

Julia Di Fiore

- Good evening, everyone. My name is Julia Di Fiore, and I am the Editor in Chief for Volume 100. By this point in the program, I'm guessing you've either already tuned out, or are in danger of doing so imminently. So in order to keep this as brief as possible (as I was asked to do by Scott), here are all the things I'm not going to talk about:
- I'm not going to talk about the outstanding 3Ls of Volume 100 whose names, photos, and positions are being displayed behind me. I could say a lot about their passion, achievements, and scholarship . . . but I won't. I'm also not going to thank Jerry, my managing editor, or Taylor, my admin editor, because frankly, we don't have time!
- I'm also not going to read out the names of our award recipients for Volume 100. Those names are also displayed and in the program. But I WOULD like to take a moment to recognize those award recipients. So, if you are an award recipient—you know who you are—will you please stand so we can recognize you.
- Now, I'm also not going to tell you that this year was perfect, or that it was easy. But what I will say is that each and every member of Volume 100 worked incredibly hard, and I am proud to be a member of such a dedicated team. I truly could not have done this job without the love and support of each and every member of Volume 100.
- Finally, I'm not going to tell you that we did it by ourselves. I would be remiss if I didn't thank someone who is an incredibly valuable member of our team, and that person is Teri Gaus. Teri has been our editorial assistant for the past 12 years or so. Her institutional knowledge and eagle eye for mistakes have made her instrumental to the long-standing success of Texas Law Review. Teri, from the bottom of our hearts, thank you.
- Now, I'm not going to keep talking any longer. But first, it is my great privilege to introduce my successor as Editor in Chief: Jason Onyediri. Jason is making *TLR* history as our first ever Black Editor in Chief. Please join me in welcoming Jason Onyediri.