



Dear Friends of Wake The Arts,

Hello! We are the planning team of **Wakeville**, the FIRST student-led interdisciplinary arts festival at Wake Forest! On April 1st, from 12-6pm, we invite you to explore the many creative offerings across Scales' venues and Davis Field, including music, dance, theater, visual art, comedy, and more. During the festival, you can choose your adventure throughout the day of where to go and what to experience.

We started Wakeville because we wanted to better connect the visual and performing arts to one another and to the rest of campus and to foster more cross-arts collaborations. Nothing invigorates the culture of our campus more than the arts. An awesome team of 25+ student members are working hard to organize this event. We hope you will join us and celebrate the creativity of our community! See you at and around Scales on April 1st!

Yours,

Gretchen Castelloe ('23) and Roscoe Bell ('23)
Wakeville Organizers



Want to see what's coming up?

See our [Semester at a Glance](#) »

Follow Us



What's Happening



Developing the university's first interdisciplinary arts festival

Wakeville, hosted by Student Union and the Interdisciplinary Arts Center, is a student-led arts festival that will bring all art forms together — from dance and fashion, to visual art and literature. Students will showcase their work from 12-6 p.m. on Saturday, April 1. “We hope it will be an opportunity for different types of artists to collaborate with each other and share all kinds of art with the rest of campus,” said Gretchen Castelloe ('23), one of the student organizers.

[Read more](#)



\$3M NIH grant will fund next steps of research on dance & brain health

Wake Forest University and Wake Forest University School of Medicine will receive \$3 million over five years from the National Institutes of Health (NIH) to help researchers take the next steps in nearly a decade of research that indicates dance can promote cognitive health. Listen to the story on WFDD.

[Read more](#)



Winner of international scenic design competition to stage WFU Theatre's production of 'Silent Sky'

Wake Forest University Theatre is bringing together talent from around the globe to present the play "Silent Sky," Lauren Gunderson's vivid astronomy origin story about Henrietta Leavitt, whose early work at Harvard taught us how to measure the universe. After receiving concepts from set designers representing 10 countries, an international panel of judges convened to select the winner — Egyptian stage designer Héba Elkomy. The show opens March 31.

[Read more.](#)



Hanes Art Gallery welcomes visiting artist Carl Hazlewood

Charlotte and Philip Hanes Art Gallery is excited to welcome visiting artist, Carl Hazlewood. Carl will create a large-scale collaborative work within the main gallery, where a selection of his completed works will also be displayed. His residency-exhibition will culminate with a gallery discussion and reception, 4-6 p.m., on Friday, March 17.

[Read more](#)

Inaugural Dodding Theatre Award

We are delighted to announce that the inaugural Dodding Theatre Award has been selected and the first worthy recipients will be awarded at 4:30pm, March 20 in the Ring Theatre! The support and contributions of alumni, faculty, and staff are making it possible for Wake Forest students to pursue their theatre passions and scholarship in ways they never thought possible — not just this year, but year after year, in perpetuity. We think Mr. Dodding would be proud.



Who's Making Things Happen



Dr. ED WILSON ('43)

Why I Support Wake The Arts

“When Dr. Scales made it his mission to build up the departments of Art, Music, and Theatre, he placed them at the center of a Wake Forest education. They have made all the difference, with faculty and students of exceptional abilities and exhibits, concerts, and plays of incomparable beauty and meaning.”

— Dr. Ed Wilson ('43), Provost from 1967-1990



DeacLink Spotlight: Sophie Heldt ('20) and Lucas Williams ('19)

*5&Under presentation: 4-5 p.m.,
Wednesday, March 15,
Hanes Gallery*

*Exhibition reception: 5-7 p.m.,
Wednesday, March 15,
stArt Gallery*

stArt’s annual 5&Under program invites Wake Forest alumni who have graduated within the last five years to engage with current students about their transition after graduation into art-connected careers or education. This year

stArt is pleased to welcome back Sophie Heldt ('20, Art History) and Lucas Williams ('19, Studio Art).

On Wednesday, March 15th, at 4 p.m. in Hanes Gallery, Lucas & Sophie will be hosting an Art Talk to discuss their art and creative careers post-grad, immediately followed by a reception in the stArt Gallery at 5 p.m. in the presence of Lucas's exhibition, *Along the Way*.

[Read more](#)

Safyah Usmani (MFA '15) filmmaker visits from Pakistan

Safyah Zafar Usmani (MFA '15), a Pakistan-based director, producer and writer, works on creating socially motivated content to foster discourse on the rights of marginalized individuals. She uses her work to explore the concept of identity — how it is shaped and its correlation to one's status in the society. Her film, "A Life Too Short," released by MTV documentary films, will screen on campus on Tuesday, March 21, at 5pm in the ZSR Library Auditorium (4th Floor). She will be on campus all week working with documentary film students.



[Read more](#)

Deacon Profile: Zac Contreras ('23)

At Wake Downtown, senior Zac Contreras' eye-catching and distinctive artwork hangs on the walls of the stArt.dt (Downtown) satellite space, the ghoulish figures eyeing passersby. The works undoubtedly give you pause, and Contreras deliberately designed them that way.



"I want people to be somewhat uncomfortable," he said, "but in a good way. I want people to think about why certain exaggerated features make them uncomfortable and interpret the exhibit in a way that is personal to them."

[Read more](#)

Play by Cameron Michles ('23) Featured in Juried Theatre Festival

Congratulations to senior Cameron Michles ('23), whose play "Killing Gilderoy" is among six winning 10-minute plays to be featured in Barter Theatre's College Playwrights Festival. In addition to playwriting, Cameron has appeared in numerous WFU Theatre productions and will perform the upcoming production of "Silent Sky." Cameron is studying Theatre, Psychology, and Neuroscience.



[Read more](#)

Mark your calendar

Ad(d) hoc: Events at Hanes Gallery

Spring 2023 at the Hanes Gallery features a diversity of programming, including three residencies with visiting artists as part of Ad(d) hoc, a mutable, dynamic, improvisatory, and additive approach for Hanes Gallery's spring programming. Meet our visiting artists below:

Carl E. Hazlewood

Through March 17

Artist, curator, community arts organizer, and writer Carl E. Hazlewood will occupy much of Hanes Gallery with a project called *Blackhead Anansi: Constellations*, to create a large in situ work while interacting with students and faculty, and exhibiting examples of other work.



Melissa Godoy Nieto

March 22-23

Brooklyn-based artist will present four iterations of her light projection performances, *Refractional Projections*.

peter campus

barrier: Through March 29

barrier occupies a space between the static video projections and the looping, circuitous rhythm of waves in post morrow winter.

barrier perhaps embodies the elusive, elastic experience of time we often felt during the depths of Covid, but campus gives it contemplative focus with subtle manipulations and emphases. Some of the detectable movements reveal a slowed motion; the grasses move in the wind and gulls float in and out view in seemingly different time-spaces. The caution red-orange of a gate-mounted sign, repeated in a bit of plastic mesh fencing, are subtly heightened against the subdued greens of grasses and the prevailing grays of pavement, fogged sky, and sea. *barrier* strongly evokes poet Octavio Paz's observation that light is time thinking about itself. Nothing much happens; everything is happening.



More Events



There are 44 Wake the Arts events before the end of the semester! Over 40 of them are free to attend. When will we see you?

3/17 — **Guest Artist Carl E. Hazlewood: Gallery Discussion & Finnisage**

3/17 — **Wake Downtown Fest (dance and a capella groups)**

3/18 — **Anthropology of Fashion Open House**

3/18 — **Comrade Sisters: Women of the Black Panther Party (panel discussion at Delta Arts Center)**

3/18 — **Mindfulness and the Museum: Contemplative Viewing (Reynolda House)**

3/19 — **Concert Choir: World Music Tour**

3/19-24 Doc Film Guest: Safyah Usmani (MFA '15), filmmaker in residence

3/21 — Safyah Usmani (MFA '15): "A Life Too Short" film screening

3/22 — **Faculty Trio Concert**

3/23 — **Kiik Araki-Kawaguchi (Dillon Johnston Writers Reading Series)**

3/23 — **Ben Shahn: Passion for Justice | Film Screening & Discussion**

3/22-23 **Ad(d) hoc: Melissa Godoy Nieto (exhibition)**

3/23 — The Afternoon Salon, student readings of creative work

3/24 — **Dr. CedarBough T. Saeji, KPop (virtual artist visit)**

3/24 — Performance Hour

3/25 — **Giles-Harris Competition (music recital)**

3/28 — **Coconut Cake by Melda Beatty (new play premiere reading)**

3/28 — Black Disability Poetics and Politics: A Conversation with Sami Schalk and Vilissa Thompson

3/29 — **Secrest Series: Rachel Podger, violin (part one)**

3/30 — Guest Artist: Kwan Yi, piano

3/31 — **Secrest Series: Rachel Podger, violin (part two)**

3/31 — **A Study of Self-Emancipation: Poetry Workshop with Authoring Action!**

3/31-4/2 — **Silent Sky (mainstage theatre production)**

4/1 — **Wakeville Student Arts Festival**

4/2 — **Reynolda Quartet (music)**

4/3 — Poetry reading with John McAuliffe

4/4 — **Gamelan Giri Murti and Chinese Ensemble (music)**

4/6 — **La Serata Musicale, a night of Italian song**

4/6 — **stArt Gallery & Artivists Exhibition Reception**

4/7 — **Coexistence: Nature vs. Nurture (Reynolda House)**

- 4/8 — Lecture: “China's Ethnic Groups and Music”
- 4/8 — Peking Opera and Chinese Music Concert
- 4/10-11 — Bi Moo performance (student-produced Chinese theatre)
- 4/11 — **Student Chamber Concert**
- 4/12 — **Face to Face: Kristin Chenoweth (conversation)**
- 4/14 — **Chamber Choir: Spain & Portugal Tour Preview**
- 4/17 — **Alex Moukala, Composing & Producing Video Game Music (virtual artist visit)**
- 4/18 — **Ghostmans by Jeannine Foster-McKelvia (new play premiere reading)**
- 4/18 — **WFU Jazz Ensemble**
- 4/20 — **WFU Symphony Orchestra: Side by Side & Star Wars with Reagan High School Symphony**
- 4/20-23 — **Spring Student Choreographic Concert (dance performance)**
- 4/21 — Senior Honors Recital: Alice Hauser
- 4/21 — **Wake Choirs Masterworks Series Chamber Choir & Concert Choir**
- 4/23 — **Wake Forest University Wind Ensemble**



WAKE FOREST
UNIVERSITY

[View this message in your browser](#)

[Change your address](#)

[Update your email preferences or unsubscribe](#)

[Privacy Policy](#)

[Make a gift today »](#)

WAKE FOREST UNIVERSITY
1834 WAKE FOREST RD., WINSTON-SALEM, NC 27109
1.336.758.5000