

Using Comics to Introduce and Reinforce Programming Concepts in CS1

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Motivation



CS1 : Goals & Challenges

- Goals
 - Increasing students' **interest & confidence**
- Challenges
 - Learn abstract, arbitrary conventions and syntax
 - Trace the sequence of execution steps

=> make programming **difficult** and **less interesting**



CS1: Goals & Challenges

- Goals
 - Increasing students' **interest & confidence**
 - Challenges
 - Learn abstract, arbitrary conventions and syntax
 - Trace the sequence of execution steps
- => make programming **difficult** and **less interesting**



Coding Strip (VL/HCC'20)

Concept
Recursion

1 Trigger Cards & Ideas

- Can the object or situation represent your programming?
- How many 0's does it have?
- In what way is this useful?

Passing tasks on to others

- Fractals
- Breaking problems into smaller parts (Divide)
- Recursion
- Traversing a tree
- Factorial (multiplying logic)

2 Scenario Cards & Ideas

School

- unable to clean
- Cleaning - while school is open
- finding unrecycled food
- water pipes/food fish
- chairs, cleaning beauty
- brown, garbage, etc.

3 Story & Code

Students need to clean school

```
Divide the school in half  
Assign half of the students to each half  
divide work (number of students)
```

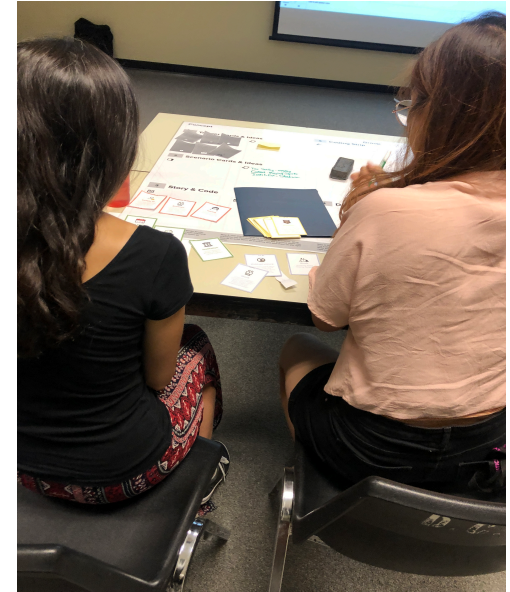
Base Case: 1 student will clean

4 Design Patterns & Ideas

```
divideWork (numOfStudents, count) {  
  if (numOfStudents < 1)  
    return count;  
  else {  
    students = numOfStudents / 2;  
    divideWork (students, count);  
    divideWork (students, count);  
  }  
}
```

Group

5 Coding Strip



Coding Strip Use Cases (SIGCSE'21)

- **Experience Report**
 - Administered four coding strip use cases in CS1
 - Surveyed students



Coding Strip Use Cases (SIGCSE'21)

- **Experience Report**
 - Administered four use cases of coding strip in CS1 course
 - Surveyed students
- **Contributes**
 - Description of four use cases of coding strips
 - Analysis of perceived usefulness of comics and use cases
 - Summary of benefits and challenges with using *coding strip*



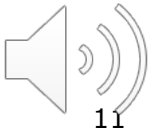
Methods

Course & Students, Use Cases, Survey



Course & Students

- **Course (N=49)**
 - 1st-year CS course for non-CS students
 - Required for students in Digital Arts Program
 - Creative coding approach
 - P5.js, a Javascript library for creative coding



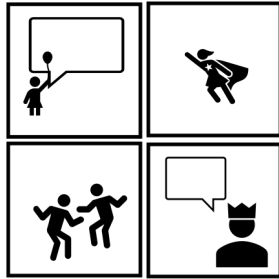
Use Cases (UCs)

- UC1. Introduce Concept

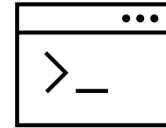


Use Cases (UCs)

- **UC2.** Introduce Code



**Concrete
(Comics)**

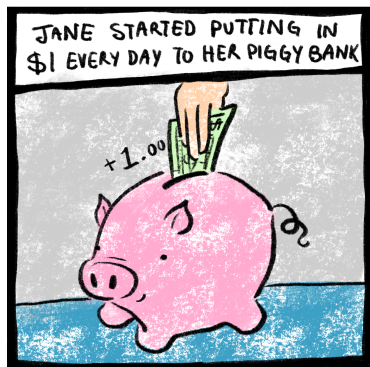


**Abstract
(Code)**



Use Cases (UCs)

- UC2. Introduce Code



Assigning Value to User-defined Variables

name assign

↓ ↙

```
piggyBank = 1;
```

variable **assignment** statement

Declare, Assign Later vs Declare & Assign ("Initialize")

```
// Day 0  
let piggyBank;  
:  
:  
// Day n (n = 1, 2, ...)  
piggyBank = 1;
```

```
// Day 0  
let piggyBank = 1;
```



Use Cases (UCs)

- UC2. Introduce Code



Loop **repeats** while condition is **true**

While **Dormammu refuses**,
Dr. Strange says, "I have come to bargain!"
Dr. Strange dies.



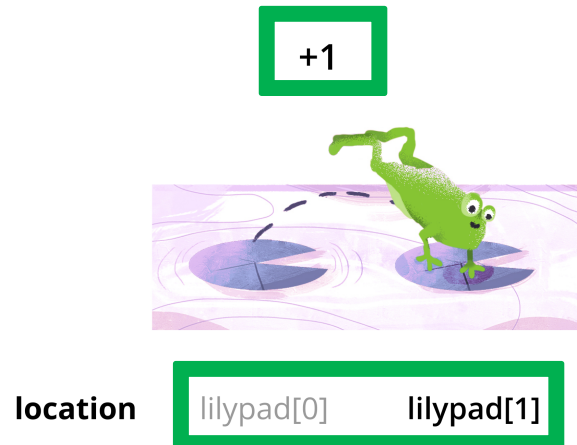
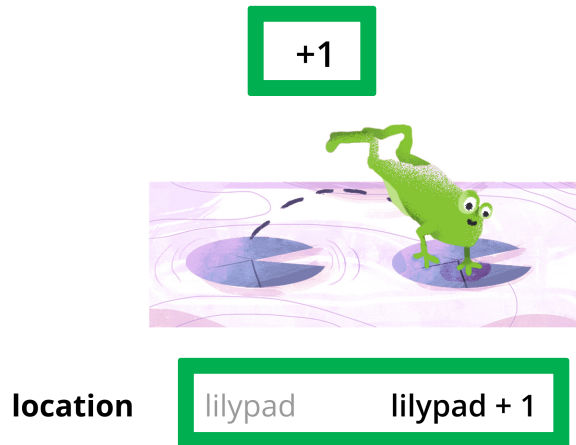
For example, we can express "endless looped time" as

```
condition  
↓  
while ( dormammu_refuses ) {  
    print("I have come to bargain!");  
    dies();  
}  
↑  
repeat
```



Use Cases (UCs)

- UC2. Introduce Code



Use Cases (UCs)

- UC3. Review Concepts and Code

What does this code print at 2nd frame?

```
let name = "PETER PARKER";  
let mood = "Baby";  
let age = 1;
```

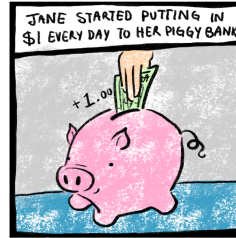
```
function setup() {  
  age = 16;  
  print(age);  
}
```

```
function draw() {  
  age = 20;  
  print(age);  
}
```



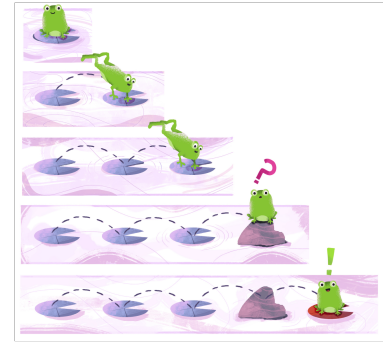
- A
- B
- C
- D

What does this represent?



- A. Declaring variable
- B. Assigning value to variable
- C. Creating constant
- D. None of the above

What is the index of the last element?



lilypad[?]

- A. 0
- B. 3
- C. 4
- D. 5
- E. 6



Use Cases (UCs)

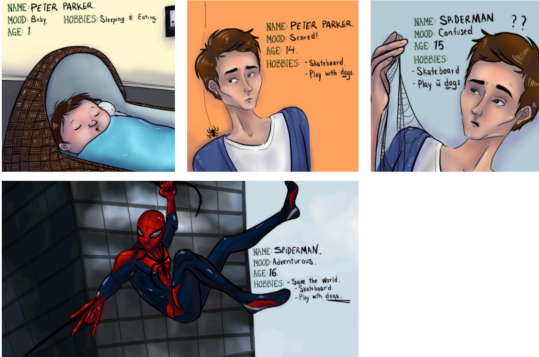
- UC4. Write Code from Comics



Survey

- Google Form
- Question types
 - Demographic
 - Comics
 - General (comics)
 - Specific (each use case)
 - Recommend

Use Case #1: Introduce concept



NAME: PETER PARKER.
MOOD: Sleepy
HOBBIES: Sleeping & Eating
AGE: 1

NAME: PETER PARKER.
MOOD: Scared!
AGE: 14
HOBBIES: - Watched
- Play with dogs

NAME: SPIDERMAN ??
MOOD: Confused
AGE: 15
HOBBIES: - Skateboard
- Play w/ dogs

NAME: SPIDERMAN.
MOOD: Adventurous.
AGE: 16
HOBBIES: - Save the world
- Skateboard
- Play with dogs


CS 105 | Variables

How do you feel about being introduced to concepts with comics? *

1 2 3 4 5 6 7
Really Dislike Really Like

Please provide the reason(s) for your response. *

Your answer



Results

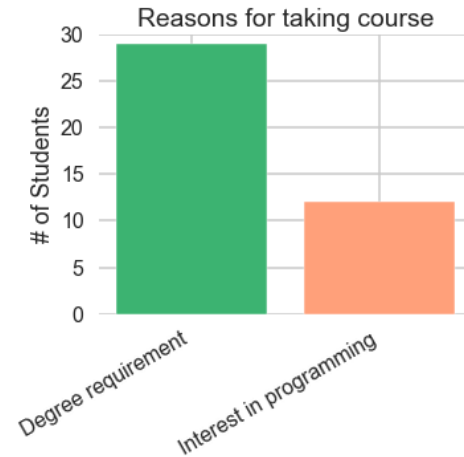
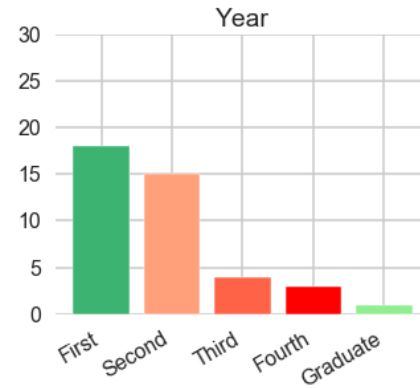
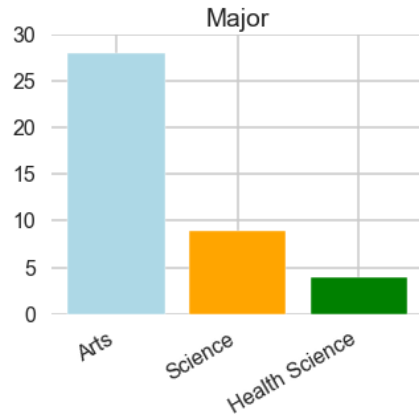
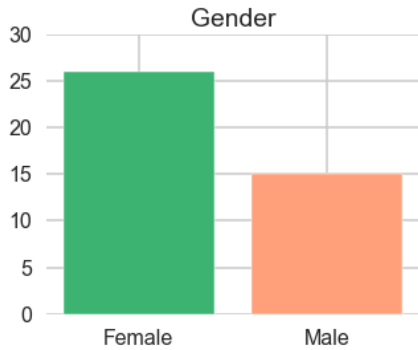


Results

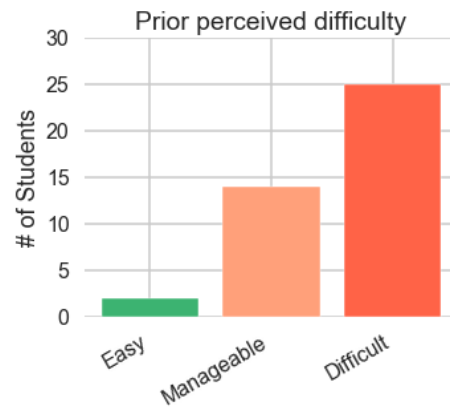
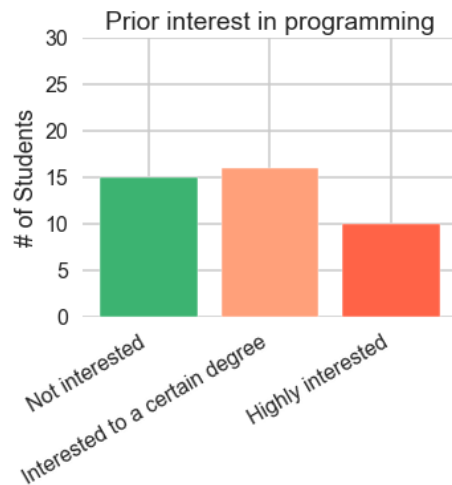
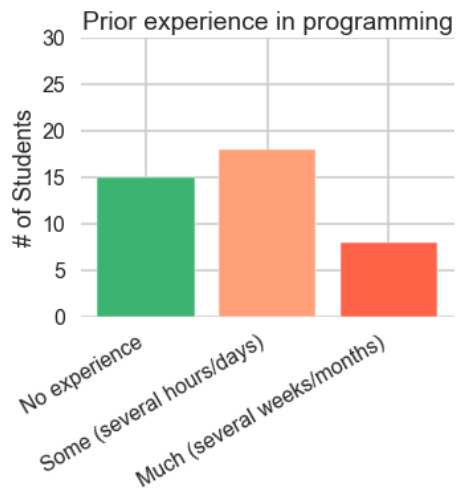
- Demographic
- Analysis
 - Each Use Case
 - Overall Experience
 - Comics in General
 - Recommend



Demographics (N=41/49)

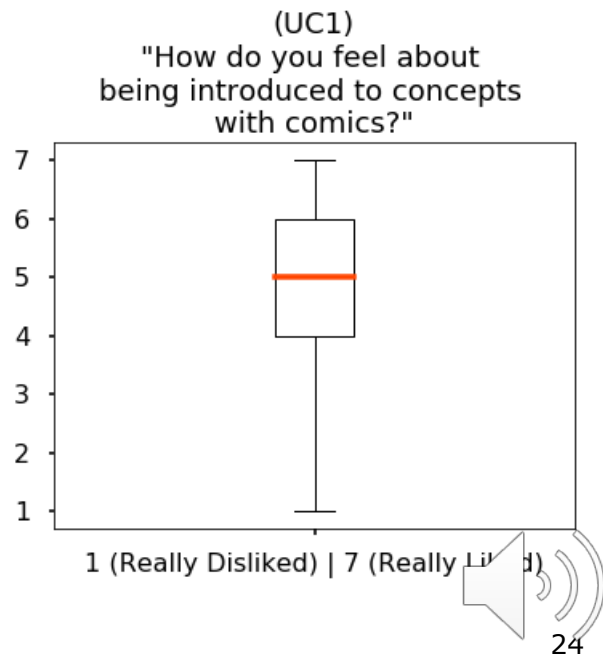


Demographics (N=41/49)



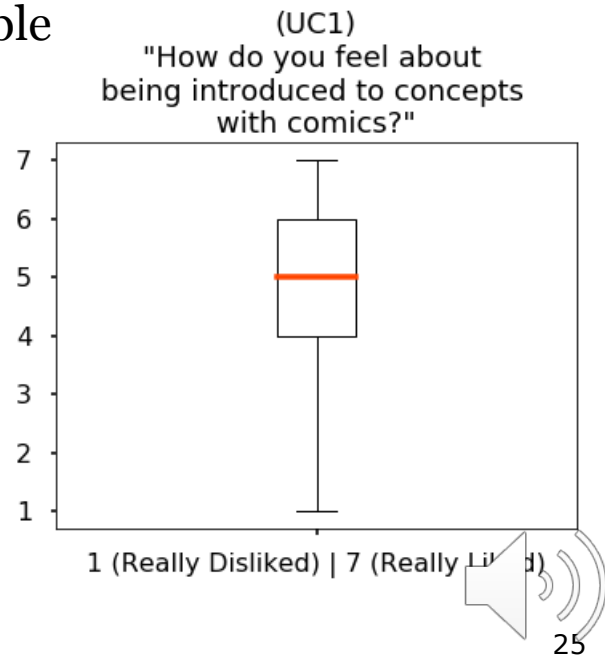
UC1. Introduce Concept (M=4.9/7)

- Students liked being introduced to concepts with comics
 - 85% (35/41) of the students rated it positively (scores of 4-7)



UC1. Introduce Concept (M=4.9/7)

- Reasons (Scores of 4-7)
 - Made concepts more fun, engaging, and relatable
 - Helped understand and make sense
 - Explain “*why*”
 - “*Visualize the concept*”
 - “*Simplify tricky concepts*”
 - Provide “*analogy*” and “*metaphor*”



UC1. Introduce Concept (M=4.9/7)

- Reasons (Scores of 4-7)
 - The **sequential nature of comics** was also helpful in understanding the procedural aspect of the concepts

*“A lot of the time, we **don’t know what the program is doing**; the comics made a **logical sequence of concepts** that made it **easier to learn.**”*



UC1. Introduce Concept (M=4.9/7)

- Reasons (Scores of 4-7)
 - Helped remember and easily recall

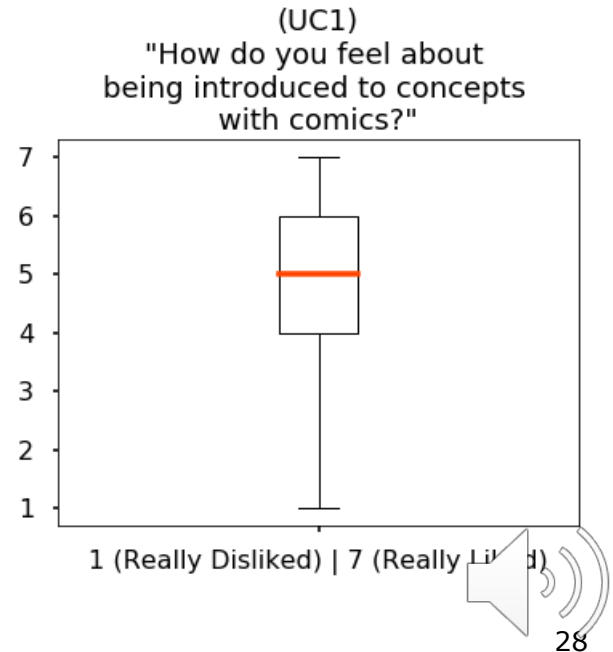
*“For example, everytime I want to remember what loop does,
I just **recall the comic back in my mind.**”*

*“**I remembered** the [comics] **during the midterm,**
so I found it helpful”*



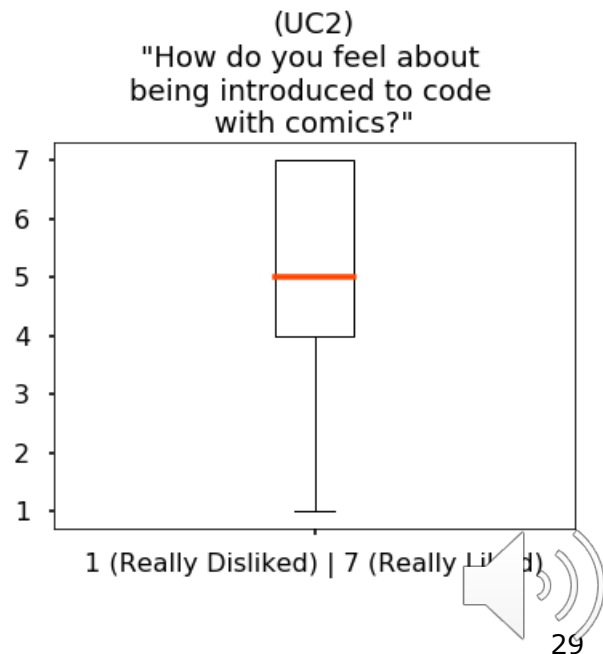
UC1. Introduce Concept (M=4.9/7)

- Reasons (Scores of 1-3)
 - Confusing
 - How comics and concepts correlate
 - Prefer analogy alone



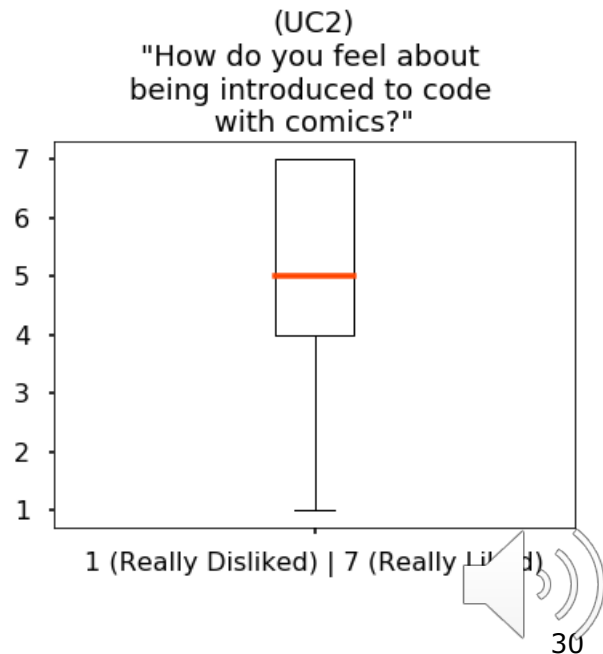
UC2. Introduce Code (M=5/7)

- Students liked being introduced to code with comics
 - 78% (32/41) of the students rated it positively (scores of 4-7)



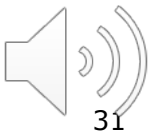
UC2. Introduce Code (M=5/7)

- Reasons (Scores of 4-7)
 - Made learning code more engaging, fun
 - Made code easier to understand
 - Provide visual structure
 - Show logic behind code
 - Compared to code-only approach
 - Made code easier to remember
 - Focus on understanding vs. memorizing



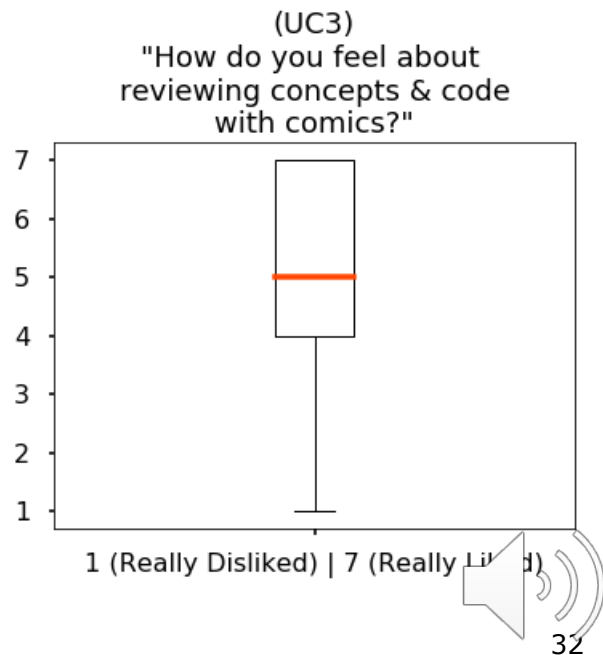
UC2. Introduce Code (M=5/7)

- Reasons (Scores of 4-7)
 - Relieved anxiety
 - Developed a positive attitude
- Reasons (Scores of 1-3)
 - Confusing
 - Unnecessary



UC3. Review Concepts and Code (M=4.9/7)

- Students enjoyed reviewing with comics
 - 76% (31/41) of the students rated it positively (scores of 4-7)



UC3. Review Concepts and Code (M=4.9/7)

- Students generally performed better when clicker questions referenced comics (60% < 74, 67, 86%)

What does this code print at 2nd frame?

```
let name = "PETER PARKER";  
let mood = "Baby";  
let age = 1;
```

```
function setup() {  
  age = 16;  
  print(age);  
}
```

```
function draw() {  
  age = 20;  
  print(age);  
}
```



A

B

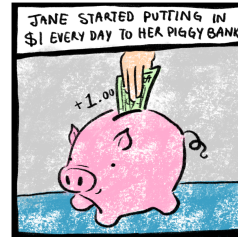
C

D

74%

(34% on isomorphic question)

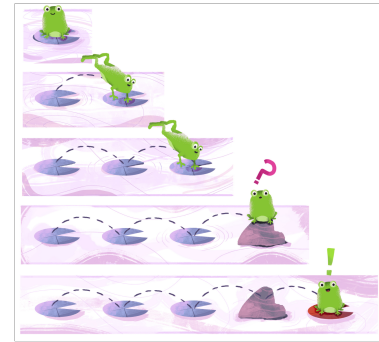
What does this represent?



- A. Declaring variable
- B. Assigning value to variable
- C. Creating constant
- D. None of the above

67%

What is the index of the last element?



lilypad[?]

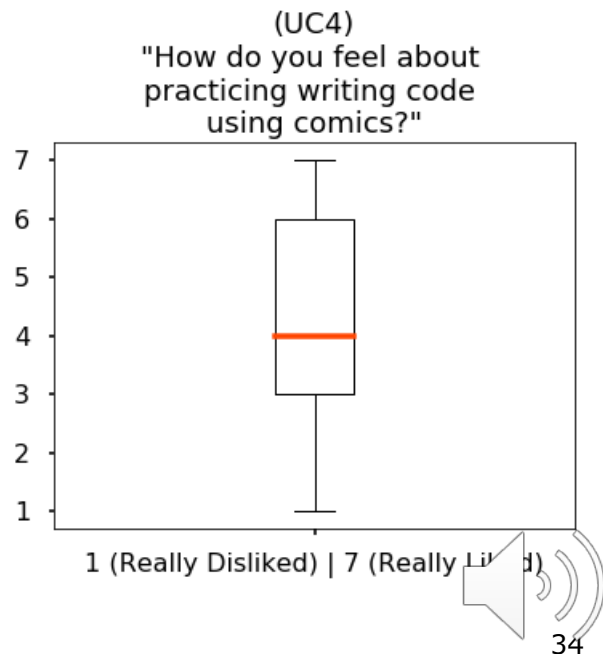
- A. 0
- B. 3
- C. 4
- D. 5
- E. 6

86%



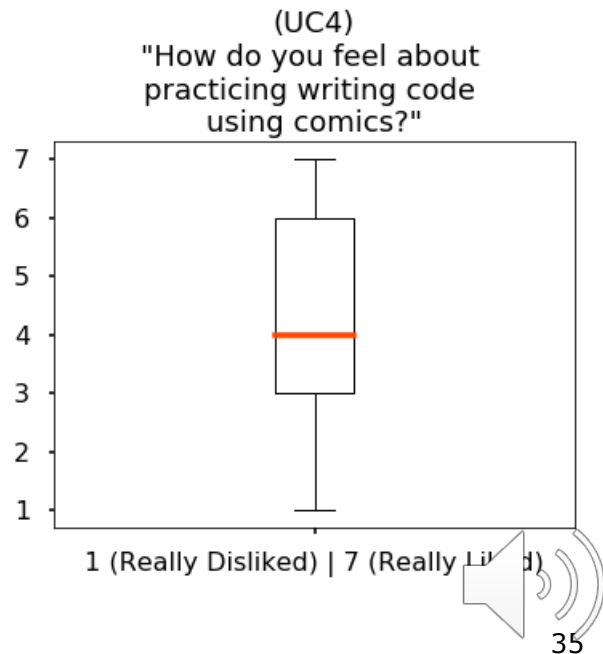
UC4. Write Code from Comics (M=4.2/7)

- Compared to other use cases, students were not as positive
 - 63% (26/41) of the students rated it positively (scores of 4-7)
 - Difficult
 - Unclear



UC4. Write Code from Comics (M=4.2/7)

- Reasons (Scores of 4-7)
 - Want to learn more
 - Fun & useful practice
(e.g., “very useful to practice and go over the concepts in a limited time”)



UC4. Write Code from Comics (M=4.2/7)

- Reasons (Scores of 4-7)
 - Made programming less intimidating & more interesting

*“I have **always** tried to find the ‘**right**’ answer because I have been educated that there is only one right ... However, this **made me more interested in programming** after realizing that in programming, **there is no right answer** and the result depends on what I’m creating and expressing.”*



UC4. Write Code from Comics (M=4.2/7)

- Students' code submissions showed students' **unique interpretations & creative ideas**



```
for (let day = 1; day <= 100; day++) {  
  eat (captain_crunch);  
}
```

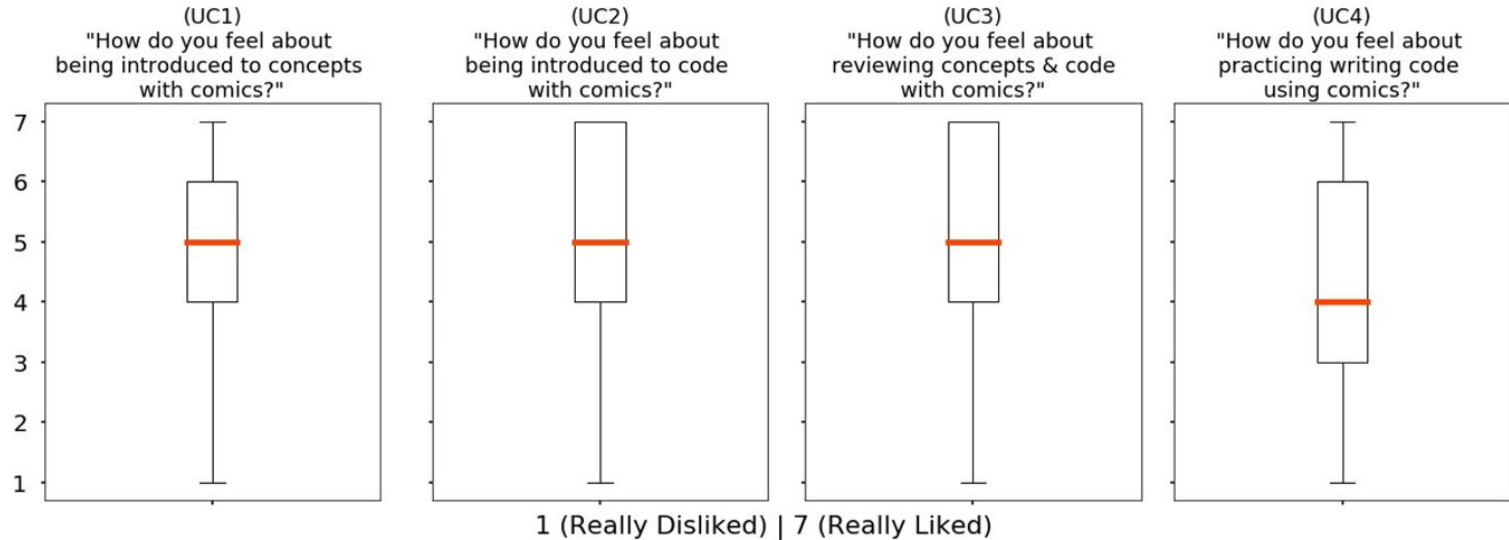
Instructor's code

```
let interest;  
for (let i = 0; i < 100; i++) {  
  interest -= 1;  
}
```

Student's submission

Analysis of Each Use Case

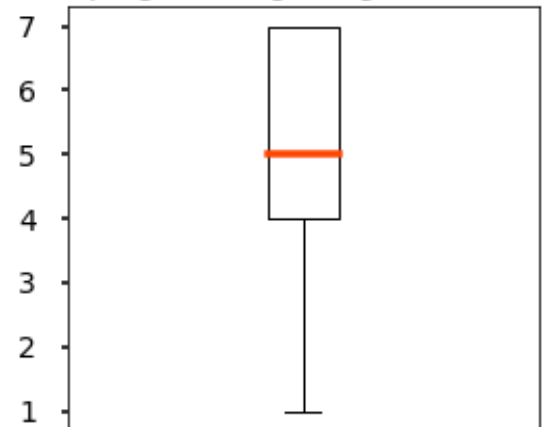
- All use cases, except for UC4, were rated positively.



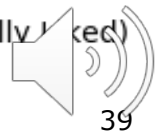
Analysis of Overall Experience (M=5.2/7)

- Students were highly positive about the overall idea of learning programming using comics
 - 85% (35/41) of the students rated it positively (scores of 4-7)

"Based on your experience this term, how do you feel about learning programming using comics?"

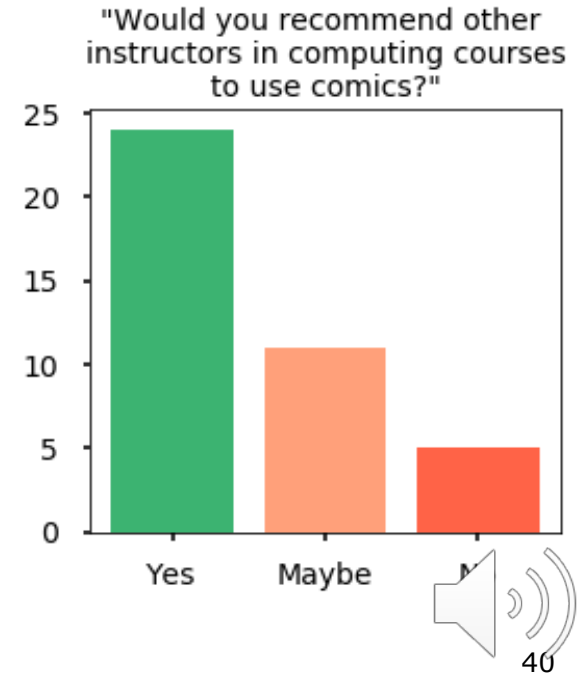


1 (Really Disliked) | 7 (Really Liked)



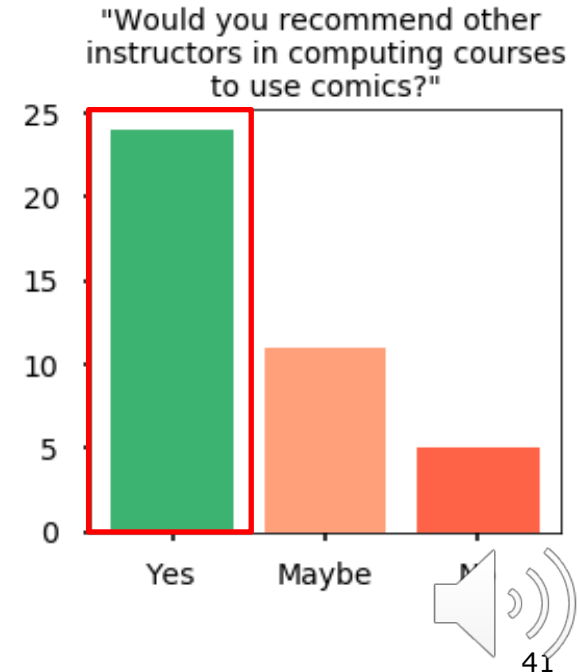
Analysis of Overall Experience (M=5.2/7)

- 61% (25/41) recommended the use of comics, some (11) were hesitant and few (5) against it



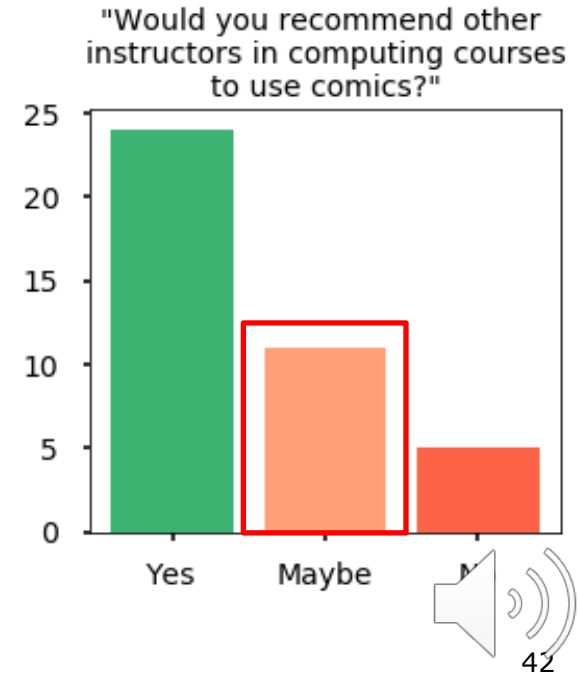
Analysis of Overall Experience (M=5.2/7)

- Reasons for Recommending ("Yes")
 - Fun, engaging, motivating
 - Help understand & remember
 - Appealing way for “visual learners”
 - Positive impact on classroom atmosphere



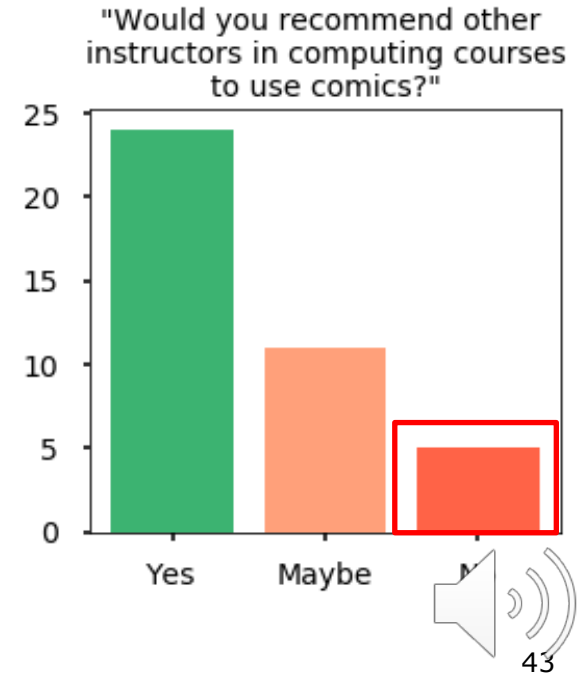
Analysis of Overall Experience (M=5.2/7)

- Reasons for Reservation ("Maybe")
 - Usefulness depends on...
 - Comics
 - Students
 - learning style
 - affinity for comics
 - Use case



Analysis of Overall Experience (M=5.2/7)

- Reasons for Not Recommending ("No")
 - Confusing
 - Not their "learning style"



Summary & Future Work

- Students enjoyed & experienced various benefits
- While our work does not contribute any measurement of learning impact, it provides valuable findings to help facilitate the use of coding strips
- The “learning style” misconception appears to be another challenge that needs to be addressed



Summary & Future Work

- Improve coding exercise (**UC4**) with clear guidelines and examples
- Investigate
 - what makes certain comics more confusing
 - whether coding strips are more useful for certain concepts
 - how to accommodate blind or visually impaired students



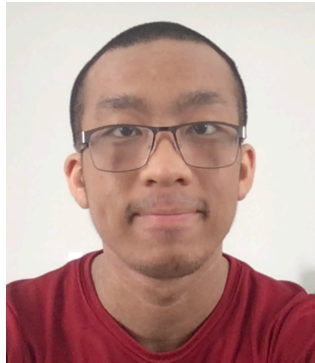
Acknowledgements



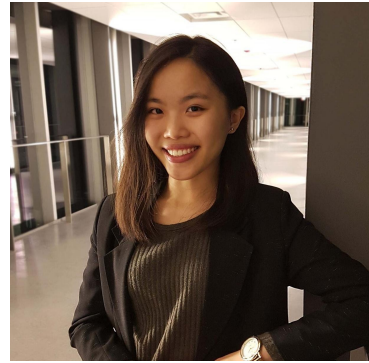
Edith Law



Celine Latulipe



Ken Jen Lee



Bernadette Cheng



LITE Grant, Center for Teaching Excellence



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