



Dear Friends of Wake The Arts,

As the seasons change, I am reminded of the beauty of our campus and the diverse expressions of art that flourish within it. I am thrilled to invite you to our upcoming conversation with the esteemed choreographer Debbie Allen this **Sunday, Nov. 12**. We couldn't be more delighted to host Debbie Allen as our inaugural **Maya Angelou Artist-in-Residence**. This award was established to honor world-renowned artists who reflect Maya Angelou's powerful artistic legacy and her commitment to improving the human condition. I will be honored to moderate this conversation as Ms. Allen shares her unique voice and perspective on a lifelong career in dance, theatre, television, and being a powerful agent for social change.

In addition to this remarkable evening, we are eagerly anticipating our **Fall Faculty and Guest Artist Dance Concert**, directed this year by our Dance program co-directors, Brantly Shapiro and Chris Martin. Come see what our talented dance faculty and students have been perfecting all semester. Join us for these exceptional events that celebrate our campus' collective creativity.

This month, our campus is overflowing with arts events and we are ever thankful that you are part of it with us!

Yours,

Nina Lucas-Rice
Professor of Dance



Want to see what's coming up?
See our **Semester at a Glance** »

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What's Happening



A Conversation with Debbie Allen

Nov. 12, 4 p.m., Wait Chapel

Debbie Allen is an Emmy, Tony, and Golden Globe award-winning director and producer, and the inaugural recipient of the Maya Angelou Artist-in-Residence Award. Join us this Sunday as we celebrate and learn from her remarkable life and career in a lively conversation moderated by Professor Nina Lucas Rice.

RSVP

OF THE TIMES



Reece Collection 60th Anniversary Celebration

Opening Reception: Jan. 19, 2024

Join us on January 19 as we celebrate the Mark H. Reece Collection and sixty years of Wake Forest's one-of-a-kind student art buying program. *Of The Times: Sixty Years of Student-Acquired Contemporary Art at Wake Forest*, an exhibition at Hanes Gallery in Scales Fine Arts Center will run from January 19 - March 31, 2024.

[Read more](#)

Improvisational musicians respond to artwork in Hanes Gallery:

balanced_unbalanced_balanced?

Laurent Estoppey, saxophones, synthesizer, with

Michael Thomas Jackson, clarinet

Nov. 16, 5:30 p.m., Hanes Gallery



Saxophonist, composer and improviser Laurent Estoppey, will be joined by clarinetist Michael Thomas Jackson in Hanes Gallery for improvisatory music in response to Arlington Weithers' paintings in **WHITE | Balance**. Estoppey, with ensemble baBel, played Christian Marclay's *To Be Continued* and *Graffiti Composition* as part of Hanes Gallery's exhibition **SoundSeen** in 2017.

[Read more](#)

Who's Making Things Happen



Wake Choirs: Past and Future

Following an incredibly successful and beautiful Choral Alumni Weekend experience honoring Brian Gorelick for his 36 years of service and teaching at WFU, where classes from 31 (!) different years were represented, we are so humbled and thrilled to announce a generous gift from the Gorelick family. The “Dr. Brian Gorelick Fund for Choral Activities” was created by the Gorelicks in support of the choral program and its thriving. This transformative gift will have an impact on students who create art through their singing, discipline, and commitment, and it will help to ensure students are able to flourish through their participation. We are so grateful for the Gorelick Family’s incredible gift, and they invite others to give who know and believe in the impact choral music can make on the lives of our students.

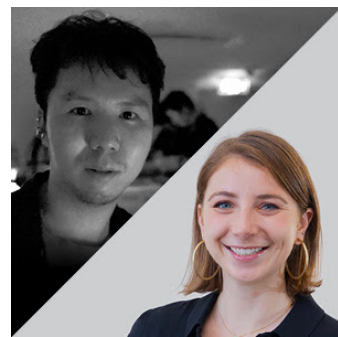
[Read more](#)

DeacLink Spotlight: Yan Cheng ('19) and Caroline Perkins ('16)

“Be more flexible. Don’t always have a bias towards something unless you have tried it.”

If you haven’t made it to the show yet, be sure to check out Yan and Caroline’s exhibition at stArt gallery —

November 10 is the final day to see **“All events in spacetime exist together, with the events that haven’t yet occurred being as real as those in our immediate past: A.E.I.S.E.T.W.T.E.T.H.Y.O.B.A.R.A.T.I.O.I.P.”**



[Read Yan's profile](#)
[Read Caroline's profile](#)

**Presidential Scholar Spotlight:
John Mark Stowers ('27)**

“Although I am only in my first semester here at Wake, I have already been fully immersed into the Arts here, and it is a wonderful community of incredible people. My work as an artist in a community of incredible artists has been fundamental to my Wake Forest experience. I spend time in Scales Fine Arts Center every single day, whether it’s for class, rehearsal, volunteering, or simply studying. I truly embody the ‘I Live in Scales’ motto. Many of my friends who are central to my experience are fellow artists, and I couldn’t imagine my life here at Wake not involving the arts.



One of my active goals is to bring more students into artistic and welcoming spaces, and support my fellow artists as they offer up their unique and precious experiences to various projects. Being a Presidential Scholar ensures that I am an active participant in my department, and I look forward to being heavily involved in the arts on campus for the remainder of my time here.”

— John Mark Stowers ('27)

Why I Support Wake The Arts

“When I first arrived at Wake Forest I intended to be a business major. Growing up outside New York City, I loved going to museums and antique shows with my mother and aunt, but I had not considered art as a career option. After my first art history class with Dr. Paul Kaplan everything changed — I was hooked. And art was all around Wake if one looked — from Reynolda House to SECCA, and most tangibly on campus in the “green” room in Reynolda Hall, where recent art-buying trip purchases such as Alex Katz’s **Vincent with an Open Mouth** and Robert Longo’s **Eric** hung. Studying at Casa Artom in Venice and taking classes with renowned Venetian art scholar Teresio Pignatti was a transformative experience. From the classroom to the Accademia or a nearby church, learning about art was a vivid, almost hands-on experience. I have never taken Wake’s great gift of time in that magical city for granted.



At the time there were not great resources at Wake for art history majors pursuing a career in the field. Now, students have a strong network of artworld professionals at their disposal for career advice and networking. Recently serving on the committee for the 60th Anniversary of the Mark H. Reece Collection of Student-Acquired Contemporary Art was an eye-opening experience for me to learn more about the unique, student-acquired art collection at Wake. In the hands of our exceedingly talented curator Jennifer Finkel, the collection is now poised to be cared for properly. I am happy to support Wake the Arts to participate in the stewardship of this great asset and to preserve its legacy for current and future students.”

— Margi Gristina ('90)

Mark Your Calendar



Fall Faculty & Guest Artist Dance Concert

Nov. 16-18 at 7:30 p.m.

Nov. 19 at 2 p.m.

The Fall Faculty & Guest Artist Concert will feature modern, jazz, contemporary and classical ballet choreography by our dance faculty and renowned guest choreographers, directed this year by our Dance program co-directors, Brantly Shapiro and Chris Martin. This year's guest choreographer is Emily Nicolaou. Emily is a dance artist, teacher and choreographer based in Copenhagen and Winston Salem.

This concert features six dances including excerpts from the classical ballets **Coppelia** and **La Source** restaged by ballet faculty members Brantly Shapiro and Chris Martin. Guest Choreographer Emily Nicolaou in collaboration with the dancers has created **THE CROWD** where they are accessing the repetitive nature that takes place in society, exploring how we exist in densely populated

spaces. How we function together, drone on at times, find our voice, lose our voice, and sometimes even dare to get lost, are all worth investigating. The very thing that exhausts us, fuels us. Music: A soundscape of the dancer's voices, *La Foule* by Edith Piaf. Christina Soriano's piece is called **FRAMEWORK**. In this work she attempts to bring Greek folk and contemporary music together while also experimenting with the powerful energy found in the music of our Wake Forest colleague Patrick Douthit. Other faculty choreographers include Tina Yarborough Liggins' **Get Up Remix** to music by Ciara and the Black-Eyed Peas, Nina Lucas Rice **Shaken, not stirred** with music from the Propellerheads, and Sam Shapiro's contemporary ballet to music by French composer René Aubry.

Tickets available now

Wake the Arts To Do List

Thursday, Nov. 9

Challenging Moroccan Taboos: The Power of Francophone Comics
(5:30 p.m., ZSR Auditorium)

Sunday, Nov. 12

Debbie Allen: Maya Angelou Artist-in-Residence
(4 p.m., Wait Chapel)

Tuesday, Nov. 14

Student Chamber Music Concert
(7:30 p.m., Brendle)

Thursday, Nov. 16

The Arts & MSM
(4 p.m., Virtual event)

balanced_unbalanced_balanced? Laurent Estoppey, saxophones, synthesizer
(with Michael Thomas Jackson, clarinet)
(5:30 p.m., Hanes Gallery)

"Bloom" thesis film screening
(6-8 p.m., ZSR Library auditorium)

Fall Faculty and Guest Artist Dance Concert opening night
(7:30 p.m., Tedford Stage)

Jazz Ensemble Concert

(7:30 p.m., Brendle)

Friday, Nov. 17

Fall Faculty and Guest Artist Dance Concert

(7:30 p.m., Tedford Stage)

Saturday, Nov. 18

Concerto Competition

(8 a.m. to 3 p.m., Brendle)

Fall Faculty and Guest Artist Dance Concert

(7:30 p.m., Tedford Stage)

Sunday, Nov. 19

Fall Faculty and Guest Artist Dance Concert final performance

(2 p.m., Tedford Stage)

Monday, Nov. 20

Let It Show! opens (stArt gallery)

Nov. 22-26

Thanksgiving Break

Tuesday, Nov. 28

Let it Show! Reception

(5 p.m., stArt gallery)

Emily D'Angelo, Mezzo Soprano

(Secret Artists Series) (7:30 p.m., Brendle)

Thursday, Nov. 30

Collegium Musicum Concert

(7:30 p.m., Brendle)

25th Annual Putnam County Spelling Bee

musical (7:30 p.m., Ring Theatre)

Friday, Dec. 1

Performance Hour

(3:30 p.m., Brendle)

25th Annual Putnam County Spelling Bee
musical (7:30 p.m., Ring Theatre)

Saturday, Dec. 2

25th Annual Putnam County Spelling Bee
musical (2 p.m., Ring Theatre)

25th Annual Putnam County Spelling Bee
musical (7:30 p.m., Ring Theatre)

Sunday, Dec. 3

Lovefeast

(7 p.m., Wait Chapel)

Wind Ensemble Concert: The Elements
(2:00 p.m., Brendle)

Monday, Dec. 4

Virtual Wavelengths: Brian Hiatt
(9:00 a.m., Zoom)

Tuesday, Dec. 5

Virtual Wavelengths: Inon Zur
(9:30 a.m., Zoom)

Gamelan Giri Murti and Chinese Ensemble Concert
(7:30 p.m., Brendle)

Thursday, Dec. 7

Spirit of the Season: A Holiday Gala WFU Symphony Orchestra and WFU Choirs
(7:30 p.m., Brendle)

Friday, Jan. 19, 2024

Reece Collection 60th Anniversary Celebration
(5 p.m., Hanes Gallery)

Ongoing Exhibitions

- “Fall Alum- Yan Cheng (’19) and Caroline Perkins (’16)” (through 11/10, stArt

rv)

- “White Balance: Arlington Weithers” (through 12/8, Hanes)
- “Life After Death: Celebrating Day of the Dead” (through 12/8, Lam)
- “Class Exhibition: John Pickel’s Street Photography Course” (through 12/16, stArt dt)
- “Let it Show!” (11/20 - 12/16, stArt rv)
- “Smith & Libby: Two Rings, Seven Months, One Bullet” (through [12/31, Reynolda](#))
- “Still I Rise: The Black Experience at Reynolda” (through [12/31, Reynolda](#))



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