



Dear Friends of Wake The Arts,

Greetings as we launch into 2024 with artful conviction!

As always, I am delighted to see a January newsletter that highlights rich arts programming and events this semester. Of particular note, I am excited to highlight the work of the **Interdisciplinary Arts Center** (IAC) this month. The IAC is a focal point of the Wake the Arts initiative — it fosters diverse collaborations across campus with faculty, staff and students and honors the richness that comes when multiple perspectives from campus join the arts community in interdisciplinary magic making.

The IAC will host a new Faculty Reception on January 30, where we will introduce the center's capacity to support faculty, staff and students in their teaching and research. We will also honor this year's Gladding Artists & Authors recipients: **Dr. Emily Austin** (Philosophy) and **Mary Wayne-Thomas** (Theatre). Following this gathering, we'll all attend a performance from the renowned Secret Artist Series featuring the **Royal Philharmonic**.

As we embark on this new year, the IAC takes pride in supporting a number of

exceptional cross-campus academic and powerfully resonant cultural events. **“Digital Replication and Repatriation”** is a groundbreaking blockchain and objects of antiquity project at the Lam Museum of Anthropology led by Dr. Andrew Gurstelle with partnerships by **AABC** and the **Factum Foundation**. **“Azad (the rabbit and the wolf)”** by Sona Tatoyan (’00) promises to be a captivating multimedia theater experience, incorporating handmade Karagöz shadow puppets from Armenia; a cherished collaboration with Theatre and Dance and the Program for Leadership and Character. Looking ahead to April 6th, we anticipate the vibrant showcase of talent at the second annual **Wakeville Interdisciplinary Arts Festival**, a student-organized extravaganza highlighting exceptional creative work from students across all visual and performing arts disciplines.

I am still reeling from our wildly successful **Of the Times exhibition** opening reception and celebration with more than 300 Wake Forest arts enthusiasts with us to honor this extraordinary collection, the man who inspired it, and the six decades of students who acquired art for the University. Come enjoy it while it’s exhibited in Hanes Gallery now through March 31.

As always, your participation in these events means so much — I hope to see you soon.

Yours,



Christina Soriano

Vice Provost for the Arts &

Interdisciplinary Initiatives at Wake Forest University



Want to see what’s coming up?
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What's Happening



A Celebration “Of The Times”

We were thrilled to see so many faces at the opening reception for **Of The Times** as we celebrated 60 years of the one-of-a-kind **Mark H. Reece Collection of Student-Acquired Contemporary Art**. Alumni from past art buying trips going back decades gathered together with current students, faculty and community members in an evening none of us will soon forget. Enjoy these photos from the reception.

[Read more](#)

Can new technologies help bring justice to ancient artwork?

Lunch & Learn: Bura Archaeology:

Monday, Jan. 22, 11:30 a.m.

Lam Museum

Digital Replication and Repatriation Lecture

Tuesday, Jan. 23, 6 p.m.

Lam Museum



Debates about ownership and repatriation of cultural property are often

presented as a zero-sum-game. But with the advent of digital technologies for recording and replicating surfaces — 3D scanning and printing, CNC-milling — this state of affairs is changing. In this lecture, Ferdinand Saumarez Smith of the **Factum Foundation** will explore these issues through the Bakor monoliths, a unique sculptural heritage in southeast Nigeria that Factum Foundation has worked to preserve since 2016, and the Bura heads from Niger in the collection of the **Lam Museum of Anthropology**. A reception will follow the lecture.

This collaboration involves classes from **Art, Anthropology, Engineering, History**, as well as the **Law** and **Business** Schools and is sponsored by the Wake Forest University **Interdisciplinary Arts Center, Wake the Arts**, and the **Art and Antiquities Blockchain Consortium**. [Read about our previous work with blockchain technology and how it serves the arts.](#)

[Read more](#)

Royal Philharmonic to perform on campus

*Tuesday, January 30
7:30pm, Wait Chapel*

As the **Royal Philharmonic Orchestra** (RPO) celebrates its seventy-fifth anniversary, its mission is to enrich lives through orchestral experiences that are uncompromising in their excellence. Under the musical direction of Vasily Petrenko, the RPO is at the forefront of music-making in the UK and internationally, typically performing approximately 200 concerts each season and with a worldwide audience of more than half-a-million people, the most diverse audience of any British symphony orchestra. Their concert for the Secret Artists Series will include British pianist Isata Kanneh-Mason performing Prokofiev's 3rd Piano Concerto.



Tickets

Wake Women's Weekend will celebrate the arts

March 1-2

Are you a Wake Forest alum who identifies as a woman? If so, consider returning to campus for Wake Women's Weekend, which will be centered around the power of the arts. More information will be available as speakers and

programming are confirmed.

Register



Who's Making Things Happen

Sona Tatoyan ('00) finds freedom in shared stories

*February 1, 7:30 p.m.
Tedford Stage*



“Azad (the rabbit and the wolf)” is a kaleidoscopic story within a story within a story, centered on a storyteller’s discovery of her great-great grandfather’s handmade Karagöz shadow puppets in Aleppo during the Syrian war, a century after he salvaged his family and his art from the Armenian Genocide. “Azad” means “free” in Armenian.

Sona Tatoyan ('00) is a Wake Forest artist-in-residence in early 2024, sponsored by the **Provost's Fund for Academic Excellence**, the **Interdisciplinary Arts Center**, the **Program for Leadership and Character** and the **Department of Theatre and Dance**.

More about Azad

Congratulations to Professors Emily Austin and Mary Wayne-Thomas

Dr. Emily Austin (Philosophy) and **Mary Wayne-Thomas** (Theatre) have been named the 2nd annual Gladding Artists & Authors recipients. The Gladding Award, established in honor of the late Samuel T. Gladding (1945-2021), beloved professor of Counseling, honors the exceptional work of one author and one artist each year. Emily Austin’s book ***Living For Pleasure: An Epicurean Guide to Life*** and Mary



Wayne-Thomas's scenic design for *Witness for the Prosecution* were selected this year. Congratulations!

Rudy Shepherd ('98) returns as professor of art

We're thrilled to share that **Rudy Shepherd** ('98) is joining the faculty of the **Department of Art**. Rudy Shepherd received a BS in Biology and Studio Art from Wake Forest University, an MFA in Sculpture from the School of Art Institute of Chicago, and is currently represented by Kates-Ferri Project, NYC. He will be teaching courses in sculpture next year, and he is also looking forward to teaching installation and performance art in future semesters.



Presidential Scholar Spotlight: Brigid Biehl ('24)

“This scholarship has afforded me the opportunity to pursue my goals as a painter and artist by placing me within a close-knit community of scholars. My peers are also my mentors, and my mentors are also my peers. This is one of the most valuable aspects of my experience.”



— Brigid Biehl ('24)
Presidential Scholar in Studio Art

Wake the Arts To Do List

Monday, January 22

“Jane Alexander: stArtyourself” exhibition opens
(stArt gallery — Reynolda Village)

Lunch and Learn: Bura Archaeology

(11:30 a.m., Lam Museum)

Tuesday, January 23

“Behind These Prison Walls,” Talk and Pop-Up Exhibit by Lorenzo Steele Jr.
(5 p.m., Scales Lobby)

Digital Replication and Repatriation: The Bakor Monoliths of Cross River State, Nigeria
(6 p.m., Lam Museum)

Friday, January 26

Jane Alexander: Art Reception

(5-7 p.m., stArt gallery)

Guest Artist Recital: Antonio di Cristofano, piano

(7:30 p.m., Brendle Recital Hall)

Monday, January 29

“Yutong Wang stArtyourself” exhibition opens

(stArt Downtown)

“An Evening with Dr. Zelda Lockhart: Stories Heal & Build Community”

(6:30 p.m., Kulynych Auditorium, Byrum Welcome Center)

Tuesday, January 30

Royal Philharmonic Orchestra Concert, Secret Artists Series

(7:30 p.m., Wait Chapel)

Wednesday, January 31

Li and Zohn, guitar duo Guest Artist Recital

(7:30 p.m., Brendle Recital Hall)

Thursday, February 1

“Azad (the rabbit and the wolf)” by Sona Tatoyan ('00) multimedia theatrical experience

(7:30 p.m., Tedford Stage)

Monday, February 5

Yutong Wang: Exhibition Reception

(5-7 p.m., stArt Downtown)

Wednesday, February 7

“Am I What You Are Looking For?” Artist’s Talk by Endia Beal

(5:30 p.m., Scales 102)

Saturday, February 10

“Suppressed Music and Art during the Nazi Era” lecture (2 p.m., Lam Museum)

Sunday, February 11

“(Re)presenting Voices of the Holocaust” lecture-recital
(1 p.m., Brendle Hall)

Friday, February 16

Sense and Sensibility, theatre
(7:30 p.m., Ring Theatre)

“Jane Alexander: stArtyourself” exhibition closes
(stArt gallery, Reynolda Village)

Saturday, February 17

Sense and Sensibility, theatre
(7:30 p.m., Ring Theatre)

Sunday, February 18

Flute Fest Concert
(3 p.m., Brendle Recital Hall)

Sense and Sensibility, theatre
(2 p.m., Ring Theatre)

Wednesday, February 21

Rachel Podger, Violin part one
(7:30 p.m., Brendle Recital Hall)

Thursday, February 22

Sense and Sensibility, theatre
(7:30 p.m., Ring Theatre)

Friday, February 23

Rachel Podger, Violin part two
(7:30 p.m., Brendle Recital Hall)

Sense and Sensibility, theatre
(7:30 p.m., Ring Theatre)

Saturday, February 24

Sense and Sensibility, theatre
(7:30 p.m., Ring Theatre)

Sunday, February 25

Sense and Sensibility, theatre
(2 p.m., Ring Theatre)

WFU Choirs with UNCSA Cantata Singers & Symphony Orchestra
(3 p.m., Centenary United Methodist Church)

Wind Ensemble Concert
(3 p.m., Brendle Recital Hall)

Sunday, February 26

5&Under: Livi Andreini ('20) and Anna Pugh ('18) exhibition opens (stArt Gallery, Reynolda Village)

Anna Pugh ('18) reception and talk
(stArt gallery, Reynolda Village)

Friday, March 1

Concerto Competition Winners Concert with the Wake Forest University Symphony Orchestra
(7:30 p.m., Brendle Recital Hall)

Wake Women's Weekend

Saturday, March 2

Wake Women's Weekend

Saturday, April 6

Wakeville Arts Festival
(Noon-6 p.m., Scales Fine Arts Center)

Exhibitions

Of The Times: 60 Years of Student-Acquired Contemporary Art
(through 3/31, Hanes Art Gallery)

Words, Music, Memory: Re(presenting) Voices of the Holocaust
(through 3/2, Lam Museum of Anthropology)

Jane Alexander: stArtyourself
(1/22 - 2/16, stArt Gallery)

Yutong Wang: stArtyourself

(1/29 - 3/15, stArt Downtown)

Good Impressions: Portraits Across Three Centuries from Reynolda and Wake Forest

(through 10/27, Reynolda House Museum of American Art)

Still I Rise: The Black Experience at Reynolda

(through 12/31, Reynolda House Museum of American Art)



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