



**Dear Friends of Wake The Arts,**

Hi, there! My name is Christopher Zaluski, and I am an associate teaching professor in the Documentary Film Program, the University's only MFA program.

I'm thrilled to write the welcome message for this month's Wake The Arts E-letter, as we have an exciting event coming up on Feb. 28 that has taken the efforts of numerous departments and organizations around campus to pull off. But first... let me provide some context!

This semester, the Documentary Film Program in partnership with The Office of the Provost, Wake the Arts and the Interdisciplinary Arts Center, has welcomed Artist-In-Residence Rebekah Fergusson to campus. Fergusson is an Emmy-winning and Academy Award nominated filmmaker based in Durham, whose work has focused on a range of social justice issues, including LGBTQ+ rights, disability rights, end-of-life care, education, and criminal justice reform.

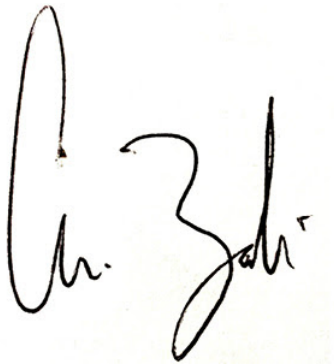
Rebekah and I are currently co-teaching a class on social justice filmmaking, where undergrad and graduate students work on short, character-driven films.

In addition to teaching, another aspect of Rebekah's Artist-In-Residency is

screening her work. As such, we will be hosting a **screening** of the award-winning documentary Q Ball on Wednesday, Feb. 28 at 6:30 in the Byrum Welcome Center's Kulynych Auditorium. The film chronicles the lives of incarcerated basketball players at San Quentin State Prison, exploring inmates' personal struggles as they search for redemption and transcendence both on and off the court. Rebekah served as producer of this amazing film.

This screening is sponsored by **Get In The Game**, an organization founded by Wake Forest head baseball coach Tom Walter. The aim of Get In The Game is empowering high school students with the tools needed to have more thoughtful conversations around race and social justice issues. Both Walter and Fergusson will be part of a post-screening discussion.

The arts are such an integral part of the Wake Forest experience and — as this event hopefully shows — they can intersect with so many different corners of campus. I hope you can join us on Feb. 28 for this amazing event!



**Christopher Zaluski**

Associate Program Director, Documentary Film Program

**Want to see what's coming up?**  
**See our [Semester at a Glance](#) »**

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# What's Happening

## Meet the producer: Q Ball film screening and discussion

The **Q Ball** film screening will be followed by a panel discussion including the film's producer — **Rebekah Fergusson**. Fergusson is an Artist in Residence at Wake Forest this semester and is teaching a special class funded by Wake the Arts on social justice filmmaking. The panel also includes Wake Forest Baseball Coach Tom Walter (founder of **Get in the Game**) and will be moderated by **Manie Robinson** (MFA '19), award-winning sports journalist, columnist, and author and Sports Media Instructor at the School of Journalism and Mass Communications at the University of South Carolina.

[Read more](#)



## **Sense and Sensibility**

by Kate Hamill, based on the novel by Jane Austen  
directed by J.K. Curry

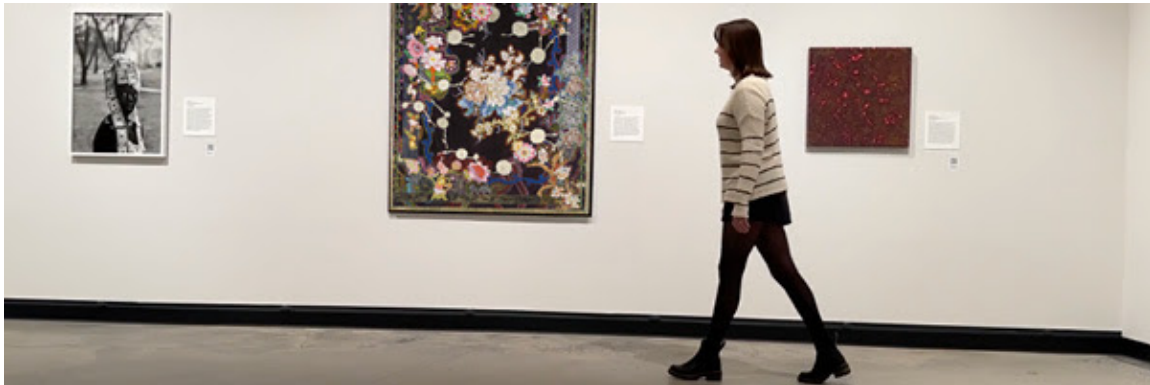
*Feb. 16-17 & 22-24 at 7:30 p.m.*

*Feb. 18 & 25 at 2 p.m.*

*Ring Theatre, Scales Fine Arts Center*

Sense and Sensibility is a fun and lively adaptation of Jane Austen's classic novel. The Dashwood sisters — sensible, restrained Elinor and emotional, romantic Marianne — both engage in the high stakes game (more or less obligatory for women of their time and social class) of securing a suitable husband. Adding to the challenge for the sisters are the embodiment of societal pressure, gossips that watch and judge their every move. Isabella Biricik ('25) pictured above as Elinor Dashwood.

## Tickets



### Wake Forest University gallery allowing guests to feel art

By Sydney McCoy

*Spectrum News Charlotte*

**Of The Times: 60 Years of Student-Acquired Contemporary Art** at Hanes Gallery was recently featured on Spectrum News. “We are really making sure that we're focused on buying artworks from people that are queer, BIPOC, female, identifying nonbinary and Indigenous artists, that people that are less represented in our previously existing collection, because that's really important for our students here on campus to feel seen, heard, known within the artworks and artist biographies that we're having here,” said junior Georgia-Kathryn Duncan who is one of the students who will be traveling to New York City on the upcoming art acquisition trip in March.

[Read more](#)



### Hanes Gallery's involvement at Venice Biennale

If you happen to find yourself in Venice this spring or summer, please come by **Dread Scott's** All African People's Consulate (AAPC), at the Castello Gallery and not far from the Giardini, where you'll see much of the rest of the 60th International Art Exhibition — **La Biennale di Venezia**. **Hanes Gallery** is very pleased to be involved with the realization of the AAPC. The project is among those selected by Biennale curator Adriano Pedrosa, which take place at sites throughout Venice.

[Read more](#)

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## **Objects of antiquity, technology and repatriation in dialogue at the Lam Museum of Anthropology**

Read about this exciting collaboration and watch a short video [here](#).

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## **Wake Women's Weekend postponed**

Wake Women's Weekend 2024 has been postponed. Plan to join us in 2025. We promise to make it worth the wait!

[Visit the Wake Women website](#)



## **Who's Making Things Happen**

### **Music alum takes home a Grammy**

**Alexander Blake** ('10) won a Grammy Award for Best New Age, Ambient, Or

Chant Album for “So She Howls,” featuring Blake’s vocal ensemble **Tonality**. Where can we get a black and gold suit like this?

[Read more](#)



## Sona Tatoyan’s storytelling journey links generations

**Sona Tatoyan** (’00) returned to campus as a Wake Forest artist-in-residence to present “Azad (the rabbit and the wolf),” a multimedia theatrical experience blending Armenian and Arabic folklore with Karagöz shadow puppetry and Syrian history. Sona was sponsored by the **Provost’s Fund for Academic Excellence**, the **Interdisciplinary Arts Center**, the **Program for Leadership and Character** and the **Department of Theatre and Dance**.

[Enjoy this video about the production.](#)

## Wake the Arts To Do List

### Wednesday, Feb. 21

Rachel Podger, Violin part one  
(7:30 p.m., Brendle Recital Hall)

### Thursday, Feb. 22

OS – zero edition, concert  
(5:30 p.m., Hanes Gallery)

[Sense and Sensibility,](#)

(7:30 p.m., Ring Theatre)

**Friday, Feb. 23**

Rachel Podger, Violin part two

(7:30 p.m., Brendle Recital Hall)

Sense and Sensibility,

(7:30 p.m., Ring Theatre)

**Saturday, Feb. 24**

Sense and Sensibility,

(7:30 p.m., Ring Theatre)

**Sunday, Feb. 25**

Sense and Sensibility,

(2 p.m., Ring Theatre)

WFU Choirs with UNCSA Cantata Singers & Symphony Orchestra

(3 p.m., Centenary United Methodist Church)

Wind Ensemble Concert

(3 p.m., Brendle Recital Hall)

**Monday, Feb. 26**

5&Under: Livi Andreini ('20) and Anna Pugh ('18) exhibition opens

(stArt - Reynolda Village)

Anna Pugh ('18) reception and talk

(stArt gallery)

**Tuesday, Feb. 27**

Anna Pugh ('18) coffee chat

(stArt gallery)

Panel and Film Screening: Maestro

(Brendle Recital Hall)

**Wednesday, Feb. 28**

Virtual Wavelengths: Glenn Gass

(Virtual)

Screening & Discussion: Q Ball

(6:30 p.m., Byrum Welcome Center)

**Friday, March 1**

Concerto Competition Winners Concert with the Wake Forest University  
Symphony Orchestra  
(7:30 p.m., Brendle Recital Hall)

**Sunday, March 3**

Malachi Woodard, tenor, and Hannah Murrow, soprano  
(Brendle Recital Hall)

**Friday, March 15**

“Yutong Wang stArtyourself” exhibition closes  
(stArt Downtown)

**Monday, March 18**

Livi Andreini ('20) artist talk  
(stArt gallery)

**Tuesday, March 19**

Livi Andreini ('20) coffee chat  
(stArt gallery)

Dover String Quartet (Secret Series)  
(7:30 p.m., Brendle Recital Hall)

**Friday, March 22**

5&Under: Livi Andreini ('20) and Anna Pugh ('18) exhibition closes  
(stArt - Reynolda Village)

**Monday, March 25**

Guest Artist Recital: Euntaek Kim, piano  
(Brendle Recital Hall)

**Tuesday, March 26**

Guest Artist Recital: Euntaek Kim, piano  
(Brendle Recital Hall)

**Thursday, March 28**

The Future of Music Leadership: Music and Conversation with Shana Tucker,  
cellist and singer-songwriter  
(Brendle Recital Hall)

**Saturday, April 6**



Wakeville Arts Festival  
(12pm-6 p.m., Scales Fine Arts Center)

**Wednesday, April 17**

**NFTs, the Creative Economy, and the Future of Art** : Acquavella Distinguished Lecture in Management in the Visual Arts with Dr. Amy Whitaker (NYU)  
(5 p.m., 352 Farrell Hall – Bern Beatty Colloquium)

**Exhibitions**

**Of The Times: 60 Years of Student-Acquired Contemporary Art**  
(through 3/31, Hanes Art Gallery)

**5&Under: Livi Andreini ('20) and Anna Pugh ('18)**  
(stArt - Reynolda Village, Feb. 26 - March 22)

**Free Radical: works by Yutong Wang ('24)**  
(stArt.dt – Wake Downtown, through March 15)

**The Art of Noticing: Sabrina Bakalis ('24)**  
(Brockway Recruiting Center – Farrell Hall, through May 20)

**Reynolda House Museum of American Art**

**Lam Museum of Anthropology**



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