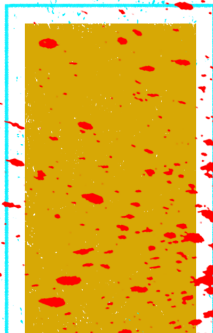


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RESTLESS
BOOKS

Winter / Spring
2025





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MISSION

Restless Books is an independent, nonprofit publisher devoted to championing essential voices from around the world whose stories speak to us across linguistic and cultural borders.

Through cultural programming, we aim to celebrate immigrant writing and bring literature to underserved communities. We believe that immigrant stories are a vital component of our cultural consciousness; they help to ensure awareness of our communities, build empathy for our neighbors, and strengthen our democracy.

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As an independent nonprofit publisher, Restless Books relies on our readers' and partners' generosity to continue our work. Your support enables us to discover and promote extraordinary authors from around the world, to champion perspectives that defy the familiar, and to take risks in our editorial choices, choosing to highlight works of global and literary value over market trends.

Restless Books gratefully acknowledges the support of the following organizations for our 2024 titles:

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A note from Yishai Sarid on the writing of *The Third Temple*

As a child in Tel Aviv, where all students learn the Bible in elementary school, the story of the ancient Jewish temple in Jerusalem fascinated me. In my young imagination, I saw God himself living there in his small quarters, served by the priests and their mysterious rites. Later, as a writer, those images resurfaced from time to time. It was about fifteen years ago when I recognized that the myth of the temple and the dream to rebuild it had become a real agenda for factions in Israel's society that continue to gain political and cultural influence. That realization, combined with those childish images, were the forces that compelled me to write this Jewish tragedy.

In primeval times, the temple in Jerusalem was indeed the center of Jewish civilization. According to tradition, it was constructed on the rock from which the world was created. It is also the place where God ordered Abraham to sacrifice his son Isaac. Legendary King Solomon built the first temple, and the last incarnation—considered one of the treasures of the ancient world—was erected in the same place by King Herod. When the temple was destroyed for the second time, burned by the Roman legion in 70 CE, the cultural, spiritual, and political heart of Jewish life was lost.

This loss reverberated for millennia, transforming Jewish culture and religion. God no longer existed among his people in their house of worship. Substitutes developed—prayers instead of animal sacrifice, intense intellectual activity in place of the holiness and mystery of the sanctum—but the dream of the temple lived on. For many generations in the diaspora, Jewish people prayed daily for its rebuilding and the renewal of worship there. The temple embodied the possibility of reunion with a living, protecting God, as well as the ideals of freedom, dignity, and salvation from the harsh conditions of life, and thus it became a precious dream in the Jewish collective mind.

In the seventh century CE, Umayyad caliphs built the al-Aqsa Mosque on Temple Mount, and the site became one of the holiest places for the Islamic faith as well. According to Muslim tradition, the prophet Muhammad was miraculously transported there from Mecca, and then, from the same holy rock upon which the temple once stood, ascended to the heavens to meet God.

When the state of Israel was established in 1948, reconstructing the temple was not on the agenda. The nation's secular leaders were focused on building a home for their persecuted people. Even after the Six-Day War in 1967, when Israel took control of eastern Jerusalem, everyday administration of the Temple Mount was left in the hands of Muslim authorities. Only the Western Wall, a remnant of the external wall of the second temple compound, remained as a place of Jewish worship and prayer.

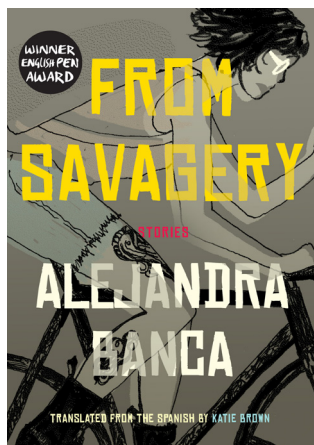
Over the last decades—due in part to the decline of the secular-liberal political elite, the rise of religious extremists, the occupation of the West Bank, and Israel’s ongoing violent conflict with Palestinians—Israel has gone through significant cultural and political changes. A turning point came with the assassination of Prime Minister Yitzhak Rabin in 1995 by a Jewish opponent of his efforts to achieve peace. Hardline fundamentalist groups, which have accumulated much political power, believe that Israel should be governed by the laws of the Torah. To them, Israel is a platform upon which to fulfill their religious aspirations rather than an ordinary state; in their version of Jewish heritage, democracy and human rights are foreign and unwelcome doctrines. The focal point of this vision is the rebuilding of the temple and the renewal of sacrificial rites. Only then, they believe, will the Jewish people fulfill their sacred mission and salvation finally come.

When I wrote *The Third Temple*, this process was happening before my eyes. In telling the story through Prince Jonathan’s voice, I understood his deep conviction that he serves God and his king in this temple. I was enchanted and terrified by it, and I knew how it would end.

In 2015, when the book was published in Israel, some readers and critics saw it as science fiction, an imaginary dystopia. They could not believe that modern Israel, the “start-up nation,” could ever transform into such an extreme and isolated kingdom. Nowadays, readers no longer see *The Third Temple* as an imaginary tale. Immense cultural, political, and psychological forces continue to push Israel toward extremism—a process that has accelerated since the terrorist attack by Hamas on October 7, 2023; Israel’s invasion of Gaza; and the subsequent rejection of Israel by parts of the Western world. Jonathan’s story and all that it portends comes closer every day, flaming between the lines and words.

YISHAI SARID

August 2024



Paperback List Price: US \$17.00

ISBN: 9781632063588

Publication: Aug 27, 2024

5" x 7.125" • 268 pages

Fiction / Short Stories

Rights: North America + Philippines,
Audio

eBook ISBN: 9781632063595

- EXPLORATION OF LANGUAGE AND IDENTITY:** *From Savagery* explores the meaning of immigration through the stories of Nanda, Cheo, María Eugenia, Nacho, and others by vividly portraying their triumphs and challenges. Facing a new country and a new language (Catalan), each character confronts multiple new barriers and realities in coming to terms with their identities.
- BANCA'S FICTION DEBUT IN ENGLISH:** The collection of short stories is Alejandra Banca's first publication, and Katie Brown's translation will capture the attention of U.S. readers for its fresh language and minute attention to language and detail that flows effortlessly throughout the stories.

From Savagery

Alejandra Banca

Translated from the Spanish by Katie Brown

Electric, defiant, and singing with melancholia, Alejandra Banca's devastating debut throws its arms around a displaced generation of young Venezuelan migrants, reveling in the clamor and beauty of their day-by-day survival.

Below the rooftops of Barcelona's historic avenues, in the shadow of the Sagrada Família and its fleet of construction cranes, thrums a vital pulse: meal-delivery riders, sex workers, strung-out artists, anti-capitalist squatters, undocumented shoppirls, fledgeling drug dealers, and a thousand more lives that cross and knit together at the lowest level of Spain's urban tumult. The young expats of these stories careen through crowded streets, nightclubs, and dating apps with a devil-may-care abandon that belies their precarious circumstances. Tragedy will erupt and then ebb in an instant, receding in the rearview like a roadside collision and haunting those that push on. Running on fumes and paltry tips, Banca's beleaguered characters race along a knife's edge and find unexpected solace in moments of shared vulnerability—a knowing thread that unites these strangers in a strange land.

In this English PEN Award-winning translation by Katie Brown, *From Savagery* announces Alejandra Banca as a resplendent and masterful new voice in Latin American literature—one that will take readers by storm.

"Banca's stories are impactful, heartfelt, quintessentially human, and visceral with desperation, trauma, and, finally, *compañerismo*/solidarity, and even hope."

—Sara Martínez, *Booklist*

ALEJANDRA BANCA was born in Caracas, Venezuela, in 1994. She earned a B.A. from Andrés Bello Catholic University in 2016 and made her debut in 2021 with two poems in *UBICUO*, published by Lecturas de arraigo. Her poems were published in the third edition of *Anthropología de fuego* (2022) and she received a digital publication mention in the Venezuelan poetry contest Ecos de la Luz, both from Ediciones Palíndromus. *From Savagery* is her first work of fiction.

The Trial of Anna Thalberg

Eduardo Sangarcía

Translated from the Spanish by Elizabeth Bryer

Winner of the 2020 Mauricio Achar Award

Does evil lurk in the shadows of the forest, or within the human heart? Eduardo Sangarcía's tale of one woman's witch trial opens the door to deeper horrors.

Anna Thalberg is a villager shunned for her red hair and provocative beauty. When she is dragged from her home and accused of witchcraft, her neighbors do not intervene. Only Klaus, Anna's husband, and Father Friedrich, a priest experiencing a crisis of faith, set out to the city of Würzburg to prove her innocence. There, Anna faces isolation and torture inside the prison tower, while the populace grows anxious over strange happenings within the city walls. Can Klaus and Friedrich convince the church to release Anna, or will she burn at the stake?

Set in the Holy Roman Empire during the Protestant Reformation, *The Trial of Anna Thalberg* is a story of religious persecution, superstition, and human suffering. While exploring the medieval fear of witches and demons, it delves into enduring human concerns: the historical oppression of women, the inhumanity of institutions, and the question of God's existence. Frantic in pace and experimental in form, this is an unforgettable debut from Mexican author Eduardo Sangarcía.

"A marvelous work that challenges the reader on multiple levels and communicates directly with our present."

— **Cristina Rivera Garza, author of the 2024 Pulitzer Prize-Winning *Liliana's Invincible Summer***

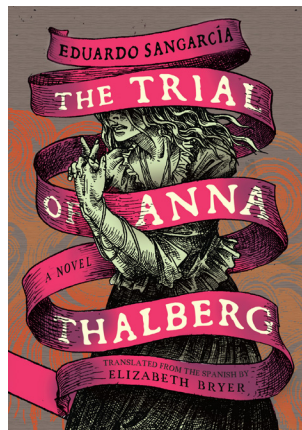
"Misogyny and religious conviction are vicious bedfellows in Eduardo Sangarcía's horrifying, humbling . . . inferno of a historical novel, burning through the lies told about defiant women across the centuries."

— **Michelle Anne Schingler, *Foreword Reviews*, Starred Review**

"The prose, lyrical and scarcely punctuated, matches the plot's frenzied pace. Fans of Fernanda Melchor's *Hurricane Season* will love this."

— ***Publisher's Weekly***

EDUARDO SANGARCÍA is the author of the short story collection *El desconocido del Meno*, which was awarded the prestigious Premio Nacional de Cuento Joven Comala 2017, and of the novel *The Trial of Anna Thalberg*, winner of the Mauricio Achar Award 2020. Sangarcía lives in Guadalajara and is studying for a PhD in Humanities with a specialization in Latin American literature of the Holocaust.



Hardcover List Price: US \$22.00

ISBN: 9781632063731

Publication: September 10, 2024

5" x 7.125" • 176 pages

Historical Fiction / Gothic Horror

/ Supernatural / Paranormal /

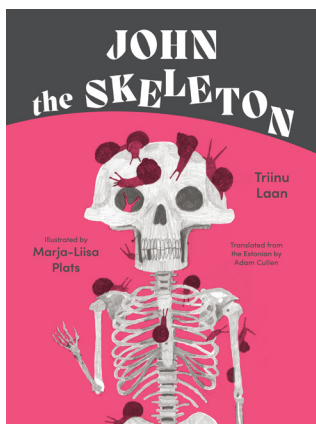
Women's Fiction / Magical Realism /

Religion / Germany / Reformation

Rights Held: North America, Audio

eBook ISBN: 9781632063748

- **ENGLISH DEBUT OF A PRIZE-WINNING AUTHOR:** Eduardo Sangarcía has published one collection of short stories and one novel, both of which have received prizes in Mexico. *The Trial of Anna Thalberg* is his first work to be published in English.
- **HISTORICAL AND LITERARY HORROR:** A political and psychological thriller that is firmly grounded in historical detail, the novel paints a vivid and brutal portrait of life during the Protestant Reformation. Through its stark depiction of oppressive institutions, violence against women, and existential concerns, the story speaks across the centuries to contemporary anxieties.



Hardcover List Price: US \$19.95
 ISBN: 9781632063700
 Publication: October 1, 2024
 190mm x 255mm • 64 pages
 Children's Fiction—Picture Book /
 Estonia / Family / Aging
 Rights Held: World English, Audio
 eBook ISBN: 9781632063717

- AWARD-WINNING AUTHOR:**
 Triinu Laan was awarded the 2021 Tartu Prize for Children's Literature and nominated for the 2023 Latvian Children's, Young Adults' and Parents' Jury, as well as the 2020 Annual Children's Literature Award of the Cultural Endowment of Estonia.
- STUNNING ILLUSTRATIONS BRING THE STORY TO LIFE:**
 Award-winning illustrator Marja-Liisa Plats crafts intricate, endearing illustrations that light up every page.
- SENSITIVELY ENGAGES WITH AGING AND DEATH:** In its depiction of Gramps and John grappling with Gramps's death at the end of the book, *John the Skeleton* addresses difficult topics in an approachable, compassionate way.

John The Skeleton

Triinu Laan

Illustrated by Marja-Liisa Plats

Translated from the Estonian by Adam Cullen

**2022 Bologna Children's Book Fair Illustrators
 Exhibition Winner**

2021 The White Ravens Catalog

2021 Tartu Prize for Children's Literature

Everyone deserves a quiet, restful retirement. But for John, a newly retired classroom skeleton, life is just beginning. When John is adopted by Grams and Gramps and leaves the classroom to live on their farm, every day is an exciting new adventure: John rides in a car for the first time, makes a snow angel, scares away crooks, and becomes a source of comfort for Grams, Gramps, and their grandkids. With delightful illustrations and a charming cast of characters, *John the Skeleton* is a quirky, humorous, and unforgettable story. Triinu Laan thoughtfully weaves aging and death into the fabric of life, crafting a tender portrait of what it means to care for one another, grow old together, and appreciate the little things.

“Laan’s vignettes of life with John the Skeleton complement the illustrations—simple yet profound. . . . A magical book that allows death to become a beloved part of life.”

— *Kirkus Reviews*, Starred Review

TRIINU LAAN is a writer, a manager of cultural activities, a mother of five, and loves wild living more than anything else. Laan lives with her three youngest children, mathematician husband, and self-conscious cat in the countryside in Võro County. Their home language is Võro, which is spoken by about 70,000 people, primarily in south Estonia. Therefore, it's no surprise that several of Laan's books are bilingual. Her stories convey the understanding that the worlds of adults and children, the living and the dead, and humans and animals are not so different as one may think.

MARJA-LIISA PLATS is an illustrator, graphic designer, photographer, and singer. She graduated from Tartu Art College in photography and is a member of the Estonian Graphic Designers Association in Tartu and the Tartu Artists' Union. Plats has illustrated more than 40 children's books, and has received extensive recognition for her works; she has been listed in the White Ravens catalogue three times.

The Third Temple

Yishai Sarid

Translated from the Hebrew by Yardenne Greenspan

Winner of the prestigious Bernstein Prize in 2016

Who will rule the Holy Land, and at what cost?

In a near-future Jerusalem, harrowing omens plague the city: a desecrated altar, an unbearable stench, a rampant famine. Shaken but devout, Jonathan, the royal family's third son, continues to hold services and offer animal sacrifices at the prophesied Third Temple, built to consecrate the founding of the new Kingdom of Judah. His father, Israel's self-appointed king, has abolished the Supreme Court. The Torah is the law of the land, and only people of the Jewish faith are allowed in. When war breaks out and an angel of God begins to torment Jonathan, warning him of his father's sacrilege, the foundations of the young priest's faith—and then his world—begin to give way.

Winner of the prestigious Bernstein Prize, *The Third Temple* plunges readers into a tempest of fanaticism, betrayal, and destruction. Where does the power of man end and the power of God begin? With chilling resonance, this vivid novel from one of Israel's leading authors sounds an unforgettable warning amidst rising extremism.

“Yishai Sarid’s books might outlive his country: that is the message he bears with beauty and with pain.”

— **Joshua Cohen, author of *The Netanyahu*, winner of the 2022 Pulitzer Prize for Fiction**

“This is a book that feels prescient and urgent: a gripping, insightful novel that serves as both a reflection of our times and a warning for the future of religion and politics in one of the world’s most contested regions.”

— **Reza Aslan, author of *Zealot: The Life and Times of Jesus of Nazareth***

YISHAI SARID is the author of eight novels, including *The Memory Monster*, one of *The New York Times*' 100 Notable Books of 2020. His work has been translated into a dozen languages and received numerous accolades such as the Grand prix de littérature policière, the Levi Eshkol Literary Award, and the Brenner Prize. He works as a lawyer and arbitrator in Tel Aviv, where he lives with his wife and three children.



Hardcover List Price: US \$26.00

ISBN: 9781632063892

Publication: November 26, 2024

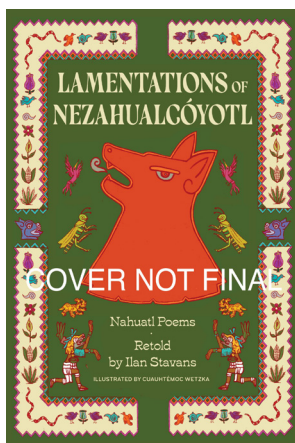
5" x 7.125" • 320 pages

Fiction: Middle East / Dystopian / Science Fiction

Rights Held: World English, Audio

eBook ISBN: 9781632063908

- **A PRESCIENT STORY:** *The Third Temple* was hailed as a major work on its publication in Israel in 2015, but the recent escalation in conflict between Israel and Hamas prompted a surge of new coverage for the book's foresight regarding the influx of militarism and fundamentalist rhetoric to the mainstream political dialogue.
- **INTENSELY RESEARCHED:** Sarid conducted hundreds of hours of interviews with Messianic activists, mostly from the West Bank colonies, to depict their post-apocalyptic vision.
- **AN IMPORTANT AND RARE WORK OF ISRAELI CRITICAL FICTION:** Sarid crosses national and political lines to interrogate both the psychology of fundamentalist extremists and their role as an increasingly powerful faction.



Hardcover List Price: \$24.00

ISBN: 9781632063861

Publication: 3/25/2025

5" x 7.125" • 128 pages

Poetry: Caribbean & Latin American /
Epic / Ancient & Classical / Animals &
Nature

Rights Held: World, All Languages

eBook ISBN: 9781632063878

- FIRST-EVER TRANSLATION OF ITS KIND:** In this brand-new translation and original retelling, the twenty-two poems included in *Lamentations of Nezahualcōyotl: Nahuatl Poems* are finally available to English-language readers.
- A RESURGENCE OF AN INDIGENOUS LANGUAGE AND CULTURE:** Across many fields and art forms, indigenous artists are finally gaining overdue recognition. There is still much work to be done, and this retelling of Nezahualcōyotl's poems and songs is a part of that ongoing cultural effort.
- IN-DEPTH LOOK INTO ANCIENT AZTEC CULTURE:** *Lamentations* offers a unique perspective of Aztec society prior to Spanish invasion and colonial rule. The poems, believed to have been written by assigned members of *Nezahualcōyotl's* court, give us insight into many facets of the historic empire, including a complex system of beliefs, politics, and natural and political environment.

Lamentations of Nezahualcōyotl: Nahuatl Poems

Retold from the Nahuatl by Ilan Stavans

Illustrated by Cuauhtémoc Wetzka

From award-winning author, editor, and translator Ilan Stavans comes a one-of-a-kind retelling of a legendary Aztec ruler's timeless verses.

A king, a warrior, and a poet, Nezahualcōyotl was a revolutionary far ahead of his time. Born in 1402, the ruler—whose name means “hungry coyote” in the Uto-Aztecan language of Nahuatl—led the city-state of Texcoco through its age of enlightenment. His four-decade reign was among the most transformative and prosperous eras of the Aztec Empire. Today he is a hero in Mexico, seen as a mysterious, powerful, anti-colonial figure.

Brimming with anguish and longing, this epic collection of songs and poems was composed by Nezahualcōyotl with members of his illustrious court. After six centuries, in a powerful retelling by Ilan Stavans with new illustrations by Cuauhtémoc Wetzka, twenty-two poems bring to life a young warrior and his journey from exile to historical legend. Sorrowful and unforgettable, *Lamentations of Nezahualcōyotl* will thrill readers of Latin American literature for years to come.

“Stavans enters into the unknown and incredible set of visionary and historical pillars held up by Nezahualcōyotl, the first poet-prince of Mesoamerica. Although cast as ‘Lamentations,’ here we read the extracts of deep research and ‘total’ transmission of Neza’s poetry, rule and depth of thought, knowledge, and vision. Stavans makes sure we take note of Nezahualcōyotl’s hidden multidimensional senses: ‘I perceive what is secret,’ Neza writes. He speaks of ‘shape-shifting,’ the ‘Divine Voice,’ ‘The three souls of the human body,’ the substance of ‘words’ and the ‘journey to the Underworld.’ This is a treasure of unknown powers, paths of awareness, an elastic universe at our hands, voice and mind—gifted by the first poet of the Americas and the first transmitter of his ‘Lamentations.’ Here is a notebook of cultural and cosmic lightning. A ground-breaker and sky-shaker.”

— Juan Felipe Herrera, Poet Laureate of the United States, Emeritus

What This Place Makes Me

Mona Mansour, Mfonisa Udofia, Charlie Oh,
Shayok Misha Chowdhury, Martyna Majok,
Hansol Jung, Jesús I. Valles

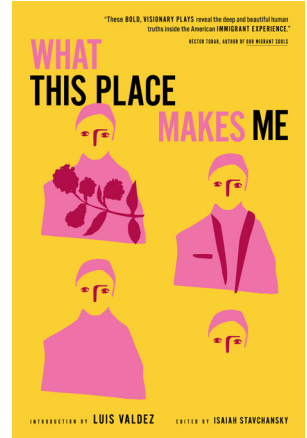
Introduction by Luis Valdez
Edited by Isaiah Stavchansky

Seven award-winning plays by rising stars of contemporary theater—whose accolades include the Pulitzer Prize—herald a profound shift in our understanding of what it means to be an American, an immigrant, and an artist on today’s stage.

This trailblazing collection of works by first- and second-generation immigrants to the U.S. unites seven exhilarating new voices of Lebanese, Nigerian, Korean, Bengali, Polish, and Mexican descent. Echoing beyond the stage, their stories draw on common experiences of displacement, alienation, and the sense of living in suspension; sometimes torn between two worlds, sometimes plummeting into the spaces between them. Amid the tangled relationships, vengeful landscapes, and buried family mysteries something universal flickers: the search for safety and the promise of home. Both haunting and galvanizing, *What This Place Makes Me* will be a vital touchstone for years to come.

“This ground-breaking anthology shows us the people we are becoming; a nation of multilingual intimacies, our hearts split between homelands. The bold, visionary playwrights in *What This Place Makes Me* shatter stereotypes, and reveal the deep and beautiful human truths inside the immigrant experience.”
—**Héctor Tobar, author of *Our Migrant Souls***

“This vibrant and thrilling collection of groundbreaking plays explodes well-worn twentieth-century tropes around immigration to show that movement across borders is central to the story of humanity. These plays make us feel, make us think, open up new worlds, and exemplify some of today’s best dramatic writing.”
—**David Henry Hwang, Tony and Grammy Award-winning playwright**



Paperback List Price: US \$22.00
ISBN: 9781632062277
Publication: April 8, 2025
6" x 9" • 496 pages
Drama / Anthologies
Rights Held: World (non-exclusive)
eBook ISBN: 9781632062284

- **CELEBRATED, AWARD-STUDED COLLECTION:** This up-and-coming crop of playwrights have received numerous recognitions for their work, including a Tony nomination and the Pulitzer Prize.
- **INTERNATIONAL AND MULTICULTURAL:** Contributions by Asian-American, Arab-American, Black, Latinx, Hispanic, and Eastern European writers.
- **DRAMA FOR A TRADE AUDIENCE:** This isn't just for the theater buffs. Accessible and modern, these plays revitalize an art form for everyday readers.

Good Morning, Space

Linda Bondestam

Translated from the Swedish by A. A. Prime

Wake up, Mommy and Daddy! The sun is rising, the stars are shining, and friends all over the universe are jumping out of bed to greet the day.



Hardcover List Price: US \$19.95

ISBN: 9781632063830

Publication: February 25, 2025

11.42" x 8.46" • 48 pages

Children's Fiction—Picture Book /
Science Fiction / Alien Contact /
Space Exploration / Humor / Family /
Parents • Ages 4–7

Rights Held: North America, Audio

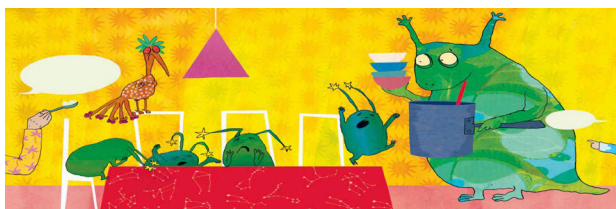
eBook ISBN: 9781632063847

- ACCLAIMED AUTHOR AND ILLUSTRATOR:** Finnish illustrator and author Linda Bondestam is one of children's literature's most internationally celebrated voices. Her accolades include the 2016 Snöbollen (Swedish Picture Book of the Year), the 2017 Nordic Council Children and Young People's Literature Award, and most recently, the 2022 Family Initiative Prize from the Alli Paasikivi Foundation.
- WHIMSICAL AND SURPRISING DESIGN:** Bondestam's artistic alchemy brings the zany, cosmic world of *Good Morning, Space* to life with die-cut pages that transform each scene and a multitude of small, delightful details.

Snoring aliens, parties on rocket ships, and interstellar bath time—it's a brand-new day in outer space! When Sweetie peers through a toilet paper tube at the early morning sky, a spectacular world appears through the makeshift telescope—many worlds, in fact. With abundant humor, interactive cutouts, and plenty of Easter eggs for those with a curious eye, *Good Morning, Space* is a delightful new story from Linda Bondestam, creator of *My Life at the Bottom: The Story of a Lonesome Axolotl*.

LINDA BONDESTAM is one of the most celebrated illustrators in the Nordic countries. She is the illustrator and author of dozens of children's books that have been translated into more than ten languages, including *Good Night, Earth* (2021). She was awarded the Snöbollen for Swedish Picture Book of the Year in 2016 and the Nordic Council Children and Young People's Literature Prize in 2017 for *Djur som ingen sett utom vi* (Animals that no one has seen except us). She lives in Helsinki, Finland.

A. A. PRIME is an award-winning translator who particularly enjoys magical stories for young people. She loves her work because it is the perfect combination of fastidious academia and dreamlike nonsense.



The Village Beyond the Mist

Sachiko Kashiwaba

Translated from the Japanese by Avery Fischer Udagawa

Illustrated by Miho Satake

Now available in English for the first time in 50 years, this enduring Japanese classic—which famously inspired the film *Spirited Away*—epitomizes the nostalgic charm and gentle magic that fans of Sachiko Kashiwaba have come to love.

Lina is a sixth-grade girl who embarks on a solo train journey across Japan to spend the summer in a rural village that her father visited as a boy. Upon her arrival, however, she discovers that the valley might not exist!

Through a mysterious encounter involving wind and a magic umbrella, Lina arrives at a grand house on a cobbled street that seems to spring up out of nowhere. There, she is given a series of assignments unlike any she has known before. As she begins to adapt to the people and places around her, she learns more about friendship and herself than she thought possible. *The Village Beyond the Mist* will captivate and enchant readers of all ages.

SACHIKO KASHIWABA is a prolific writer of children's and young adult fantasy whose career spans more than four decades. Her works have garnered the prestigious Sankei, Shogakukan, and Noma children's literature awards, and her novel *The Village Beyond the Mist* inspired Hayao Miyazaki's film *Spirited Away*. Her works have recently been animated as the films *The Wonderland* and *The House of the Lost on the Cape*, and her novel *Temple Alley Summer*, illustrated by Miho Satake and translated by Avery Fischer Udagawa, won the American Library Association's 2022 Mildred L. Batchelder Award. She lives in Morioka, Iwate.

AVERY FISCHER UDAGAWA grew up in Kansas and studied English and Asian Studies at St. Olaf College in Minnesota. She holds an MA in advanced Japanese studies from the University of Sheffield. She has studied at Nanzan University, Nagoya, on a Fulbright fellowship, and at the Inter-University Center for Japanese Language Studies, Yokohama. She writes, translates, and works in international education near Bangkok, where she lives with her bicultural family.



Hardcover List Price: US \$18.00

ISBN: 9781632063922

Publication: May 27, 2025

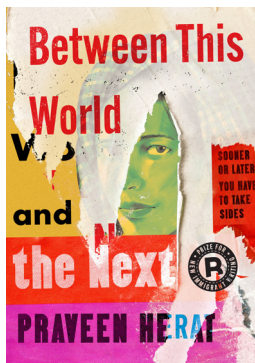
5.5" x 8.25" • 160 pages

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Fantasy & Magic / Action & Adventure
/ Fairy Tales & Folklore / Country &
Ethnic Legends, Myths, Fables / Asian
• Ages 8–13

Rights Held: World English, Audio

eBook ISBN: 9781632063939

- **CAPTIVATING STORY:** *The Village Beyond the Mist* offers a fantastical and timeless coming-of-age story set in a rural village, filled with magic and mystery that will enthrall middle-grade readers.
- **STUDIO GHIBLI INSPIRATION:** The classic novel inspired the beloved Studio Ghibli film *Spirited Away*, making it essential reading for fans of the iconic animation studio and Japanese folklore.
- **VALUABLE LIFE LESSONS:** *The Village Beyond the Mist* delicately weaves themes of friendship, resilience, and personal growth, with valuable life lessons that resonate for young readers long after they finish the book.



Between this World and the Next

Praveen Herat

June 18, 2024

Hardcover List Price: US \$28
 ISBN: 9781632063670 • 6" x 9" • 368 pages
 Fiction: Thriller / Arms Trade / Sex Trafficking
 / Immigration / Southeast Asia / West Africa
 / Europe
 Rights: World • eBook ISBN: 9781632063687

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“A dogged thriller with political bite. Herat recalls Robert Stone with his themes of morality, redemption, and uncrossable cultural boundaries. . . . In capturing a place and state of mind in which corruption is viewed as ‘the only breach against chaos,’ the London-based, Sri Lanka–rooted author has given us a book that won’t be easy to forget.”

—*Kirkus Reviews*

“Herat impresses on his first time out, with well-shaded characters and gripping suspense . . . this is worth seeking out.”

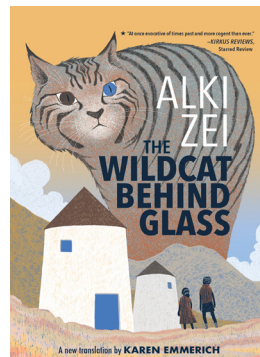
—*Publisher’s Weekly*

“A fierce and wondrous marvel, this book is for everyone who wants to stand against the danger in the world with courage and imagination—which is to say, this is a book for everyone.”

— **Daniel Handler, a.k.a. Lemony Snicket**

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— **Adam Gopnik, *The New York Times***



The Wildcat Behind Glass

Alki Zei

Translated from the Greek by Karen Emmerich

May 28, 2024

Hardcover List Price: US \$18
 ISBN: 9781632063649 • 5.5" x 8.25" • 240 pages
 Middle-Grade Fiction: World Literature / Family &
 Siblings / World War II / Fascism / Europe / Greece
 Rights: World English • eBook ISBN: 9781632063656

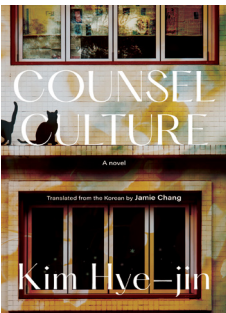


The Book Censor's Library

Bothayna Al-Essa
Translated from the Arabic by Ranya
Abdelrahman and Sawad Hussain

Apr 30, 2024

Hardcover List Price: US \$18
ISBN: 9781632063342 • 5" x 7.125" • 272 pages
Fiction: Satire / Dystopia / Speculative / Political
Rights: World All Languages • eBook ISBN:
9781632063359

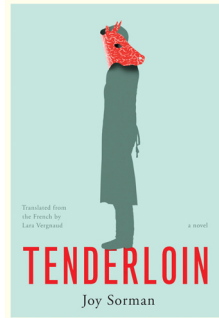


Counsel Culture

Kim Hye-jin
Translated from the Korean by Jamie Chang

March 5, 2024

Hardcover List Price: US \$18
ISBN: 9781632062321 • 5" x 7.125" • 208 pages
Fiction: South Korea / Cancel Culture / Urban
Isolation / Rescue Cats
Rights: North America, Audio • eBook ISBN:
9781632062338

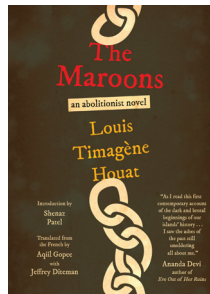


Tenderloin

Joy Sorman
Translated from the French by Lara Vergnaud

Apr 16, 2024

Hardcover List Price: US \$18
ISBN: 9781632063618 • 5" x 7.125" • 176 pages
Fiction: Literary / Speculative / Climate / Food /
Horror / France
Rights: World English, Audio • eBook ISBN:
9781632063625



The Maroons

Louis Timagène Houat
Translated from the French by Aqil Gopee with
Jeffrey Diteman

Feb 20, 2024

Paperback List Price: US \$18
ISBN: 9781632063557 • 5" x 7.125" • 176 pages
Fiction: Classics—World Literature / Slavery /
Colonization / Indian Ocean / French / Réunion Island
Rights: World English • eBook ISBN: 9781632063564

PUBLISHED FALL 2023



[The Simple Art of Killing a Woman](#)

Patrícia Melo

Translated from the Portuguese by Sophie Lewis

“A deeply affecting novel illuminating the costs of being a woman in a dangerous, misogynistic society.”
—*Kirkus Reviews*

“Women rise defiant against misogynistic forces in the truth-filled novel *The Simple Art of Killing a Woman*.”

—*Foreword Reviews, Starred Review*

Paperback List Price: US \$17
ISBN: 9781632063465 • 5.5" x 8.25" • 254 pages
Fiction: Crime / Latin America / Literary
Rights Held: North America, Audio
eBook ISBN: 9781632063472



[An Unruled Body](#)

Ani Gjika

“A poignant literary and personal achievement.”
— *Booklist, Starred Review*

“The author’s poetic prowess is clearly reflected in this text’s lyrical, clean lines, as well as in her compassionate but critical analysis of every character of the story, including herself . . . This is a gorgeously written look at a difficult topic.”

—*Kirkus Reviews*

Hardcover List Price: US \$26
ISBN: 9781632063403 • 5" x 7.125" • 272 pages
Nonfiction: Memoir / Sex & Gender / Literary / Travel
Rights Held: North America
eBook ISBN: 9781632063410

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Dr. Camille U. Adams

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[Unexploded Ordnance](#)

Catharina Coenen

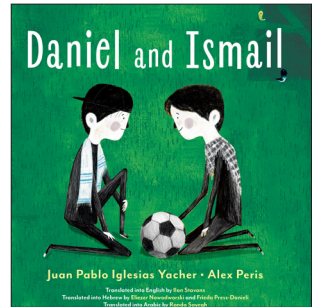
Oct. 28, 2025 • Rights Held: World All Languages, Audio

[My Palestinian Sitti](#)

Hooda Shawa, translated from the Arabic by Nour Jaljuli and Sawad Hussain

Nov. 4, 2025 • Rights Held: World All Languages (except Arabic), Audio

YONDER HIGHLIGHTS



Temple Alley Summer

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Sachiko Kashiwaba

Illustrations by Miho Satake

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“An instant classic filled with supernatural intrigue and real-world friendship.”

—*Kirkus Reviews*, Starred Review

Paperback List Price: US \$12

ISBN: 9781632063052 • 5.5” x 8.25” • 240 pages • B&W illustrations

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Rights Held: World English • eBook ISBN: 9781632063045

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Juan Pablo Iglesias Yacher & Alex Peris

Translated into English by Ilan Stavans

Translated into Hebrew by Eliezer Nowodworski and Frieda Press-Danieli

Translated into Arabic by Randa Sayegh

“The [story] subtly acknowledges that a new generation will have to figure out how to make peace and that it is possible for children to lead us.”

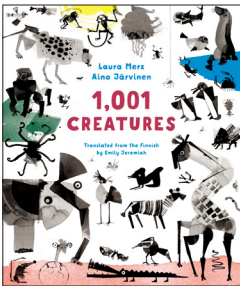
—*Miriam Udel*, *The New York Times*

Paper List Price: US \$12.99 ISBN: 9781632063793 • 8.5” x 8.5” 40

pages • Children—Ages 3 - 6 • Children’s Picture Book: Chilean /

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1,001 Creatures

Laura Merz and Aino Järvinen

Translated from the Finnish by Emily Jeremiah

USBBY 2021 Outstanding International Book

Hardcover List Price: US \$20

ISBN: 9781632062680 • 9.65” x 11.73”

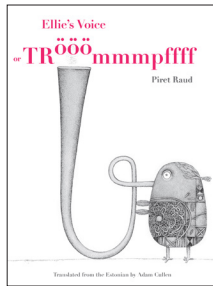
64 pages • Four-color illustrations

Children’s Nonfiction Picture Book: Animals

Ages 6–9

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eBook ISBN: 9781632062697



Ellie’s Voice, or Trööömmmpffff

Piiret Raud

Translated from the Estonian by Adam Cullen

World Literature Today’s 75 Notable Translations of 2020

Hardcover List Price: US \$18

ISBN: 9781632061911 • 6.75” x 9” • 40 pages

Two-color illustrations

Children’s Picture Book: Estonian / Friendship /

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Run For Your Life

Silvana Gandolfi

Translated from the Italian by Lynne Sharon Schwartz

A 2019 Batchelder Honor Book

Paperback List Price: US \$15.99

ISBN: 9781632061652

5.5” x 8.25” • 288 pages

Young Adult Fiction: Thriller / Mafia

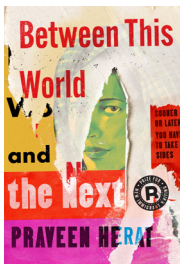
Ages 12–18

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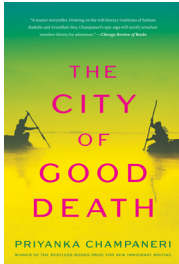
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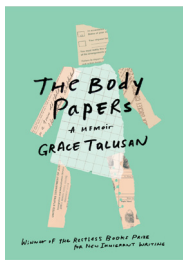


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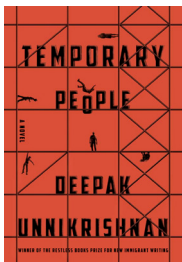
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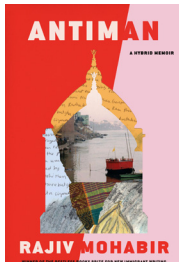
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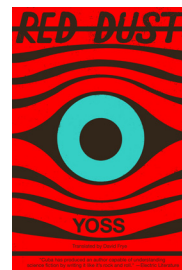


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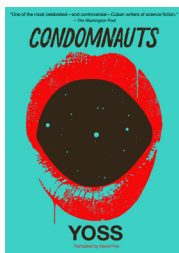
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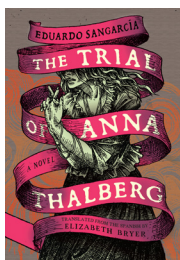
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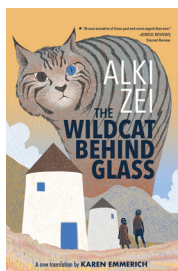
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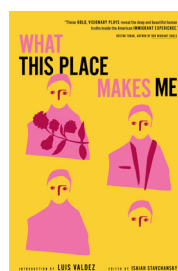
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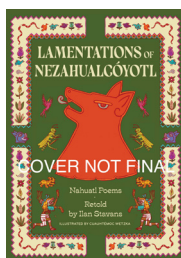
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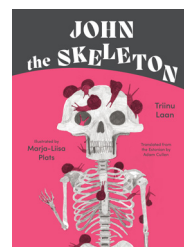
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PROGRAMS HIGHLIGHT

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Founded with the goal of giving voice to immigrant narratives, the **Restless Books Immigrant Writing Workshops** empower aspiring writers to fulfill their dreams. Our program is unique in that it offers training and development specifically designed around immigration. We provide students with the creative, technical, and professional skills they need to confidently share their stories.

NEW WORKSHOPS

Coming this Fall:

In conjunction with the New York Public Library, Restless Books will be offering three immigrant writing workshops:

Poetry: Remote

Wednesday, September 11, 2024, 6:30 - 8 PM

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Wednesday, September 25, 2024, 6:30 - 8 PM

Memoir: In-person at the Bronx Library Center

Wednesday, October 16, 2024, 6:30 - 8 PM

Wednesday, October 23, 2024, 6:30 - 8 PM

Wednesday, October 30, 2024, 6:30 - 8 PM

Fiction: Remote

Wednesday, November 6, 2024, 6:30 - 8 PM

Wednesday, November 13, 2024, 6:30 - 8 PM

Wednesday, November 20, 2024, 6:30 - 8 PM

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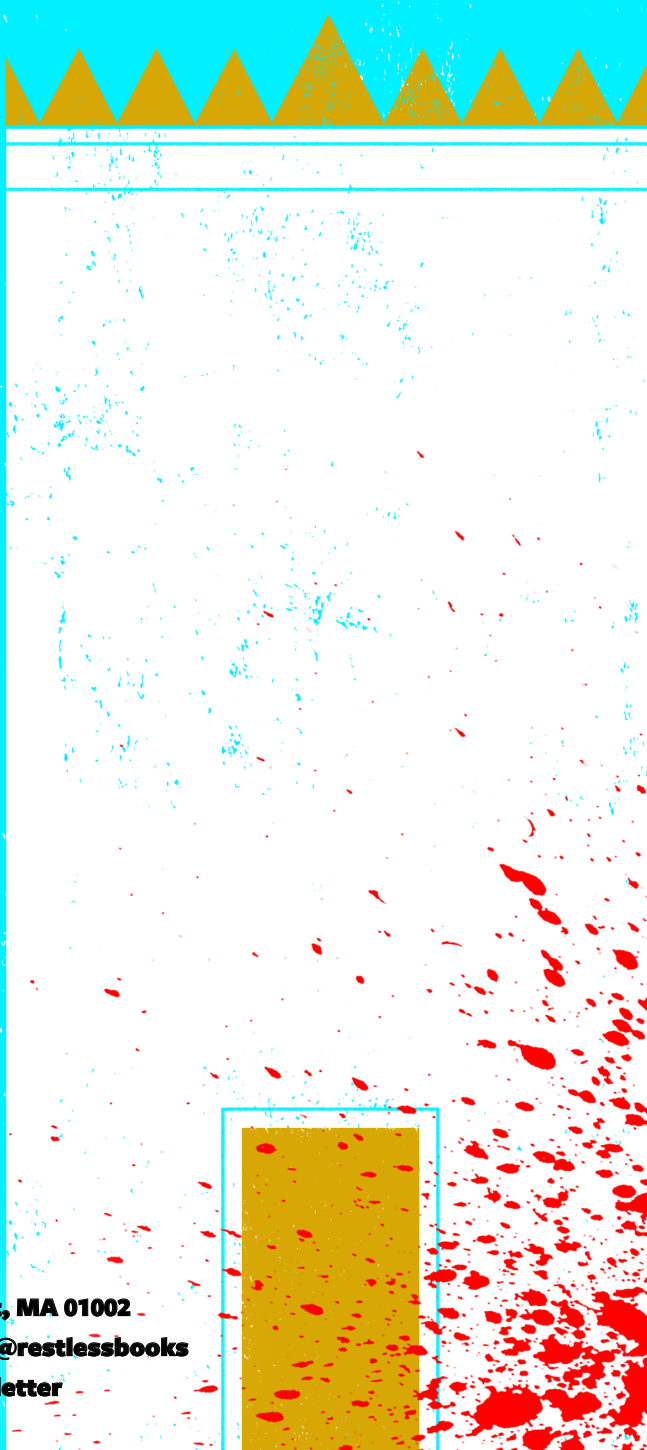
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