand upon, thus creating the back story of Ethan and Ainsley. Tickets available starting February 14.

[Read more](#)

Flute Fest 2023

Sunday Feb. 26, 3 p.m.

Brendle Recital Hall in Scales Fine Arts Center

The Department of Music will present the 2023 Flute Concert which features the Flute Students of Kathryn Levy, the Silver Wind Flute Choir of Winston-Salem and a community mass flute choir.



[Read more](#)

Theirs is the Kingdom: A Documentary About Poverty and Portraiture

Tuesday, Feb. 28

ZSR Auditorium, 6 p.m.

The ZSR Library will screen *Theirs is the Kingdom*, directed by Documentary Film Professor Chris Zaluski. At the intersection of poverty and portraiture, *Theirs is the Kingdom* follows the rare creation of a contemporary fresco mural inside the sanctuary of a small church in Asheville, NC. This is a painting not of the rich and powerful, but of people battling homelessness, addiction, and mental illness. From first sketch to final unveiling, the viewer witnesses the difficulties of this ancient artistic technique while also meeting an ensemble cast of complex characters.



[Read more](#)

Stephen Towns: Declaration & Resistance

Feb 18 - May 14

*Reynolda House Museum of American Art
(Mary and Charlie Babcock Wing Gallery)*

Using labor as a backdrop, Stephen Towns examines the American dream

through the lives of Black Americans from the late 18th century to today.

[Read more](#)



Secret Artists Series: A Far Cry

Thursday, March 2, 7:30 p.m.

Brendle Recital Hall (Scales Fine Arts Center)

A Far Cry's mission is to ignite a love for music and utilize it's power to bring people together locally and across the globe. The ensemble delivers riveting performances with daring energy and commitment through our unique model of collective leadership, bringing music to life in innovative ways. Sharing this experience of unconventional music-making is our way of inspiring the world to listen.



[Read more](#)



5 and Under: Art Talks and Reception

Artist Talks:

Wednesday, March 15 at 4 p.m.

Hanes Gallery (reception to follow)

Meet & Greet:

Thursday, March 16, 11:30 a.m.-1:30pm

Scales 103

stArt's annual 5&Under program invites Wake Forest alumni who have graduated within the last five years to engage with current students about their transition after graduation into art-connected careers. This year, stArt is pleased to welcome back Lucas Williams ('19) and Sophie Heldt ('20).

On Wednesday, March 15th, at 4pm in the Hanes Gallery, Lucas and Sophie will give brief talks about their experiences post-Wake, immediately followed by a reception at 5pm in the stArt gallery in the presence of the exhibition *Along the Way*, featuring select photographs by Lucas Williams. On Thursday, March 16th at 11:30am - 1:30pm in Scales 103, we will be having an "Office Hours" Meet & Greet with Lucas and Sophie, providing students an additional and more intimate opportunity to speak to our visiting alums.



Wake's first student-led interdisciplinary Arts Festival

April 1, noon-6 p.m.

Scales Fine Arts Center and Davis Field

Get ready for an explosive showcase as students share their creative work at Wakeville Arts Festival — the first ever student-led interdisciplinary arts festival with the goal of connecting the various arts departments at Wake to each other and with the rest of campus. We can't wait to see you there.



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