



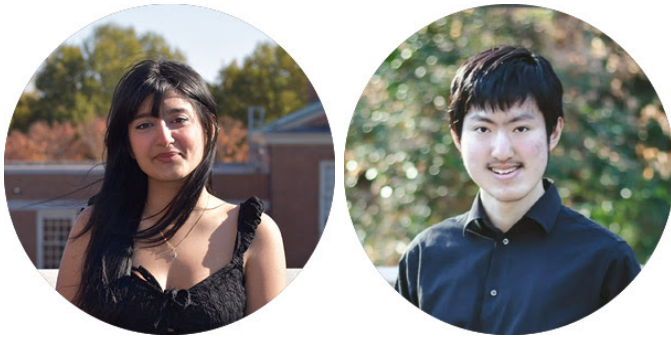
Dear Friends of Wake The Arts,

Hello! We are Eric and Maryam, the Co-Directors of **Wakeville 2024**. Started in 2023, Wakeville is a student-led, interdisciplinary arts festival at Wake Forest with many creative offerings in and around Scales Fine Arts Center and Davis Field, including music, dance, theater, visual art, comedy, and involving nearly 1000 attendees. On April 6, 2024, Wakeville will shine a spotlight on our campus arts by showcasing the vibrant arts community, the creative pulse and the entrepreneurial spirit of Wake Forest students. From 12-6pm, we invite you to explore the many creative offerings across Scales' venues and Davis Field, including music, dance, theater, visual art, comedy, and more. During the festival, you can choose your adventure throughout the day of where to go and what to experience. We started Wakeville because we wanted to better connect the visual and performing arts to one another and to the rest of campus and to foster more cross-arts collaborations. Nothing invigorates the culture of our campus more than the arts. An awesome team of students are working hard to organize this event. We hope you will join us and celebrate the creativity of our community! See you on April 6th!

We also want to bring your attention to the Giles-Harris Music Competitions, occurring on Saturday, March 23rd beginning at 10 AM, where I (Eric) will be participating in both the Piano and Open divisions. Please join us at Brendle Recital Hall on Saturday, March 23rd, to experience and celebrate the musical

talent of the Wake Forest student participants.

Yours,



**Maryam Khanum ('24)
and Eric Wang ('24)**

**Want to see what's coming up?
See our [Semester at a Glance](#) »**

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What's Happening



Welcome to Wakeville!

Saturday, April 6
Noon-6 p.m.
Scales Fine Arts Building

Wakeville is a student-led, interdisciplinary arts festival at Wake Forest with many creative offerings in and around Scales Fine Arts Center and Davis Field, including music, dance, theater, visual art, comedy, and more.

[Read more](#)

Giles-Harris Music Competition

Piano Competition: 10 a.m.

Open Competition: 1 p.m.

Brendle Recital Hall

The 47th Annual Giles-Harris Music Competition is here! Generously begun and sustained through our incredible donors, these competitions are open to all full-time undergraduate students currently taking individual instruction through the Department of Music. The competitions are named in honor of esteemed former piano faculty Lucille Harris and Christopher Giles.



[Read more](#)

NFTs, the Creative Economy, and the Future of Art

Acquavella Distinguished Lecturer in Arts Management:

Dr. Amy Whitaker (NYU)

5 p.m.

352 Farrell Hall (Bern Beatty Colloquium)



A pioneering researcher on blockchain in the arts, Dr. Amy Whitaker will discuss how fractional equity in art using blockchain can change the creative economy. With her impressive interdisciplinary range (she holds an MBA and an MFA as well as a PhD), she has won awards for “trailblazing” research that challenges orthodoxies and has impact.

Amy Whitaker is an associate professor at New York University in the Steinhardt School’s Visual Arts Administration program in the Department of Art and Art Professions. She is the author of four books: *Museum Legs* (2009), *Art Thinking* (2016), *Economics of Visual Art* (2021), and *The Story of NFTs* (with Nora

Burdett Abrams, 2023).

Reception to follow.

[Read more](#)



Urinetown: the musical

by Greg Kotis and Mark Hollman, directed by Cindy Gendrich

April 5-6 & 11-13 at 7:30 p.m.

April 7 & 17 at 2 p.m.

Tedford Stage

Scales Fine Arts Center

In a Gotham-like city, a terrible water shortage and 20-year drought have led to a ban on private toilets and the domination of malevolent Urine Good Company. The poor revolt, led by brave young Bobby Strong, fighting tooth and nail for the freedom to pee “wherever you like, whenever you like, for as long as you like.” Urinetown is a wickedly funny, fast-paced, surprisingly intelligent musical satire, and the winner of multiple Drama Desk, Lucille Lortel, Outer Critics’ Circle, and Tony Awards. Tickets available!

[Read more](#)

Who’s Making Things Happen



MARC MILLER '77 and CHRIS HORSMAN

Marc and Chris on Wake the Arts Washington D.C. Art trek 2023

Why I Support Wake the Arts

It is with great joy that I, along with my husband Chris, support Wake the Arts. The arts enrich our lives, touch our hearts, make us reflect and consider, and help us dream. Humanities, Science and Arts form the core of a Wake Forest Liberal Arts education and provided me with a broad education focused on critical thinking. As a biology major, I focused on the sciences, but the arts expanded my view of the world. Many will remember, as I do vividly, freshman year biology class where Dr. Charles Allen (the driving force behind the Scales Fine Arts Center opening in 1976) challenged us to take in the arts — and gave us all a little motivation with an extra credit question on a WFU arts performance on every test. I also remember studying around amazing art from the early years of the Reece Collection, as well as every moment of an American Art history class in the living room at Reynolda House. The arts tapped into my creative energy and made my soul sing.

After leaving WFU to earn my MBA, I was mentored by several Wake Foresters and enjoyed a career leading start up organizations, primarily in the high-tech arena. In my free time I always savored the chance to engage with the arts to rejuvenate my creative juices. The arts at Wake inspired me to become Chair of the Board of Hubbard Street Dance Chicago, for 47 years the leading contemporary dance company in the country.

Now, as often as Chris and I can be on campus we walk through the studios and see the new art coming to life, take in a student theater production, enjoy the creativity of the student dance workshops, and hear wonderful performances of vocal and instrumental music. In support of Wake the Arts, Chris and I have endowed a scholarship in dance, because we know that everyday Wake Forest continues to transform lives — particularly through the arts. That is why the Arts is an important part of our overall giving to Wake Forest.

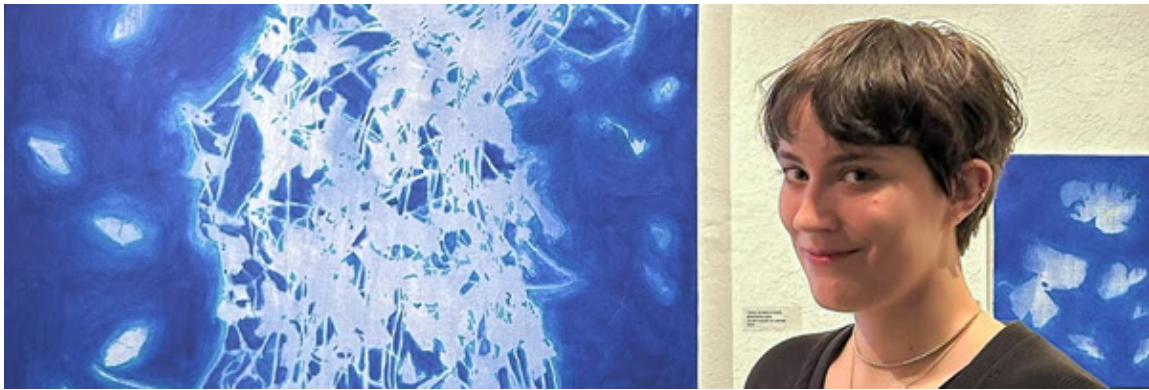
— Marc Miller ('77)

Branden Cook ('17) on Spielberg's "Masters of the Air"

Congratulations to Branden Cook ('17)! Branden is featured in the new World War II miniseries by Tom Hanks and Steven Spielberg *Masters of the Air*, which is available on Apple TV+.



Watch a short [red carpet interview with Branden](#)



5&Under: Anna Pugh ('18)

"My biggest advice is to pursue community." Anna Pugh ('18) returned to stArt gallery as part of the annual "5&Under" exhibition, connecting recent graduates from the Art Department with current students. Gallery manager Maya Whitaker ('19) spent some time interviewing Anna to learn what her journey has looked like over the past few years.

[Read the interview](#)

Carly Galbreth ('27) shares her experience with Azad

"As I entered the theatre, I was completely unaware of the life-changing week on which I was about to embark. My leap of faith to get involved in an unfamiliar show taught me so much about workshops and professional theatre and introduced me to a group of brilliant artists who now mean so much to me. My

advice to theatre students is to get involved with unique projects, even if you don't know what to expect. You might end up getting to be part of a life-changing experience and making connections with people in the theatre industry.”

[Read more](#)



HealthRHYTHMS: Drumming with kids

Music Professor John Beck facilitated two days of HealthRHYTHMS drum circles for mental health wellness fairs in the Winston-Salem Forsyth County public schools. Watch the video below and see how the arts promote wellbeing and community.



[Watch on Youtube](#)

Wake the Arts To Do List

Tuesday, March 19

Livi Andreini ('20) 5&Under coffee chat

(11am, Scales 110)

Film Screening: Our Side Doc Film Program Thesis Showcase

(6pm, ZSR Auditorium)

Dover String Quartet (Secret Series)

(7:30pm, Brendle Recital Hall)

Wednesday, March 20

Cultural Paint & Sip

(6:30pm, Polo Media Lounge)

Thursday, March 21

“John Yau, “Telling it Slant” Panel Discussion

(5:30 pm, Hanes Art Gallery)

Mochlos during the Early Bronze Age: Ceramics+archeology lecture

(6pm, Lam Museum)

Friday, March 22

Mindfulness and the Museum: Contemplative Viewing

(10am, Reynolda Museum)

Timekeepers: works by Anna Pugh ('18) exhibition closes

(stArt - Reynolda Village)

Sunday, March 23

47th Annual Giles-Harris Music Competitions: Piano Competition

(10am, Brendle Recital Hall)

47th Annual Giles-Harris Music Competitions: Open Competition

(1pm, Brendle Recital Hall)

Wake 'N Shake Dance Marathon

(12pm-12am, Sutton Center Gym)

Monday, March 25

Guest Artist Recital: Euntaek Kim, piano

(7:30pm, Brendle Recital Hall)

Tuesday, March 26

Guest Artist Recital: Euntaek Kim, piano

(7:30pm, Brendle Recital Hall)

To Be Seen: Documenting the Art of the Ivory Coast exhibition opens

(Lam Museum)

Wednesday, March 27

Jazz Vesper (Holy Week) School of Divinity

(5-9pm, Davis Chapel)

Thursday, March 28

The Future of Music Leadership: Music and Conversation with Shana Tucker, cellist and singer-songwriter

(7:30pm, Brendle Recital Hall)

Monday, April 1

“Mansi Patel stArtyourself” exhibition opens

(stArt - Reynolda Village)

April 3

“Demystifying Poetry,” a presentation by Joseph Bathanti
(virtual)

Friday, April 5

Urinetown the musical theatre
(7:30pm, Tedford Stage)

Saturday, April 6

Wakeville Arts Festival
(12pm-6pm, Scales Fine Arts Center)

Urinetown the musical, theatre
(7:30pm, Tedford Stage)

Sunday, April 7

Urinetown the musical, theatre
(2:00pm, Tedford Stage)

Maya Angelou Garden Party

(2-4pm, Bailey Park)

Monday, April 8

Senior Honors Recital: Campbell McEntire, guitar
(7:30pm, Brendle Recital Hall)

Tuesday, April 9

Collegium Musicum and Chinese Ensemble
(Brendle Recital Hall)

Wednesday, April 10

Mindfulness and the Museum: Contemplative Viewing
(10am, Reynolda Museum)

Thursday, April 11

Urinetown the musical, theatre
(7:30pm, Tedford Stage)

Friday, April 12

Urinetown the musical, theatre
(7:30pm, Tedford Stage)

Saturday, April 13

African Music Open House

(1pm - 4pm, Lam Museum of Anthropology)

WFU Choirs with WSSU Singing Rams and the Winston-Salem Symphony & Chorus

(7:30pm, Wait Chapel)

Urinetown the musical, theatre

(7:30pm, Tedford Stage)

Spring Club Dance Showcase

(6pm, Brendle Recital Hall)

Sunday, April 14

WFU Choirs with WSSU Singing Rams and the Winston-Salem Symphony & Chorus

(3pm, Wait Chapel)

Urinetown the musical, theatre

(2 pm, Tedford Stage)

Tuesday, April 16

The Future of Music Leadership: A Conversation with Dr. Matthew Hinsley (Brendle Recital Hall)

Wednesday, April 17

NFTs, the Creative Economy, and the Future of Art, Acquavella Distinguished Lecture in Management in the Visual Arts with Dr. Amy Whitaker (NYU)
(5pm, 352 Farrell Hall - Bern Beatty Colloquium)

Exhibitions

Of The Times: Sixty Years of Student-Acquired Contemporary Art

(Charlotte and Philip Hanes Art Gallery, through March 31)

Timekeepers: works by Anna Pugh ('18)

(stArt - Reynolda Village, February 26 - March 22)

Free Radical: works by Yutong Wang ('24)

(stArt.dt - Wake Downtown, through March 15)

The Art of Noticing: Sabrina Bakalis ('24)

(Brockway Recruiting Center - Farrell Hall, through May 20)

Seen & Unseen: Photographs by Imogen Cunningham

(March 1 - June 2, Reynolda House Museum of American Art)

Poets and Publishers of the Black Arts Movement

(through December, ZSR Special Collections - 625)

Lam Museum of Anthropology



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